Gossip About Plays, Players and Playhouses

and was a very popular affair, for each of the three performances. Chauncey Olcott's engagement at the the effort she is putting on it. At the Bur- Sayre. In "Edmund Burke" he has made much effect. In many ways it proved the Mary Nugent; his affairs with the prince of most important undertaking of the season. Wales; his rise as a statesman and the phase of her talent, and really touched a the chief incidents. In the telling of the prejudice and the stigma of her birth. She in the eighteenth century affords oppor-discloses unsuspected powers of emotional tunity for beautiful costumes, and the expression, the ability to put intense mean- scenic production has been given great ing and genuine passion into a situation care as to correct detail. Mr. Olcott's four pacity for holding herself well in check public. Their titles are: "You Can Sail throughout powerful and exacting passages. in My Boat," "Miss Mary," "The Little In this part she has shown something of Bird's Story" and "Your Heart Alone Must the advance she has made in her art during Tell." His supporting company includes the season and gives new evidence for the Edna Phillips. Elizabeth Washburne, faith of her friends in her talent. The Eleanor Browning, Mace Greenleaf, Verner Rays did a big business at the Krug with Clarges, Daniel Jarrett, Macy Harian and their last season's offering somewhat fur- others. blaked up, and the bill at the Orpheum received the support that has become habitual "Dr. Bill," another of the rollicking light at that house.

from the very bottom, starting in a minor night not disdain, but she was asked to pany. create a line of characters that did not appeal to her as worthy of her capabilities. She gave over the position and boldly undertook the starring career that now seems coming to its close at its very zenith. Many predictions of disaster were heard and some of the wise ones went so far as to say that she could not succeed because of her inability to produce the parts she esgayed. Miss Allen's answer to this was simply to go ahead with the program she out for herself, and to succeed, even beyond the expectations of her closest friends. She showed she could play Shakespearean roles, by doing it. She surrounded herself with an expensive company, produced on a lavish scale, and made for Vicia Allen a name that is not likely to be forgotten soon. It is to the credit of the American people that she has suffered none in pocket by reason of her independence. Her success ought to encourage other actors to similar undertakings. This has been more than once suggested as the most rational and effective solution of the

Miss Allen's present play is a disappointment in many regards. It is conventional have stored away one more flaming mem- portant one. The management is fortunate in every aspect, and after her recent ory to cheer less vital hours. What must in having secured the services of such an seasons in the classics it seems weak and Marteau think of Omaha! An arid waste artist as Mr. Gustav Holmquist to sing paltry. She has done all that could be done surely. Almost all of those who heard the intensely difficult bass role. Mr. Hoimto redeem it, giving the parts into the keep- him Thursday night already carried im- quist is no stranger to Omaha, having aping of actors of established ability, and pressions of his work, gained in foreign peared here in both recital and in oratorin mounting the piece in the most lavish man-capitals. They knew the sort of audiences in connection with the Chicago Symphony ner, endeavoring to add interest and give he was used to and blushed even more orchestra. life to the somewhat dull and stagy drama than we to whom his career was less fa- Mr. Cusaden will conduct the Philharfurnished her by Mr. Fitch. Accustomed to miliar. However, be that as it may, Mar- monic music orchestra, which will accomsmartness of the smartest from Mr. Flich, teau showed his worship of his Art, by pany the singers. For further information "The Toast of the Town" comes as a dis- playing his best to the little handful of see Lucus Pryor, 1313 Douglas street. tinot shock, for it contains little or nothing people in front of him and doing it with by which its author could be identified; in grace. fact, it might as easily be ascribed to Theodore Kremer or Hal Reid as to the leader among American wits. It is made up of baldly theatric situations, strung together without any especially logical sequence, and to obtain which its characters are forced to conduct themselves quite at variance with a rational bent. Its comedy is sustained by two of the minor female roles and one of the male roles, the latter being saved from failure by the personality of Miss Allen's father, who gives it loving attention and raises it to real prominence in the progress of the piece. Otherwise the men are dull and uncertain and show no real reason for existing. Frankly, as a drama, "The Toast of the Town" is a failure. It provides a little simple amusement for an evening, but were it not for the character of the star and her splendid company it would hardly have lasted its first week out.

