BOYD'S Woodward & Burgess Managers.

Bargain Matinee 25c-50c

NIXON and ZIMMERMAN present the Dainty Comedy Opera

THE OLD HOMESTEAD OF MUSICAL COMEDY.

60-PEOPLE-60

AUGMENTED ORCHESTRA—PRETTY, NIMBLE GIRLS A FEATURE AN OPERA WITHOUT A PAIR OF TIGHTS

TUESDAY AND WEDNESDAY

CHARLES DILLINGHAM will present

LULU GLASER

In the Musical Comedy Success

MISS DOLLY DOLLARS

by VICTOR HERBERT and HARRY B. SMITH.

THURSDAY - FRIDAY - SATURDAY

SATURDAY MATINEE. BY SPECIAL ARRANGEMENTS

(FORMERLY WEBER & FIELDS)

And His Company of 100 Players Will Present

"IT HAPPENED IN NORDLAND"

Glen MacDonough's Most Amusing— MUSICAL

With a Record of a Year and a Half at the Lew Fields Theater, New

EVENINGS, 25c to \$1.50; SATURDAY MATINEE, 25c to \$1.00.

FOUR PERFORMANCES AND JUST ONE MATINEE.

MARCH 11 and 12-ISLE OF SPICE.

OMAHA OPERA SEASON

HENRY W. SAVAGE'S COMBINED

PARSIFAL and ENGLISH GRAND OPERA COMPANY

200—Ensemble Forces—200
Friday, March 23, LA BOHEME: Saturday Matinee, FAUST; Saturday Evening,
March 24, at 7:30, VALKYRIE.

Season Ticket mail orders received March 13. Box office sale for single performances March 20. Prices—\$2.50, \$2.00, \$1.50, \$1.00 and 50c.

BURWOOD THEATER BEAUTIF

Woodward Stock

THIS AFTERNOON, TONIGHT AND ALL WEEK,

MISS HOBBS

PROFESSIONAL MATINEE TUESDAY.

REGULAR MATINEES-THURSDAY AND SATURDAY.

Thursday and Saturday Matinees, 10c and 20c.

NEXT WEEK-A CONTENTED WOMAN.

PRICES-Nights and Sunday Matinees, 10c and 25c. Tuesday,

York, and 14 Weeks in Chicago Last Season, and the Same Cast of

20 Principals and 70 Singers and Dancing Girls, and no Raise in Price.

Victor Herbert's Most Tuneful- LIGHT

Julian Mitchell's Most Beautiful- PLAY

FIELD

MISS BOB WHI

THIS AFTERNOON, TONIGHT, MONDAY

EW

-Ensemble Forces-200

Gossip About Plays, Players and Playhouses

the Omaha Catholic churches last Sunday career, acting summer as well as winter, as part of his ecclesiastical letter on Lenten to accumulate the vast sums necessary to observances, merely relterated what The realize his scholarly and artistic ideals of Bee and other papers of standing in the stage craft. His triumphs have embraced United States have dinned into the public every aspect of dramatic expression, from ear for, lo, these many years. Hardly a farce to tragedy, classic and contemporary, point made by the bishop but has been set all ages, from youth to senility and very forth again and again in these columns. and yet-on Tuesday evening the largest audience that had ever assembled under one roof in the west to witness a drama, was present to listen to Sarah Bernhardt proscribed class if it belongs anywhere. This is neither complimentary nor encouraging to the bishop or to the press, but the the European stage. only thing that can be done is to keep at it. Constant tapping will some day have an matter how thick the pane of glass, you can always break it with a hammer."

hardt chose to give us "Camille" instead of one of her later plays. It was argued that the piece was chosen because more people are familiar with it, and would therefore be better able to follow its action. This is Music and Musical true, for only a very few persons in the Music and great audience at the Auditorium on Tuesday night could understand French sufficiently well to enjoy the spoken word. Yet 'Camille" in pantomime does not compare to "La Tosca" or many others in the Bernhardt repertory, and it may well be doubted if she would not have awakened much more enthusiasm by offering the latest of her achievements, "The Sorceress." The action of this drama is more vigorous and melodramatic than the one presented, and its atmosphere is far better. The honest love of a Spanish Jewess for a Spanish nobleman, and his equally honest love for her, with the tragic end at the hands of the chief inquisitor, is a much more elevating topic than the passion of a Parisian demimondaine for a callow youngster whose inexperience leads to a number of tactical blunders as a lover. Viewed in the most charitable light. Marguerite Gautier is still woman outside the pale. Armand's cry of anguish that much would be forgiven her for she had loved much, is an assertion without support. She would likely have been forgiven just the same if she had never met him, but not by society for the reason that, regardless of whether she had loved much, the testimony showed she had loved many. This was her fault, and is the fault of women of her class.

