

# Osip About Plays and Players

**S**UGGESTED last week as a possibility, the realization of the effect of the San Francisco horror on the Omaha theatrical business may be announced this week. The disaster brings to an untimely end the season at the Boyd and the Orpheum. During the week Manager Burgess had letters from the east cancelling the engagements here of the "Man and Superman" company, which was to have played the summer season at San Francisco, and the Southern-Marlowe management, the western tours having been abandoned. The "Bates in Toyland" company lost everything in the fire and so had to cancel. The season at the Boyd has thus practically closed with the engagement of Miss Crossman, which was at an end last night. Kubelik will be heard next Saturday night in a concert, and on Sunday and Monday evenings following the Dockstader minirels will be presented, and this will end the bookings. It is not at all likely that the Boyd theater will be again open before the end of August. The Orpheum announces that it will close on Saturday night, the season winding up at least one week earlier than had been expected, due to the disruption of the circuit by the destruction of the San Francisco theater. Manager Hoch next during the week to consult with President Meyerfeld of the company, and said when passing through that it was likely that the season would be abruptly ended. It is the intention of the Orpheum people to rebuild in San Francisco as quickly as possible, and to have a theater open next season if it can be accomplished. Other theaters will be rushed through, and the effect on next season's business is likely to be insignificant.

A backward glance at the season in Omaha is in a measure encouraging, for we have had some of the best the country could afford. It has been notable, though, for the lack of interest displayed at times. Even Richard Mansfield failed to draw the audiences as he used to. It would be a waste of time to offer excuses for this state of affairs. The simple truth is that the people did not go to the theater. The Burwood has done and is still doing a big business; the patronage at the Orpheum was the best that house has enjoyed since it was devoted to vaudeville, and the Krug has broken some house records. The Boyd has been the only sufferer. Messrs. Woodward & Burgess are in no wise discouraged by this condition, though, and during the summer they propose to have the house thoroughly renovated and fitted up. The freecol will be done over, the boxes will be fitted up anew, and the whole house will be refitted, so that when time to go to the new season comes it will be practically a new theater to which the public will be invited. In the mean-

time, the Burwood and the Krug will continue at the old stands until hot weather compels them to shut down. Some changes have been made during the week at the Burwood. In the personnel of the Woodward Stock company playing at that house, Mr. J. Sedley Brown, who has been stage director of the house since the resignation of Harry Long last fall, leaves to take charge of a summer stock company which will play during the heated months in Minnesota. This company is to be under the management of Dick Ferris, and Florence Stone will be the leading woman. Carrie Clarke Ward goes with her husband, Mr. Cecil Owen and Miss Dolle Davis leave for the east this afternoon. They expect to spend the summer at Detroit as members of the Holden Stock company. Mr. Grant Simpson also leaves the company to accept an engagement with a summer stock company. These engagements had to be accepted at once or not at all, which accounts for the changes now appearing. Woodward has supplied his company by adding to its membership Miss Rose Curry, a woman of much ability; Mr. George Soren, Mr. Stuart Beebe and Mr. Will Davis. Mr. Davis was a member of the original Woodward Stock company at the Cretion theater, and is coming back to his own. Mr. Soren has been with the Arnold Daly forces, and Mr. Beebe is a well known stock actor.

It is not without some regret that Omaha says goodbye to Mr. Cecil Owen and his excellent wife, Miss Dolle Davis. This pair of hard-working and conscientious actors have established themselves firmly with a circle of friends in Omaha, who will feel a personal sense of loss in their departure, while the public who simply knows them over the footlights will miss them greatly. Mr. Owen came to Omaha first some four seasons ago to play with the Ferris Summer Stock company at the Boyd and was not long in making his presence felt in the city. His work has always been of a high standard, and no matter how objectionable the part might have seemed, he has always given it his best endeavor. It is simple justice to say of him that in all the long list of roles he has assumed during his time in Omaha, he has never not one has ever been slighted in the least. On the other hand, he has given to each such touches of individuality as to make it stand out clear and distinct. He never sought to impress the public with the personality of Owen, but has with rare artistic fidelity lost himself in the character he was supposed to represent, and has given it interpretation so intelligent and convincing as to stamp it as a creation. It is this quality of the true artist that has made Mr. Owen so popular an actor and which is now being missed in his even wider recognition. Miss Davis has also played a wide range of parts in

World's Comedy Four. Admirers of athletics are promised a fine treat on the horizontal bars by Marvelous Frank and Little Bob. Little Bob is something of a comedian and introduces his well trained little dog, Frank Hayes, another new comer here, will contribute to the fun of the affair while the Holdsworths, novelty banjoists and singers and dancers, and a fresh installment of kinodrome pictures rounds out a bill calculated to provide several hours of good, bright entertainment. Saturday night, May 5, the season will be brought to a close at the Orpheum. On this occasion a double bill will be given. After the professional program a rousing big amateur show is promised.

