STARS OF VARYING MAGNITUDES.

Total weeks new plays
Total weeks revived plays
Total weeks new musical comedies...
Total weeks revived musical comedies.

Total weeks of open producing the

Coming Events.

This has been set down as the closing

week of the engagement of the Woodward

Stock company at the Burwood theater,

Little Minister," a play that was most successfully produced earlier in the season.

Miss Lang will be called on to repeat her

wonderfully interesting characterisation of Lady Babble, the sweetest and most allur-

ing of all the Barrie heroines, and Mr.

Morrison will again be Gavin Dishart,

reverend and revered pastor of the Auld Licht Presbyterian church of Thrums.

Their tale of love will be told, and the soul-

wrestle of grim old Tammas Whammand,

who would do his duty, no matter if the blow crushed his own heart as it must

those of others. Rab Dow, and Micah, and

Miss Mary Hill.

Gossip About Plays, Players and Playhouses | Putterno in the socket, the in indication of an improving public in| brief ragdic of the theatrical sea| son of 1664 is nearly ready to so not 1664 is nearly ready to go out. Next Saturday night the who eupport it. Unlike its sister are in of two years ago. William C. william C. in office of two years ago. William C. in onsider| so out. Next Saturday night the who eupport it. Unlike its sister are in the factor of two years ago. William C. in onsider| so out. Next Saturday night the who eupport it. Unlike its sister are in the factor of two years ago. William C. in onsider| so out. Next Saturday night the who eupport it. Unlike its sister are in the factor of two years ago. William C. in onsider| so out. Next Saturday night the who eupport it. Unlike its sister are in the science of two years ago. William C. in onsider| so out. Next Saturday night the who eupport it. Unlike its sister are in the science of two years ago. William C. is onsidered to the side. Miss Jeffreys is looked upon as a same than on the other side. Miss Jeffreys is looked upon as a same than on the other side. Miss Jeffreys is looked upon as a same than on the other side. Miss Jeffreys is looked upon as a same than on the other side. Miss Jeffreys is looked upon as a same than on the other side. Miss Jeffreys is looked upon as a same than on the other side. Miss Jeffreys is looked upon as a same than on the other side. Miss Jeffreys is looked upon as a same than on the other side. Miss Jeffreys is looked upon as a same than on the other side. Miss Jeffreys is looked upon as a same than on the other side. Miss Jeffreys is looked upon as a same than on the other side. Miss Jeffreys is looked upon as a same than on the other side. Miss Jeffreys is looked upon as a same than on the other side. Miss Jeffreys is looked upon as a same than on the other side. Miss Jeffreys is looked upon as a same than on the other side. Miss Jeffreys is looked upon as a same than on the other side. Miss J

PUTTERING in the socket, the brief ragile of the theatrical season of 1966-6 is nearly ready to go out. Next Saturday night the Woodward Stock company will entrain for Kanasa City, where for a brief time it will add to the joy of livings the machine of the Kanasa City, where for a brief time it will add to the joy of livings the mouth of the Kaw. Something is needed to make life worth living while down there, and the base ball team doesn't furnish it. A week later the Krug will close its doors, and the season will be over. Not quite, for one week still later, fieldian expression, Nat Goodwin will come floating along, on a cometary, rather than a starring, tour, and will furnish the has spark, after which the theaters will be turned over to the renovators and the people to the parks and the ball games, Manager Burgesa has already let contracts for putting in the new chairs at the Boyd next season, and for the information of those who want to match up with the color scheme and like to be motified in advance, he vouchanies the information that the aforesaid chairs are to, be done in leather of s dark maroon color. Mr. Burgess is dealing with a couple of Ornal and firms now for the carpets and draperies that are to great the pairoms when the sketch plans are being prepared now. This leather of s dark maroon color. Mr. Burgess is dealing with a couple of Ornal and the Mouse," which, following on those who want to match up with the aforesaid chairs are to, be done in leather of s dark maroon color. Mr. Burgess is dealing with a couple of Ornal and the Mouse," which, following on those who want to match up with the scores of the carpets and draperies that are to great the pairoms when the sketch plans are being prepared now. This leads the proper of the season, and expects to also let shortly a contract for the redecorating of the interior. It is to be all done over and the sketch plans are being prepared now. This leads the proper of the season and the Orpheum will also be given a summer's renovation and will be brie At the Burwood not much will be needed, but whatever is required will be attended to, for the managers all look for a busy season next winter, even if the Shuberts have signed all the stars and engaged all the play writers of the world.

