Players

The Following Are Among Those Who Have Secured Watches by Correctly Solving a Previous Puzzle: Wausa, Neb., Alma Lindgren; ePnder, H. S. Smith; Tremont, Mrs. L. E. Caldwell; Vesta, John Ostrander; Valparaiso, Jessie Greeno; Butte, Mrs. Katherine Graham; Osmand, Maggie Lubbere; Pawnee City, Lloyd Matson, O'Neil, Wm. P. McBride; Mason City, Geraid Fairchild; Hastings, Carl Eller, 49 N. Briggs Ave.; Grand Island, Edna Bowen, 204 W. 6th St.; Cortland, John Aukes; Bethany, Mary A. Keith, Omaha, Harry Nelson, Ralph D. King, 250 Grand Ave. Mary McDermott, 280 Pacific St.; Harry Paierson, 122 Clark St.; Dixon, W. S. Hall; Chester, Birdie Sawyer; Wolbach, Otis J. McCullough; Wakefield, H. M. Mrs.; Childs; University Place, E. Franklin; Lincoln, Wm. Hivett, 1236 Garfield Ave.; Ralph Flint, A. T. Ankeny, Hugh Leslie Albertson, Minnie Wichoff, Harold Ward, Perry Telles, Pearl Hollinger.

You will find this weeks puzzle one of the most interesting of the series. If you have not been one of the many fortunate ones to secure one of these attractive watches, work this one out carefully and you ought to succeed. These watches are good time-keepers, open face, nickle finish, stem wind and stem set, and the movements are all accompanied by the manufacturers guarantee to keep accurate time for a year, and will be repaired and replaced free of charge any time within 12 months. With ordinary care they will keep good time for many years.

Vitos Puzzle Picture No. 5-If You Can Solve It, One of These Watches is Yours

manacs do not recognise the fact. The temperature for the last day Krug park will be opened for the season. theaters next fall.

of work from a realm of make-believe. blessed him accordingly, Here the star goes to his dressing room in a hurry, the soubrette busies herself in a Annals of the stage teem with stories suitations with the stage manager, whose hand, little is known outside of the theater the minute gun and tolls the passing bell. When the comedian falls downstairs in his hurried exit, it is the stage hand who the sound heard by the audience, and when the luckless lover falls into the conservatory the stage hand drops the box of broken glass that simulates the crash. And after the act is over it is the stage hand who hustles away the baronial castle, with its most and keep, and establishes in lieu thereof the mountain pass, with the "practical" roadway over which the heroine tashes on horseback; or he removes the hovel in which the heroine grovels in her fear that her father will find her and take her home again, thus getting her forever out of the clutches of the fifnt-hearted villain who has sought her destruction, and sets instead the drawing room of the plutocrat's modern mansion. All these and other wonders the stage hand does, so noiselessly and expeditiously that by the time the orchestra has sounded the concluding bar of the entre'acte a complete new scene has been built on the stage and the audience frequently applauds as the curtain discloses the wonder that has been

the dam could not stand, and if it were The scenes and the foundations of the play not for the stage hand, the show would have to be given without scenery. He is a development of the business. A few years the possibilities of the scenic artist were limited to what could be accomplished with a few flats and drops. The flys and wings supplemented this to a limited extent, but nothing like the present settings were undertaken. Nowadays conditions are different. All surts of things are done on the stage in the way of providing appropriate environment for the dreams of the author, as ex-Gray Lady," for example. If it had not been so realistic, the effect of the situations would have been a failure right there. If ever there was a case of the actors supporting the scenery, that is one. And that is only one of many. The stage hand is required to put all that stuff together in the briefest possible space of time, setting everything firm, so that a boy can leap the fence, a lover can swing in the hammock, or a tired man may lounge on the door step or against the porch post in perfect safety. He works with lines and braces, makes connections, ties knots that will hold firm and untie quickly, and builds with an expedition and celerity that would astonish anyone but a real stage manager. Not one of these ever had a crew that could work fast enough.

