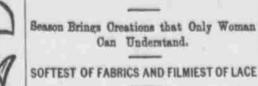
THE OMAHA DAILY BEE: SUNDAY, APRIL 8, 1906.



"ashions Are for the Daintiest and Sweetheart, with Prices Ranging from #2 to as High as #05 for a Garment.

WONDERS IN SHIRT WAISTS

Our Easter Exhibit Excels in every particular. It passes from extreme to extreme. That is, it

First, and above everything else, this year's shirtwaist is elaborate. Secondly, it is white and thirdly, it buttons in the back, and upon these three principles is constructed a most bewildering assortment of finery. As a matter of fact, it is only out of respect to the origin of the garment that the term "shirt" waist is permissible this year. "Lingerie" is the word, and it is none too indefinite to cover all the variations and extremes of this truly remarkable creation. Never before have such prices been paid for waists, not even for the fancy silk and lace waists of seasons past. The \$25 model is by no means unommon, although orders are taken for models costing as high as \$95. It may be added that these are not wash waists. Happily, the great bulk of the assortment is much less expensive and reasonably substantial. They will launder nicely, are in perfectly good taste for everyday wear, and some of the smartest models cost as low as \$2.

Some that Are Popular

Among the waists that are supposed to launder the body-if they can be said to have a body so elaborately are they trimmed-is of French mull, French batiste, Persian lawn, handkerchief linen and swiss. The allover embroidered swisses and the hand embroidered linens are among the very smartest. They are exquisitely sheer and usually less intricately made. Switzerland and Belfast, Ireland, furnish most of these and they are obtained at fancy prices. China and radium silks, in white are only moderately popular. They are usually much trimmed with German val or embroidered nets.

French and German valenciennes inserting anu edgings, baby Irish, inserted bands of fine tucking, hand or fine machine made embroidery and medallions of embroidered Swiss, batiste, mull or princess lace, are used in trimming, not infrequently the lace, embroidery medallions and applique being combined in a single waist. The ombination of the inset lace with embroidered fronts is very good, the eyelet, shadow and over and over embroidery being much used. All manner of effects are used in the application of trimmings, yokes, boleros, full or plain fronts being equally in evidence. The blouse is still used, though in a much modified degree. The sleeves are smaller, though indications are that the later models will be somewhat fuller. The dressy waist has short or three-quarter sleeves. The long sleeves invariably, have deep cuffs reaching to the elbow and above. They are made of tucking, embroidery, lace, or whatever the trimming happens to be. Cuff and Collars.

The cuff is one of the most effective characteristics of the short sleeve. Preferably, it is from three to three and onehalf inches deep, with a frill of lace extending around the edge and up the back if it is an open cuff. These cuffs are made of lace inserting or bands of embroidery, corresponding with the waist trimming. inset between rows of valenciennes lace or baby Irish or rows of tucking. They are unlined and loose. The Louis cuff is seen on some of the sleeves, especially where

the cuff fits around the elbow. The collars are all attached.

run up to the neck between strips of em-

broidered batiste inset and outlined in me-

dallion effect by scant frills of narrow lace.

with narrow val lace.

to 33.

wildering prices.

SHIRT WAIST, SUIT AND HAT. trimming the jacket and these are suppleranged to carry out the effect of a coromented with turned-back cuffs of embroidered linen, baby Irish, Valenciennes lace and nets that give a very dressy effect. The pony jacket has long or three-quarter sleeves and is a smart little shortwaisted effect coat that is semi-fitted back and front. It buttons well over and has a decided tailored effect. It comes with and

without the collar. The fitted tailored jacket, with its long sleeve and turnover collar, is also good and is shown in some of the highest-priced Gray is easily the leading shade, coming

in plain color and shadow broken and the pronounced plaids and in large and small checks. Everything is light-colored. In the plain color the old rose, the new shades of green and blue and champagne are very dressy. In the mohairs, serges and pan-

amas the white and cream, plain and with thread stripes, are especially good for wear later in the season. Some of these, especially in the pony coats, are bound with white or black braid that gives a very smart finish. Panama cloth and wool taffeta, which is a finer quality of panama, is the most used material, although a great many volles and mohairs will be used. The silk suit comes in the same colors as the

Juliet caps, which have furnished the keynote for so many of the pretty little theater hats so popular in Paris, have affected veil styles a little. There is one charming veil draped upon the same foundation upon which those famous little caps are made. Of course, it is radically different, the very inevitableness of the long flowing lines makes that apparent at the first glance, but the veil version of the idea is becoming to almost every type of

Most vells are draped upon a foundation -made up, almost like a little bonnet, the tulle sewed securely to the foundation and only the part that covers the vell made separate. An occasional one is laid in folds and fastened by means of invisible white hairpins directly to the coiffure, the orange blossoms put on as the moment determines.