Speaking of the Shuberts, that enterprising combination has recently made another ineffectual attempt to induce local capital to erect another theater in Omaha, Belasco, Royle and Klein, Mr. DeFoe but without success. Omaha men with means to build theaters are willing that the Shuberts and the "syndicate" should fight to their heart's content, but do not feel like furnishing any of the sinews to be used in the warfare. Omaha can well support one first-class playhouse, but two would be a ruination to both. Further, on the Shubert line: It isn't impossible that New Yorkers will get some of their amusement a little cheaper in the future. Mr. Charles Frohman is to "present" at the Academy of Music, beginning on Monday and the Shubert line: It is "the future of the future of Academy of Music, beginning on Monday evening, Mr. Sothern and Miss Marlowe in a round of Shakespearean plays at "popular" prices, and at the same time the Shuberts put on one of their big musical productions in a Broadway theater at which it will buy the best seat in the house. The dollar vaudeville house is already doing business in New York, and this seems to suggest that maybe next season one may see a good show on Broadway and not have to give up more than the price of a week's board for the ticket. Whatever the result, the present undertaking seems to indicate that some sort of an agreement will be reached between the warring factions. The surest indication of the end is when the rivals begin to cut prices. And, in the end, the public or the "angel" will have to foot the bills. Academy of Music, beginning on Monday have to foot the bills.

When you read the following slander, which has been told in a number of eastern newspapers during the winter, and latest in the New York Times, recall the fact that 6,000 people paid to see the divine Sarah die of consumption at the Auditorium last winter, and you will understand how little it takes to make a good

York at some length and to some purpose: Penniman had an orchestra to his hand He says in the course of a page article: Ask any manager what has been the result of the last nine months of play-going and he will answer that it has been a glittering success. So it has—from his point to fivew. There is no longer question that the theater is organized and maintained on a strictly commercial basis. The speculators who control it measure its success by the box office returns in dollars and cents and the business advantages that accrue from complete command of its product. Matters of art no longer enter. This year the public has spent its money freely, balances are on the right side of the ledger and the profits are greater than even the most sanguine managers had reason to extost sanguine managers had reason to ex-

But ask any person who patronizes the theater regularly and regards the drama as something higher and better than a commodity in trade and he will answer that

quence.

These eight plays, generously patronized through the several months of their runs, bear testimony to the increasing catholicity of taste on the part of New York theatergoers. Similarity in subject and treatment exists between only two—"The Girl of the Golden West" and "The Sunaw Man." The others have no points in common. In fact they cover almost the entire range of what now passes under the name of stage literature.

And in this new evidence of catholic taste and the loyal patronage of these plays at the expense of nearly all the others lies

Dr. Lyon's

Oleanses and beautifies the teeth and purifies the breath. Used by people of refinement for over a quarter of a century. Convenient for tourists.

J. M. Lyon. D.D.S.

canery which resulted, in actual life, in the insurance investigation.

Artistically considered, however, the drama was built on a filmsy basis. The occurrences it set forth could not have taken place in the real life it claimed to represent. Inconsistencies of time, place and action, coupled with the play's imperfect first act and its singular lack of literary finish, made it fall far behind the "great American drama" that we have never ceased to look for, but that still seems far away. never ceased to seems far away.

Of the American playwrights other than

Consequence.
Augustus Thomas' generally successful

have suspected they were by the same author.

Richard Harding Davis furnished a farce, "The Galleper," inferior to "The Dictator" of two years ago. William C. De Mille, whose "Strongheart" had given considerable promise, had nothing new to offer. C. M. S. McLellan, author of the brillianty successful melodrama, "Leah Kleschna," produced his only new play. "The Little Stranger." in London, where it is said to have had a narrow escape from failure. William Gillette did not get into New York with his "Clarice." According to reports from London and Boston his absence need not be deplored. Young Henry Blossom, another promising beginner, occupied himself principally with comic opera libretics. His one comedy. "A Pair Exchange," was a parrot vocabulary of summer-resort persifinge and a flat failure.