Miss Allen identified herself with a num- brains for cultivation of the spirit. 'Nuff Douglas Welpton, Mrs. W. W. Turner and ber of worthy characters in the past; she said, I recken; has more than established her right to prominence on the stage and has proven again and again her creative powers. Her recent seasons in classic roles have been veritable triumphs, and just why she has taken what seems to be a backward step is not easily understood. She had conquered Viela and the dual role of Hermione and Perdita, and there remained for her Rosalind. Beatrice and others of the glorious host of Shakespeare's women, and a round of other parts in which great actresses have delighted the public, and each of which is worthy of her utmost endeavor. She had not by any means exhausted the possibilities, and it is beyond belief that her ambition had been satisfied. She once expressed herself as being tired of the namby paraby heroines of the modern drama, and yet here we find her laviabling her art on one of the most insignificant of all the Fitch creations, and by very dint of her powers foreing it into public approval. It must have been her mood. At any rate, Clyde Fitch can this time thank the actor that his play has attained any vogue what-

Coming Events. suffice with one or two comedians for their remembers the packed house of enthusiastic good a chance to lose of hearing one of the "fun department," but not so with Richard music lovers that greeted Mrs. DeWolf most famous singers of the day. Mr. Bisp-Carle, who presents himself in the farcical at her recital gives here under the ausnices ham's program is varied and will interest opera triumph, "The Mayor of Tokio," at of the concert promoters last winter. They all music lovers, Mr. Borgium and Mr. the Boyd this evening and Monday even- remember her faultless tone production. Ellis are managing the venture and hope ing, as his cast contains the names of nine her pleasing personality and the unstinted for a full appreciative house. high-class comedians. In addition to Rich- arrisuse at that recital, ard Carle there is Fred Frear, J. A. Wallerstedt, William Rock, Sylvain Langiois, Joe ford-Weletop. Mrs. Welnton is too well on Thursday night was a most delightful Smith Marba, Edwin Baker, William Platt, known throughout the United States to treat. They use their voices so well, and an octette of high-class and high-price i med an introduction to Omaha people, seldom indeed does one hear such interpreartists seldom, if ever, seen in any one Fer beautiful voice and gracious manner tation. A real planissimo is almost never play; instead of one prima donna. Mr. alike endear her to the hearts of her met. They have gained the secret of color Carle has two, Ada Mitchell and Adele andiances. The management does not feel Mr. Kelly's choir acquitted itself nobly. Mr. Rawland; instead of one comedian. Mr. part they overstate when they say that Jessen sang his part in the duet with Mrs. man, and in the way of a chorus novelty who look forward with pleased anticins- atmosphere of the evening. Mr. Carle's "Blue Ribbon Chorus of Amer- tion to her first appearance in "The

IOLA ALLEN'S visit to the Boyd ica" comprises the dashing "Peanut Bal- New York this season. Mr. Wills produces this complications come too fast to be was the event of the week locally. let" and the dainty "Retaha Girls."

his intentable paredies of popular songs. described.

artistic standpoint the success is somewhat and a special matines on Wednesday afterdublous, for the piece in which Miss Allen noon in this new play, "Edmund Burke," is playing this season seems hardly worth written expressly for him by Theodore Burt wood "Sowing the Wind" was given with rapid progress. The love of Burke for As Rosamond Miss Lang uncovered a new ultimate winning of the girl he loves form high point in her characterization of the story there are laughter and tears, music who was struggling against social and intrigue. The period of the play being without descending to mere rant, and a ca- new songs have caught the favor of the

comedies in which the Woodward Stock company has been so successful, will be While nothing definite on the point has the bill at the Burwood for the coming been expressed, it is popularly believed week, being offered first at a matinee this that Miss Viola Allen is making a genuine afternoon. Director Sedley Brown has made farewell trip. Several things conspire to a careful preparation for the production of force this conclusion, chief of which is this piece, and the prospects are for a very her marriage, announced since she began successful engagement. It affords Mr. Morher season in her present play. It is in- rison a splendid opportunity for his unferred from this, and from the fact that questioned ability as a light comedian, and no plans for her next season have been also affords Miss Lang a role in which she advanced that she is contemplating at can do good work. Other members of the least a season of retirement to the quiet company are well situated in the bill, and foys of home life. Miss Allen has now the strength of the company, with the extasted about all the theater can offer an ception of Mr. Owen, is exhibited in the ambitious woman. She has been an ad- cast. "Dr. Bill" will be played each evenmilred and petted member of its galaxy for ing during the week and at matinees on many years. She has worked her way up Sunday, Tuesday, Thursday and Saturday.

