Gossip About Plays, Players and Playhouses W ILLARD in three of his best bills deftly built, being one of sharp contrasts, thus loses the quality of a quest for cordingly as their minds are bent. Unto The Dietricke brothers are a trio of fine loyed every week at the than that hath shall be given, and from

For this reason the last week is marked with a red stone in This clever gentleman, who has raised himself by sheer force until he is very nearly at the top of the list of Einglish actors, continues by unrelenting seal to merit the distinction that is his. His visit this season is remarkable for the production of the one-act play, "The Man Who Was," in the presentation of which we see a new Willard. It is the first serious effort of this great man in the direction of tragedy, and is taken by him after due consideration of its meaning. The result cannot fail to be encouraging to him, for it has been most successful in every As a romantic actor and as a comedian Mr. Willard had established himself firmly. He has not fairly essayed the atempt to place himself in the list of great actors of the new school, and if his Austin. Limmason may serve as a basis for opinion, it is within reason to predict that his first step, so well taken, will soon be fotlowed by others that will see him well advanced toward the greatness that is undoubtedly his. Most interesting of all, in his new undertaking Mr. Willard has not abated his efforts in the parts in which he has been most familiar to us, but his Cyrus Blenkarn and Professor Goodwillie still stand as genuine triumphs of their kind. The return of this actor will be awaited with more than common interest hereafter. Other features of the week included "The

Lion and the Mouse," the much debated play in which the problem of great wealth and its industrial, political and social aspects are exploited. This engagement was a genuine success. Another was the appearance at the Orpheum of Miss Valerie Bergere in a compressed version of "Carmen." In it Miss Bergers gives again the strongest evidence of her talent. She has the seldom found faculty of stepping on the stage, ready for an intense scene, without any of the preliminary preparation of scenes that lead up to the situation, and more than this, she is capable of elevating her audiences to that stage of mental exaltation, where they will live and move with her through the passions she porttrays. Her Carmen is almost ideal, her conception of the character being comprehensive, and her portrayal of it satisfying in all regards. Many of her admirers would like to see Miss Bergere take up more serious work than she now indulges The discussion engendered, however, has all to do with the propositions raised by Charles A. Klein in "The Lion and the

Right at the outset, let us give Mr. Klein credit for being sincere. It would leave him exposed to a really unpleasant charge if we did not. For he is either sincere in his attack on the Money Devil, or he is become the "yellow dramatist," and it seems that is impossible. Admitting that he is sincere, and that he has accomplished something in evidence of his earnestness, what has he done? He has merely volced in more attractive form the vague and uncertain allegations that have been dinned into our ears by the irresponsible and freq quently unwashed who love to dilate on the rapidity with which our democratic institutions are dissolving under the corroutve action of concentrated wealth. He has followed in the footsteps of the yellow journal and the yellow magazine, and reiterates the sweeping charges they have made. No doubt much of the evil complained of does exist; but it is scarcely believable that even Tom Lawson, head of the Hunters of the Octopi, before whose approach the Cohorts of Combined and Corporate Wealth tremble in uncertainty, Devil grovels in the farthest corner of his Den on Wall Street, would insist that it has reached the point at which the Kiein

Politics in the United States just at present is held up to be in the worst condition imaginable. Stories of graft, and greed, and corruption in high places, and all that sort of thing, have been told us morning, noon and night, until many have made up their minds that it must all be so. Now, without defending graft in any of its modern or ancient manifestations, if some of the mourners who refuse to be comforted because of the conditions would only stop to think for a moment some little consolation might appear. In the first place, not a page of history has ever been written but shows some of the actors seeking personal ends through political means. Some of the pages deal with the records of grafters whose exploits make those of Fifth Concerto—A minor......Vieuxtemps the most advanced and expert of their modthe most advanced and expert of their modern prototypes appear amateurish. This, of course, does not excuse the grafter. Because a man stole public money a year ago, or a century ago, does not condone the offense of the man who stole it only yesterday, or, maybe, has it in mind to steal it tomorrow. It only shows that human nature hasn't changed much during all the ages; but what little change has come has been for the better. Then consider the politician's situation. He can only get a nomination by defeating a number of members of his own party who aspire for the same place. Then, after he is nominated, he can only be elected by defeating the candidates named by one or more opposing parties. Each of these men still want the office, and they know the only way to get it is to get the incumbent out. To do this they must bring forward some proof of his unfitness to hold office. As a result each of his official acts is subject to the closest of scrutiny by interested and sealous politicians, and to a more or less minute examination by a large number of disinterested citizens. Each community large enough has at least two newspapers, and one of these is certain to be in the opposition. This means that any time the officeholder does anything that deserves criti-