Among new authors, a little play, "The

persifiage and a flat fallure.

Among new authors, a little play, "The Little Gray Lady," written by Channing Pollock, told with a ring of sincerity the story of a romance in humble life. But the friction of antagonistic theatrical managers snuffed it out in its infancy. John Luther Long came in at the season's tallend with an effective one-act comedy, "Dolce," acted by Mrs. Fiske at a series of matinees, but it was an insignificant effort on the part of the writer, who had collaborated with David Belsco in "The Darling of the Gods."

Of the actor people, after advertising to the wonderful success of Mme. Bernhardt's engagement, Mr. DeFoe says:

engagement, Mr. DeFoe says:

Almost equally prosperous was the annual season of Richard Mansfield at the New Amsterdam theater which yielded, besides his familiar repertoire, the first production in English of Schillier's tragedy. "Don Carlos" and a revival of "The Scarlet Letter." "Don Carlos" proved to be somewhat out of date for the present tastes, but as the somber Spanish prince the genius of Mr. Mansfield had a new and convincing manifestation. Although it remains the fashion in some quarters to belittle this great actor's attainments, he has succeeded through the death of Sir Henry Irving to the foremost place on the English speaking stage. No other contemporary actor possesses his intellectuality, versatility and seriousness of purpose; no other actor. and seriousness of purpose; no other actor in America at least, exerts his steadying dignifying influence over the art of the

dignifying influence over the art of the stage.

Julia Marlowe and Edward H. Sothern were given cordial attention in their Shakespearean repertoire, although their production of "The Taming of the Shrew" was a shot beside the mark and Mr. Sothern's Shylock missed a flasco by a narrow margin. In "Twelfth Night" Mr. Sothern acted an admirable Malvolio to Miss Marlowe's charming Viola, and in "Romeo and Juliet" her Juliet, the finest now to be found on the stage, more than compensated for Mr. Sothern's melodramatic and Hamlet-like Romeo.

Robert Mantell's engagement in Shakespearean tragedles and other classical plays, in which he acted with unvarying melodramatic robustiousness, was important

dramatic robustiousness, was important chiefly for his revival of "King Lear," the first in about twenty years, For the benefit of the man who likes figures in his'n, this statistical epitome of

Music and Musical Notes

story sometimes:

In the death scene of "Camille," Marguerite, with her eyes already partially glaged and staring, is supposed to declare, "I see a face!" referring to Armand's. Business was all to the bad in Omaha once, when the divine one, gasing into the unkn wn-represented by empty benches — with a wonderfully realistic, woeful voice eried:

"I see a face!" referring to Armand's. passed into oblivion. Mr. Penniman depassed into oblivion. Mr. Cuscaden also brought to fruition his idea of a symphony orchestra. The venture proved eried: cried:
"I see faces—faces—but not many faces;" so expensive that no second appearance as rocks." an organization apart was made. The Mr. Louis V. De Foe, writing for the New orchestra appeared many times in con-York World, reviews the season in New junction with other societies, and Mr.

for his productions of "The Messlah." One thing Omaha has done-it has waked at the first of the season was a treat in-

Mr. Chase continued the work of the concert promoters and his series of recitals was artistic and successful, starting with the popular "Shakespearean Song Cycle" in November, and including Harold band concerts to divert us. Bauer, Marie Nicholls, Elsa Ruegger and Francis Rogers,

as something higher and better than a commodity in trade and he will answer that the season has been uncompromisingly dull. With only one or two exceptions native playwrights have failed to come up to their own standards. The reigning English dramatists have scarcely been heard from at all. No translated drama of conspleuous value has been produced. Out of the list of sixty-eight new works less than a dozen will see the light of another year, and only two or three have exhibited qualities that will insure their permanence on the stage.

The general plane of this season has been below that of list. It has furnished no comedy as sympathetic and true as "The Music Master," no melodrama as absorbing and effective as "Lea Kleschna," no tragedy as dignified and pure as "Adrea." These plays, indeed, have continued to command greater interest than the best of the productions that came after them.