role in her father's company when she "The Factory Girl," Charles E. Blaney's was a mere school girl; she has now her greatest success, which will be seen at the father in her own company, and is far Krug theater four nights, starting with a from being an aged woman at that. Her matinee today, is calculated to please rise has not been sudden, but her success everybody. It tells an interesting story in has been the more certain because of the a popular way, and, while there are many solld foundation on which it was based, powerful and strenuous scenes, with gigan-A thorough training in the technique of tic mechanical effects and many sensathe theater, with the gradual development tional features, there are many ludicrous of her natural powers, have combined to situations and comedy hits. The large settle her most firmly in the estimation of company is supplemented by a host of the public as a clever exponent of her pretty girls. The factory is shown in full while her healthy ambition to excel operation, showing over 100 people actively has led her into many ventures the less engaged. This scene is run by the comqualified avoid. She was well settled under pany's own electric plant, specially carried a contract a few years ago that paid her for the production. Caroline May in the a salary that even a life insurance official title role is supported by a capable com-

Music and Musical

of Henri Marteau, the great French vio- surprise.

HE great and shining feature last Messiah" before an Omaha audience.

ready 200 tickets have been sold. The The concert will be under the auspices of

festival a part of the religious life of the the one at Trinity. Now that there is to

community. The soloists, several of them be a new church and a new parish house,

hold church positions and must be in their Mr. Simms feels as if the organ should

places on Sunday-therefore the mid-week be at least enlarged. He does not hope

engagement. On the afternoon of the 5th for a new one at the present time. The

a matinee musical will be given by the chorus will give the proceeds of its next

Messiah quartet. Mr. Ira B. Penniman is concert work to the forming of a nest egg.

the director in charge. Mrs. Jessica De This chorus, by the way, music lovers, is

Wolf is the soprano soloist. In all musical doing charming work-fine work-and de-

literature there are scarcely to be found serves all the encouragement possible.

more beautiful solos than fall to the so- Mr. Simms is very anxious to make it per-

prano in "The Messiah." They require manent. Why not go and hear it on the

New York this season. Mr. Whis produces the limitable parodies of popular songs, and for his leading effort this season he is singing one entitled "G. O. P." He also produces a lot of other good numbers durpled and May Witt.

The company includes Herbert Sleath, The company includes Herbert Sleath, and for his leading effort this season he company includes Herbert Sleath, and for charles for the company includes Herbert Sleath, and for charles for the company includes Herbert Sleath, and for charles for the company includes Herbert Sleath, and for his leading effort this season he is singing one entitled "G. O. P." He also George Adams, Charles Mason, Charles Dowd, Maud Hosford, May Fabor, Louise Closser and Caroline Lee. saw the theater filled. From an Boyd includes Tuesday and Wednesday produces a lot of other good numbers durthe composer, has furnished some very catchy numbers for the other principals

> and Passmore show two pair of lively heels and sing. With difficult athletics, Rose and Ellis intermix comedy, while to complete the program new motion pic-

can do good work. Other members of the company are well situated in the bill, and the strength of the company, with the exception of Mr. Owen, is exhibited in the cast. "Dr. Bill" will be played each evening during the week and at matiness on Sunday, Tuesday. Thursday and Saturday.

"The Factory Girl," Charles E. Blaney's greatest success, which will be seen at the Krug theater four nights, starting with a matinee today, is calculated to please everybody. It tells an interesting story in a popular way, and, while there are many powerful and strenduous scenes, with gigantic mechanical effects and many sensational features, there are many ludicrous situations and comedy hits. The large company is supplemented by a host of pretty girls. The factory is shown in full operation, showing over 100 people actively engaged. This scene is run by the company's own electric plant, specially carried for the production. Caroline May in the title role is supported by a capable company.

