WANT AD SECTION.
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THE OMAHA SUNDAY BEE.

Advertise in THE OMAHA BEE Best in the West

ESTABLISHED JUNE 19, 1871. OMAHA, SUNDAY MORNING, APRIL 15, 1906. SINGLE COPY FIVE CENTS.

MUSIC AT OMAHA CHURCHES

How the Glad Easter Festival Will Be Celebrated Locally.

ELABORATE PROGRAMS ARE ARRANGED

Many Choirs Will Sing the Joyous Anthems of the Resurrection and Join in Praise of the Risen Christ.

The Feast of the Resurrection will be most solemnly celebrated at St. Philomena's cathedral. In accordance with the gospel account that our Savior arose from the dead "early in the morning before the sun was risen," the services will commence at 5 a. m., with the celebration of a solemn pontifical mass, sung by the Rt. Rev. Bishop Scannell. The Very Rev. William Kelly will act as assistant priest at the throne. The bishop will be assisted by the Rev. M. Leursman, S. J., and the Rev. William Kearns as deacons of honor. The Rev. Bernard Sinne and the Rev. I. Hamill, S. J., will act as deacon and subdeacon of the mass. The Rev. James W. Stenson will act as master of ceremonies. The sermon at this mass will be preached by the Right Rev. Bishop, who will impart the papal blessing at the conclusion of the mass. The music at this mass will be rendered by the Junior choir. Low masses will be celebrated at 7, 7:30 and 9. At 10:30 o'clock a solemn high mass will be sung by the Rev. William Kearns, who will be attended by the Right Rev. Monsignor Coianeri, V. G., as deacon, and the Rev. William McNamara as subdeacon. The Rev. James Stenson will preach the sermon at this mass and will also act as master of ceremonies. The entire Senior choir, under the direction of Miss Swift, cathedral organist, will render the sacred music at this ceremony.

The Feast of the Resurrection will be celebrated with due solemnity at St. Cecilias' church, Fortieth and Burt streets. Masses will be at 7, 9 and 10:30 o'clock. The 10:30 mass will be a solemn high mass, of which the celebrant will Rev. D. P. Harrington; deacon, Father O'Kelly, S. J.; subdeacon, Prof. Troy. The sermon will be presented by Father O'Kelly of Creighton university. The choir, composed of the following members: Mrs. F. J. Moriarty, Mrs. F. J. Traynor, Misses Sophia Shirley, Anna Welch, Ruth Smith, Mary Johnson, Laura Stapenhorst, sopranos; Mrs. Charles Coughlan, Loretta Mulick, Mae Mulvihill, contraltos; Joseph Doyle, tenor, and Lou Traynor, baritone, will render Lejeal's mass. Miss Stapenhorst will direct the choir and Miss Baliman will preside at the organ.

At St. Bernard's church of Benson masses will be at 7 and 10 o'clock. The 10 o'clock mass will be a high mass, at which Rev. James Dobson will preach.

Trinity Cathedral.

Easter music at Trinity cathedral:

MORNING—6.

Organ—Far Flames the Easter Morn.. ..... Loretz
Processional Hymn—Jesus Christ is Risen Today....from "Lyra Davidica"
The Kyrie..... Mendelssohn
The Gloria Tibi..... Pleyel
Thanks Be to Thee..... Tallis
The Nicene Creed Chanted..... Stainer
Anthem—Awake Thou That Sleepest... ..... Stainer
The Doxology .....
Sursum Corda..... Stainer
Sanctus ..... Gounod
Mr. Wilkins in Tenor Solo.
O Lamb of God..... Gounod
The Lord's Prayer..... Stainer
Gloria in Excelsis..... Tours
Nunc Dimittis..... Gregorian
Recessional Hymn—Jesus Lives.Gauntlett

MORNING—10:30

Processional Hymn—We March, We March to Victory..... Barnby
Christ Our Passover..... Fischer
The Gloria ..... Fischer
Te Deum ..... Max Vogrich
Jubilate ..... Woodward
I Know That My Redeemer Liveth ..... Handel
Mrs. Stanley.
Hymn—Angels Roll the Rock Away.... ..... Roper
Anthem—Shout Ye High Heavens..... ..... Chadwick
The Doxology .....
Sursum Corda..... Stainer
Sanctus ..... Gounod
Gloria in Excelsis..... Tours
Recessional Hymn—The Strife is O'er.. ..... Palestrina

EVENING—8.

Processional Hymn—At the Lamb's High Feast We Sing..... Elvey
The Gloria ..... W. Turner
The Magnificat ..... W. Turner
Nunc Dimittis ..... Gregorian
Peace, Perfect Peace..... Caldbeck
Anthem—Shout Ye High Heavens..... ..... Chadwick
The Strife is O'er From Palestrina.....
Offertory Anthem—With Glory Clad. ..... Wagner
The Doxology .....
Recessional Hymn—Come Ye Faithful Raise the Strain..... Sullivan

The choir: Chorus seventy-five voices. Soloists: Mrs. Ben Stanley, soprano; Miss Daisy Higgins, contralto; Mr. W. B. Wilkins, tenor; Mr. C. B. McIntyre, bass. Mr. Ben Stanley, organist and choirmaster. Miss Louise Shadduck, assistant organist and violinist.

