THE OMAHA ILLUSTRATED BEE.



Music and Musical Notes

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either of humor or pathos. Madame Calve has declared that she will never sing "Carmen" in New York again. In fact, she is frank enough to say that she does not like New York, either its pub-lic or its critics. She likes better to sing in the west and south and her tour of sixty concerts next season will be governed in some measure at least by her wishes in that respect.

KRUG THEATER 15c, 25c, 50c, 75c 4 Nights and Two Matinees, Starting With a Matinee TODAY THORNE Dramatization of Bertha M. Clay's Famous Novel A Substantial Success—The Sweetest Character on the Stage Today A PLAY TRUE TO NATURE 8 Nights, Starting Thursday Night, March 29, Matinee Saturday THE GRAND MASSIVE SCENIC PRODUCTION

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"business talent," in the control of the-atrical affairs. The average contemporary manager naturally considers that combina-tion impossible, and so plumes himself on the excellence of existing arrangements; but the great achievements of the stage have, as a rule, been accomplished by managers who were also actors—such as Shakespeare, Busbage, Alleyne, Cibber, Garrick, Kemble, Macready, Charles Kean, J. W. Wallack, Edwin Booth and Henry irving. Assistants can be hired by actors as easily as by the individual who invests capital in "the business" and directs the policy of the theater on the avowed plan of getting "every cent that the traffic will bear." The shop-keeping manager is merely a sort of janitor, and at this time in America it is the shop-keeping manager who, for the most part, controls the situa-tion. There have been managers, not themin America R is the shop-keeping manager, not them solves actors, (such men as Duniap, Stephen Price, Ford, Tayleure, Maretzek and Autor at the actor is and the art of acuing: whoar is the actor is and the art of acuing: whoar is the actor is and there are a few of that kind now, who are, carnestly and there are a few of that kind now, who are, carnestly and there are a few of that kind now, who are, carnestly and there are a few of that kind now, who are, carnestly and there are a few of that kind now, who are, carnestly and there are a few of that kind now, who are, carnestly and there are a few of that kind now, who are, carnestly and there are a few of the solution of the accumulation of money. Some of the accumulation of money. Some of the accumulation of money. Some of the accumulation of money is and there for a sais a atom feet all of the drama, deficient of experiment of the drama, deficient of experiment and oxample, and therefore and of technical knowledge, incomptant of the drama, deficient of experiment and oxample, and therefore a sais actor is against such forces as these that the solution on my right.
A man came in act an expression of sorrow and despair on a human face. His hands with on the stage will be long deferider of a mise it is great was ever accomplished in operation. I told nim t reality shall be found wanting, wherever it may conting great was ever accomplished and tom shall be found wanting, wherever it may conting great was ever accomplished and the shall be found wanting, wherever it may conting area in the cold and the shall be found wanting, wherever it may conting acout the stage will be long deferred in a treat and any reputation it would be an easy in the field and tom shall be found wanting where were it may and any reputation it would be an easy in the stage will be found wanting where were it may be and any reputation it would be an easy in the shall and the board before. No thing could be anto the stage will be found wanting there the shall be old that h tion. There have been managers, not them

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"Why is it," he asked of the rainbow be-side him, "managers do not appreciate my worth? Have I not played every part from the Ghost to the Sno-Gun? Yet when I seek an audience with a manager he either refuses me or says that 'Way Down East' is looking for a new policeman and that he believes through his great influence he can get me the job." "My boy, these managers are all allke. They want me to play oid women's parts, when you know I am only fitted for in-genue roles"-this with a coy gesture. She was fast approaching the meridian of life. "Do you suppose that actor in three thinks he is in a rest cure or a sanitarium?"

Thinks it's his move, don't you?" said the pretty girl on my jeft. "O, I feel terrible, Sadie," said the other; "so sick and so hungry. I believe i am go-

Music and Musical Notes.

usic and Musical Notes. Y THE time this column appears Omaha's annual season of grand opera will be over. It is quite affect to say, with the memory of int soid plain-song effect in the anthem, "Call to Remembrance" to Sir John, "Call to R

hopes to gather all music lovers in the the auditorium, and the date, Thursday, country to his fold by giving matisfactory April 5. "all round" performances at moderate prices. He is succeeding most amazingly. Good work always commands respect. In Chicago begin April 2 and last through

There are very few opera goers who would the week. willingly miss a performance by the Savage forces Hurrah for Omaha, for getting out of its rut and demanding "La Boheme" and 'Die Walkure." Quite a bit of preliminary brushing up has been done. I'll warrant. Again, I had it brought home to me what a perfectly scandalous old party Wotan is. counted among their guests.

of unmorals. It shows what the human leader at the Good Shepherd church in North Omaha.

those music lovers, who do not regularly for a Nordica date in April, but hopes to attend church, of hearing this much-talk- get her in the fail.