The foundation is usually an ordinary willow bandeau wrapped with maline, the tulle draped on to it, plnned into place and adjusted upon the head of the brideto-be carefully, every line studied. Then the edge is cut to follow the shape of the train, the vell coming to the very edge of the hem. No attempt at hemming is





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plicity with the

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Easter Elegance in

Glass Our line presents unusual attraction

now in handsome Cut Glass for table use and decoration.

see the Easter Lily Vases in New and Odd Shapes.

INSPECTION IN-VITED FROM ALL.

Frandsen & Andersen 109 South 16th St.

Easter Togs:

Talking of

Don't be like the chicken

in the Irishman's egg!

Remember the tale about the chicken in the egg-the chicken that chirped as the egg slid down Pat's throat? a thread tucked yoke, with square cut "Shure, an' ye spoke too late!" chuckled Pat.

Don't speak too late. Get in your order for that Easter Frock Suitthat Easter Sack Suit NOW! Get it in here now and we'll get it out there in time for Easter wearing.

Easter Sack Suits to measure \$25 to \$50 Easter Frock Sults to measure .. \$45, \$55, \$70

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Phone Douglas 1808. 304-306 S. 16th St Next door to Wabash Ticket Office. Suits to Order \$25 to \$45. High class tailoring at popular prices

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in the second	and seems to be a set of the

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Eton and much the same models, but they soft and unlined and from one and one-half will not be generally worn until later in to two inches high, and finished with the the spring. frill of lace. Like the cuffs, they are made of the lace, embroidery, or whatever

sults.

PARTY DRESSES FOR SUMMER band trimming chances to be used on the waist. The Dutch neck promises to be the popular thing for midsummer wear, and Combinations of Diaphanous Texture those models that are in are cut square and Soft Colors Make Exor round, exposing the base of the neck. quisite Effects. Yoke effects are much used in these

walsts. One of the plainer models shows The acme of daintiness is reached in the neck, outlined with a band of val, edged One of the Fancy Models.

summer party or dressy gown. The sheerest and finest fabrics are combined with lace-trimmed frills. Insertions and tuckings A more fancy model has a yoke effect in ravishing effects. Organdles, swisses

formed of tucked extensions of the blouse dotted and embroidered, imported lawns in shadowy flower designs, mulls and many other diaphanous things are used in these creations. The skirts are made mostly with

Medallions, and where the waist is hand- deep flounces, with rows and rows of tucks embroidered, sprays of the embroidery are and inserting and lace, and the top is also used on the sleeves. Clusters of tucks are inset with lace. The yoke effects are much used chiefly as trimming for the backs of used in the waists, and these yokes are waists, and they are narrow tucks, too. often finished with ruffles much tucked and And then there is the plain "tailored" lace trimmed. The bodices are full and frewaist. It is made of lawn or linen and quently inset with lace or tucked. One of chiefly trimmed with tucks. It, too, fastens the pretty finished is a soft silk girdle of in the back and has the soft low collar. The sleeves are long and have deep tucked shades in the dress if it is figured. These cuffs that are shaped and usually button are boned to shape and fastened in a vaon the under side with little pearl buttons riety of ways.

and loops. These range in price from \$1 Some of the handsomest summer gowns white China silk, embroidc.ed nets and all being all ready for hanging. Where the buttons, manner of lace and embroidery combinations never dreamed of before this season make up a bewildering assortment-at beming is by the yard or by the piece, according to its use as planned, and it corresponds

the Material for the Long

Flowing Arrangement for

the Head.

and are practically only worn by some

lucky mortal who is blessed with an heir-

The nearest approach to the colored shirtwaist is in novelty fabrics for which every shop seems eighteen to twenty-one inches deep, made trimmed with pleats or tucks.

patteres. Swiss and mull and are made in Switzercost from \$11 up to \$35. and. They cost as high as \$15 a pattern. Some wonderfully sheer hand-embroidered VEIL FOR THE EASTER BRIDE walst patterns from Ireland cost from \$3.50 up to \$15. The shadow embroidery which Tulle is so popular has to be stamped and worked and made on the mulis. Persian lawns and handkerchief linens, is one of the daintiest embroideries that will be used this year.

Delicate Shades in Colors.

NEW SUITS FOR SPRING ONLY Colors Are Vernal and Material Varies Through Long List of Stuffs.

priceless lace. The economical woman who would select Since the old days, when vells were laid her spring suit with a view to having it on in the most trying ways imaginable. serve next fall as well has a sorely per- as plain as a pipe-stem, perhaps made plexing problem on her hands, for the new even more trying by the addition of the suits are distinctively springlike in colors, inevitable wreath, or half-wreath, of cut and material. This is one of the rea- orange blossoms, the draping of the wodsons they have been tardy in making their ding vell has come to be recognized as appearance on the streets these bright one of the most important points about early spring days. the wedding costume.