Nat, Wills, who has scored such a big success the past two seasons in "The Son of Rest," will be seen at the Krug, four nights and two matinees, starting Sunday, April 15. On this occasion Mr. Wills will appear in his latest successful musical farce, "The Duke of Duluth." The company supporting Mr. Wills is a large and capable one, consisting of fifty people, Messra. Broadhurst & Currle, Nat M. Wills' managers, have surrounded him with a scenic environment which is unsurpassed by any company that has been showing in the tell depth of the way of the fire and the relation of the body and after his day, and the company company that has been showing in the tell care. The his consisting of fifty people. Messra. Broadhurst & Currle, Nat M. Wills' managers, have surrounded him with a scenic environment which is unsurpassed by any company that has been showing in the fire of the work where the heart of the service of the production. The fire of the work for the production. The fire of the service for the production. The fire of the work for the product At the New York Theaters.

mond and Blanche Doye, together with the usual chorus.

The story—and there really seems to be one—deals with the Social Whirl, a sort of a Town Topics periodical, which prints spicy paragraphs, supplied largely by a reporter who receives his tips through his sweetheart, the proprietress of a manicuring establishment. One of the items concerns a man who is referred to as "J. E.?" and as there are three characters in the piece who possess those initials, some complications naturally ensue. Mr. Kerker has supplied twenty-one musical numbers, among which are "The Girl I Nearly Love." "The Over-trained Soubrette," "The Profession of a Manicure," "A Rainy Day," Rusticate Kate," and "She Only Had a Dollar in Her Purse."

perform when he made the interpretation of Lincoin's character the main issue of his drama. In doing this he has not broken the laws of any technique, so far as there are any. Instead he has in a masterful manner made his plot help to delineate the great central character. To make Lincoin predominate and still to keep unbroken any important law of drama is what Mr. Chapin has accomplished with complete success. I cannot see how 'technique,' so called, could be carried further without injury to the play. A true interpretation of Lincoin transcends the playwright's art. And it is for this reason that I believe Mr. Chapin has performed a task which no experienced dramatist in the English speaking world could accomplish.

"It has, therefore, been truly said that

dramalist in the English speaking world could accomplish.

"It has, therefore, been truly said that he has attempted the impossible and accomplished it triumphantly. His impersonation of Lincoln is not a caricature, but a living study. All of the beautiful traits of Lincoln's character are admirably portrayed. His gentleness and tenderness have been misunderstood by some critics as weakness, just as they were misunderstood during Lincoln's lifetime. Lincoln mastered men with that same quiet sternness which Mr. Chapin so faithfully exemplifies. This is well illustrated in the scene when Lincoln orders Secretary Stanton to indorse a list of officers. Mr. Chapin's acting has all the simplicity and naturalness of Sol Smith Russell's. He measures up to the dignity of Lincoln's character, and one comes away from the play with his conception of Lincoln was the stanton of the last of the conception of Lincoln's character, and one comes away from the play with his conception of Lincoln's character, and one comes away from the play with his conception of Lincoln's character, and one comes away from the play with his conception of Lincoln was the conception of Lincoln's character, and one comes away from the play with his conception of Lincoln was conception of Lincoln's character, and one comes away from the play with his conception of Lincoln was conception. from the play with his conception of Lin-coln magnified, rather than diminished."

most a lifetime and a small fortune in research and the collection of data and documents relating to the life and death of Lincoln; he has also spent seven years of labor upon the play itself rewriting it nearly a dozen times, and during that period of literary reconstruction submitted it for criticism and suggestion to almost every authority on playwriting and the technique of the drama in the United States, finally giving to the public the finished product that now seems destined to warm for him high distinction as well as coat.