Old Scotch— Land o' the Leal : Mrs. Kelly. Bear in mind again, and always, that the Modern American Composers—
The Robin Sings MacDowell April Weather Margaret Ruthven Lang The Garden of Rossa Mr. Kelly MacDowell An Open Secret Woodman Her Birthday J. Lewis Browne The Green is on the Grass Again. Willeby Dramatic Ballads—King Duncan's Daughters. Allitsen The Sword of Ferrara P. F. Bullard Mr. Kelly Magner Sword of Ferrara P. F. Bullard Mr. Kelly Magner Sword of Ferrara P. F. Bullard Mr. Kelly Magner Dramatic Ballads—Sing Duncan's Daughters. Allitsen The Sword of Ferrara P. F. Bullard Mr. Kelly Mrs. Kelly Mrs. Kelly Mrs. Kelly Mrs. Kelly and Mr. Jessen. Finale—Ring Out. Wild Bells Gounda (Arranged for voices chimes and organ by Mr. Kelly.)

On Friday morning the musical descriptional distribution of the Symphony concert. He was presented with a laurel wreath thed with cited of sold with a laurel wreath citizen is primarily responsible for the government. Offices in the United States are filled at elections, where each male citizen of the age of Il has a right to express his choice by ballot. Every step from first to last is taken only by consent of the voters. This means that when you charge the United States senate or the Omaha city council with being dominated by the corporations, you charge the voters with being dominated by the corporations, for the voters are responsible. And right here lies the truth and the difficulty. The people of the United States have never taken proper interest in the elementary steps that lead to the high places of official trust and re-The careless water and the busy man who doesn't vote at all are the ones responsible for the fact that a John Burkett Ryder can call a United States senator into his private office and tell him that a judge must be removed from his place on the bench in disgrace and ruin.

But this column doesn't pretend to deal with the political situation; it is to discuss 1the dramatic, and in some sense the ethical value of the Klein play. The incipisocialistic tendency manifest by Mr. sat socialistic tendency manifest by Mr.

Klein may be considered incidentally, and III—(a) Cavotine

(b) First Movement Concerto......

is an intellectual treat not en- the characters being opposed to each other higher and purer purposes. We have the diametrically, and with little chance of co- unpleasant ploture of a judge chasing after alition save by the expedient adopted in money with all the zest of a plutocrat; his the anti-climactic fourth act, at the ex- wealth swept away because he was not pense of logic and good sense. The introduction of the mouse into the lion's dens is not so improbable as that the lion at him that he is made a victim of the mathe end of a short and not especially intimate association with the mouse lost to some extent its feline nature and became in a like degree imbued with the retiring qualities of the Muridae. But, in tossing his tub to the whale, Mr. Klein was sufficiently circumspect to note before doing it that the tub was round and buoyant, and would amuse the whale. He saves both the lion and the mouse by his process. The crudity of the carleature is another feature. It is impossible not to associate the central characters of Mr. Klein's play with certain figures that have loomed large in public eye for many months. John Burkett Ryder but poorly covers up the personality of John D. Rockefeller; Senator Roberts in the play answers to the name of Nelson W. Aldrich in the United States senate; Shirley Rossmore is easily identified with Ida Tarbell, and since the play has been produced and others of its person nel have been sought out and distinguished as representing some living person, it would be unfair to withhold from Joseph Medill Patterson his share in the galaxy. Mr. Patterson has quite sufficiently defied fates and fathers in his espousal of socialism to warrant being set down as the Jefferson Ryder of the play. Judge Rosemore is a little diffleult to place. It must be that he is purely a figment of the dramatist's brain, for memory doesn't recall a recent example of a judge of the federal court exposing himself to removal from the bench for the cause alleged by Ryder against Rossmore.