The ctago hand is also the actors' true friend, for the actor who can make good back of the footlights needn't worry about the public. The actor may bluff the audience, but he can't bluff the men who have set the stage for him, and are waiting till he gets through so they can set it again. If he's "rotion," why they tell him he's rotten, and let it go at that. One evening a popular actor made his exit at bell, so it is quite possible that if some of the practical happenings of music. I on the prompt side at the Boyd, and waited for the recall that was slow in coming. "You'll have to go back." said a stage hand. "Why?" queried the actor, somewhat astonished. "There's a wing on the other side you didn't chew,' said the stage hand, as the command "Strike!" came to end any possible chance the actor had for a curtain call. And that actor went to his dressing room and thought. Usually the actors and the stage hands get along very well together, for each knows what the other's part of the show is, and each is too busy attending to his own affairs to meddle with the other's.

Some of the feats accomplished by the The rose-breasted grosbeak has come, too, stage, hands are little short of marvelous, and flits through the snowy plum blossoms Only recently the "Little Johnny Jones" company came into Omaha after 7 o'clock some reason, aren't quite so plentiful, at in the evening. Three carloads of baggage and scenery had to be shifted from the in the house vines. depot to the stage at the Boyd theater. Inside we have a canary family, which sorted out and placed ready for the per- is most interesting to watch. Very soon, formance. It was almost 8 o'clock before, in a few days, there will be two little the first truck loaded with the show's stuff canaries reached the theater, and after 9 when the last load got there, but the curtain went up at 8:85, with the stage set perfectly sit upon a close-cropped, well-kept lawn Surgeon:" and everything in its proper place. After the performance was under way Manager Charles J. Vion of the company soid to Manager Burgess of the theater: "Mr. for the house and never miss them? Along Hurgess, I have been all over the United States with this show, but I never saw such work as was done by your stage crew strawberry blossoms, butterfly weed. In this evening. It is wonderful, and I believe you have the best set of stage hands the yellow cypreparedeuins, and, too, the house in dearer than adders' tongue. Such darling little ferns:

After and close-cropped, well-kept lawn Surgeon:"

If I have feltered, more or less, in the yellow company soid to full and gorgeous bloom, the kind where in yereat task of happiness: If I have moved among my race, and shown no glorious morning face; If beams from happy human eyes. Have moved me not; if morning skies, flooks, and my food, and summer rain, knocked on on my sullen heart in vain Lord, thy most pointed pleasure take, and stab my spirit broad awake; the yellow cypreparedeuins, and, too, the plak, showy lady slippers, columbines and hustling that has made the stage hand adders' tongue. Such darling little ferns:

MARY LEAL:NED. famous. Only his fame is confined to the the first that come. The orchards are one

reached Omaha, even if the al- the world outside he is known but little.