With one week of his metropolitan season still in the future Richard Mansfield's New Amsterdam theater engagement already takes rank in point of attendance, popular and critical acclaim, the extraordinary variety of characters acted and the high plane on which they are pitched, among the few noteworthy ones that have made for the recent history of the New York stage. During the last week Mr. Mansfield has been appearing in "Dr. Jekyll and Mr. Hyde," Alceste in Mollere's comedy, "The Misanthrope," Baron Chevrial in "A Parisian Romance," the Tsar Ivan in Tolstol's Russian historical tragedy, "Ivan the Terrible;" "Don Carlos," "Beau Brummel," and Shylock in Shakespeare's "The Merchant of Venice." During his last week Mr. Mansfield will repeat his Arthur Dimmesdaie in "The Scarlet Letter," and "King Richard III," while tonight Mr. Mansfield is giving one act from each of his five most popular plays.

Almost half a year has flown by since

The Tuesday Morning Musical club held its last meeting of the year at the resi-There has been talk of a Gerardy recital dence of Mrs. George Barker. Mr. Cudahy's at the Lyric. It behooves his managers illness making it impossible to meet with to do some lively advertising and tell the Mrs. Cudahy, the retiring president. A on tour in "Leah Kleschna" prolonged beyond first expectations. As the season people here whether he is an educated most enjoyable program was given. The people here whether he is an educated horse or a musician of international fame. It is sad but true that Omaha has yet to form its aesthetic circle as apart from "gingerbread" circles. Here and there are little groups of people who love to know abcut and study the things that are worth while. These monili ones do not yet constitute a substantial patronage for Art. We've got to have more students, more peets, more dreamers. In this age of all-faring of maround competency it is becoming the fashion for well bred, well educated people to cultivate a taste for the beautiful. Heaven forbid that appreciation of being "good form"—but "good form" may rise to the heights and put apart a niche of its brains for cultivation of the spirit. 'Nuff

brains for cultivation of the spirit. 'Nuff
said, I recken:

Mr. Clement Chase. The associate fee
was raised to \$2.50.

Mr. Lucius Pryor, who is managing the
May festival for the Choral Society of the
People's Institute, the dates being Wednesday and Thursday evening. April 25 and 25, is much pleased over the interest evinced in the rendition of "The Messiah." Airent associate fee was raised to \$2.50.

Mr. Simms and his chorus, the Musical Art society, will make their last appearance at the First Christian church tabernacie (the new church on upper Farnancie) in the rendition of "The Messiah." Airent associate fee was raised to \$2.50.

Mr. Simms and his chorus, the Musical Louis Harison. Edmund Stanley and Joseph Herbert will go to the Garrick ance at the First Christian church tabernacie (the new church on upper Farnancie) in the rendition of "The Messiah." Airent on Thursday evening, April 19, was written by Raymond Hubbell.

ready 200 tickets have been sold. The Concart will be under the auspices of regular sale has not yet begun. Letters the Pirish Aid society and the object is have been sent to all the ministers of the starting of an organ fund. For the Comaha. South Omaha and Council Bluffs last eight or nine years Mr. Simms has asking that their mid-week meetings be been doing spiendid choir work at All first production in the home theater of April 16. This will be Mr. Daly's diversity of the Messra. Shubert and it will be one of the Messra. Shubert and it will be one of the Messra. Shubert and it will be one of the most pretentious he has ever made. "Arms and the Man" was one of the most popular comedies in the repertoire of Richard Mansfield seven years ago, but it has not seen the light of the calcium since.

Gossip from Stageland.

Edna May has arrived in London and

started rehearsals of the new musical comedy in which Charles Frohman will present her at the Vaudeville theater. The piece is called "The Belle of Mayfair." Mr. Frohman has just produced at his Aldwych theater in London a musical comedy, "The Deauty of Bath" in which Seymour Hicks and Elialine Terriss have the principal roles.

Maude Adams will soon reach the 200th performance of "Peter Pan" at the Empire theater, New York. Crowded houses are still the rule and Miss Adams and the charming Barrie play never fail to delight. All of Miss Adams road time for this season has been cancelled and she will remain in New York until summer. Next season "Peter Pan" will go out for a brief tour, returning to the Empire for another run.

Richard Mansfield's wit led him the other

income than any other opera singer in France.