St. John's Episcopal.

Music at St. John's:

MORNING.

Processional Hymn—The Strife Is O'er ..... Victory
Introit—Christ Our Passover....Chappel
Kyrie, Sanctus, Gloria in Excelsis, etc. ..... W. A. Hall in G
Hymn—Angels Roll the Rock Away—Arimathea: Offertory.....
Anthem—He Is Not Here; He Is Risen ..... Ervin W. Reed
Ablutions—I Have Found Him, Whom My Soul Loveth. Special hymn—Hark! Ten Thousand Voices Sounding ..... Oswald
Recessional Hymn—Jesus Christ Is Risen Today ..... Morgan

CHORAL EVENING—7:45

Processional Hymn—Come Ye Faithful—Rt. Kerin. ..... Vance
Gloria Patri, Magnificat and Nunc Dimittis ..... Dorey
Anthem—He Is Not Here; He Is Risen ..... Ervin W. Read
Hymn Before Sermon—He Is Risen.. ..... Parau
Hymn After Sermon—Jesus Lives! ..... Rt. Albinus
Offertory Anthem—Solo .....
Mr. Bert Houghton.
Recessional Hymn—Jesus Christ Is Risen Today ..... Morgan

All Saints' Episcopal.

Program of music fo. Easte' day at All Saints' church:

MORNING—11.

Hymn 121—The Strife is O'er....Palestrina
Introit—Christ, Our Passover.. .....Buck
Kyrie ..... Eyre in E flat
Gloria Tibi ..... Eyre in E flat
Gratias Tibi ..... Eyre in E flat
Credo ..... Eyre in E flat
The Rite of Confirmation.....
Hymn 214—Draw, Holy Ghost, Thy Seven-fold Veil..... Oliver
Offertory Anthem—Alleluia, the Lord Liveth ..... Harris
Sursum Corda ..... Eyre in E flat
Sanctus ..... Eyre in E flat
Benedictus Qui Venit..... Eyre in E flat
Agnus Dei ..... Eyre in E flat
Gloria in Excelsis..... Eyre in E flat
Nunc Dimittis in B flat..... Harker
Festival Te Deum in B flat.....Stanford

EVENING—8.

Nunc Dimmittis in F..... Somervell
Christ, Our Passover..... Buck
Bass Solo—The Resurrection.....Shelley
Charles S. Haverstock.
Offertory Anthem—The Lord Is My Strength ..... Coleridge-Taylor
J. H. Simms, organist and choirmaster.

Good Shepherd Episcopal.

The Church of the Good Shepherd will have an attractive Easter service. The choir has been augmented and is doing splendid work under the able leadership of Miss Juliet McCune. The music at the 11 o'clock service will be as follows:

Organ prelude .....Dudly Buck
Hymn—Welcome Happy Morning.....
Introit—Christ Our Passover.....Schilling
Festival Te Deum in E.....Dudley Buck
Hymn 123—The Strife Is O'er.....
Anthem—They Have Taken Away My Lord ..... Stainer
Sanctus ..... J. B. Whitney
Benedictus qui venite .....Whitney
Agnus Dei .....Whitney
Miss Jessie McCune, soprano; Mrs. Bell, contralto; Mr. Lawrence Butler, tenor; Mr. Dean Burton, bass.
Gloria in Excelsis.....Old Chant
Ablutions Hymn ..... Stainer
Recessional, Hymn 112—Christ Is Risen Today ..... Alleluia
Organ postlude .....Merkel
Miss Dorothy Houston, organist.

St. Philip the Deacon.

Music Easter day at the Church of St. Philip the Deacon:

MORNING—11.

Processional—At the Lamb's High Feast We Sing..... Elvey
Chant—Christ Our Passover Is Sacrificed for Us.....Gregorian
Gloria Patri .....Bunnett
Te Deum Laudamus.....B. Tours
Benedictus .....Aldrich
Introit—The Strife Is O'er.....Palestrina
Kyrie Eleison .....B. Tours
Gloria Tibi .....Paxton
Gratia Tibi .....
Nicene Creed (ancient plain song)...
Hymn—Jesus Christ Is Risen Today, Alleluia ..... Worgan
Offertory Anthem—Let Us Keep the Feast ..... Hall
Sursum Corda (ancient plain song).....
Sanctus .....B. Tours
Benedictus Qui Venit (ancient plain song) .....
Agnus Dei .....Merbecke-Stainer
Gloria in Excelsis (old chant).....
Nunc Dimittis (plain song).....
Sevenfold, Amen ..... Stainer
Retrocessional, Hymn 456—All Hail the Power of Jesus' Name.....Holden

EVENING—8.