Glancing over the list of productions at the twenty-eight cheaters that take the initiative in the dramatic affairs of America, only four plays stand out in deservedity hold relief. They are J. M. Barrie's "Peter Pan," Charles Klein's "The Lion and the Mouse." David Belsacos "The Girl of the Golden West," and Edwin Milton Royle's "The Squaw Man."

Four other plays are only a short pace behind them. They are George Bernard Shaw's "Man and Superman," Edward Peple's "The Prince Chap," Alfred Sutro's "The Walls of Jericho," and Heuri Lavedan's "The Diell," The rest of the year's plays, save Richard Mansfield's production of the German classic, "Don Carlos," merge into a blur of inartistic inconsequence.

These eight plays, generously patronized through the several months of their runs.

These eight plays, generously patronized through the several months of their runs. Mr. Borglum and Mr. Ellis went into the managerial field long enough to make

pet blare of publicity seems to be necessary. One local musician has returned to the fold, Mr. Hans Albert, and his playing at the Gahm farewell concert showed that the

fire of his genius still burns. Of the Gahms we shall, alas, see no more for three years. It is to be hoped that they will come back to Omaha at some future day.

The Tuesday club starts next season with an entirely new set of officers. The work will be along a little different lines, choral singing being made more of a feature and several new ideas are talked of for keeping the interest, which the retiring officers so Next fall I shall at least look about and carefully and successfully fostered. The Musical Art society, under Mr. thusiast suggested that no plane be in-

tistic and delightful way next fall, as reading and social meeting purposes. This

Woman's club through another year of are many whom I see rarely. There seems educational benefit. Trinity cathedral now claims Mr. and which I have in mind would be a dropping Mrs. Stanley. Their efforts there have ma- in place for all interested in music. We

peared often in conjunction with other at- ple. Any way, it is worth trying. tractions, mainly at the Auditorium. Mr. and Mrs. Fred Ellis have made for Here's good luck and a happy summer themselves an enviable place in the music season to the tollers in the musical field. colony of the city. They are charming

May festival was a revival of past glory well attended. Of Mr. and Mrs. Kelly's and something that which seemed to have personal work much may be said in compassed into oblivion. Mr. Penniman de- mendation. Their greatest sign of recogserves much commendation. Mr. Cuscaden nition thus far is their engagement at also brought to fruition his idea of a Chicago university next August, when

up to the fact that in Mabelle Welpton it my heartfelt thanks. Without her sterling has a jewel of great worth. Her recital aid it would be impossible for me to keep this column. My spirit is ever ready in deed, and her work in the contraito role the cause of good music, but my body is of "The Messiah" put her on a pedestal often useless. She is always ready to help. at Eighteenth and Douglas. Crystal Park Her scholarly mind and keen appreciation make it a pleasure to read her criticisms. The 1905-6 season had a fitting ending with Kubelik's recital at Boyd's theater, Now will come the long stretch with only

The Cincinnati May festival was a tremendous success. Sir Edward Elgar was the lion of the hour. He is the greatest oratorio composer that England has produced since the old halcyon days. His great work, "The Apostles," was given in its entirety.

Mr. Krehbied, the famous New York critic, has heard seventeen May festivals at Cincinnati; in fact, all since their start in 1873.

Concerning the nestor of American composers, John K. Paine, whose death occurred last week, the following remarks of Louis C. Eelson in a recent issue of the Etude are timely:

An active musical life that covers the period from 1860 to the present embraces every important event that has occurred in the higner realms of American music, and Prof. Palne not only has lived through in the higher realms of American music, and Prof. Paine not only has lived through this period, but has been a prominent leader in the advance from first to last. In a recent letter to the present writer Prof. Paine says: "It is an error to consider me bound to the past. I believe thoroughly in the future of music." He certainly can be classed as a musician and composer in whom the elements of the old and the new are happily blended. He has also shown a romantic spirit in his more recent works; he has attained the dignity of the old Hellenic tragedy in his "Oedipus Tyrannus," and he has given most modern touches in some parts of his opera "Assra," notably in the Oriental dances and in the beautiful forest scenes. It will be a matter of much interest to the readers of the Etude to know that Prof. Paine is at present at work on a large symphonic poem upon an American subject—Abraham Lincoln. We can all hope that when we have the pleasure of hearing this work performed we shall be justified in calling it the American "Heroic" symphony, upon a greater man than Napoleon, whom Beethoven honored in music. Lincoln is so preseminently a man of the American people that American characteristics must come to the fore in such a work.