By far the biggest benefit ever given in Omaha will be that for the San Francisco sufferers under the auspices of the Parish Aid society of the evening of Thursday and Friday, May 10 and 11, and matinee on Saturday, May 12. It is something remarkable that Mr. W. H. Kimross, who will conduct the mandarin performances, is one of the oldest members of the San Francisco Musical union, having become a member in 1878. He states that the union there has over 60 members, 35 per cent of whom resided in the district devastated by fire. Most of them, improvident enough to neglect insuring their belongings, have lost their all, in many cases their instruments. It is quite certain that for a considerable period of time their opportunities for earning a livelihood from music are almost totally destroyed. Would it not be a gracious thing for All Saints Parish Aid society to designate that the sums resulting from what at present promises to be a monster benefit, and earned by the efforts of Omaha's musical people, shall go to Mayor Schmitz for the particular relief of needy musicians in San Francisco? Whether this suggestion meets with approval or not, the proceeds of the performances will materialize as going to the welfare of the city. His efforts are being organized and everything points to the fact that society is going to be there en masse to aid in the good work.

The coming attraction at the Krug four nights starting with matinee today will be Hodson Bros' big scenic sensation, "What Women Will Do," a new sensational melodrama from the pen of Harry Jackson. The play deals with a keen story of life and adventure. Some of the very remarkable scenic surprises are the storm at sea, a real life size boat turned upside down in full sight of the audience, a wonderful leap for life into the boiling sea, a struggle for life on the rocky and jagged abyss, a very clever and interesting life boat and many other wonderful and novel effects.

A company of dusky damsels and comedians will appear in the Eastman, Hungary. After the recital her father and his party came back of the scenes to congratulate the young violinist and ask him to lunch the next day. Kubelik will be in despair when he found she was titled, but his personality, together with his wealth, finally overcame opposition. The following numbers will be played by Kubelik Saturday evening: Lalo Concerto in D major, Paganini Romance in G major, Beethoven Zephyr, Chopin Nocturne, Liszt Mazurka, He will be assisted by Signor Adener Eyre, solo pianiste, who will play selections from Chopin, Grunfeld and Liszt. Ludwig Schwab is the accompanist and he does most marvelous work.

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Mr. Hans Albert will make his last concert appearance with Mr. and Mrs. Joseph Gahn Monday evening. These three artists, who have made so many friends in Omaha and who have done so much for the cause of good music here, should be greeted by a crowded house.

Men are better than they seem. It is a rare man who shows the best of himself to the world, his deepest convictions, his highest conceptions of duty, his most profound belief in charity, and who lives out the deepest and holiest thought which he has. Genius may be superior to education, but talent never. Drudgery must come before delight. Faithful toil will find reward in joyful triumph. When the ear is once permitted to accustom itself to inaccuracy it rapidly begins to pardon it, and even to enlarge the limits of its forgiveness. Wallace Irwin writes this little poem for Collier's Weekly. It is full of love and a sort of lack of belief that the spirit of San Francisco is really gone. Irwin belonged, not to its commercial side, not to its big buildings and lost money, but to its traditions, its poetry. His tears are for something which never can come back. Gold cannot replace the old haunts—the old associations:

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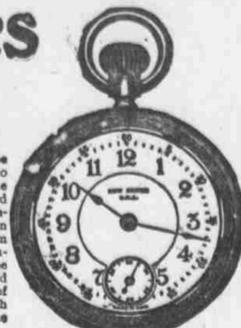
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## The Following Secured Watches by Correctly Solving Puzzle No. 1

Butte, Neb., Mrs. Catherine Graham; Cortland, John Aukes; Grand Island, Edna Bowen; Hastings, Carl Miller; Lincoln, Wm. Rivett; Omaha, Ralph King, Harry Peterson, Fawcett City, Lloyd Matson; Fremont, Mrs. J. E. Caldwell; Valparaiso, Jessie Greeno; Vesta, John Ostrander; Anita, Ia., T. B. Larrabee; H. W. Chebeck; Callope, Floyd Frienskiel; Sioux City, Ruth Hathaway.