Processional, Hymn 117—He Is Risen.. .....Neander
Gloria Patri .....Aldrich
Magnificat ..... Smart
Nunc Dimittis .....Langdon
Hymn 112—Jesus Christ Is Risen Today ..... Worgan
Confirmation Hymn—Thine Forever, God of Love.....Gauntlett
Veni Creator Spiritus (ancient plain song) .....
Offertory—Christ Our Passover.....Hall
Sevenfold, Amen.....Stainer
Retrocessional—All Hail the Power of Jesus' Name .....Holden

St. Matthias' Episcopal.

At St. Matthias', Tenth and Worthington, Rev. Philip Davidson, rector, the musical program for the Easter service at 11 a. m. will be as follows:

Processional—Golden Morning.....LaJeune
Solo—I Know That My Redeemer Liveth ..... Handel
Miss S. M. Davidson.
Threefold Kyrie.....Hall
Easter Anthem—Jesus Lives.....Spinney
Carol—Ye Merry Bells.....Anon
Offertory—They Have Taken Away My Lord .....Stainer
Fayette Cole, Fay Lampman, Claud Palmer, Roy Comstock.
Sursum Corda and Sanctus.....Tours
When I Wake Up.....Whitney
Recessional—Hail, Festal Day.....Custance

Children's service at 4 o'clock, when the anthems and carols of the morning service will be repeated.

Second Presbyterian.

The Easter music at the Second Presbyterian church will be as follows: In the morning there will be two solos and one anthem. Mrs. Hill will sing Buck's "My Redeemer and My Lord," and Mrs. Shellhart will sing Bischoff's "Christ Is Risen Today." The anthem will be A. Baumbach's Te Deum. In the evening Miss Elizabeth Hamling will sing Hawley's "Angels Roll the Stone Away," and the anthems will be "Yes, He Was Dead," by H. W. Porter, and "The Strife Is O'er," by E. L. Ashford.

Castellar Street Presbyterian.

At noon the Castellar Street Presbyterian Sunday school will celebrate Easter day with the following order of service:

Song ..... School
Prayer—Adress.....Dr. W. H. Reynolds
Song—Onward, Christian Soldiers..... .....Primary department
Recitation—In the Breaking of the Day ..... Lottie Jahmke
Overture ..... Boys' orchestra
Recitation—There Is No Death..... ..... Miss Anderson
Solo—Just for the Day.....Miss Eggleston
Recitation..Ila Meskemen, Edna Hill
Margaret McMichel.....
Selection—Remember Me .....
.....Sunday School orchestra
Gloria ..... School

In the evening the graduating exercises of the primary department will be held. The order of service is as follows:

Hymn—Children's Praises ....Congregation
Lord's Prayer.
Song .....Girls' chorus
Recitation—The Easter Story..Greta Rapen
Instrumental—Slumber On..... .....Mandolin Quartette
Recitation —Nature's Greeting..... .....John Geisler
Song ..... Girls' chorus
Hymns of Praise .....Boys' orchestra
Reading ..... Miss Crowley
Graduating exercises in charge of Mrs. W. Johnson, superintendent.
Presentation of diplomas..... .....Rev. W. H. Reynolds, D. D.
Anthem ..... Choir

First Presbyterian.

Music at the First Presbyterian church:

MORNING.

Organ—Easter Chorus.....Mascagni
(From Cavalleria Rusticanna.)
Quartet—Festival Te Deum ...Dudley Buck
Organ—Verset de Procession .....Dubois
Solo—The Resurrection.....Holden
Mr. Ellis.
Quartet—As it Began to Dawn.....Vincent
Organ—Chorus from "Redemption."..... .....Gounod

EVENING.

Organ—Easter March.....Merkel
Quartet—Break Forth Into Joy.....Barnby
Solo—The Resurrection .....Shelley
Mr. Ellis.
Quartet—As it Began to Dawn.....Vincent
Organ—Adoration..... Guilmant
Solo—Easter Hymn.....Larry
Miss Jensen.
Quartet—Awake up, My Glory.....Barnby
Quartet—The Day of Resurrection..Vogrich
Organ—Halleuja Chorus.....Hendel
(From Messiah.)

Miss Jensen, soprano; Miss Bishop, contralto; Mr. Ellis, baritone and director; Mr. McCune, tenor; Mrs. Kennedy, organist.

Clifton Hill Presbyterian.

At Clifton Hill Presbyterian the following music will be given:

MORNING.

Organ prelude .....
Anthem—An Easter Alleluia.E. L. Ashford
Doxology .....
Hymn—The Day of Resurrection.R. Smarts
Offertory Solo—Day of Days...Vandewater
Mrs. C. B. Wilson.
Hymn—Our Lord is Risen from the Dead .....Hatton
Anthem—Our Saviour Lives..O. E. Schoebel
Hymn—Jesus Christ is Risen Today.... .....Lyra Davidson

EVENING.

