

Waylays, Wayers and Wayhouses

WHILE the hand is in the hand of Esau, the voice is surely the voice of Jacob, Messrs. Converse & Peters have their names blazoned on the bills as sponsors for "The Waylays, Wayers and Wayhouses."

Stinson letters. A committee was formed at once to carry out the project and is composed of the following: Rev. William C. Stinson, D. D., Mr. Charles Frohman, Mr. John Drew, Miss Myrtle Adams, Mrs. George S. Stinson, Mrs. F. T. Johnson, Mr. R. H. Byrd and Mr. Daniel Frohman.

generally rewarded by getting a good position in new production of a first-class permanent stock company.

be R. A. Dehouck's satirical farce, "My Friend from India." While the recession of the wave of interest in theosophy will destroy to some measure the significance of this play, its fun is of the quality that is always appreciated, and its rich humor is sure to be a delight.

present his troupe of intelligent canines in an assortment of stunts calculated to amuse and show the canine cleverness as actors. Paul Kleist does a novel spectacular musical clown turn, surrounding it with the mysterious atmosphere of the black art.

In anticipation of the appearance of Mr. Mansfield in "Don Carlos," and in view of his announced retirement from the stage, Mr. William Winter writes in the New York Tribune:

On Monday night at the New Amsterdam theater the most brilliant of the new York theatrical season will occur when Richard Mansfield makes his re-entrance upon the boards by his performance of "Don Carlos."

The engagement of E. S. Willard at Boyd's theater is to be regarded as one of the most interesting in the Chicago dramatic scene. Though the play is a brief one Mr. Willard has arranged to make it attractive by preparing a program that cannot fail to please the tastes of all lovers of dramatic art.

For three nights and Saturday matinee "The Holy City" will be the attraction at the Krug theater, starting Thursday night, March 20. This production might be called a dramatic achievement from the fact that it deals with a sacred subject—in fact, the most sacred subject in the world, and in such manner as to be worthy of the sensibilities of the most exacting.

Clayde Fitch is to add Miss Edith Wharton to the dramaturgy of her novel, "The House of Mirth."

There are powerful forces contending for the pre-eminence of the American stage in certain quarters. It is not surprising that the public appreciation of him is general, and it has been manifested, all over the land, by his numerous and hearty supporters.

Her multitude of friends and admirers in the principal cities throughout the country will welcome this opportunity to contribute to this memorial. Contributions may be sent either to Mr. R. M. Moore, one-street theater, West Forty-fifth street, New York City, or to Mr. Daniel Frohman, Broadway and Thirty-ninth street, New York City.

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Madame Calve has declared that she will never sing "Carmen" in New York again. In such a matter she is not in luck.

There were two revivals of more than passing interest in New York last week. The first was the production of the great Drury Lane spectacle, "Humpty Dumpty," at the New York Grand Opera House.

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BOYD'S Woodward & Burgess Managers. THIS AFTERNOON-TONIGHT. Joseph and WILLIAM W. JEFFERSON In Sheridan's Famous THE RIVALS MONDAY, TUESDAY, WEDNESDAY—Mat. Wedn'day Henry B. Harris Presents the Success of the Century THE LION AND THE MOUSE

THE BURWOOD BEAUTIFUL Theatre The Woodward Stock Co. THIS AFTERNOON, TONIGHT, ALL WEEK. My Friend From India PROFESSIONAL MATINEE TUESDAY. PRICES—Night, Sunday Matinee, 10c, 25c; Tuesday, Thursday and Saturday Matinee, 10c, 20c.

KRUG THEATER 15c, 25c, 50c, 75c. 4 Nights and Two Matinees, Starting With a Matinee TODAY Rowland & Clifford Present the Quaint Comedy Drama DORA THORNE

FIRST ANNUAL Automobile Show AT THE AUDITORIUM APRIL 4, 5, 6 AND 7. GREATEST EXHIBITION OF AUTOMOBILES EVER SEEN IN THE WEST

Opheum Auditorium March 26, 27 and 28. WONDERFUL JIM KEY The Celebrated Arabian-American EDUCATED HORSE

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