March 16, 1906.

THE OMAHA ILLUSTRATED BEE.

Gossip About Plays, Players and Playhouses

show what estimation the public still puts on the relative merits of musical comedy and the serious drama, at the Boyd theater during the week one musiwere presented, the capacity of the company in each instance being about the same; that is, each company was good for its purpose. The box office sheet shows that the musical comedy got the people, and the two plays were sadly neglected. Patrons of "art" may rail at the musical comedy as much as they like, but it still has the populace on its side. The real event of the week was the appearance of Thomas Jefferson in "Rip Van Winkle." This fine old play was given most appropriately and effectively, and was thoroughly enjoyed by those who took the trouble to attend. Mr. Jefferson is a thoroughly capable actor, and does no violance to the sentiment that connects the play with his father's mem-OTT:

Bill Brady's outburst against the New York critics has been the cause of more real enjoyment than anything that has hap-

pened in this country since "Pinafore" was first produced and Rev. Henry Ward Beecher sat in a box and heard Captain Corcoran say, "D-n It, It's too bad," and looked confused when he said, "Hardly It may have been that the presever." ance of a half-score of real live Bloux Indians stirred the sluggish current of Bill's erstwhile evenly-flowing blood and awoke a ingering trace of the primitive man in him, but, whatever the cause, he sure did go on formance of "The Redskin" for a week and metaphorically scalped the critics until he had enough topknots to decorate his lodge to have him impeached. Rossmore's daughall he knew before he got through. Among as a central figure. When the book is York combined. This will be granted, and interest in the person who has thus used lespie is the musical director and his efforts. the further assertion that none of the critics know anything at all will not be disputed. But Mr. Brady said things he must Music and Musical have regretted if he reflected at all after he was through. Some of his utterances were even silly. His first speech is reprinted in part in the Dramatic News, a very friendly paper, in which he is quoted as saying:

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The News supports Mr. Brady, and says the only solution to the critic question is to bar them from the theaters. Amen, and let Mr. Brady and his conferees have it all their own way. The News, in defending Mr. Brady, says he is constantly producing plays; that he has ten companies on the road and employes 500 peo-If this is true, and it very likely is, the fact comes out that Bill Bradyhasn't suffered so severely in pocket, nor is he enterprise has been self-sustaining in a in any immediate danger of ruination as field of endeavor where fortunes have been sunk in off-repeated previous efforts to a result of the hostility of the New York

has been furnished in providing Santa senate, Judge Rossmore's impeachment, effect, Claus Land, Pastry Land and the Aerial Matters are about to reach the climax scenic effect and the costumes. One in- marry Kate Roberts, he asks Shirley, whom ing the season. eident, of which much is expected, is where he knows as Sarah Gresn, the authoress, Kris Kringle, in his proverbial costume, with silver reins and a golden sleigh, drives a team of pretty reindeer girls of him in the aid of her father and reveals her of the upper classes has been selected the chorus. Another scene incident claimed identity. Ryder in a passion orders her and Director Sedley Brown expects to be specially novel, is a fire spouting from the house. She denounces him proudly a smooth performance. He has caredragon that keeps itself busy helping out and tells him she will go to Washington the conspiring elements in the story. Of and appeal to each senator individually, and cast the bill so as to bring out its greatest the principle, mention may be made of failing in this, she will go to the president Helen Bertram, Almyra Forrest, Nellie and unmask him, as he really is. The known it will not be repeated here; it Lynch, Lillian Leon, Harriet Burt, Homer following morning, as Shirley is about to

Redway, W. H. Mack and Scott Welsh. "The Lion and the Mouse," which will receive its first presentation in this city Monday night of next week at the Boyd theater, under the direction of Henry B. to his has conspired to ruin him, and sets about

to marry his son, Jefferson. Shirley then tells him the deceit she has practiced upon England, with a glimpse of the manners Eind, Ross Snow, Gus Weinburg. Eddie take her leave, Ryder who has passed a strength, one of them being in the second sleepless night, in remorse capitulates. He act, when Major "Kit" Bingham and tells her that he wants her to marry Colonel Anstruther sit in the regimental Jefferson and that he will go to Washing-