Organ prelude .....
Hymn—Hallelujah! Christ is Risen!..Gabriel
Anthem—Lift Your Voices.....J. S. Fearis
Hymn—Christ the Lord is Risen....Gabriel
Offertory Solo—He Will Forgive..T. L. Moir
R. J. Spoerri.
Anthem—Your Lord and King Adore.... ..... Williams
Solo—King of Kings.....Brackett
Mrs. C. B. Wilson.
Hymn—Hail to Thee Our Risen King!.. ..... Horton

Lowe Avenue Presbyterian.

Easter music at the Lowe Avenue Presbyterian church:

MORNING.

Double quartet.....
Mrs. Sheetz, Miss Riale, Mrs. Kendall, Miss Johnson, Mr. Pryor, Mr. Johnson, Mr. Bailey, Mr. Fink.
Anthem .....Neidlinger
Hymn.....Sullivan
Christ Our Passover.....Schilling
Response .....Barnby
Hymn .....
Solo—Angels' Easter Song.....Brewer
Mrs. Sheetz.

AFTERNOON.

Anthem .....Barnby
Hymn..... Filby
Violin solo.....
Miss Carolyn Conklin.
Anthem .....Avery
Hymn..... Davidica
Baritone solo.....
Mr. Hal Fink.
Hymn .....Calkin

First Methodist.

The vested choir of forty voices—adults and boys, under the direction of J. C. Norman Richards, organist and choirmaster, will sing at both services at the First Methodist church.

MORNING.

Organ—Festival prelude .....Buck
Interlude—Melody .....Guilmant
Anthem—Sing With all the Sons of Glory.....Marzo
Solo—Hosana .....Grainer
Mrs. Ellis.
Offertory Interlude—The Answer..... .....Wolstenholme
Anthem—Christ, Our Passover.....Buck
Postlude—Grand Triumphal Chorus.... .....Guilmant

EVENING.

Organ Prelude—Offertorie.....Thomas
Interlude—Night Song.....Vogt
Anthem—Christ Our Passover .....Buck
Solo—The Ressurrection.....Shelley
Mrs. Ellis.
Anthem—Lift Up Your Heads..... ..... Coleridge-Taylor
Postlude—Marche Pontificale..... .....De la Tombelle

Trinity Methodist.

The Easter music, Trinity Methodist Episcopal church, morning service, is taken from Gounod's "Redemption." The choir on this occasion will be assisted by Frederick B. Pates, tenor. Program as follows:

Narrative for Baritone—The Death and Darkness .....
Mr. Graham.
Narrative for Tenor—The Holy Women at the Tomb.....
Mr. Pates.
Anthem—From Thy Love as a Father.. Soprano Solo by Mrs. W. J. Hammill.
Anthem—Unfold Ye Portals Everlasting Soprano Solo by Mrs. John Randolph Smith.

In the evening the choir and Sunday school will join in a musical service in which the younger members will take a prominent part. Miss Ella May Patton, organist; Walter B. Graham, director.

Hanscom Park Methodist.

Easter music at Hanscom Park Methodist Episcopal church Sunday morning at 10:30 o'clock:

Organ Prelude—Pastorale Symphony.... .....Handel
Anthem—O Light That Breaks From Yonder Tomb.....L. R. Dressier
Solo by L. C. Hazenton.
Easter Carol—O Bells in the Steeple.... .....Homer A. Norris
Solo—Easter Song.....Dennee
Mrs. Flora Philleo.
Anthem—Forward Be Our Watchword.. .....Thickstun
Organ Postlude—Hallelujah Chorus..Handel

St. John's A. M. E.

Easter services at St. John's African Methodist Episcopal church, Eighteenth and Webster streets:

MORNING—10:45.

Scripture Lesson .....
Hymn 116, African Methodist Episcopal Hymnal .....
Choir and Congregation.
Anthem—For Us the Christ Was Made a Victim .....Gounod
Responsive Service .....
Antnem—Resurrection and Ascension.. .....Trowbridge
Sermon .....
Rev. J. R. Ransom.
Doxology .....

EVENING—8.

Processional—Organ .....
Hymn—Coronation .....
Choir and Congregation.
Hymn—There Is a Green Hill.....Alexander
Choir.
Creation and Fall of Man (Biblical)..... Mrs. B. Roe.
Introit—Since By Man Came Death ("Messiah").....Handel
Choir.
Death (prose recitation).....
John Wood.
Duet—There Is a Reaper.....Pinsuti
Mrs. Thompson and Miss Williams
Resurrection of Man—Prophecy (Biblical) .....
Miss Buckner.
Anthem—By Man Came Also the Resurrection ("Messiah").....Handel
Choir.
Resurrection and Ascension of Christ (Biblical) .....W. R. Spence
Anthem—Christ Has Won the Victory ....J. Wiegand
Communion—Majestic Sweetness Sits Enthroned ..... Hastings
Offertory—Traumerei ..... Shumann
Twenty Young Girls.
Recitation—Christ and the Children..... Little Sarah Griffith.
Solo—Suffer Little Children, Etc....Hewitt
Mrs. Cecelia Wilson Jewell.
The Kingdom of Heaven (Biblical).... Mrs. G. L. Jackson.
Anthem—Hallelujah Chorus ("Mount of Olives") ..... Beethoven
Choir.
Doxology .. ..