"Sanga," a lyric drama by Isidor de Lara, has just been produced at Nice, and is declared by the critics, many of whom were down from Paris for the opening night, to be superior to D'Annunsio's "Daughter of Jorio," which it somewhat resembles in theme. "Sanga" is a pastoral drama, dealing with the love of a farmer's con for a young girl who works on the farm. This girl, Sanga, is an outcast who has been sheltered by the family. The boy's father wishes him to marry someon else and drives the girl from the house. She takes refuge in the mountains. A storm breaks over the valley, which is flooded, and Sanga's lover, with his father and fiancee, take refuge on the roof of the farmhouse. Sanga comes with a boat and drags her lover to safety, leaving the two others to perish. The young man, however, is indignant, and, in a sudden burst of hatred against the girl, whom he had so passionately loved, he flings her into the water, and in so doing is himself drowned.

"Circus English" has in nowise become a lost or neglected feature of the language.

death meets disappoinment and chagrin, Another awful, appailing, appulsive, aerial somersault automobile act. An amazing dedeath meets disappoinment and chagrin. Another awful, appalling, appulsive, aerial somersault automobile act. An amazing descent, ascent, flight, somersault, impact and ride by a young and fearless French lady. A turning, twisting, twirling, tossing, tilting transposition; the thrilling, terrifying, tremendous, tantalizing triumph of all time. Absolutely the extreme limit of human daring and intrepidity. The highest priced sensational xploit ever presented. The two twirls of terror. Duplex, double, dual, desperate, death-defying deeds, deftly done by two nervy artists; strangely fascinating, skillfully executed semi-aerial exploits, absolutely new and never before seen in this country. The dip of death. A lady looping the gap in automobile. The intrepid young Am rican chauffeuse receiving a grand opera prima donna's salary for a reckless ride and topsy turvy somersault in an automobile. Nearly \$5.00 cash for forty-five seconds' head over heels spin. Think of it. \$100 every clock tick while in midair." That d luge of words ought to hold them.

Musings of a Cynic

All flesh may be as grass, but some of us are not as green as we look. Don't judge by appearances. Many a warm heart beats beneath a sealskin

Richard Mansfield's wit led him the other evening into a joke at the expense of a man for whom he has the highest regard. A number of men were discussing Henry Watterson's present relation to Kentucky politics. One man contended that Colonel Watterson was a back number in Kentucky. "I tell you." he said, "Watterson has received his coupe de grace." To which Mansfield retorted: "In this instance I presume it was a coup de blue grass."

Rousseliere, the premier opera singer of Paris, will soon start on a tour of the United States at a guaranteed salary of \$1,500 a night. It is but a few years ago that this singer now commanding princely sums, was working in a factory at 50 cents a day. He was a blacksmith at Algiers at the time M. Gothard of the Paris opera happened to go there for a vacation. In visiting the factory M. Gothard came to a standstill, fascinated by the voice of one of the workmen, who sang as he plied his hammer at the anvil. The result of that visit was that M. Roussellere went to Paris, was educated and now commands a larger income than any other opera singer in France.

"Sanga." a lyrio drama by Isidor.

"Circus English" has in nowise become a lost or neglected feature of the language. Here is an excerpt from the New York advertising of the Barnum & Bailey show, now exhibiting at the Madison Square Garden arena: "The limit! Le Tourbillon de la Mort! Where chuckling and expectant death meets disappoinment and chaggin.

The world is largely made up of people who think they could do some other fel-A young man marvels the first time he

makes a fool of himself, but he soon gets The girl who sets her heart on a Reginald or an Archibald generally ends by marrying a Bill or a Tom.

AMUSEMENTS.

AMUSEMENTS.

Woodward & Burgess Managers.

TONIGHT AND MONDAY Richard Carle Presents Himself in His Latest Farcical Opera Triumph

The Mayor of Tokio Supported by a Superb Company of 90 Players Including THE DASHING PEANUT BALLET

> THE DAINTY GEISHA GIRLS. Entire New York Cast and Production.

Tuesday and Wednesday Matinee Wednesday

HEAR OLCOTT'S NEW SONGS

CHAUNCY OLCOTT

New Play "Edmund Burke" By Theodore

BURWOOD THEATRE The Woodward Stock Co.