ton and save her father. The University of Nebraska Glee and Harris, is from the pen of Charles Klein, Mandolin clubs wil be at the Boyd theater the author of the "Music Master." The on Thursday evening, March 22, and the central figure is John Burkett Ryder, a house should be packed to receive them. multimilitonaire, known in the "street" and These young men, thirty in number, are financial associates as "Ready making a tour of the west, giving concerts Money" Ryder. Judge Rossmore of the and thoroughly deserve all success. The the warpath. He appeared at each per- supreme court has rendered a decision ad- are picked from the student body and verse to the corporate interests, and Ryder really represent, as their circular says, "The Musical Blossoms of the Flower of Nebraska Young Manhoods," They are pole, his bridle reins and his leggings. Then ter, Shirley, while abroad, has met and our boys, coming from the cities and towns somebody sung, "Bill Brady, won't you fallen in love with Ryder's son, Jefferson. of the state and for this reason, if for no please come home?" Mr. Brady varied his Upon her return she learns that her father other reason, they should have support. onslaught at each appearance, so that it once wealthy, honored and influential, is Beyond this, they are musically trained was necessary to attend each in order to ruined financially and about to be dis- and their program is one of delightful surfind out all be had to say. He told about graced. She has written a book with Ryder prises. College songs and choruses, with some popular airs and enough of the solidly other things he said he knew more about published the name of Sarah Green appears musical to show their real accomplishthe theater than all the critics in New as its writer. Ryder, actuated by curious ments, make up the program. B. F. Gil-

Notes

"As You Like It," the operatic name to

be "Rosalind." He enliated the aid of

Mr. Kelly, who went to work setting

upon "Under the Greenwood Tree." The

opera project died out with Mr. Peattie's

declining health, and the little songs lay

dormant for a number of years. Last sum-

and counterpoint for years with Dr. Bae-

Dr. Baetons," by the way, is really the

America and Europe when he decided to

is looked upon as an authority, his verdict

as to merit being final. Many compositions

remarkable success in our country

known yocal compositions, and his "Elected

Appasionata" for violia and plano, and a

"Sonata in B flat" for the same instru-

ments, are very favorably commented upon

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"The Second in Comknown comedy of military life in modern gram.

fully rehearsed the company, and has strength. The story of the play is so wall abounds in scences of great dramatic smoking room and exchange confidences. "Kit" is going to ask the girl of his heart to make him happy, and the colonel has just realized that he has fallen in They sit and chat with the easy love. confidence of tried friendship, neither knowing that both are talking of the same girl. Another strong scene is that where "Kit" lies to the colonel, consoling him self with the thought that all is fair in love and war. It is in all respects one of the cleverest of modern comedies. Mr. Morrision will have the role of Major

Christopher Bingham, made famous in America by John Drew's presentation of the part; Mr. Owen will be the Colonel Anstruther, and Miss Lang will be Muriel Mannering, the girl both are in love with. "The Second in Command" will be offered first at a matinee this afternoon, and will be presented each evening during the week, with matinees ond Tuesday, Thurs-

day, and Saturday.

The attraction at Krug theater today will be the thrilling, stratling, sensational melodrama, "When London Sleeps." from the pen of Charles Darrell, produced under the direction of the James H. Wallick Amusement company. It is a play with startling scenic surprises and consistent climaxes. The company is a strong one and the mechanical effects new and startling.

HANKS be, we are emerging at list from this period of holy caim, which had settled like a pall over us, and now all about is heard grand opera! Grand opera! What are you going to hear twise period of the parts are to be so beautifully taken, and the operas them so to all of them. The parts are to be so beautifully taken, and the operas them so to be passed over lightly. Mailer Damrosch has proclaimed it kies are to be so busined over use and Honry Wish and contracted it with the years increased accesses achieved by his dom on the control of the principal cities of the set wo organizations have been retained its was observed. The favorite artists of these two organizations have been retained its "taching a lease." He and henry wish is the first of these two organizations have been retained its "taching a lease." He and the set of these two organizations have been retained its "taching a lease." He are the dramatic of the associations are controled at the set of these two organizations have been retained its "taching a lease." "Hansel und Gretel." Selected by Prest-At Krug theater tomorrow night, Monday, March 19, "David Harum" will be the bill. To many readers of "David Harum" one of the very best things in the book was the horse trade between David and the 'ous Deacon Perkins. Another good poron of the book that is capitally pictured in the play is the Christmas dinner in Aunt Polly's sitting room. In this scene Harum tells the story of his visit to the circus and of his start in life, and he alternately plays upon the risibilities and the sympathies of the audience in the recital of it.

The new four-act play, "Dangers of Working Girls," will be seen at the Krug two nights, starting Tuesday, March 20. The theme of the play is drawn from actual "Hansel und Gretel." selected by Presifacts and exposes the evils of the "cadet dent Roosevelt to be presented for the system" with unerring accuracy. One particular idea is a scene which depicts a benefit of the Legal Aid society, was given thrilling fight in an opium den. The place at the Metropollian opera house Thursday is blown up by dynamite and the unhappy evening. The souvenir which Louis Windoccupants are rescued by the police in the muller prepared for the occasion contained a new synopsis for the play, illustrated by nick of time and shown the folly and the well known artists. It shows children at error of their ways. dance and play; shows the protecting an-

For three nights, starting Thursday, Mr. gels guarding them while asleep in the woods, depicts the witch as she surprises Julian Greer will offer "Man's Enemy," them breaking cakes from her ginger-bread a big melodramatic production, to the patrons of the Krug theater. The play house, enchanting and threatening them deals with the evils of drink, but contains and finally the witch horself after she has a very pretty heart story running throughout. The play is a combination of romantic comedy and tragedy. There will von Briesen, president of the society; be the usual Saturday matinee.