Once in a while the stage hand gets a when \$60,000 people testified their appreor two has been much more con- show at the center of the stage, but he ciation of its magnificence. The Royal vincing than any announcement the weather doesn't ask for the spotlight, even then. Canadian band, under the direction of man could make, although it isn't too late He simply goes on and does his turn and Bandmaster John M. Finn, has been refor him to turn on the rain tube and cool gets out of the way for his successor. One engaged and enlarged to thirty instruthings down a bit. But the amusements most significant illustration of this willing- mentalists. Mr. Christian Rodenkirschen. of Omaha are going to a summer boais ness of the stage hand to serve was given the able cornet soloist, is again selected strictly. The Boyd and the Orpheum are during the late passage of the San Fran- with a complement of five trumpets and closed, but the Krug and the Burwood will cisco refugees through Omaha. It was fan-tan corps. Mr. Rudolph Timmler, continue for some time to furnish forth discovered at almost the last moment that landscapist, has practically transformed good staff for their patrons. The outdoor almost no provision had been made for the grounds into a bower of beauty since parks are getting ready, and the announce- their reception. One tent had been secured, the closing day of last year. Wonderland, ment is already made that next Saturday but it was not sufficient, nor had it been the roller coaster, the merry-go-round and raised. Here is where the stage hands of all the former amusement devices have Manawa will fall in line a little later, and the Omaha theaters got busy. They went been put in a state of newness and a Mr. Her promises that Dream City will be to the Union depot and not only ruised the new health and pleasure-deriving structure a reality by July 1. It is not at all likely tent that was provided, but secured others designed and patented by Manager Cole, that Omaha folks will lack for a place to go and put them all into commission on short which he has named "Physical Culture." A during the long evenings that stretch out order. Then they stayed around, doing Temple of Palmistry has been built and between now and the time of opening the what was needed to be done, and when this will be under the direction of Mme. night came, and the nurses and others left Nordica with three assistants. The life the scene for their homes, the stage hands motion pictures will still remain one of the One end of the theater of which the public knows all but nothing at all is "the but nothing at lithe time the work was point at the supplies on hand. Some one of their numbers will all go for nothing of the and the monkey cages have been replentant to a successful issue the generous charitys will all go for the chinge each night of the week. The Shetting at the change each night of the week. The Shetting at the change each night of the week. The Shetting at the change each night of the week. The Shetting at the policy of the change each night of the week. The Shetting at the change each night of the week. The Shetting at the change each night of the week. The Shetting at the change each night of the week. The Shetting at the change each night of the week. The Shetting at the change each night of the week. The Shetting at

little pen before mirror with rouge and of the blunders the stage hand has made, been engaged and will appear during the powder to get ready, and the leading man ludierous incidents following when he has and all the rest are simply reduced to so been suddenly called upon to perform some events, entirely new, will be announced many working units, and the manager unexpected duty, and the public has had and offered with the advance of the seaonly comes for brief and occasional con- many a laugh at these jokes. On the other son. law is absolute. And the stage manager's of the many times the stage hand has army is not the gaily dressed chorus, nor saved by prompt and intelligent action a prima donna or the tenor, or any of those situation that was going to ruin, nor is it folks, but the meek and lowly stage hand, long recalled how frequently he has placed who is never seen unless some mishap many his life or limb in jeopardy for the safety the scene and requires his attention. While of others. The man in the fly gallery at the curtain is up he is standing ready to the Iroquois theater lost his life because pull ropes, making quick shifts of scenery; he stuck to his post, trying to lower the he operates lights, causing sunrises and asbestos curtain that had failed to operate sunsets, moon effects and darkness, light- properly. He might have abandoned the ning and the storms; the winds are his, task and gotten away alive, but he knew and the thunder, and the snow and rain what was expected of him, and died trying come and go at his command, as he is to do his duty. He is only one of the undirected by the stage manager. He fires sung heroes of the stage behind the scenes.

Coming Events.

The bill at the Burwood this week will rattles the board on the ladder and cause be an attractive one, the well known modern drama of life in the south, "The Belle of Richmond" having been selected for presentation. This play is by Sidney Toler, and, like all actor's plays, abounds in intense situations, with climaxes that rouse the interest to the highest pitch and yet do not jar on the sensibilities in any way. The effects are secured by the cumulative process, the story being a logical one, with all its events running in normal sequence, and the audience is not asked to admit as accomplished any impossibilities. Miss Lang, Mr. Morrison and Mr. Farren have the leading roles, but other members of the company are well cared for in the cast, Stage Director Long has given unusual attention to the setting and rehearsal of the play and looks with confidence to a fine production. "The Belle of Richmond" will be given at a matinee this afternoon and each evening during the week, with matinees on Tuesday, Thursday and Sat-

For four nights and two matinees, start-

ago, when scenery was painted on cur- starting Thursday night, May 17, "The Man tains, and grooves were used exclusively, of Mystery" will hold the boards at the