Several musicians have spoken to me of my idea of a musician's club, thinking t would be an attractive and pleasant thing see what the expense would be. One en-Simms' able leadership, will go on its ar- stalled, the room to be used purely for struck me very favorably. The musicians Mrs. Rats's work and enthusiasm have of the city ought to meet more frequently piloted the music department of the We get "cliquey" and rutty. I know there to be no remedy for it. The "Little Room" terially raised the standard of the musical could talk things over and very likely get services. Mr. Stanley's chorus has ap- wholly different impressions of many peo-

MARY LEARNED.

have suspected they were by the same author.

Richard Harding Davis furnished a farce, "Total 70 by the Columbia Amusement company.

The Galloper," inferior to "The Dictator" NATIONALITY OF AUTHORS.

Whose "Strongheart" had given considerable promise, had nothing new to offer.

By native authors 70 by the Columbia Amusement company.

Ellis Jeffreys, the English actress who was brought over to this country by Liebler & company for a second trial the present season, has closed her American tour and sails this week for her home on the other side. Miss Jeffreys is lookel upon as an accomplished comedience and a talentee and a narrow escape from failure.

William Gillette did not get into New York with his "Clarice." According to reports.

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Ellis Jeffreys, the English actress who was brought over to this country by Liebler & company for a second trial the present second accomplished and second trial the present second accomplished in the country by Liebler & company for a second trial the present second accomplished and second trial the present second accomplished to the composers and sails this week for her home on the composers, and sails this week for her home on the composers and sails this week for her home on the composers.

By native composers.

By native composers.

The Grand Opera house, New York, Is to

other on their way to wreak vengeance on the Ethiopian viliain.

George Ade is home again and soon will be talking crops with his Indiana neighbors. He brought with him one of the most ferocious looking buildogs ever seen on the Western henisphers. There is a suspicton that Ade intends to use the dog in the new play which he is to write this summer for Frohman. He is slient in all the continental languages he has learned during his trip abroad as to the subject of the new play, however.

Henry B. Harris has taken Rose Stahl under his managerial wing and is to make her a star in the No. 3 theaters next season. Miss Stahl will be seen in a four-act play by James Forbes called "The Chorus Lady." The inspiration for this is found in Mr. Forbes's one-act play of the same title, in which Miss Stahl has been singularly successful for the past two seasons in vaudeville. It is said, however, that aside from the character of the chorus girl to be played by the star the new play will be entirely original and follows an entirely different theme. and the bill selected for the event is "The

Figure 1 thems.

Plans are already being laid for next season. The most interesting event planned for the fall is the American tour of Henry B. Irving, son of the great Sir Henry. As a rule, sons of great actors are overshadowed by the fame of their fathers, and fall to keep up the traditions of the great names, but there are exceptions, and from what I hear from the other side I am inclined to believe that young Irving will prove one of the exceptions. Current rumor has it that Miss Ethel Barrymore is to appear with Mr. Irving. It would be a great combination should this report prove to have foundation. the others of the community will be seen o have foundation.

again, and the whole piece in all its beauty will be presented as it should be. Harry Long is directing the production, and looks for even greater success than he made last October. The first performance will be at a matinee this afternoon, and the piece will run all week, with the usual matinees. On Monday night the 350th performance of the company will be signalized by the presentation of souvenir photographs of "The Moonshiners," which is to be at the

Krug four days, starting today, is from the pen of Joseph Shepherd. The title immedistely conjures in the imagination fights

cuted. The usual matinees will be given

during the week. A new place of amusement opens tonight theater will open this evening with polite vaudeville and the management wishes to say to the public that this place will be run on a strictly refined plan. A policeman will be on duty at all performances

Joe Weber celebrated the tenth anniversary of the establishment of his music hall Monday night. The entire Hippodrome force joined with the tribe of Weber after the show and such a time as there was can better be imagined than described. Hope Booth, a popular actress, who has seen in refirement for the past three years. been in retirement for the past three years, returned to vaudeville last week in a neat sketch called "The Little Blonds Lady," which was given a trial at Proctor's Twenty-third street theater last week and scored such a hit that Miss Booth will

period.