**Watches FREE**

To Users of Pillsbury's Best Breakfast Food

One of these reliable time pieces will be given to any reader of this paper, who will send in a correct solution of the VITOS PICTURE PUZZLE, the third one of which appears below. Remember these are good time keepers, open face, nickel finish, stem wind and stem set, and the movements are all accompanied by the manufacturers guarantee to keep accurate time for a year, and will be repaired and replaced free of charge any time within 12 months. With ordinary care they will keep good time for many years.

## Vitos Puzzle Picture No. 3—Solve it and Get a Watch



**DIRECTIONS** The picture above is made from the portraits of eight prominent American Authors. Each portrait has been cut apart. Cut out carefully and rearrange the pieces so as to show the eight portraits properly. Paste them neatly on a sheet of paper, and write the full name of each below the portrait, and mail to Vitos Dept., Pillsbury Washburn Co., Minneapolis, Minn., so it will reach us not later than 10 days after publication accompanied by the top from a two-pound package of Pillsbury's Best Breakfast Food—"VITOS" and a sentence of 25 words, telling why you like to eat PILLSBURY'S "VITOS." You can get VITOS from any first-class grocer. The watches will be forwarded each week by the Pillsbury-Washburn Co. to the successful solvers as soon as the solutions can be looked over. Your solution to secure a watch must be correct in every particular and must be accompanied by the top from a two-pound package of PILLSBURY'S "VITOS," and also by the descriptive sentence as set forth above—write your name and address plainly on your solution. If sent by a school child give age and name of school. The standing of the Pillsbury-Washburn Flour Mills Co., the manufacturers of this breakfast cereal, the largest flour and cereal concern in the world, is a guarantee of the high quality of these watches, and an absolute assurance that they will be distributed in good faith, exactly as advertised. Children can find who these authors are by asking their parents or teachers. There is no catch in the puzzle, it is comparatively easy of solution. Every correct solution gets a watch. A watch given to one member of a family only.

**12 lbs. for 15c of Pillsbury's**  
Less than a pound for 10c of the ordinary dry cereals

Figure it out with us. A two-pound package of PILLSBURY'S BEST BREAKFAST FOOD—VITOS, which is the white heart of the wheat grain, costs 15c and makes 12 pounds of tasteful, healthful, nourishing food at a cost of ONE AND ONE-QUARTER CENTS A POUND. The ordinary ready cooked wheat food package contain about seven-eighths of a pound of finished food product and cost ten cents, or about ELEVEN CENTS A POUND, or eight times as much. In addition to this, VITOS takes much less cream or milk than the dry foods. That tells the "Economy Story." All the world knows that the name "Pillsbury" stands for the best and purest in food.

**MUSICIAN'S PROMENADE CONCERT AND BALL**

Benefit of San Francisco Sufferers

Sanctioned by the LOCAL RELIEF COMMITTEE

ADMISSION 50c

200 Musicians in Orchestra

**BOYD THEATRE**

Thursday, May 10; Friday, May 11, and Saturday Matinee, May 12

**MONSTER BENEFIT FOR THE SAN FRANCISCO SUFFERERS**

**"THE MANDARIN"**

Celestial Comic Opera in 3 Acts under the Auspices of the Parish Aid Society of All Saints Church

**COMING**

**Rosenthal**

The Great Austrian Pianist

TABLE D'HOTE DINNER

Sunday 11:30 a. m. to 8 p. m. 40c and 50c

At the CHESAPEAKE 1510 Howard Street.

TABLE D'HOTE DINNER

SUNDAY—at

**The CALUMET**

## Music and Musical Notes

**Music Calendar for the Week.**  
MONDAY, ELLIOTT WEISSER, organist, and Mrs. Joseph Gahn, piano and harp recital.  
SATURDAY, 8:15—Boyd's theater, Jan Kubelik, violin recital; First Baptist church, De Minor C. Baldwin, organist.

**BISPHAM** recital and a May festival all in one week! That looks as if Omaha were in the game musically, doesn't it? All the great baritone's admirers were in the force. They were filled with the same keen delight which radiates from all Mr. Bispham's appearances. The May festival, too, was a great success. Its promoters feel happy and encouraged over the outcome. Various plans of an even larger scope are being considered for next year. Luck and plenty of it to these enthusiasts, energetic people. It begins to seem as if a few artistic souls would no longer have to bear the brunt of holding up the musical speaking. It is fine, splendid, that when one group of workers gets tired there is another eager and willing to carry on the good work. What we need most of all is to pull together and help each other. This spirit is surely coming in a greater and fuller degree. We are in the use of smiling at other people's work! It's a besifly habit and one that this town needs to get out of. There ought to be no "cliques." One of my dreams is a musicians' club—a great big room in some downtown building, the walls a soft green, with a few good pictures on the walls, chairs, a good music library, a table with all the good music journals; to top it all, a first-class grand piano, maybe two; a comfortable, friendly place wherein to meet, discuss musical matters and listen to some good music; no red tape, no fuss and feathers. I never was blessed with business ability, but I think I could steer this sort of an arrangement and make it reasonably pleasant. It might be the beginning of something very much worth while and pass on to more competent hands than mine.