> Having established the identity of the characters, the motive of the play becomes readily apparent. It echoes the cry that has gone up so generally against domination of the dollar. Unfortunately, itslanguage is platitudinous and its sentiments are trite. Its situations are so patently melodramatic that they lose force, and the arguments as such are weakly driven home. As has been aptly said by another, the Rossmores are not in that station of life where the depressing effects of dollarism are most felt; they belong rather to the class that looks up to and makes the elevation of the wealthy man possible. One may easily doubt if any of the Rossmores would have taken any steps against John Burkett Ryder if he The demonstration made by the energetic dent thrift and heedless extravagance will daughter of the etricken judge's family

pany-and one not so fine. "Faust" was a

disappointment. The parts were badly bal-

anced and the chorus was wont to wander

from the fields of faultless intonation.

However, "Le Boheme" and "The Valky-

rie" more than made up for all the short-

comings. How few people comparatively

speaking availed themselves of the oppor-

was the theater full. It is a strange thing

that this city, with its hundreds of music

students, cannot fill a place the size of

Boyd's for every first-class musical attrac-

tion. Hearing good music is more than

half of a proper musical education. No

broadening influence should be allowed to

slip by. The Boyd management is making

a great effort to give Omaha an established

opera season. Substantial support is a very

to your responsibilities!

program is as follows:

April 5, and the program is:

necessary item music enthusiasts make up

On Tuesday evening, April & at the Lyric

theater, Henri Marteau, the celebrated

French violinist, will give a recital. His

fame is international and he should have

an overflowing house to great him. The

Sonata, in A major, op. 47......Beethoven M. Goeliner.

(a) Air
(b) Hungarian Dance Brahms
M. Marteau.
(a) Nocturne, in G. Chopin
(b) Polonaise, in A flat. Chopin
M. Goeliner. Godard

PART L OLD MASTERS.
(By the Choir of St. Mary's.)
Remembrance (1530-1531).....

God, My King (1685-1750)......John Sebastian Bach

(Sung by Choir, without accompaniment.)
Out of the Deep (1756-1781) Mogart
Bow Down Thine Ear (1765-1838) Mogart
Bow Down Thine Ear (1765-1838)

(Sung by Choir, organ accompaniment.)
PART II. RECITAL OF SONGS.
ANCIENT AND MODERN.
(Sung by Mr. and Mrs. Kelly.)
Old Italian (1615-1673)—
Cansonetta (words and music by the

On Friday morning the musical depart-

ment of the Woman's club meets at 10

gational church. The program to be given

o'circk in the pariors of the First Congre-

M. Marteau.

tunity to hear these operas, At no

Music and Musical

formances by the Savage com- V-Vocal Solo

clever enough to compete with the crowd he sought to train with. It doesn't excuse chinations of the money devil. He wanted a greater fortune than he had, and sought it in speculation. The fact that he had rendered a decision adverse to the corporate interests doesn't alter the other fact in the least. This unavoidable conclusion does away with the ethical value of the Klein play.

Whatever tineture of socialistic doctrine may be detected in the play is evinced the stock utterances of Shiriey and Jeff in their assaults against the posttion of the elder Ryder. They fall with little or no effect, for the reason that they have no force. In this country of equal opportunities no reason exists why the prudent, industrious and thrifty cannot sper. All cannot be billionaires, nor do all want to be billionaires. But all can have a fair and reasonable share of the good things of life. Every community presents its examples of how well directed and thrifty effort prospers and thrives, and equally of how improvidence and extravagance come to grief. Railing against fortune will not mend it. To denounce the man with money will not put money into your own pocket. The rule for acquiring riches is as old as life itself. Consume less than you produce and the surplus is wealth. If you consume all or more than you produce, it is your own fault that you suffer poverty. Society is no responsible for this condition of affairs. It is simply a law of nature that cannot be evaded. It is true that wealth to not equally distributed, nor is it ever likely It seems unfair that one man should have millions and a million should have nothing; but this condition will likely exist always, just as it has from the beginning. It is no more natural that all men should be equally wealthy than that all men should be equally endowed mentally or physically. No two things in nature are exactly alike and in this lies the hopelearness of the socialistic program. may be possible to, alter the conditions that now govern the distribution of wealth, so that less will go to the items of rent and interest and more to the item of wages, but this will not change the inclination of one man to save and anhad not threatened them with extinction, other to spend, and the conditions of pru-

continue and men will be rich or poor ac-

Saturday morning Miss Ellis and Miss

Cahill gave a public music test to a class

of children who had completed their twenty

weeks of fundamental training in filus-

trated music study. They were presented

The Church Music club, assisted by Mr.

