



Our Easter Exhibit

Excels in every particular. It passes from extreme to extreme. That is, it offers exquisite, dainty, modest, little bits of elegance in gift articles that appeal with equal force by their simplicity with the gem-studded, superb, rich articles that might be deemed extravagant were it not for their intrinsic values, for such goods could be called an investment.

Waist Pin Sets
Large or Small
Brooches
Necklaces
Crosses and
Chains
Charms
Combs
Pins
Rings, Etc.

Easter Elegance in Glass

Our line presents unusual attraction now in handsome Cut Glass for table use and decoration.

See the Easter Lily Vases in New and Odd Shapes.

INSPECTION INVITED FROM ALL.

Frandsen & Andersen
109 South 16th St.

WONDERS IN SHIRT WAISTS
Season Brings Creations that Only Woman Can Understand.
SOFTEST OF FABRICS AND FINEST OF LACE
Fashions Are for the Daintiest and Sweetheart, with Prices Ranging from \$2 to as High as \$95 for a Garment.

First, and above everything else, this year's shirtwaist is elaborate. Secondly, it is white and thirdly, it buttons in the back, and upon these three principles is constructed a most bewildering assortment of finery. As a matter of fact, it is only out of respect to the origin of the garment that the term "shirt" waist is permissible this year. "Lingerie" is the word, and it is none too indefinite to cover all the variations and extremes of this truly remarkable creation. Never before have such prices been paid for waists, not even for the finest French and lace waists of seasons past. The \$25 model is by no means uncommon, although orders are taken for models costing as high as \$95. It may be added that these are not wash waists. Happily, the great bulk of the assortment is much less expensive and reasonably substantial. They will launder nicely, are in perfectly good taste for everyday wear, and some of the smartest models cost as low as \$2.

Some that are Popular.
Among the waists that are supposed to launder the body—if they can be said to have a body so elaborately adorned—unadorned—French, French batiste, Persian lawn, handkerchief linen and Swiss. The allover embroidered swisses and the hand embroidered linsens are among the very smartest. They are exquisitely sheer and usually less intricately made. Switzerland and Belfast, Ireland, furnish such these and they are obtained at fancy prices. China and radium silks, in white are only moderately popular. They are usually much trimmed with German val or embroidered nets.

French and German Valenciennes inserting and edgings, baby Irish, inserted bands of fine tucking, hand or fine machine made embroidery and medallions of embroidered Swiss, batiste, mull or princess lace, are used in trimming, not infrequently the lace, embroidery medallions and applique being combined in a single waist. The combination of the "laced" lace with embroidered fronts is very good, the eyelet, shadow and over and over embroidery being much used. All manner of effects are used in the application of trimmings, yokes, boleros, full or plain fronts being equally in evidence. The blouse is still used, though in a much modified degree. The sleeves are smaller, though indications are that the later models will be somewhat fuller. The dressy waist has short or three-quarter sleeves. The long sleeves invariably, have deep cuffs reaching to the elbow and above. They are made of tucking, embroidery, lace, or whatever the trimming happens to be.

Cuff and Collars.
The cuff is one of the most effective characteristics of the short sleeve. Preferably, it is from three to three and one-half inches deep, with a frill of lace extending around the edge and up the sleeve. It is an open cuff. These cuffs are made of lace inserting or bands of embroidery, corresponding with the waist trimming. Inset between rows of Valenciennes lace or baby Irish or rows of tucking. They are unlined and loose. The Louis cuff is seen on some of the sleeves, especially where the cuff fits around the elbow.

The collars are, all attached. They are soft and unlined and from one and one-half to two inches high, and finished with the frill of lace. Like the cuffs, they are made of the lace, embroidery, or whatever band trimming chances to be used on the waist. The Dutch neck promises to be the popular thing for midsummer wear, and those models that are in are cut square or round, exposing the base of the neck. Yoke effects are much used in these waists. One of the plainer models shows a thread tucked yoke, with square cut neck, outlined with a band of val, edged with narrow val lace.