Milton Royle also is at work on a new play, which he is confident will duplicate the success of "The Squaw Man." It is to be a modernized miracle play under the title of "Struggle Everlasting." I shall be curious to see how the author of "The Squaw Man" handles so difficult a proposition, and I am by no means alone in my curiosity.

curiosity.

The Washington Theater company has been incorporated in New York with Sam Scribner, Gus Hill and Lawrence Weber as the principal holders of the \$1.5,000 issue of stock. It is said the new company is to build a theater in Washington on the same lines as their Gayety theater in Baitimore and that it will be added next season ful perquisite.—Chicago Tribune.

The Grand Opera house, New York, is to break away from the traditions, which include changing she attraction every week, and indulge itself in quite a run. The Clansman has been booked for a fortnight. As an extra feature a troop of United States cavalry horses will gallop, four abreast, from one side scene to another on their way to wreak vengeance on the Ethiopian villain.

to have foundation.

Neil Burgess, the old original "Widow Bedott," may be seen once again in his portrayal of the practical, prudish and primold maid Aunt Abby, which he assumes in "The Country Fair," which will have a magnificent revival in the Murray Hill theater next week. Mr. Burgess has portrayed this quaint character role for seventeen years, and he is as popular today as when this famous New England play was first produced. The scenery and effects are the same which characterized the original production, and the great race scene, with its live horses running at a terrific pace, in its live horses running at a terrific pace, in full view of the audience, still remains one of the features.

The long expected has come to pass. D. F. Keith and F. F. Proctor have joined hands in their New York City Interests and

Mr. Picch's other contribution. "The sterile and provided at Daily, had been resurrected the raspbag. It was wholly without state and the raspbag. It was wholly without state and the raspbage. It was wholly without state and the raspbage and the raspbage. It was wholly without state and the raspbage and the r

the Maine woods.

Wilton Lackaye has finally reached the point where his long deferred dramatic version of "Les Miserables" will be prog duced this week in Waterbury, Conn. The Lackaye version is to be known as "The Law and the Man." It is arranged in five acts and a prologue and follows the vital points in Victor Hugo's great novel. Mr. Lackaye will be seen in the powerful role of Jean Valjean. The fact that he has been studying this character for years and is looked upon as the one actor in America who can do justice to the part makes the initial performance tomorrow night an man will be on duty at all performances and it will cater to ladies and children and wishes to make it a ladies' resort. This park is booked in conjunction with other parks and houses, making it one of the largest independent circuits in the country. There will be two shows every night. All new people every Sunday and an entire change of program every Thursday night. The seats are raised in such a manner that each and every person gets a full view of the stage—seats with backs and foot rests. Performances last one hour and a half.

Gossip from Stageland.

Joe Weber celebrated the tenth anniversary of the establishment of his music ball Monday night. The entire Hippofrome force joined with the tribe of Weber after was there was there was the force and children intitial performance tomorrow night and hin can do justice to the part makes the who can do justice to the part makes the mintial performance tomorrow night and intitial performance tomorrow night and who can do justice to the part makes the initial performance tomorrow night and who can do justice to the part makes the initial performance tomorrow night and who can do justice to the part makes the initial performance tomorrow night and in on the outskirts of Paris, where and in non the outskirts of Paris, where and her gay associates are dining. It is the anniversary of the birth of Costette, Fantine and her gay associates are dining. It is the anniversary of the birth of Costette, Fantine and her gay associates are dining. It is the anniversary of the birth of Costette, Fantine and her gay associates are dining. It is the anniversary of the birth of Costette, Fantine and her gay associates are dining. It is the anniversary of the birth of Costette, Fantine and her gay associates are dining. It is the anniversary of the birth of Costette, Fantine and her gay associates are dining. It is the anniversary of the birth of Costette, Fantine and her gay associates are dining. It is the anniversary of the birth of Costette, Fantine and her gay associates are din the engagement of Marius and Cosette, the great barricade in the streets of Paris, where Marius is wounded and carried through the sewer by Valjean, which is made the crowning dramatic element of the entire play. The last act discloses the wedding of Cosette and Marius and the death of Valjean. Manager W. Brady has made a great production of the play for Mr. Lackaye and a strong company has been engaged to support the star in this great undertaking.