Sarah Berghardt may feel her age, but she surely has the art of concealing it. Nothing in her appearance indicates that she has inseed three-score years, for her has been secured for a recital on the Mon- interest. It is outlined as follows: carriage is erect and graceful, her step is light and her movements full of life, and her personality seems imbued with the at the recital given a year ago for the fullness of life that comes with youth. Her Music Lovers' society at the (then) new voice is firm and strong and round, and its Baptist church. Mr. Bispham has been ennotes have yet the marvelous qualities for which she has so long been praised. One hesitates to accept as final the suggestion derfully can give it up passes comprehenthat this is her farewell tour. As long as sion, so to people of Omaha let it be said: she has the strength that now animates her it is not likely she will retire from the activities that have occupied her for so many years. Her present tour of the west is one that must seem like a huge lark to her. She is noted among theater managers as one woman who does not require management. She is tractable and readily enters into plans that are at all feasible, and for this reason she is on a tour that no other artist of her standing would undertake. For the next few weeks she will hardly see inside a theater. Her American managers are so situated that they are without connections in the central west, and so Bernhardt will play in auditoriums, hotels, publie halls, a tent, anywhere a stage may be erected. This will afford her material for a wonderful chapter in her memoirs, and may help the Shubert fight against the "syndicate." But above all it will prove what a really great woman Sarah Bern-

so far was the orchestra engaged for her the leader's mind can hardly be guessed, sense of humor as irreststibly funny.

Richard Mansfield has placed a time limit on his active career on the stage by announcing today that he will retire after playing three more short seasons. They tra, Mr. Paur conducting. The first-named will represent Mr. Mansfield's farewell ap- uses authentic melodies of the North pearances in nearly every instance. Dur- American Indians in the five movements. ing the three coming winters he will act in the first movement, "Legend," being a New York, Boston, Chicago and Philadel- harvest song of the Iroquois; the second, phia. Present plans call for two more en- "Love Song," a love song of the Iowas; gagements in cities known as one week the third, "In War Time," a theme attribustands. In all other instances his three ted to supernatural origin and character, brief tours will be so mapped out that his and the last two movements, "Dirge" and next appearance will be his farewell. One "Village Festival," a war song and a season will embrace a final tour to the Pa- women's dance of the Iroquois. cific coast, another a final tour of the southern states and a third a farewell to the northwest, Canada and New England. He wilt also play a portion of one season in Paris. Mr. Mansfield's plans indicate the continuation of his artistic energies and ambitions. He will not rest on his laurels in any sense. The repertoire for the farewell tours embraces his Shylock in Shakespeare's "The Merchant of Venice," Shakescare's "King Richard III," Schiller's "Don Carlos," Moliere's comedy, "The Misanthrope"; Tolstol's Russian historical tragedy, "Ivan the Terrible"; the dramatic version of Hawthorne's "The Scarlet Letter," "Beau Brummel," Baron Chevrial in "A Parisian Romance" and "Dr. Jekyll and Mr. Hyde." To these will be added his reappearance as Cyrano de Bergerac in a replica of his former gorgeous production; his first appearance as Macbeth in a characteristically massive presentment of Shakespeare's "Macbeth" and in two origi-

night stand in Omaha being the real event come in any form. Without doubt he will of the seven days. Kyrle Bellew came to travel, probaby with his family, he will the Boyd at the end of the week, and was make a tour of the world and the leisure royally welcomed by the host of admiring will give opportunity for him to write much friends he has made here. At the other that publishers have importuned him for houses the story was a repetition of the and much that he has wished to write but season's experience to date-entertainment could not take the time. His son's educaof a desirable sort and well patronized, tion will be a pleasant though consuming The prospects of the next few weeks at consideration. Two of the major universithe Boyd are that the promises of the early ties have offered Mr. Mansfield chairs in season will be carried out. The bookings their faculties. The great actor's versalshow that a number of the winter's newest Ay in many of the other arts is well known

nearly ever national type. His pagentry in

Here is the first announcement of the under Shubert management. It is made by Mr. Sothern himself, and indicates

Our contract with Mr. Charles Frohman ends with this present season. Mr. Frohman announced this fact lately in New York. It

Shuberts are greatly to our advantage. Miss Marlows and I have only the kindliest feeling for Charles Frohman, who has treated us most generously; and we see no reason whatever why our new plans should affect his friendship for us. Daniel Frohman has most generously; and we see no on my guide, philisopher, and friend for my years, and I trust that he and I will show that a number of the winter's newest successes are to be seen here, and a number of the strong things of other seasons that have not yet been offered here. It is apparent that the season at the theater in Omaha is to have the brilliant ending to which recent years have accustomed the public.

