CURRENT LITERATURE.

A new and "popular" edition of Sir Horace Plunkett's important work, "Ireland in the New Century," has been put on the market, the idea being to get it within the reach of the masses that its suggestions may reach the people for whose good it is intended. In this work Sir Horace strikes at what he considers the root of the Irish question and by his conclusions has aroused a considerable storm of controversy in Ireland. He is especially assailed by leaders of the national party and to some extent by the priests of the Roman Catholic faith. In answer to these critics he has appended an epilogue to the popular edition in which he defends his utterances and replies to the aspersions of his critics. The work itself is one of value, being the profound convictions of a man, Irish himself, who has the deepest interest in the people of the island and apparently the most sincere desire to see them restored to their political and economic prestige. He does not spare the pride of any or the feelings of the politicians, but goes straight at the facts as he finds them and discusses all topics plainly. It is a work that will be appreciated both by the student and the casual reader. It is published in London by John Murray and in New York by Messrs. Dutton & Co.

Representative of the "Indiana group" of writers at its best is the Reader for May, this being an "Indiana number" of the magazine. Not in the sense of being a "write up" of the state, though this is the idea a special number generally conveys. The May Reader is an "Indiana number" because it is written by native Indianians or by those who adopted the state and were adopted by it at an age so early as to identify their whole lives with Hoosierdom. And not alone is it the product of Indiana writers, but the illustrators whose work appears in this number are also Hoosiers who have "made good" in their more decorative department of literature. An added feature of great attractiveness is the reproduction in full color of examples of the best work of four members of the "Indiana group" of artists.

Reviewing "American Politics," in the April-June Forum, Henry Litchfield West shows how it is practically impossible for any member of congress to organize a force which will stand against the all-powerful influence of the president and the speaker of the house.

The May World's Work publishes under the general title of "Selling Diseased Meat," a symposium of articles that reveals startling and unhealthful conditions in the Chicago packing industry. It is not literature of exposure, or personal scandal, but a description of a wretched system that menaces public health.

Tom Watson in an editorial in his magazine, reviews Upton Sinclair's book, "The Jungle," and incidentally gives socialism some hard raps; in an editorial, "What's the Constitution Between Friends?" he points out the government's paternalism toward the Whisky trust and national bankers; and in "Just Campaign Lies," he again reviews the pending Georgia campaign.

Something new in the line of books has just come to our table. It is a little volume entitled "Over One Hundred Ways to Work One's Way Through College." It is written by Shelby A. Moran of the Ann Arbor Michigan High school, and is designed to furnish practical suggestions to young men and women, without means, who wish to work their way through college or university. The presidents of over 100 of the leading colleges and universities in this country have ordered copies of the book, published by the University Press, Ann Arbor, Mich.

We have heard a good deal about the work of Governor Folk of Missouri in the various magazines recently, but until the current number of Smith's appeared we have not heard a single word from Folk himself. "We Are at the Beginning of a Movement for Higher Ideals" is the title of the paper which opens the magazine. It contains the personal views of Governor Folk on our public policies, and is an interesting and hopeful comment on present conditions. For a year at least magazine publishers all over the country have been making an effort to get Folk to contribute to their pages. He represents the clean and honest public feeling of a large part of the community, and anything that he has to say on public questions is of paramount interest.

"Will the Coming Man Marry?" is a question which gives opportunity to Dr. Madison C. Peters, popular lecturer and pastor of the Baptist church of the Epiphany, Madison avenue, New York, for a collection of very readable papers on the art of how to be happy though married. He deplores the present tendency of women toward extravagance in dress and "gadding," and censures their better halves no less for encouraging these demoralizing pursuits. The book is practical without being tedious, and is intended to encourage happiness by commonsense advice to old and young, married and single. It is full of suggestions for making everyday life easy and will be an inspiration to many. Published by the John C. Winston company.

"Waste Not, Want Not Stories," retold by Clifton Johnson, is intended for the third reader grade. This latest addition to the Eclectic School Reading Series contains nine stories from Maria Edgeworth's "Parents' Assistant." Probably no stories ever written for children are more wholesome, or have been more widely enjoyed, than those in Miss Edgeworth's book. They are dramatic, and arouse hope, fear and curiosity; they are all written with a purpose, and teach thrift and honesty, industry and manliness. These qualities have been carefully preserved by Mr. Johnson, while in the retelling he has eliminated the superabundance of moralizing and the preachiness which make the original book somewhat old-fashioned. American Book company is the publisher.

The above books at lowest retail prices. Matthews, 122 South Fifteenth street.