One of the Fancy Models.
A more fancy model has a yoke effect formed of tucked extensions of the blouse run up to the neck between strips of embroidered batiste inset and outlined in medallion effect by scant frills of narrow lace. Medallions, and where the waist is hand-embroidered, sprays of the embroidery are used on the sleeves. Clusters of tucks are used chiefly as trimming for the backs of waists, and they are narrow tucks, too.

And then there is the plain "tailored" waist. It is made of lawn or linen and chiefly trimmed with tucks. It, too, fastens in the back and has the soft low collar. The sleeves are long and have deep tucked cuffs that are shaped and usually button on the under side with little pearl buttons and loops. These range in price from \$1 to \$3.

Delicate Shades in Colors.
The nearest approach to the colored shirtwaist is in most delicate shades of novelty fabrics for which every shop seems to have a different name, and that one would think twice before consigning to the laundry. These are chiefly in plaids and trimmed with plaids or tucks.

Some of the handsomest waists that will be worn this summer are being sold in patterns. These are hand-embroidered Swiss and mull and are made in Switzerland. They cost as high as \$35 a pattern. Some wonderfully sheer hand-embroidered waist patterns from Ireland cost from \$25 to \$35. The shadow embroidery which is so popular has to be stamped and worked and made on the mulls. Persian lawns and handkerchief linsens, is one of the daintiest embroideries that will be used this year.

NEW SUITS FOR SPRING ONLY
Colors Are Versant and Material Values Through Long List of Styles.

The economical woman who would select her spring suit with a view to having it serve next fall as well has a sorely perplexing problem on her hands, for the new suits are distinctively springlike in the colors, cut and material. This is one of the reasons they have been tardy in making their appearance on the streets these bright early spring days.

The Eton jacket, with the princess skirt or the circular skirt and girdle, is the favorite model and the pony jacket suit is next. The little Eton suit is smart and trim and admits of an amazing amount of decoration without looking overdone or seeming very elaborate. The elbow or three-quarter sleeve is one of its characteristics and it has no collar.



SHIRT WAIST, SUIT AND HAT.

trimming the jacket and these are supplemented with turned-back cuffs of embroidered linen, baby Irish, Valenciennes lace and nets that give a very dressy effect. The pony jacket has long or three-quarter sleeves and is a smart little short-waisted effect coat that is semi-fitted back and front. It buttons well over and has a decided tailored effect. It comes with and without the collar.

The fitted tailored jacket, with its long sleeve and turnover collar, is also given and is shown in some of the highest-priced suits. Gray is easily the leading shade, coming in plain color and shadow broken and the pronounced plaids and in large and small checks. Everything is light-colored. In the color the old rose, the new shades of green and blue and champagne are very dressy. In the mohairs, serges and panamas the white and cream, plain and with thread stripes, are especially good for wear later in the season. Some of these, especially in the pony coats, are bound with white or black braid that gives a very smart finish. Panama cloth and wool taffeta, which is a finer quality of panama, is the most used material, although a great many wools and mohairs will be used. The silk suit comes in the same colors as the Eton and much the same models, but they will not be generally worn until later in the spring.

PARTY DRESSES FOR SUMMER
Combinations of Diaphanous Texture and Soft Colors Make Exquisite Effects.

The acme of daintiness is reached in the summer party or dressy gown. The sheerest and finest fabrics are combined with lace-trimmed frills, insertions and tuckings in ravishing effects. Organdies, swisses, dotted and embroidered muslins, and in shadowy flower designs, mulls and many other diaphanous things are used in these creations. The skirts are made mostly with deep flounces, with rows and rows of tucks and inserting and lace, and the top is also inset with lace. The yoke effects are much being laid ready for hanging. Where the waists are of intricate pattern, these, too, are partially cut and planned. The trimming is by the yard or by the piece, according to its use as planned, and it corresponds with the trimming on the skirt. Some handsome linsens, nainsook, swisses and batiste are being shown. Where the waists are of intricate pattern, these, too, are partially cut and planned. The trimming is by the yard or by the piece, according to its use as planned, and it corresponds with the trimming on the skirt.