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critics. It hasn't been so very long since he was selling newspapers in front of Omaha's only theater, the old Boyd on Farnam street. He might then have reorganized company for its second cross- an edible, sweet morsel. Other contribudreamed of his present greatness, but showed no signs of realizing it. A little later, and very likely his first serious business undertaking, he was manager for a champion pugilist. From this small beginning, during a space of less than a score of years, he has come to be one of the leading members of the managerial coterie of New York. This doesn't support the theory that newspaper opposition has proven fatal to his plans. In his statements, too, Mr. Brady shows he has a brief memory. About this time last season he was "presenting" Robert Mantell schedules of the operas and music dramas and Mrs. Peattie, lived in Omaha." Mr. Island." The Vernon troupe of five accom in a line of Shakespearian roles in New will be of benefit to the public: York and was given a welcome that, judged by Mr. Mantell's later performances in the same parts in Omaha, far exceeded his deserts, "The Pit," another of Mr. Brady's productions, had a very prosperous run in New York, and was very kindly handled by the critics of that city, also faring better than it deserved. Miss George was quite successful there in two very ordinary plays, "Pretty Peggy" and "The Marriage of William Ashe," while a third play, which was offered only in New York last spring. was enthusiastically praised by the critics and sadly neglected by the public. Other ventures of Mr. Brady's managerial enterprise have prospered and brought him in such sums of money that he might easily afford to withdraw his wife from the range of the carping writers. At all Conductor-Baturday evonts, if Mr. Brady lives until Miss 7.50 sharp, George has attained recognition as among the great actors of her day, he will have a record for age that exceeds Methusaleh's.

The affair has afforder much amusement to the writers in New York, who are most concerned. They have refused to treat Mr. Brady with that seriousness with which he considers almself, and have thereby kept him at the boiling point. In his Sunday review Mr. John Cerbin takes up the play seractin, and points out the analogy of its scenes with the scenes and situations in other plays that have been produced, the range including distinguished only by special presenabout everything from the Greek drama tations of "Gotterdammerung" and "Hanto Drury Lans, and includes his analysis sel und Gretel." Fames, Sembrich, Cam- dean of musicians about Omaha. He had the composition by saying: "To call Mr. MacLaren the Autolycus of the drama light, with Naban Franko conducting, gave is to compliment him. A magple could not Mozart's "Nozzi di Fijaro," Mmes. Nor- make this city his home. In addition to have pilfered with more avidity and less dica and Jacoby, Miss Alten, Mr. Knote his skill as a violinist, he is a master of discrimination."

Other managers of New York have been given an opportunity to express themselves on the topic through the newspapers, and some of them have done so fully. George Tyler of Liebler & Co., in his summing up, cites one instance in which a writer was discnarged for giving sober consideration to a production, Mr. Tyler says:

Tyler says: I do not believe in conspiracies. There is not enough agreement cliber among newspapers or among theatrical managers to support anything of the kind. I am never likely to undervalue dig-nified criticiam. When I have spent \$40,000 and six months' effort on a production if a man will show me where I am wrong he will save me money and disappoint-ment, whether I take the piece off or suc-ceed in improving it.

ment, whether I take the piece on or suc-ceed in improving it. Just the same there is an element of vulgarity in much American criticism, which tends to burt the drama and to hurt it seriously. Something should be done to relieve the situation-just what I can't way. The right man with skill and tact to handle the problem is yet to be

give to the music loving public the highest form of the lyric drama in the vernacular. This season Mr. Savage booked his been converted in her own furnace into continent tour, with over eighty engage- tions to the souvenir were made by Arthur ments. The company will begin an engagement at the Boyd in Omaha on Friday, Henry T. Finck, Dr. Lyman Abbott, Mark March 23, apearing in this city for three Twain, Andrew Carnegie, Brander Matperformances. "La Boheme" will be the thews and H. W. Loomis. opening bill on Friday night, March 23, followed by "Faust" at the Saturday matinee, the Omaha season closing with charmingly artistic residence studio of Mr. the special Saturday night's performance Thomas J. Kelly, a few days since, the host of Wagner's mystic music drama "The related how he came to write the song for Valkyrie."

these two organizations have been retained

and combined into one this year, giving

Manager Savage the best English-singing

company on the stage. The repertory em-

braces the best from all schools of opera.