THIS AFTERNONN-TONIGHT-ALL WEEK Professional Matinee Tuesday

DOCTOR BILL

Prices-Nights. Sun. Mats. 10-25 Tues. Thurs. Sat. Mats. 10-20. Next Week MOTHS.

KRUG THEATRE

NIGHTS AND TWO MATINEES TO DAY CHAS. E. BLANEY Presents CAROLINE MAY In Her Great Success

"THE FACTORY GIRL" By CHAS, E. BLANEY. "A Thousand Heart Throbs and a Smile for Every Tear.

Next Sunday Return of The Faverite NAT M. WILLS In an all New One The Duke of Duluth SEATS NOW ON SALE.

DERMA VIVA

whitens the skin at once

or your money back.

Is used in place of powder; has same effect but does not show. Eruptions, Freckles or Liver Spots cured in 10 days. Derma Viva does not peel the skin Red, Brown or Dark face, neck or hands made whiter at once. Sent prepaid for 60c.

DERMA VIVA CO., Chicago, III. DERMA VIVA CO., Chicago, III.

Boston Store, Drug Dept., Omaha. COMING

Rosenthal The Great Austrian Planist

Weber Plane. Direction: Henry Wolfache

SERIES OF SUCCESSES

HEN we declare that our record in treating Male Pelvic Diseases is simply a series of splendid successes, we are not boasting or making any false pretenses-we are merely stating facts which are known to be true by many men whom we have recently cured and made happy. What we have done for others we will do for you. Come to our office and let us explain to you our strictly modern methods of treatment. You will then not wonder why our cures are safe, rapid and permanent, and why we are successful in so many cases that have resisted the treatment of other doctors.



Our well-known and long-established institution is equipped with every modern appliance for the treatment of men.

Remember our charges are reasonable and in reach of any workingman. The best is none too good for any man who is a sufferer from any of the diseases below mentioned, which we have devoted exclusively the best years of our life.

We cure all forms of Blood and Skin Diseases, Sores, Ulcers, Knotted Veins, Nervous Decline, Piles, Fistula, Rupture, Kidney, Bladder and all Urinary Diseases due to weakness, inheritance and exhaustion and the result of specific diseases.

Consultation free, confidential and invited. Office house, 8:30 a. m. to 8 p. m.; Sundays, 9 to 12 noon.

Northwestern Medical & Surgical Institute

Northwest Cor. 13th and Farnam Sts., Omaha, Neb.

Phone Douglas 494. WEEK COMMENCING

Sunday Matinee April 8 Tonight S:15 MODERN VAUDEVILLE

4--PICCOLO MIDGETS--4 The Smallest and Greatest Midget Act in the World.

> SIX SALVAGGIS European Dancing Act.

THE AVON COMEDY FOUR In their laughing Farce. "THE NEW TEACHER"

FOSTER & FOSTER In "The Volunteer Planist."

RAWSON & JUNE Australian Boomerang Throwers.

FERGUSON & PASSMORE

Sirgers and Dancers. ROSE & ELLIS

Comedy Athletes.

Kinodrome New and Novel Moving Pictures.

Prices-10c, 25c, 50c.

TABLE D'HOTE DINNER SUNDAY--at

The CALUMET

TABLE D'HOTE DINNER Sunday 11:30 a. m. to 8 p. m.

40c and 50c At the CHESAPEAKE 1810 Howard Street.

TABLE d'HOTE SUNDAY DINNER 35e

THE ROCKAWAY RESTAURANT 1316 Douglas St.

> You Must Buy The Bee IF YOU WANT TO Read the Bryan Letters

H. J. PENFOLD @ CO.

OLDEST OPTICAL HOUSE IN OMAHA.

IF YOU HAVE EYE TROUBLE CONSULT OUR OPTICIAN, HIS SERVICES ARE YOURS.



EVERY APPLIANCE SCIENCE HAS DEVISED IS AT OUR COMMAND.

We Grind Our Own Lenses.

Importers and Manufacturers of Optical Goods. 'PHONE 1357-1408 FARNAM ST.