First Baptist.

Music for Easter Sunday at the First Baptist church.

MORNING.

Organ Prelude—Offertoire to St. Cecile.. .....Batiste
Contralto Solo—Hail Joyous Morn..Calman
Mrs. Welty.
Chorus—The Resurrection.....Shelley
Solos by Mr. Lansing.
Quartet—As It Began to Dawn.....Buck
Tenor Solo—King of Kings.....Shelley
Mr. Ralph Sunderland.
Postlude—Easter March.....Merkel

EVENING.

Organ Prelude—Albrimblatt.....Wagner
Soprano Solo—I Know That My Redeemer Liveth.....Handel
Mrs. Jenkins.
Chorus—Crown Him With Many Crowns ....Brackett
Quartet—Lo! From Yonder Tomb..Dressier
Violin Obligato .....
Miss Carpenter.
Baritone Solo—Easter Song.....Dennie
Mr. Manchester.

Calvary Baptist.

Music at Calvary Baptist church:

MORNING.

Anthem with soprano solo—As it Began to Dawn .....Dr. Vincent
Miss Larimer and choir.
Solo—An Easter Song.....Dennee
Mr. Chas. Trotton.
Quartet with duos for soprano and tenor, bass and alto—Welcome, Happy Morning .....Brackett
Mrs. Gratton, Miss Stutsman, Mr. Johnson and Mr. Gratton.
Anthem—Fling Wide the Gates.....Stainer

EVENING.

Anthem—This is the Day Which the Lord Has Made .....Cooke
Easter Carol—Chime Out, Ye Bells of Beauty .....Kratz.
Mr. Lee G. Kratz, choirmaster. Mr. C. Scneff, organist.

Grace Baptist.

Grace Baptist church choir has prepared Gounod's "Motet Gallia." Miss Edith Steffe will sing the solos, supported by a well trained chorus. A special musical program of selected solos will be rendered at the evening service.

First Christian Church.

Easter music at the First Christian Tabernacle.

MORNING, 11.

Organ—Prelude in D minor....Mendelssohn
Processional—Hark, Hark, My Soul..Dykes
Response—I Have Called Upon Thee ..... Shepard
Devotional hymn—Rise, Glorious Leader, Rise .....Giardnu
Anthem—Awake Thou That Sleepest ....W. R. Spence
Anthem—Christ Has Won the Victory ....J. Wiegand
Communion—Majestic Sweetness Sits Enthroned ..... Hastings
Offertory—Traumerei ..... Shumann
Recessional—The Lord Is My Shepherd ..... Portogallo
Organ postlude—Du Nord.....Lang

EVENING, 7:30.

Organ—Serenata..... Moszkowski
Processional—Holy, Holy Is the Lord ..... Bradbury
Response—The Lord Bless Thee and Keep Thee ..... Herbert
Devotional—O, Could I Speak With Matchless Worth .....Mason
Anthem—Golden Harps Are Sounding ..... Shepard
Hymn—In the Cross of Glory.....Conkey
Offertory—Now the Day Is Over....Barnby
Recessional—Nearer, My God, to Thee ..... Mason
Organ postlude—Minuet..... Mozart

North Side Christian.

The following music will be rendered by the choir of the Northside Christian church, Twenty-sixth and Grant streets, Sunday:

MORNING.

Processional—Hymn 115, Christ, the Lord, Is Risen Today.....
Invocation .....
Hymn 114.....
Scripture .....
Hymn 111, Mary to the Savior's Tomb..
Anthem—Christ Our Passover.....Millard
Sermon—The Risen Lord.....

At the evening service a special musical program has been arranged and the choir will be supported by Miss Edith Ewers, piano; Mrs. Robert Brader, violin; Mr. Brader, bass viol; Mrs. H. J. Kirschstein, organist and director.

Processional—Hymn 115, Christ, the Lord, Is Risen Today.....
Hymn—Mary to the Savior's Tomb.....
Scripture .....
Anthem—Hallelujah .....
Mr. Johnson and chorus.
Hymn 114, Rise Glorious Leader, Rise..
Prayer .....
Anthem—Christ Our Passover.....Millard
Offertory Solo—The Resurrection.....Shelley
H. C. Johnson.
Offertory—March to Calvary.....Stainer
Organ, piano and instruments.
Sermon—Believest Thou This?.....
Unfold Ye Portals..Gounod's "Redemption"
Mrs. C. A. Mangum and chorus.
Recessional—All Hail the Power of Jesus' Name.....
Organ Postlude.....

Kountze Memorial.

Musiacl services at Kountze Memorial Lutheran church Easter Sunday:

MORNING SERVICE.