Since the organization was founded ten

years ago in Boston, Mr. Savage has

produced eighty-three operas in English

and given over 4,500 performances. This

Nordica prize. The composition dates back The following great casts, with the time to the time when that talented couple, Mr.

Friday evening, March 23. Overture at 8:15, Puccini's "La Boheme." Cast of characters;

characters: Rudolph......Mr. Joseph Sheehan Marcel.....Mr. Winfred Goff Schaunard....Mr. Thomas D. Richards Colline.....Mr. Richard Jones Alcindora....Mr. Stephen Jungman Parpignol....Mr. Alfred Best Mins Gertrude Rennyson Musetta...Miss Claude Albright The Sergeant....Mr. Arthur D. Wood Conductor-The Chevaller N. B. Emanuel. Saturday matines. March 34. Overture suitable music to the dainty verses; "It was a Lover and His Lass," and later mer, however, Mr. Kelly resurrected the

Conductor-The Chevaller N. B. Emanuel. Saturday matines. March 24. Overture at 2.16, Gounod's "Faust." Mr. Francis Maclennon Mephistopheles. Mr. Harrison W. Bennett Marguerite. Mr. Martin Miner Valentine. Mr. Arthur Deane Biebel. Miss Claude Albright Wanger. Mr. Martin L. Bowman Martha. Miss Helen Petre Conductor-The Chevalier N. B. Emanuel. Baturday night, March 24. Prelude at 1.55 sharp, Wagner's "The Valeyrie." Biegmund. Mr. Robert Kent Parker Hunding Mr. Morthy Cranston Hunding Mr. Robert Kent Parker Wolan Mr. Ottley Cranston Bieglinde Miss Gertrude Rennyson Fricka Miss Rita Newnan Fricka Miss Halen Davis Gerhilde Miss Elsa Van der Vort Waltraute Miss Elsa Van der Vort Biegrune Eschwerthelte Miss Estelle Davis Conductor-Mr. Ellott Schenck. Gerhlide...

The last week of opera at the Metro- tens and much may be expected in the

politan Opera House is ended and was future from him. panari, Scotti and others almost as bril- played for years in the best orchestras in and Mr. Plancon appeared in "Gotter- all branches of composition and theory and dammerung."

owe their existence to his skill and musical Grand opera at the Metropolitan Opera temperament and his fame is far more House came to a brilliant close last night than local. with the heavenly music of "Lohengrin." Speaking of composers, Omahans are During the week Mozart's "Nozze di proud to count Mr. Joseph Gahm as one "Gotterdammerung," "Carmen," Fijaro," of their musical coterie. He has done a "La Gioconda," "Ilbarbiere" and "Tosca," great deal of composing, which still is in and "Lobengrin," were given, giving the manuacript form, waiting for time to bring fortunate listeners one more opportunity them to public notice. Some of his songs, to hear such people as Nordica, Plancon, among them a "Lullaby," have been sung Caruse, Knote and Dippel. Apropos of this with: operatic season, this little excerpt may be and Europe by Miss Munchoff, to whom of interest to those whose evenings are the "Lullaby" was dedicated. Mms. Emma often destroyed by yociferous and bolster- Nevada, too, is proud to sing "Do You ous applause, and their illusions often Ask What the Birds Sing," dedicated to Nevada, too, is proud to sing "Do You TEL. DOUG. dispelled by good natured and accom- her by this brilliant planiste-composer. modating, but never-the-less indiscreet Mr. Sigmund Landsberg, too, has done a great many songs as well as plano numbers; sungs "Caste," "Dry Yo' Eyes," "The Symphony" and "Lines," being well

which tends to burt the drama and to hurt it seriously. Somethings should be done to relieve the situation-just what it can't asy. The right must with skill and tact to handle the problem is yet to be found. Coming Events. Beginning this evening and continuing until after Wednesday with a matinee on Wednesday, the attraction at the Boyd wil be 'The Gingerbread Man.'' It is the work of Frederic Ranken and A. Baid-stin Bloans, both with much standing to artists.

The work of these artists, as well as of others, whose manuscripts are not in the lime light of publicity, show that Omaha has "arrived," musically, as well as JULIET M'CUNE.

A bill of eight varied features, enlisting the efforts of twenty-five performers, is announced at the Orpheum for the week start-In the course of a conversation at the ing matines today. The Allison troups of eight sturdy and lithe acrobats in sensational and gracefully performed "stunts." is scheduled at the top of the roster. Among those who will be pleasantly recalled are which he has just been awarded the Sidney Dean and his three assistants in the vocal sketch, "Christmas on Blackwell's Peattle became fired with an ambition to plished xylophonists, will be welcomed for bring forth an opera to be based upon their performance on this instrument.