safe to say, with the memory of "Call to Remembrance" to Sir John, anyway. Most of the inst year's Savage performances Stainer's "Two Advents," an anthem of "The London critics of inst year's Savage performances it is inst year's Savage performances it is inst year's Savage performances it is instriking dramatic development. Bach the London critics are not over polite to Dr. Coman Doyle's romantic drama, "Briga-delight to music lovers. Savage has at-tacked boldly a problem which threatens to vitiate and drag down American opera ideals. In New York at the Metropolitan, for instance, the principal question to opera goers isn't "What is the opera to-night?" Dut "Who's going to sing to-night?" The old war horse, "Martha," the organ of St. Paul's Cathedral, London. New York with a bissest house of night?" The old war horse, "Martha," the though to announce that there are other night?" The old war horse, "Martha," the closing week, drew the biggest house of the season because all the great stars illumined the cast. Carried is what the boys call a "foxy guy." He doesn't intend illumined the cast. Conried is what the boys call a "foxy guy." He doesn't intend to let ideals interfere with dollars. The "diamond horseshee" has his profound and respectful attention. As a result he wears a sable lined great coat, does his running in a Mercedes, and in sundry other ways disports himself in luxury. Conried's Net. last week, by them, has had a tendency to obscure other programs which these people give. This program will be unusual and interesting. The third part will be very modern church music. The auspices of the Ladies' society of the St. Marris Avenue Constragational church in Miss Harriet Burt, who played the part Mary's Avenue Congregational church, in

of the Billboard. Miss Harriet Burt, who played the part of Jack Horner in "The Gingerbread Man" during the time Miss Bertram was ab-sent, owing to the death of her husband, E. J. Morgan, was called from the ranks of the chrous at a venture to take the role. She made it so good that the principal was hardly missed. Her performance in Omaha was finished and complete in detail, and in every way satisfactory. It is not likely that Miss Burt will stay in the chorus very long. She was first seen in Omaha as the New York girl in the "Song of the Cities" in "The Prince of Pilsen" three years ago. The Conreid grand opera performances Next Wednesday evening Mr. and Mrs.

Borgium give a musicale in their apartment in the Davidge building to introduce years ago. Mr. Scherzel, the violinist, who has come John Corbin says of James J. Corbett's to make Omaha his home. The Borglums are well known for their charming pro-

John Corbin says of James J. Corbett's newest effort to make it stick in the "legit." It was not to be expected that there should be any great amount of activ-ity in the theatrical world at this mid-Lenten season. About the only thing new offered was "Mr. Smooth" at Proctor's Fifth Avenue by James J. Corbett, who made his appearance in light comedy, sup-ported by Amelia Bingham and her all-star stock company. Mr. Corbett shows a marked improvement over anything he has ever done in the theatrical i.ne, and it is not improbable that be may make good as a comedian after all. His work in "Mr. Smooth" at least merits serious consid-eration. grams. It is always a pleasure to be Miss Juliet McCune has been made choir The following announcement outlines the

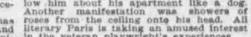
plans of the Choral society of the People's institute in regard to its May festival:

Spring Musical Festival in Omaha-The directors of the People's institute have the honor to attounce the first spring musical festival in Omaha since 1906. The work given will be Handel's masterpiece, "The Messiah." In passing, mention might be made that this is the first time "The Messiah." has been given in Omaha with orchestral accompaniment and soloists with national reputation since the Trans-mississippi exposition.

a comodian after all. His work in "Mr. Brooth" at least merits serious consideration. 'I'' of May Naudain the New York Times easys: "May Naudain, who is to played Peter and the transmitter of the played Peter purpting and the played Peter purpting the last two seasons and the played played at a few minutes notice, on the occasion of Marie Cahili's withdrawal. In the burlesque of The Music Master' Miss Naudain had the part of the landisdy, Mrs. Kruger During the last two seasons she has been the soloist at Mr. Herbert's concerts at the Majestic theater.'' Miss Naudain had the part of the landisdy, Mrs. Kruger During the last two seasons she has been the soloist at Mr. Herbert's concerts at the Majestic theater.'' is not all age Victorien Sardou, the distinguished playwright, has called in collision and the spot of Bernard Palissy, the famous spotter who fourished in the states the the spot of Paper too small '' and it was not until the dramatist had ransaked Paris for the largest sheet of paper made tha' the spot was satisfied. For yoars past, Sardou avers, he has held communication with spirits through the medium of tables and the ''planchette.'' One table became so completely influenced by supernatural powers that it would follow him about his apartment like a dog. Another manifestation was showers of roses from the celling onto his head. All literary Faris is taking an amused interest in the veteran playwright's experimences.''

in the veteran playwright's experiences.









The Chorus-Composed of the best singers from the ranks of Omaha musicians, many of whom are fully competent to thomselves sing the difficult solos, has been rehearsing under the baton of Mr. Ira B. Penniman for several months, and their work is a gredit to Omaha.

eredit to Omaha. The Accompaniment-The orchestra, under the able direction of Mr. Robert Cuscaden, will furnish the accompani-ment. Those who have floard the Phil-harmonic orchestra a short time since at their concert given at the Boyd theater, will be glad of the chance to renew ac-ominimescalip.

will be glad of the chance to renew ac-quaintanceship. The Boloists—As arrangements have not been fully completed. It seems unadvisable to give the unmes of the soloists at this time, but the management can assure the public that soloists of national reputation have been secured. In fact they can state that some surprises are in store in the matter of soloists. See further announce-ment.

The Director-Mr. Ira B. Penniman has had long experience in oratorio work, and has studied the oratorios under such emi-nent authorities as Max Heinrich, Dr. Fencion B. Rice, Dr. George W. Andrews, etc. Mr. Penniman expresses delight at

etc. Mr. Penulman expresses delight at the work of his first Omaha chorus. The Time and Piace-Wednesday and Thursday. April 25 and 35, at the First Congregational church, Omaha, Neb.

The Auditorium management has been unable to make satisfactory connections