The Eton jacket, with the princess skirt There is the widest latitude as to the or the circular skirt and girdle, is the arrangement of the folds upon the head. favorite model and the pony jacket suit is Whatever is most becoming is in good next. The little Eton suit is smart and taste, the arrangement of the orange blostrim and admits of an amazing amount of some being subject to as many variation decoration without looking overdone or as the tulie itself. seeming very elaborate. The elbow or Coronets of orange bioasoms are atti

three-quarter sleeve is one of its char- worn, and some of the prettiest ideas of acteristics and it has no collar. all are adaptations of that idea. Some-The front is partly fitted, giving it a times a heavy braid of hair is brought semi-tailored effect, and may be hooked up around the head to simulate a coronet, or worn open. The skirts differ little, if the tulle draped on, and, with the orange any, from the odd skirts, being chiefly blossoms, made to follow the same gracetrimmed with folds or straps of the same ful lines.

material or with braids. Braids, folds of Or the tulle is draped upon a foundation ailk, velvets and plain cloth are used in -fulled on, with the orange blossoms ar-

made-the cut edges are better liked That little front piece is made just half the width of the tulle, and is gathered onto a bit of white ribbon, fastening into place with two white bone hairpins, instead of with the pins which are the dread

of the maid of honor. Some brides are dispensing with orange ossoms, substituting instead lilies of the alley, or any wee white flower, or dis-

of myrtle or white heather.

pensing with any flowers at all in the veil. An occasional bride copies a pretty English fashion of wearing a classic wreath

GLOVES IN VARIETY OF SHADES

Armlets the Novelty, but Fashion Calls for the Full Length Still.

The armlet or glove top is the newest thing shown at the glove departments. It comes in kid and silk, and chiefly in black and white. It looks like the top of a long glove cut off just below the top button. Instead of a button, however, it fastens at the wrist with a clasp and the tops are in delicate shade corresponding with the the same lengths as the long gloves. These are worn with the short sleeves. Until the weather gets warmer the mocha

and glace kids will be the correct, thing for street wear, but before long the silk will be made from the robe patterns that and lisles in face and plain will be in Of fancy waists there is no end. All- all the shops are showing. The majority order. Practically all the gloves are over baby Irish, built over net and soft of these are partly made up, the skirts long, ranging from eight to twenty although the twelve and waists are of intricate pattern, these, too, sixteen-button lengths are most in deare partially cut and planned. The trim- mand. Of course these gloves are not actually buttoned, that term being used merely in indicating lengths. There are a with the trimming on the skirt. Some few buttons at the wrist to hold the glove handsome finens, nainsook, swisses and ba- close, and these are round, bead shaped most delicate shades of tistes have skirts with a founce from and of pearl. The pure white suede is the smartest thing in the street glove to have a different name, and that one of the embroidery and set onto the gored dress, but it is - scarcely practical, and would think twice before consigning to the top. The deep hemstitched hem is another black and the shades to match the laundry. These are chiefly in plaids and effective finish for these flounces and on costume will undoubtedly be most worn. the waist. These may be edged with lace. There is a gratifying variety of colors, Some of the handsomest waists that will A few of these robes are being shown in Niles, reseda, bluetts, corals, pearl, biscuit, be worn this summer are being sold in the delicate shades of pink, blue, lavender, violet and gray shades being shown. The These are hand - embroidered green and biscuit colors. These patterns gray glove is the seller, hower, chiefly be-

cause of the popularity of that color in suits this year. In novelties, a short kid glove has a tinted band at the wrist and this is embroidered in colored silk, the same shades occuring in the stitching down the back. The automobile glove, is infilnitely more practical than beautiful. It is of soft leather with the top flaring in a soft gaugulet that is lined with soft leather. It is held to place by means of an elastic Tulle in true weddirg-vell width-two yards and a half wide-makes the dia- set in at the under side of the wrist. The regulation gauntlet is still in favor for phanous head drapery for almost every riding glove. bride. Lace vells are the rare exceptions,

An Easter Woolng.

An Easter Woolng. Minna Irving in Lesile's Weekly. "It is Easter tomorrow," she sorrowfully sighed. A poor but a beautiful maid. "And I've nothing to wear but a jacket threadbare. And a bonnet all crumpled and frayed." But she went to the garret, and under the eaves. loom in the shape of a veil of exquisite

eaves, Where a spider was weaving a veil. Great-grandmother's best she unearthed from a chest That was new when the Mayflower set and

Ball.
The daintiest figure that ever stepped forth From a miniature studded with pearls.
Was a stender young maid in the Easter parade.
With a "coal-scuttle" hat on her curls.
For the deep Tuscan brim, with its lining of pink.
Was a frame to a face like a rose.
And the silver-brocaded silk gown, though 'twas faded.
Gave a glimpse of a breast like the snown.

Gave a glimpse of a breast like the snows.

Gave a glimpse of a breast like the snows. A man who was handsome and wealthy and proud. And crowned with the laurels of fame. Beheld her arrayed in the ancient brocade. Like a picture stepped out of a frame. "Oh, there is a girl with a soul above clothes. Who would shine in her beauty amid The queens in their crowns and their er-mins-lined gowns! I will make her my wife." and he did.

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