With a Change of Victims

At last the woman policeman-or the policewoman-had arrived. A cry of relief went up from the owners of the fruit stands.

The new guardians of the peace did not swipe a banana or a handful of peanuts in But a wall of anguish arose from the

The copperess on the beat sternly insisted on ice cream sodas as her official and right-

Is to love children, and no home can be completely happy without them, yet the ordeal through which the expectant mother must pass usually is so full of suffering, danger and fear that she looks forward to the critical

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ordeal that she passes through the event safely and with but little suffering, as numbers have testified and said, "it is worth its weight in gold." \$1.00 per bottle of druggists. Book containing valuable information mailed free. THE BRADFIELD REGULATOR CO., Atlanta, Ga.



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At this season one is apt to be "all run down," too tired to work, not sick enough to go to bed. Jetter's Mait Tonic seems to put new blood in your veins, aids digesti on, brings back your strength, your energy, your ambition, and you are ready for the

strain of a long, hot summer, Made from the pure juice of barley malt and hops. You can A Full-Size Bottle Free!

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Every Night at 7:45 and 9:15. Orphean Company, Owners. Harry S. Noyes, Manager.

OPENS SUNDAY NIGHT, MAY 20TH POLITE VAUDEVILLE SEVEN BIG ACTS-SEVEN

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Illustrated Songs. VESTA MONTROSE Popular Singer.

The Flexible Marvels

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Unicycle Riders.

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Monday Night Souvenir. Photo Mary Hill. Professional Matinee Tuesday. 375th Performance. Flowers over the footlights will be permitted this week. Prices-Nights, Sun. Mats. 10c, 25c, Tues., Thurs., Sat. Mats 10c, 20c.

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Nights and Two Matinees Today The Great Southern Melodrama

THE

An Idol of the Southern Mountains

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BUSTER BROWN

Original Cast Magnificent Production SEATS NOW ON SALE

Coming, "A Thoroughbred Tramp'

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OMAHA DENVER

MAY 19, 20 AND 21. GAMES CALLED 3:45

Monday, May 21, School Children's Day. TABLE D'HOTE DINNER

SUNDAY-L The CALUMET

TABLE D'HOTE DINNER

Sunday 11:30 a. m. to 8 p. m. 40c and 50c At the CHESAPEAKE

1510 Howard Street.

Illinois Central's Excursion Bulletin

BOSTON MASS.

American Medical Association Meeting-One fare plus \$1.00, tickets on sale May 31st to June 9th, good returning until June 18th, with privilege of extending until July 15th. BOSTON, MASS.

Home Coming Week for Kentuckians-One fare plus 25c,

tickets on sale June 11th, 12th and 13th, good returning until June

First Church of Christ Scientist Meeting-One fare plus \$1.99, tickets on sale from May 31st to June 9th, good returning until June 18th, with privilege of extending until July 15th. LOUISVILLE, KY.

23rd, with privilege of extending until thirty (30) days from date

ST. PAUL MINN. General Federation of Woman's Club-One fare plus \$2.00, tickets on sale May 28th to 31st, good returning until June 9th,

with privilege of extending until July 15th.

NEW HAVEN, CONN. National Council, Knights of Columbus' Annual Convention— One fare plus \$2.00, tickets on sale June 1st to 4th, good returning until June 9th, with privilege of extending until June 30th.

SPRINGFIELD, ILL.

German Baptist Brethren Meeting-One fare plus \$1.00, tickets on sale June 1st to 4th, good returning until June 15th, with privilege of extending until June 20th, Tickets and further information at City Ticket Office, 1402

Farnam St., Omaha, Neb. S. NORTH, DISTRICT PASSENGER AGENT.