Carle has two, Emma Janvier and Minerva Melpton is one of the greatest ora- Kelly in a clear, true tenor, used with much Countney; instead of one soubretts. Mr. toric contraites in the country. Her intelligence. To Miss Hancock belongs Carle has four, Madge Vincent, Florence companiments were and west are a subject much credit. Here accompaniments were Willard, Ethel Lloyd and Constance East- of pride among her many, many friends. finished and added greatly to the artistic

The contraits soloist is Mrs. Mabel Craw- The Long recital of Mr. and Mrs. Kelly

perception and above all, a beautiful voice

The famous Piccolo Midgets will be the headline attraction at the Orpheum for the week, starting matines today. Their tour of America includes only the larger cities, they being booked to return to Europe to fill contracts lasting five years. They are said to be the four smallest and most perfectly formed of midgets. Their "stunts," including singing, dancing, comedy and athletic work, shows them to be versatile little fellows. In age they range from 23 to 30 years. The Six Salvaggis, another European product, here for the first time, are exponents of terpsichore. Three of their number are described as very attractive girls. The Avon Comedy Four, in a skit called "The New Teacher," will keep the fun-making going at a rapid pace and render their latest songs. Forter and Foster, one a planist, both vocalfats, will contribute melody and work in a little of their own unique idea of comedy. Rawson and June do a rarely-seen act, one exclusively their own in vaudeville. They are adept archers and boomerang throwers, two methods of warfare employed by medieval warriors. Ferguson

tures will be projected by the Kinodrome.

"The Social Whirl" is the musical concoction which is being served up at the Casino theater. Its production made by the Shuberts is elaborate. The book is by Charles F. Doty and Joseph Herbert and the score is by Gustave Kerker. The cast includes a number of well known players among whom are Adole Ritchie. Joseph Coyne, Charles J. Ross, Mable Fenton, Ada Lowis, Frederick Bond, Maude Raymond and Blanche Doye, together with the usual chorus.

The story—and there really seems to be

Bronson Howard, the veteran of the theater, the dean of American playwrights, has come forward as the champion of Benjamin Chapin and "Lincoin." Mr. Howard does not hesitate to say that there is not in England or America a dramatist who could have written a play of equal merit upon the theme Chapin has chosen. "The underlying principles of technique have been followed with marvellous effect," said Mr. Howard, "and never have I seen audiences respond with more enthusiasm than at the close of the third act, when Mr. Chapin, in the role of President Lincoin, reads the news of the victory of Gettysburg. The points to be adversely criticized are so slight as to be hardly worth the mentioning, 'Lincoin' is not a series of disconnected scenes, but a remarkable drama, unlike anything else yet produced in American dramatic literature.

"Mr. Chapin has a formidable task to perform when he made the interpretation of Lincoin's character the main issue of his drama. In doing this he has not broken

It may be news to many, but it is never-theless true that Mr. Chapin has spent al-most a lifetime and a small fortune in re-

week from a musical and gen- Mr. Mare Lagen, the tenor, is a stranger erally unlifting standpoint (be- to Omaha audiences, but he comes with sides the Kelly recital) was the good credentials and there are those who ce at the Lyric theater say his singing will be a most delightful linist. His playing is of the kind that The basso, is Gustav Helmquist. The counts and to have listened to him is to bass part of the Messiah is a very im-

Almost half a year has flown by since Mrs. Fiske and her Manhattan company whose brilliant season last year showed us what an art theater might really be, left New York. The desire of other cities to see this eminent actress and her noteworthy group of associates has kept them on tour in "Leah Kleschna" prolonged beyond first expectations. As the season

attendance. The idea is to make the that his organ is only half as large as

Henrietta Crosman will appear as Christian in a dramatization of "Pilgrim's Progress" next season. The play has been prepared by James MacArthur, who adapted "The Bonnic Brier Bush," and, it is said, will contain seventy speaking parts and enlist the services of 300 people. The scenery, costumes and properties are already being prepared.

great flexibility of voice, a wide musical 19th? You will be repaid. quality. Omaha people know that Mrs. De Do not forget that David Biapham sings The majority of musical attractions Wolf fills these requirements. Everybody at the Lyric on the 23d of April. It is too