Anthem—God Hath Appointed a Day.Tours
Miss Hazel Livingston, Mrs. E. A. Mason, Mr. C. J. Francisco. Mr. S. S. Hamilton and choir.

EVENING SERVICE.

Anthem—As It Began to Dawn.....Vincent
Miss Irene Liddell and chorus.
Anthem—To Him Who Left His Throne on High .....Stainer
Miss Hazel Livingston, Mr. H. A. McMillan, Mr. S. S. Hamilton and choir.
Anthem—Christ Our Passover.....Shepperd
Miss Irene Liddell, Mrs. E. A. Mason, Mr. H. A. McMillan, Mr. O. A. Melchoir and chorus.
Hymn—The Happy Morn Is Come..... .....Schneider
Anthem—King All Glorious.....Barnby
Miss Marion Hughes, Mr. S. S. Hamilton and chorus.
Quartette—Archangels, Fold Your Wings .....Marston
Miss Lillian MacDonald, Mrs. E. A. Mason, Mr. H. A. McMillan, Mr. S. S. Hamilton.
Anthem—In That Day Shall the Lord of Hosts .....Stainer
Solo—The Resurrection .....Shelley
Mr. S. S. Hamilton.
Chorus—The Heavens Are Telling....Haydn
Miss Hazel Livingston, Mr. S. S. Hamilton, Mr. C. J. Francisco and chorus.
Mr. E. D. Keck, choirmaster.
Miss Amanda Tebbins, accompanist

Grace Lutheran.

At Grace Luthern church, Twenty-sixth street and Poppleton avenue, the sermon at 10:30 Sunday morning will be from the text, "Who Shall Roll Us Away the Stone?" It will be followed by holy communion, at which the newly received members, twenty-three in number, will commune in a body. The music will consist of the "Gloria Patria," the "Kyrie," the "Gloria in Excelsis," hymns and anthems, "Praise the Lord," by the choir with an abligato Easter solo by Miss Grace Stenberg, and a solo "The Choir Boy," by Armstrong, which will be sung by Mr. Dickason, Miss Mary Dunston organist. At 5 p. m., a beautiful Easter service, "The Stone is Rolled Away," by Rev. B. F. Allaman, D.D., will be rendered by the Sunday school, with an anthem, "Who is the King of Glory." Miss Ada E. Patterson organist. Sunday school at 12:15; Luther league at 7 p. m.; prayer meeting Wednesday night.

St. Mary's Avenue Congregational.

The musical programs at St. Mary's Avenue Congregational church under Mr. Kelly's direction, will be as follows:

MORNING, 10:30.

Organ Prelude—Improvisation on Easter theme .....
Processional Hymn—Jesus Christ is Risen Today .....Worgan (1708)
Gloria Patri.....Crotch
Venite Exultemces.....Turle
The Anthem—While it Was Yet Dark... .....R. H. Woodman
Offertory Solo—Resurrection..... Henschel
Mrs. Kelly.
Finale—The Hallelujah Chorus, (Messiah) .....Handel
Sung by the Choir.

VESPERS, 4:30 P. M.

"The Triumph of the Cross," an Easter service:
Choral Prelude—Hosanna....Thomas Kelly
Processional—Ride On, Ride On in Majesty .....Dykes
Choral Response—Benedictus qui Venit
Solo Soprano—Jerusalem, Thou that Kilest .....Mendelssohn
Anthem—The Great Day of the Lord.. .....Sir George Martin
Anthem—Gentle Night, O Descend....Spohr
Organ Meditation—The Betrayal..... .....Sir Edward Elgar
Quartet—The Reproaches.....Gounod
March to Calvary—Forth the Royal Banners Go .....Gounod
Anthem—While it Was Yet Dark (first part) .....Woodman
Festal Anthem—Sing, O Heavens..... .....Sir Arthur Sullivan
Recessional—Ten Thousand Times Ten Thousand .....Dykes

Soloists—Mrs. Kelly, Miss Weller, Mr. Jessen, Mr. Derrick, Mr. Pendray.

Types of Modern Dwellings Now Being Erected for Omaha Tenants

WHERE BOYS PLAYED TENNIS LAST FALL ON LOCUST STREET.

HANDSOME ROW ON HARNEY STREET NEARING COMPLETION.

Good Anecdotes from Here and There

All Recognized Her.

The four old captains of Salt Marsh, after carefully studying the attractions offered by the mind-reader who was to hold forth in the town hall, decided to attend the entertainment.

"We can go right from the postoffice when mail's in," said Captain Gregg, the most adventurous of the four, "and there doesn't seem to be any need to consult our women folks, so far as I know. Most likely we sha'n't stay more'n a few minutes."

They were all agreed as to the advisability of this plan, and the next evening saw them seated in the last row, with interest written on their faces.