Cuscaden and Mrs. Stanley, gave a short

program last week at the Auditorium be-

On April 6, at the meeting of the East

Jentral Nebraska Teachers' association, in

Fremont, Miss Fannie Arnold of Omaha

will read a paper on "Primary Music

Methods." The afternoon will be devoted to

a discussion of school music, interspersed

Miss Fitch are giving pupils' recitals one

evening a month in the pariors of the First

Congregational church. The programs

range from simple beginners' recitals to

advanced, difficult work. The idea is to

the music. The moraring will not be de-

A treat is in store for the many ardent

it hard to fill the demands for his time.

Omaha's enthusiasm for him is but a

Air from 'The Seasons' Haydn
Qui Sdegno (Magic Flute) Mozart
Creation's Hymn Beethovan
An ainen lichten Morgen Chara Schumann
Ihr Bild Chara Schumann

Inr Bild. Clara Schuman
Liebat du um Schonheit. Clara Schuman
Tom the Rhymer. Carl Locw.
Eriking Carl Locw.
The Wedding Song Carl Locw.
Heimiles Affrage Carl Locw.

torium, Chicago, announces the third sea-

son of grand opera by the Metropolitan

company under the direction of Heinrich

Conreid. The season will begin Monday

evening, April 2, and conclude Saturday

evening. April 7. The operas to be given

Gounod's "Faust," Donizetti's "Don Pas-

quale," Humperdinck's "Haensel and Gre-

tel." Wagner's "Lohengrin," Biset'a "Car-

Goldmark's "Queen of Sheba,

repetition of the story of other cities.

full attendance is very much desired.

give the pupils confidence.

M. Goeliner.

Bach E. A. Cudahy at 10:30 sharp, as the anBrahms nual election of officers will be held after

The annual recital of Mr. and Mrs. Kelly admirers of David Bispham. Mr. Borgium

promises to be of musical interest this year. has received his program, which is here-

They will be assisted by the choir of St. with printed. What an evening of delight,

Mary's, making the program semi-religious Mr. Bispham stands on a rarifled peak of

Kelly's Nordica prize song is not on the Everywhere he goes he is halled with de-

program, but it is possible that Mrs. Kelly light and unstinted praise. If there were

may sing it as an encore. The date is two of him instead of one, he would find

Richard Farrant

befitting the Lenten season. Mr. his own in the world of artistic singing.

with singing by public school pupils.

with certificates of promotion.

heard, world without end.

the harvest sown for them by the agita- for the whole family is accomplished with tion that has disturbed the public mind, their heels. It is declared the girls are and are wise in determining when it was very neat and pretty and besides dancing ripe for the garnering. Within a short time know how to sing a song. Entirely new gotten with the things that have made it drome, possible, and the restless mind of the American people will be busy with some other evanescent discussion.

-Coming Events. This afternoon and evening at the Boyd theater the William H. West minstrels, under the direction of Sanford B. Rickaby, will be the attraction. Just as the name of Billy West was a synonym for all that is good in minstrelsy while he was alive, so it is being kept bright by Manager Rickaby, who has gotten together a company of the ablest exponents of black face art, and who has also provided the most elaborate and costly of environment for his production. The company is large and contains on its roster the names of the leading singers, dancers, comedians, musiclans and entertainers of the country. The stay here is for one day only, a matinee and evening performance today.