Beginning Monday night and continuing all week, the celebrated Britt-Nelson prize fight pictures will hold the stage at the Auditorium. This moving picture show is unquestionably the greatest triumph in motion picture production ever recorded. Every preliminary of the great fight, and all the movements of the fighters, in pressed in lines, and not infrequently the every round, through the long, desperate most enjoyable part of the performance is contest, clear up to and including the that furnished by the scenic artist. Take final knock-out and the breaking up of the that set of the backyard in "The Little great crowd when the fight is over, are shown with wonderful exactness and so clear and steady that the spectator feels would have been lost entirely, and the play that the actual fight is taking place before him. Wherever this show has been seen, the crowds have been very enthusiastic and night after night these pictures have drawn immense houses. Kansas City the Convention hall was packed for six nights with this great show. The Auditorium will doubtless contain very large and enthusiastic audiences every night during the week. The box office opens at 8 o'clock Monday morning for the sale of reserved seats.

Manager W. W. Cole announces the season's inaugural for Krug park for Saturday, May 19. The grounds have been more generally beautified and several new amusement devices erected. The special

In the country-a peaceful spot

where no music journals come-

least they haven't come back to their nests

Don't you think it is a festival, just to

and preparations made to amuse and entertain double the attendance of last year. been provided outside the grounds and the same care will be given all teams as heretofors. Several large concert bands have season, and no less than three big special

Gossip of Stageland.

Charles Dickson will revive "Mistakes Will Happen," a play by Grant Stewart, in which he and Henrietta Crosman starred several years ago. George Ade, who has spent the midwinter in Egypt and on the continent, has re-turned to this country and gone to his home in Brook, Ind.

According to the latest rumor, Effic Fay will abandon stardom next season to be-come a featured member of the Lew Fields company at the Herald Square theater, New York

New York is to lose Fritzi Scheff with the current month. She is to take "Mile. Modiste" on the road. Miss Scheff has had a most successful season in New York and

a most successful season in New York and doubtless the success will be continued throughout the country.

William Collier and his company have sailed from Vancouver on their way to Australia. Much anxiety was felt about the safety of Mr. Collier and his company, who were scheduled to reach San Francisco the day of the sarthquake. The combined theatrical benefits for the San Francisco sufferers in New York last may be salutary in intent and unimpeach-sunday night netted the tidy sum of \$17,000. Of this amount the biggest contribution came from the Hippodrome, where Thompson & Dundy's special bill drew a \$7,000 terest, while its illustrations are, for the suddens.

Washington last week as a member of Guy Standing's company in the new play, "The Indiscretion of Truth," a comedy-drama by J. Hartley Manners, founded upon Wilkie Collins' novel, "Man and Wife." Miss Morris was given a great reception.

Contradictory stories come from London as to the success of Edna May in her new play, "The Belle of Mayfair. One correspondent declares the play is not at all good and is doomed to failure, while another declares the stories of the success of the other declares it is a most pronounced suc-cess, playing to crowded houses for eight performances a week.

performances a week,

"The Girl in Waiting," the new play in
which Virginia Harned will begin her tour
under the Shubert management, is the
dramatization of a povel by Archibald
Eyre. Another piece which has been selected for Miss Harned's use is "The Wooing of Eye," written by J. Hartley Manners, one of the authors of "Zira." mers, one of the authors of "Zira."

Maude Adams, in "Peter Pan," is still playing to the capacity of the Empire theater. The Wednesday and Saturday matinees are the largest ever seen in New York. This wonderful Barrie play seems to have caught all New York theater-goers, for they come again and again to see the pathetic boy hero, who believes in fairies and, therefore, does not want to grow up. Joe Howard, the song writer and pro-ducer of various buriesque shows, broke into metropolitan theatricals last week by presenting a new musical comedy-drama called "The District Leader" at Wallack's theater in New York. Howard was supported by Ida Emerson, his former partner in buriesque, and a big company partner in burleague, and a big company of well known players. The piece is well spoken of by the Gotham reviewers.