After a few preliminary exhibitions, which caused the scattered audience to gasp and wriggle, the mind reader said, in a solemn tone:

"There is one person in this audience who has been thinking ever since he came in here of a person who is perhaps the strongest influence in his life, a small, determined-looking woman, with eyes that snap and—"

At this point the four old captains rose as if moved by a single spring and filed from the hall. When they reached the safety of the steps, Captain Gregg turned to the others and spoke in a hoarse whisper:

"Which one of us do you suppose he meant?"—Youth's Companion.

A Judicial Privilege.

In a southern court one day, says a well-known attorney, one of the counsel paused in his argument, remarking to the judge:

"I observe that your honor shakes his head at that statement. I desire to reaffirm it, although your honor dissents."

"I am not aware," coldly responded the judge, "that I have intimated how I shall construe the evidence, nor what my decision will be in the premises. Your remark is, therefore, entirely uncalled for."

"Your honor shook his head."

"True," said the judge. "There was a fly on my ear. And I'll have you know, sir, that I reserve the right to remove a fly in whatever manner pleases me."—Harper's Weekly.

When Swigart Kicked the Heifer.

In the little town of Satank, near Carbondale, Colo., a situation full of funny complications has developed. George Swigart could not make a heifer enter a barn and he kicked the animal. Eldredge Perham saw him and caused his arrest on a charge of cruelty to animals.

Swigart, thoroughly angry, caused Perham to be called before the officers of the Methodist church, in which both are prominent and in which Perham is a deacon. At a church trial Perham was convicted of malicious prosecution and must show cause why he should not be expelled.

Meanwhile, the state bureau of child and animal protection has become involved and has sent officers to Satank to prosecute Swigart. The trial will be at Glenwood Springs Monday.

Swigart is wealthy, and is negotiating with the Colorado Midland company for a special train to take his witnesses to Glenwood, where he proposes to make a stubborn fight. The people of the town had become embroiled on one side or the other and the place will be almst depopulated Monday.

Mark's Whimsical Ways.

At a dinner in New York City Mark Twain was attacking Christian Science in his whimsical way. "I only know of one convert to Christian Science," he said, "with whom I can feel any sympathy at all. I despise this man, but at the same time I can understand him. He came to me one day and told me that he had become a Christian Scientist. 'What? No more doctors?' said I. 'No more doctors. No more medicine,' he said, firmly. I was pained and grieved. I thought his mind must be going. He told me casually as he was putting on his coat that his mother-in-law had been taken seriously ill at his home a few days before."

Sat on the Purp.

While a rehearsal of "His Majesty" was on the boards at the Majestic theater, New York City, James Williamson, assistant stage manager, took a little dog on the stage. The chorus of forty vied with each other to pet the pup.

The rehearsal proceeded and a railroad wreck scene had ended when suddenly there was a loud screaming. Thirty-nine of the chorus girls made for their dressing rooms at a breakneck pace. But there was one, Louie Ducey, who did not move. It was she who was uttering the shrieks.

Not being wanted in the scene she had rested herself in a corner of the stage on an old wooden box, under which Williamson's dog had settled himself. Suddenly the box gave way and the girl sat down squarely on the pup. The dog at once took a grip on the young woman's leg and refused to let go.

Williamson at last got his dog loose and called an ambulance, which brought Dr. Colle from Roosevelt hospital. Miss Ducey, when she saw the doctor, refused to be treated by so young a physician, saying she would rather bear the pain. Meanwhile a bearded doctor had also been called. He was acceptable to the girl, and after cauterizing the wound, he took her home in a cab.

Legless Men in a Mixup.

Stefan Puszdrakiewicz of Chicago got in front of a train and it cut off his two legs. He was awarded a verdict for $40,000. He got mixed up with the grand jury on an assault charge, and when it indicted him it chopped two letters out of his name. He may go free.

The whole question seems to hinge on the simple fact as to whether the Puszdrakiewicz who appeared, the Prisdrakiewicz who is indicted, the Putsarkiewicz who was arrested, the Pustrakowitz, who nearly hacked the life out of his neighbor with an axe, and the Putrakewcz whose wife so carefully spelled his name to the police, are one and the same man. Their general specifications tally in that the entire outfit was legless, but rather than make a mistake about it Judge Kavanagh put it up to a jury.

The attorney for Puszdrakiewicz entered a plea in abatement, declaring he was not the man named in the indictment. Dragging of the family name into court was due to indiscreet remarks by Charles Heintz to Pusziraklewicz pere about the disappearance of his wood pile and a tendency to connect Pusziraklewicz fils with the case. The elder Puszdrakiewicz resented the imputation with an axe and the cuts which were afterward found on Heintz proved that lack of legs is not necessarily a handicap.

Her Last Baby.

Since the death, a few years ago, of Bishop Clark of Rhode Island, an amusing anecdote has been going the rounds among his former friends.

While a young pastor, in charge of a small parish in northern New England, Mr. Clark was making calls one day and came to the house of a woman who believed in having a large family. In fact, several times during his pastorate the clergyman had had her babies presented for baptism, and her thrift was well known in the neighborhood.