On Tuesday and Wednesday evening and Wednesday matinee at the Boyd Viels Allen presents Clyde Fitch's play, "The Toast of the Town." Miss Allen has scored one of the greatest successes of her career in this play. Mr. Fitch is said to have written a play which, while possessing many diverting situations, is still a drama of great force and power. One critic described "The Toast of the Town" as being "a play of thrills and tears, love and laughter." It is the best made play, according to all accounts, that has come from Mr. Pitch's pen in years, which means, of course, that besides possessing all those little touches for which he is famous, he has constructed a well-rounded drama, worthy of the great reputation of the actress who appears in it. It was expected that Mr. Fitch would write a play for Miss Allen which would be something more than a comedy of managers, for the reason that Miss Allen is an actress whose abilities are not cramped and confined, and do not run in a single groove. She is a commediene of delicacy and charm, and yet capable of sounding the deepest emotions of the human heart. The supporting company is of top-notch excellence, and includes Isabel Irving, Mrs. Fanny Addison Pitt, Harrison Hunter, Hassard Short, Norman Thurp and C. Leslie

The bill at the Burwood for the week beginning with a matinee this afternoon Mrs. Scannell. Selected will be Sidney Grundy's famous "problem play," "Bowing the Wind." This is one of the first and best of the comedies dealing with the sex question, and presents its arguments in a most forcible manner. Mr. Grundy's style is clear and concise, but most entertaining, and he argues both sides of the question with much force and fine dramatic effect. Indeed, the scene in the third act between Brabazon and Rosaand hardly has an equal for thrilling interest and sustained power. The whole play fore the opening performance of Jim Key. is one of manners, and as such requires the most careful preparation for its intelligent rendition. Director Sedley Brown knows and has prepared for its production with unusual care. The hehearsals have been more than ever rigorous, and everything has been done to make the piece a success. Interest is added by the fact that on Monday night souvenirs will be given in mmemoration of the 300th performance of Mr. Jones, Miss Fawcett, Miss Allen and the Woodward Stock company at the Burwood theater. On that night a beautiful portrait of Miss Lang will be given to each lady in attendance. "Sowing the Wind" will be presented each evening during the week and at matinees on Sunday, Tuesday, Thursday and Saturday.

M. Goeliner.

The Tuesday Morning Musical club will meet this week at the residence of Mrs.

M. Marteau and M. Goeliner.

Back E. A. Cudahy at 10:30 sharp, as the an-Among the list of musical comedies this season is "Down the Pike," in which Johnny and Emma Ray will appear at the Krug for four days', commencing this the program. Mrs. Martin has charge of afternoon. This offering is termed "a musical farce" and is designed for laughvoted to one composer, but the numbers ing purposes only. The central figure will be varied in character. A prompt and around which the fun revolves is the janitor of a modern apartment house, played by Mr. Ray. Among his tenants is a henpecked broker with a jealous wife. The unfortunate husband engages a staff of pretty stenographers and his wife promptly engages a detective to watch him. In order to evade the detective, the husband disguises himself as the janitor and complications begin. These are intensified when the wife's brother makes up to impersonate the husband in an effort to borrow money, and still another janitorial disguise is assumed by the lover of the broker's pretty niece. From this point on the fun is fast and incessant, and the second act sees the various characters transferred to the St. Louis fair, where the bewildered wife and detective pursue the faithless husband along the "Pike." Liebsi du um Schonheit. Ciara Schumann Tom the Rhymer. Carl Loewo Eriking Carl Loewo The Wedding Song Carl Loews Heimliche Afforderung Richard Strauss L'Heure Exquise. Reynaido Hahn Alberich's Curse (Rheingold). Wagner Killiekvankie. H. H. Wetzler I'm Wearin Aws Arthur Foots Pirate's Song Henry F. Gilbert A Lover's Evensong. Old Norwegian (Arr. by Gladys L. Stack.)
Annie Laurie. Old Scotch Young Richard. Old English Mr. Harold O. Smith at the piano. scenic mounting of this production is said to be unsurpassed for heauty, and the costuming is extremely righ. In support of Mr. and Mrs. Rny will be seen John 'E. Thomas, the phenomenal Weish baritone Dan Coleman, Harry Lester Mason, John K. Hawley, Louis Powers, John Clahane Ralph Rockway, Tom J. Leo. Will Llewellyn, E. B. Roscoe, Jeff Worden, Jessie Chapman, Julia Sweeney, Mabel Florence and Alcie Jones. The engagement is for four days, with matinees on Sunday and Wednesday.