Tomorrow night Mr. and Mrs. Joseph Gahn give their farewell recital at Boyd's theater before leaving Omaha for a three years' sojourn in Berlin. Following is the program:  
Piano—(a) Prælude from Suite, McDowell (b) Andante con Variazioni, Beethoven (c) Humoresque, Liszt  
Harp—Andante from Suite, Liszt  
Violin—Legend, Mendelssohn  
Viola—Legend, Mendelssohn  
Cello—Op. 25, No. 1, Schumann  
Bass—(a) Romance, Liszt (b) Schumann (c) Sextet, from Lucia, Verdi  
Soprano—(a) Concerto, Liszt (b) Schumann (c) Mendelssohn  
Tenor—(a) Concerto, Liszt (b) Schumann (c) Mendelssohn  
Bass—(a) Concerto, Liszt (b) Schumann (c) Mendelssohn  
Mr. Gahn leaves us to go entirely into concert work. Mrs. Gahn will continue her study of the harp under competent masters. It is to be hoped that Germany will not so far fascinate the Gahns that Omaha will be left out of their plans in the future.

Think of Caruso, the golden voiced, in pink pyjamas and bare feet, sitting on his white cushioned sofa in front of the Palace hotel! "O, why should the spirit of mortal be proud?"  
On the evening of May 5 two recitals will be given. The first is the one at Jan Kubelik at Boyd's theater; the second by De Minor C. Baldwin, the concert organist, at the First Baptist church. It is rather a pity that these concerts conflict. We do not have enough good music to have two people appearing at the same night. From Mr. Baldwin's press notices I infer that he is very good.

giving in a front box one night, where he was playing a concert. It was in Debregin, Hungary. After the recital her father and his party came back of the scenes to congratulate the young violinist and ask him to lunch the next day. Kubelik will be in despair when he found she was titled, but his personality, together with his wealth, finally overcame opposition. The following numbers will be played by Kubelik Saturday evening: Lalo Concerto in D major, Paganini Romance in G major, Beethoven Zephyr, Chopin Nocturne, Liszt Mazurka, He will be assisted by Signor Adener Eyre, solo pianiste, who will play selections from Chopin, Grunfeld and Liszt. Ludwig Schwab is the accompanist and he does most marvelous work.

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**AMUSEMENTS.**

**BOYD'S Woodward & Burgess Managers.**

Saturday Evening Only—The Musical Event of the Season

**JAN KUBELIK**

THE FAMOUS BOHEMIAN VIOLINIST

Prices 50c to \$2.00. Seat Sale Tomorrow.

NEXT SUNDAY—Low Dockstader's Minirels

**BURWOOD COOLED BY ELECTRIC FANS**

THE WOODWARD STOCK COMPANY

This Afternoon, Tonight and All Week

**JANE**

Monday, May 6—35th Performance, Souvenir Photo of Albert Morrison. Prices Nights, Sunday Matinees 10c, 25c. Tuesday, Thursday and Saturday Matinees 10c, 20c

Next Week—THE CAVALIER

**KRUG THEATRE—15c, 25c, 50c, 75c**

4 NIGHTS AND TWO MATINEES, STARTING WITH MAT. TODAY

Holden Bros. Present the Great Melo-Drama

**WHAT WOMEN WILL DO**

It's a Play for the People. Clean. Pure. Moral!

**RUFUS RASTUS**

75 PERFORMERS 75. THE BIGGEST COLORED SHOW ON THE ROAD

Coming—HOW BAXTER BUTTED IN.

**The Butterfly** THE VERY LATEST HIT!

By W. M. TRELOAR.

IS A NEW INTERMEZZO AND BEGINS AS FOLLOWS:



It continues to the end to be as light, airy and graceful as the movements of the sunny little butterfly fluttering in the sunshine. Nothing would please your wife, daughter, sister or sweetest more than a copy of this lovely new piece. The title page is a work of art in three colors. If not so obtained from your local dealer, send us 25 cents and receive a copy by return mail.

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