There is too much hard work needed for success on the stage for Lady Angela Forbes, sister of the earl of Roslyn, who recently announced her intention of seek-

Music and Musical LKHORN, Neb., May II.-The mus- mass of bloom and remind one of the ical editor this week is detained Japanese and their flower worship.

Do you wonder that I couldn't come either is there a telephone or door home to look in my "black box" and write great musical event has happened, if, for don't seem to care a whoop whether Madame X accomplished a triumph in Oshinstance. Melba has taken a hard cold, or kosh or not, or whether Signor Ravelli's replenished his wardrobe in princely fashion, the gentle readers of this tones were throaty. I'm in no mood for column will be better informed than the an even scale. I advise the music mad to pack up a lunch and get out into God's country. This is the time of year when

the "Red gods call." To those who have One thing I know that carries more an ear for listening the cry is insistent weight to me just now-the oriole with his and not to be denied. Get Robert Louis glad whistle arrived from the south this Stevenson's "Song of the Open Road:" The gauger walked with willing foot, And, aye, the gauger played the flute, And what should Master Gauger play. But "Over the Hills and Far Away?" Whene'er I buckle on my pack, And foot it gally in the track, O pleasant gauger, long since der I hear you futing on ahead. morning while we were eating our breakfast; we tore out to see him, and there he was swinging in the very top of the big boxelder, by the east fence. He is as glad to get back as we are to have him. with his necktic gleaming. The robins, for

This is no time for grinding. It is the season for "inviting your soul," if you are ever going to take any notice of that portion of your makeup. Men slave for money that they may buy automobiles and peglect their two feet, which in an hour will take them in sight of beauties which man, if he worked a million years, can never duplicate.

Now I am moved to quote "The Celestial

MARY LEARNED.

ing fame behind the footlights. After Lady be an actress after all. There is a story to the effect that the real reason for her re-tirement was the discovery that she was not much better as an actress than her brother was as an actor.

In the forthcoming London performance of "The Lion and the Mouse," to be produced there next mouth by Charles Froliman, Miss Margaret Illington will play the leading female part and Messrs. Edmund L. Breese, and Richard Bennett of the New York cast will resume their original characters. Charles Klein, the author, who is in London, will rehearse the piece.

in London, will rehearse the piece.

Mand Jeffries, the American actress, who has long spent her time in England and Australia, will close a tour in the latter country next week. It is said that Miss Jeffries has decided to abandon the stage and will spend the remainder of her days in Australia. The beautiful southern girl started out in a small repertoire company and was subsequently engaged by, Wilson Harrett She became his leading woman, and created many of the important feminine roles in the different Barrett productions, her latest and most notable one perhaps being the part of Mercia in Barrett's play, "The Sign of the Cross."

Oscar Hammerstein is home. He is

Anton Brag, Giuseppi Muguinoz and Guidi.

Mme. Kalich, as announced previously, will remain under Harrison Grey Fiske's management next season and will appear early next autumn in a new modern play, after which she will make another tour of the principal cities. Before coming under Mr. Fiske's management she was under contract to produce, in Yiddish, during the present year, a play entitled "The Sisters," by Mr. Peretz, a Jewish poet who lives in Warsaw. It has been arranged that at the close of her present tour she shall appear for fifteen performances at the Yiddish theater in New York in this play and in several other of her favorite Yiddish parts. This will mark her permanent farewell to the Yiddish stage.

This will mark her permanent farewell to the Yiddish stage.
Florence Roberts has made Father Knickerbocker sit up and take notice. Her opening at the Liberty theater in "The Strength of the Weak" was a genuine artistic triumph and is likely to result in financial success as well. The New York critics admit that she has power and a talent for emotional expression that is only equalled by Mrs. Fiske and Mrs. Carter, but they raise the old objection—she comes from

come a featured member of the Lew Fields company at the Herald Square theater, New York.

New York.

Two New York newspaper men are engaged in compiling "Who's Who on the Stage." The work will, like others of its class, contain brief autobiographical sketches of actors.