"When the World Sleeps," which will hold the attention of the patrons at the Krug theater for three nights, startinnext Thursday, comes with the unstinted praise of the critics from other points and will no doubt meet with favor here. The story is written on somewhat new lines It has for its hero a young man who, upon finding the dead body of his brother, and his sweetheart standing by, believes her to be guilty of the crime, but his great love for the girl prompts him to take upon himself the terrible charge and thereby save his sweetheart from eternal disgrace Around this unusual chain of circumstances there runs a story of exciting and thoroughly realistic scenes and the mounting cialmed to be nigh perfection.

"Herrmann the Great," the famous prestidigitatour, is the headliner at the Orpheum, an absence of eight years.

George Hamiin and Charles W. Clark are winning superlative enthusinam for their splendid singing. Both have returned from prolonged stays in Europe.

Gericke has conducted his last Boston Symphony concert. He was presented with a laurel wreath tied with cloth of gold ribbon. David Bispham was the soloist, singing a setting of Keats' poem. "La Belle Dame Sans Merci," arranged for baritone voice and orchestra.

The death of William H. McDoneld. for the week starting with a matinee today. Harrmann is slated for some new offerings in magic and libelon and carries sumptuous scenery and paraphernalia for his palace of enchantment. Marie Herrmann will nesist the conjuror in his exhibition. Carson and Willard, in a satirical skit called "Frenzied Finance," will contribute to the comedy element of the program with a conversational exchange calculated to be excruciating. Katherine Dahl is described as a prepossessing and versattle comedience The Bailey and Austin company, styling themselves "the American Beauties," just back from Europe, are down for something original in graceful and difficult gymnastics

him that bath not shall be taken, even becoulean strength, who posture and perthat which he hath." Aggregated wealth form the most difficult and hazardous kinds may be curbed in many directions, but its of acrobatics. Alica Lyndon Doll may be confinement will not abolish poverty. Pec- recalled as a dainty and pretty miss who ple will continue very much as they have, knows how to sing and dance. Another and the cry of the man who seeks to installment of the Rooney family, Josie eat his cake and have his cake will be and Julie, daughters of the late Pat Rooney, will make their initial appearance here in vaudeville. It is hardly necessary Mr. Klein and his managers are reaping to say they are exponents of terpsichore, "The Lien and the Mouse" will be for- motion pictures will be shown by the kino-

> Long Runs in New York.
>
> David Warfield and the "Music Master" may break all American records for long runs. The play has run over 500 nights in New York, taking third place in American stage history, and in some ways aiready has broken the record because it has played to crowded houses at every performance—and the end of the run is not yet in sight. Dramatic critics, managers, and actors debated the advisability of long runs and admit that in many cases long runs and sight that in many cases long runs are forced, yet they are usanimous in declaring Warfield's run not only legitimate but, considering the number of theaters in New York, the marvel of the theaterical decade. Only two productions ever have run as long in the United States, "A Trip to Chinatown" and "Adonia." The other alleged record breaking runs have been broken and the "Old Homestead," so often quoted as breaking all records, really ran 250 performances, then was withdrawn and the following season ran over 100 nights in the same house. The records show the following runs in New York: Long Runs in New York.

Gossip from Stageland. Marc Klaw sails for England next month to look after the foreign interests of Klaw & Erlanger. Leo Ditrichstein has written a new mu-sical play—his first—called "Panama." It has been submitted to Lew Fields.

Mrs. Carter will open the new Belasco theater soon to be built in London, in No-vember, 1907. "Adrea" will be the first It is said that Clara Morris is seriously considering an offer from Proctor to appear in vaudeville, giving the prison yard scene from "The Two Orphans."

Marie Tempest has met with great success at the Duke of York's theater, London, in a new comedy called "All-of-a-Sudden-Peggy," written by Ernest Denny. Maurice Grau is to again become an operatic impresario in New York. He has, so the report goes, joined hands with Oscar Hammerstein in his new operatic venture. Francis Wilson has scored a solid success at the Criterion theater, New York, where "The Mountain Climber is fast ganing pace, as the best laugh producer of the season.

The report that Marie Dressler is con-templating a trip to London next summer under the management of George Edwardes is denied, and fun-loving New Yorkers are glad of it.

sam Bernard, who played all last spring and summer in New York in "The Rollick-ing Girl" returns to Broadway for another run, opening at the New York theater the middle of April. middle of April.