VEIL FOR THE EASTER BRIDE
Tulle the Material for the Long Flowing Arrangement for the Head.
Tulle in true wedding-veil width—two yards and a half wide—makes the diaphanous head drapery for almost every bride. Lace veils are the rare exceptions, and are practically only worn by some lucky mortal who is blessed with an heirloom in the shape of a veil of exquisite priceless lace.

Since the old days, when veils were laid on in the most trying ways imaginable, as plain as a pipe-stem, perhaps made even more trying by the addition of wondrous inevitable wreath, or half-wreath, of orange blossoms, the draping of the wedding veil has come to be recognized as one of the most important points about the wedding costume.

There is the widest latitude as to the arrangement of the folds upon the head. Whatever is most becoming is in good taste, the arrangement of the orange blossoms being subject to as many variations as the tulle itself.

Coronets of orange blossoms are still worn, and some of the prettiest ideas of all are adaptations of that idea. Sometimes a heavy braid of hair is brought around the head to simulate a coronet, the tulle draped on, and, with the orange blossoms, made to follow the same graceful lines.

Or the tulle is draped upon a foundation—fully on, with the orange blossoms arranged to carry out the effect of a coronet.

Juliet caps, which have furnished the keynote for so many of the pretty little theater hats so popular in Paris, have affected veil styles a little. There is one charming veil draped upon the same foundation upon which those famous little caps are made. Of course, it is radically different, the very inevitableness of the long flowing lines makes that apparent at the first glance, but the veil version of the idea is becoming to almost every type of face.

Most veils are draped upon a foundation—made up, almost like a little bonnet, the tulle sewed securely to the foundation and only the part that covers the veil made separate. An occasional one is laid in folds and fastened by means of invisible white hairpins directly to the coiffure, the orange blossoms put on as the moment determines.

The foundation is usually an ordinary willow bandeau wrapped with maline, the white or black drapes on to it, pinned into place and adjusted upon the head of the bride-to-be carefully, every line studied. Then the edge is cut to follow the shape of the train, the veil coming to the very edge of the hem. No attempt at hemming is made—the cut edges are better liked.

That little front piece is made just half the width of the tulle, and is gathered onto a bit of white ribbon, fastening into place with two white bone hairpins, instead of with the pins which are the dread of the maid of honor.

Some brides are dispensing with orange blossoms, substituting instead lilacs of the valley, or any few white flowers or dispensing with any flowers at all in the veil. An occasional bride copies a pretty English fashion of wearing a classic wreath of myrtle or white heather.

Black with his Easter load on



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107 South 16th St., Omaha.

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are made by
Molony, McElvain & Beck
Just Tailors, That's All
Suits to Order. . . . \$25.00 and up
Trousers to Order \$6.00 and \$12.00
320 South 15th Street

THE GIFT STORE "When the Violets Come" **\$100 IN A DIAMOND BEATS \$1,000 IN A BANK**

is a little Easter folder we will give or send you if you wish.

We have Easter Gifts galore we wish you to see. Snappy, good looking things for little money that you will like to see if you don't buy. And we want you to keep your eyes open for our Silver Easter Fern Dish and Fern at a very low price.

Will be in our window.

We care for and repair Eyes, Watches, Clocks and Jewelry.

T. L. COMBS & CO.,
....GIFT STORE JEWELERS....
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Talking of Easter Togs:
Don't be like the chicken in the Irishman's egg!

Remember the tale about the chicken in the egg—the chicken that chirped as the egg slid down Pat's throat? "Shure, an' ye spoke too late!" chuckled Pat.

Don't speak too late. Get in your order for that Easter Frock Suit—that Easter Sack Suit NOW! Get it in here now and we'll get it out there in time for Easter wearing.

Easter Sack Suits to measure. . . . \$25 to \$50
Easter Frock Suits to measure. \$45, \$55, \$70

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Next door to Wabash Ticket Office.
Suits to Order \$25 to \$45.
High class tailoring at popular prices.

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In the Bee Building

Made the title page design of this paper, also the majority of the best advertising designs and illustrations throughout this issue.

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