The lady saw Mr. Clark passing and called to him: "Oh, Mr. Clark, do come in; you haven't seen my last baby yet!"

The minister replied, with a smile: "No, madam, and never expect to."

TIMELY REAL ESTATE TALK

Omaha Dealers Find Business Keeps Up Remarkably Well.

MANY TRANSACTIONS ARE REPORTED

Negotiations Closed on Several Really Important Transactions, with a Fine Prospect for Continued Activity.

Another active week has passed in real estate, with numerous small and moderate-sized sales, and no very large ones. Little talk is heard of prospective large sales, but what is more satisfactory the agents have many small deals "on" all the time. Commissions are smaller on these, but in the aggregate they are far more satisfactory than a few bigger ones.

"Business is noticeably better this spring than it was a year ago and a great improvement over two years ago," said an agent. "One can readily see this by comparing the real estate record, as it appears in The Bee each day, with the records of the last two years. This spring you see sales mentioned in the news columns of the paper every day, where two years ago two weeks might go by without any such thing."

The largest sale reported was that of the Bolin block on North Sixteenth street to Mr. Leflang, a banker and miller of Lexington, Neb. It was transferred by Abram Sebring and brought $20,000. For the last few months Mr. Leflang has been putting all his spare money into Omaha property. He bought a half interest in the old Omaha Savings bank building at the southwest corner of Thirteenth and Douglas streets a few months ago and not long before purchased the building at 1112 Farnam street, where J. P. Cook & Co. is located. Mr. Lefling considers Omaha property cheap at present prices and it is understood he has more money to invest this summer.

What is perhaps the most momentous deal of the week has not been confirmed by the men concerned, but members of the real estate fraternity are certain it has been concluded. It was the sale of the forty-acre tract just east of Krug park by Mrs. Flora Brown of Philadelphia to a man whose identity has not been disclosed. The price mentioned was $14,000. As far as money value was concerned it was not a large transaction, but it is interesting in the light of the report that the new owner is a real estate firm which expects to plat the ground and put it on the market. This land is separated from the park only by the twenty-five acre piece of the Omaha Water company.

Another local real estate firm is known to be negotiating for the forty acres of W. W. Morsman on the north of Krug park, and in another direction from the city tentative offers have been made on acreage property at a much larger figure than the owner paid something like a year ago. All this signifies a growing demand for acreage property, also that such property is becoming scarce.

The purchase of the Evans Laundry company barn property at Nineteenth and St. Mary's avenue by J. E. Baum is regarded as an aggressive move on the part of the Bennett company, of which Mr. Baum is principal owner, to allow the company to remove its present barn and replace it with an annex to the department store. The new building of the Young Women's Christian association will be just across the street from the company's present barn, and lends an added value to the place as a site for a store. Mr. Baum bought the property from Mrs. J. H. Evans for $15,000.

Among other business properties which have changed hands was lot 1, in block 75, at the southwest corner of Fourteenth and Davenport streets, a part of the "Old Exposition annex," the site of the city jail before it was moved to Eleventh and Dodge streets. It was bought for $10,000 by Peter Jessen, jr., representing the syndicate organized by N. P. Dodge, jr. The transaction was a direct outcome of the activity in real estate in that section of the city, caused by the purchases of the Northwestern railroad for terminal purposes. Another was the sale of lot 1, in block 73, the southwest corner of Fourteenth and Davenport streets, by the Byron Reed company to T. C. Brunner. The price was $7,500. The purchase is important because of the announcement of Mr. Brunner that he intended building a flour warehouse on the lot.

Several sales of property involving considerable amounts have been made. Thomas R. Kimball bought the old Meyer Hellman residence at Twenty-fourth and St. Mary's avenue, an old-fashioned three-story brick, which was the finest house in the city at the time of its erection. It is on a corner lot, 142x160 feet. The house was built by Meyer Hellman, an Omaha merchant, and at his death pased into the hands of David Adler & Sons Clothing company of Milwaukee. Dean Campbell Fair of Trinity cathedral lived there during his stay in Omaha and since his departure it has been a family hotel, under the management of Mrs. Hawes, widow of Judge Hawes.

Mrs. J. E. Summers and J. J. Hanighen are preparing to build in Kountze subdivision, in the west Farnam district. Mrs. Summers owned the lot at the corner of Thirty-seventh and Dewey avenue and Mr. Hanighen the second one north. They have bought the lot between them and divided it. Each will build a large residence this summer.

Some other sales of the week are: G. B. Gibson to W. F. Stoecker, two lots and houses at 2472 and 2474 Harney street, $5,500; L. C. Enewold of San Francisco to a client of W. R. Homan, double frame house at 1313-1315 South Thirty-second avenue, $5,500; Victor B. Caldwell to John A. Schenck, lots 3 and 4, block 8, Jerome park, on West Farnam street, $5,500; Claud Camblin to A. B. Alpirn, lots 5 and 6, block 7, Horbach's second addition; William J. Stephens of Central City