Miss Hattle Williams, who this season is appearing in "The Rollicking Girl," is to be presented in a new musical comedy called "The Little Cherub." The opening will take place in New York next August. James K. Hackett has secured the American rights for Maeterlinck's latest play. No name has been found for the new work as yet, but it is said to be fully as grewsome as might be expected from the author.

Lawrence D'Orsay has another "Earl of Pawtucket" success in "The Embassy Ball" in which he is now playing at Daly's theater, New York. This play like it's prodecessor is the work of Augustus William Collier and company will sail for Australia in April for an extended engagu-ment. Mr. Collier will appear in "The Dictator," "On the Quiet" and other plays. He will return via London, where he will again appear.

again appear.

Jorome K. Jerome, in collaboration with David Beiasco, is writing a new character play for David Warfield. When the phenomenal run of "The Music Master" comes to an end it will be used. There is no sign of this at the present, however.

Otis Skinner has made a strong and lasting impression in New York, with his great work in "The Duel" which continues it's succeasful run at the Hudson. The role of the Abbe Daniel gives Mr. Skinner every opportunity for his finished art. Mr. Skinner is supported by Miss Fay Davis, Guy Standing and Eben Plympton.

AMUSEMENTS.

Phone Douglas 494. WEEK COMMENCING Sunday Matinee, Apr. 1

Today, 2:15; Tonight, 8:15 MODERN VAUDEVILLE

Hermann The Great In His Unique Palace of Enchantments Carson & Willard

> In The Original Satire, "Frizzied Finance" Katherine Dahl

Comedienne Bailey & Austin Co.

Dierickx Brothers Muscular Marvels Alice Lyndon Doll

"A Bit of Dresden China" The Rooney Sisters Dangers and

Kinodrome

Prices-10c, 25c, 50c.

AMUSEMENTS.

Woodward & Burgess Managers.

SANFORD B. RICKABYS-YE BRIGHT AND MERRY

THIS AFTERNOON-TONIGHT

PRICES-Matinee, 25c and 50c; Night, 25c, 50c, 75c 81.

TUESDAY, WEDNESDAY—Mat. Wednesday

VIOLA ALLEN

IN CLYDE FITCH'S COMEDY

TOAST OF THE

WITH NOTABLE COMPANY AND PRODUCTION.

PRICES-25c, 50c, 75c, \$1.00, \$1.50, \$2.00. Matines, 25c, 50c, 75c, \$1.00, \$1.50.

Coming - Richard Carle In The Mayor of Toklo

BURWOOD The Woodward Stock Co. THIS AFTERNOON-TONIGHT-ALL WEEK.

Sowing the

Tomorow night, Souvenir Night-800th Performance. Photo

PROFESSIONAL MATINEE TUESDAY.

Next Week-Dr. Bill.

KRUG THEATRE

4 Nights and Two Matinees, Starting With Matinee TODAY

E. D. STAIR Presents THE

EVERYTHING NEW, A Dozen Clever Fun Provokers. Stage Full of Pretty Girls. Entrancing New Music. New and Gorgeous Stage Gowns. Continuous Laughs. Beautiful Settings. A Riot of Fun and Laughter.

JOHNNY RAY as "CASEY" the Janitor.

3 NIGHTS, Starting Thursday Night APRIL 5th THE DRAMATIC TRIUMPH

A Masterful Dramatic Story of the Most Startling Episodes In the History of the Human Race SEE The Old Mill The Escape From Jail SEE The Resous From the Plames

NEXT SUNDAY-The Factory Girl

FIRST ANNUAL **Automobile Show**

AUDITORIUM

Wednesday, Thursday, Friday and Saturday, April 4, 5, 6, 7

THE OMAHA AUDITORIUM COMPANY and THE OMAHA AUTOMOBILE DEALERS' ASSOCIATION

GREATEST EXHIBITION OF AUTOMOBILES EVER SEEN IN THE WEST.

OPEN AFTERNOONS AND EVENINGS. ORCHESTRAL MUSIC

ADMISSION 25 CENTS.

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ENGAGEMENT EXTRAORDINARY HENRY MARTEAU THE GREAT PRENCH VIOLINIST AND

Herr August Goeliner, Plano, In Concert TUESDAY, APRIL

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