Tyrone Power will become a star next season. He will be presented in a dramatized version of Marie Corell's "Barabbas." Miss Corelli will come over to watch the rehearsals of the play.

Herr Conreid is slated for more trouble with his chorus. The claim is made that he has not kept his agreement with the union, and it is preparing to make trouble when the next season opens.

Another "Girl" will take her place among the numerous attractive maidens who have figured in the title of plays. This time it is "The Girl and Governor," a new musical play which is to be put out by Fred C Whitney.

New York is to lose Fritzi Scheff with the current month. She is to take "Mile," Martha, as she with him. Then follow some attractive acenes of the simple life. But when at last the hero reveals his identity as the millionaire Martha turns upon him and obstinately refuses to become his wife. This ending Mr. Cosmo Hamilton is to modify in accordance with the British playgoer's prejudice in Iavor of a happy ending, with wedding bells. When the play comes to New York it is to be hoped that it may be given in its original shape.

The latest diversion of the London stage

The latest diversion of the London stage For four nights and two matinees, starting with a matinee today, that powerful Russian melodrama, "Michael Strogoff."

The stage hand is the mudsill of the business. If it were not for the mudsill, the dam could not stand, and if it were not for the stage hand, the show would have to be given without scenery. He is a development of the business. A few years ago, when scenery was painted on curtains, and grooves were used exclusively, the possibilities of the scenic artist were the possibilities of the stand David Warfield contributed a neat sum to the San Francisco fund by their special benefit matines at Balache Bates and David Warfield contributed a neat sum to the San Francisco fund by their special benefit matines at Balache Bates and David Warfield contributed a neat sum to the San Francisco fund b else, men and women and reeling and do-ing, and unless the men and women come first and the idea second we regard the play precisely as we regard the temperance lecturer's or the preacher's anecdote, and for the same reason. The man is getting at us. We forgive him if he amuses or impresses—but M. Brieux does not amuse nor impress." Vitos Dep't, Pillsbury-Washburn Co., Minneapolis, Minn., so it will reach us not Inter than 10 days after publication accompanied by the top from a two-pound package of Pillsbury's Best Breakfast Food —"VITOS," and a sentence of 25 words, telling why you like to eat PILLSBURY'S "VITOS." You can get VITOS from any first-class grocer. The watches will be forwarded each week by the Pills-bury-Washburn Co., to the successful solvers as soon as the solutions can be looked over. Your solultion to secure a watch must be correct in every particular and must be accompanied by the top from a two-pound package of PILLSBURY'S "VITOS," a'so by the descriptive matter as set forth above—write your name and address plainly on your solution. If sent by a school child give age and name of school. The standing of the Pillsbury-Washburn Flour Mills Co. the manufacturers of this breakfast Cereal, the largest flour and cereal conceta in the world, is a guaranty of the quality of these watches, and an absolute assurance that they will be distributed in good faith, exactly as advertised.

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RECTIONS The picture above is made from portraits of eight great Invent-

household words. Each portrait has been out apart. Cut out carefully and re-

arrange the pieces so as to show the eight portraits properly. Paste them neatly on a sheet of paper, and write the full name of each below the portrait, and mail to

ors, seven of whom are Americans, whose names are almost

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that these latter foods usually weigh less than one pound, including the package, while a package of PILLSBURY'S VITOS, contains TWO HONEST POUNDS MET of the white heart of the wheat, and when easily and simply prepared, makes 12 POUNDS of pure, highly nourishing food. You will see at once that it costs less than 16 of the price of the ordinary cooked foods, and is immeasurably better. It takes very much less cream or milk than the dry kinds of food, and there is a big saving in this respect, as well. These are "economy thoughts" that will serve you well.

AMUSEMENTS,

AMUSEMENTS.

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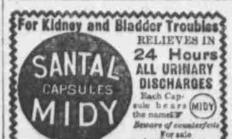
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