Mr. Mansfield made his first production April 5, 1886, at the Boston museum. It was "Prince Karl." Three years before he made his historic triumph as the Baron Chevrial in "A Parisian Romance," and since then the Weshall play next year "As You Like his historic triumph as the Baron Chevrial in "A Parisian Romance," and since then the whole one, to three productions a the unclean play, read from the pulpits in the Omaha Catholic churches last Sunday the Comaha Catholic churches last Sunday and successes are to be seen here, and a number of the strong things of other seasons at the will find diverting occupation in his music and painting as well as writhis music and painting as write and in trust that he and I will long continue our friendship.
People seem to think that because we have accepted this fine opportunity from the Shuberts we are all going to shed blood.
Well, it is not so. Competition and good manners are not incompatible in give here are writed. We shall play next year "As You Like We shall play next year or his his historic triumph as the Baron Chevrial in "Much Ado About Nothing." "Merchant of Venice," "Joan of Arc." Justin Huntley McCarthy's play on tha

Coming Events. "Miss Bob White," Willard Spencer's delightful, dainty comedy-opera, which Messrs, Nixon & Zimmerman present here, is in its fifth year, although this is its first western tour, and despite its age is the youngest and prettiest of Spencer's operas and one of the prettiest productions those worthy managers have ever put forth. In it they have the necessary requisites of a successful musical piece, an exceptionally good book, a plot of sense and heart interest, bright, catchy music in Spencer's best vein, an excellent company and a production and scenic environment worthy of any metropolitan organization. The production to be seen here is the one which will open its London engagement in May, 1906, and the one which George Edwards, the famous producer and manager, claims to be the prottlest and most original piece he ever saw in this country. The company and its equipment is up to the high standard al-

Dollars was written especially for Miss Glaser. It is that of an athletic and ebullient daughter of an American millionaire, who is doing Europe with his family. She has a passion for automobiles and is pursued by fortune hunters from England to Paris. The real man of title arrives in the person of Miss Dollars' chauffeur. This nobleman had seen the American girl while crossing the channel and although neither had the remotest idea who the other was it was a case of love at first sight. The nobleman arrives at his home at Henleyon-Thames and discovers his secretary posing as the real lord. Instead of being indignant he instructs his employes to keep up the deception. The genuine nobleman in the meantime hires himself out as chauffeur to the American heiress and is thus constantly in her company. The truth is not discovered until the play is nearly over. A proposed duel causes a confession of love and all ends as happily as it should. There are many complications and the fun is fast and furious throughout the piece. Miss Glaser was never seen to better advantage. The song hits are numerous and the light,

B. Smith and Victor Herbert. It scored an

Instantaneous success in New York, and

after filling the time alloted to it at the

Knickerbocker theater put in a few weeks at the New Amsterdam. The role of Dolly

Stewart, R. C. Herz, Charles Bradshaw, Carrie Perkins, Thomas Whiffen, Olive Murray, Nella Webb, Henry Vogel, Byron Ongley, W. Norton, James Leahey, Carl Hartberg, James Reany, Enrico Oremonte, John Ardizone, Sidney Harris, Edward Leahey and a host of Eton boys and sum-After a phenomenal run of 400 performances at Lew Fields' theater in New York

chorus and other effects are strikingly new

and novel. The members of the chorus can

sing and dance as well as look pretty.

Among others in the cast are Melville

the company appearing in "It Happened in Nordland," with Mr. Lew Fields himself starring in the leading comedy role, will open up at Boyd's theater Thursday for four performances. Except for its summer run in Chicago and appearances in Boston this will be the first time the Fields company in this brilliant success of Victor Herbert and Glen MacDonough have played outside of the home theater. It may be worth noting furthermore that it will be Puccini's fascinating opera on Bohemian the first time that Mr. Fields, for so many "La Boneme," to be sung here by the has come forward in Omaha as a solitary Savage Grand Opera company, was the star. The full force of the big company of third work by this now famous composer, a hundred will be seen in the performances preceding his "Tosca" by four years. The in this city, and it is promised that the opera was produced at Turin in 1896 and many musical hits provided by Mr. Herbert threatened to rival even Mascagni's "Caval-, are retained in the score. Mr. Julian leria Rusticana" for popularity in Europe. Mitchell has had entire charge of the stage Henry W. Savage produced it in English management of Mr. Fields' company, and the next year in New York, and revived it those that have seen "It Happened in last season as the chief novelty of his Nordland" during its metropolitan career

reproduction of student life in the old. The week at the Burwood will be given Latin quarter of Paris in 1830. The hero, over to one of the most exquisitely dainty Rudolph, is Murger himself, and many of little comedies ever written, "Miss Hobbs," his friends can be identified. Consequently by Jerome K. Jerome. It was in this role The ever welcome and delightful Bispham the story and play have a strong dramatic that Annie Russell delighted Omaha tolks at the Boyd several seasons ago, and those who saw it then have never forgotten its charming lines and delightful situations Miss Lang will have the title role and Mr. Morrison will be in the character of the man who mistakes the identity of the heroine and nearly makes a mess of his prospects by his blunder. Director Sedley Brown has taken unusual pains in preparing for the production, providing special scenery and accessories and drilling the company in the new line of work until he feels that he will achieve one of the triumphs of the season with the play. "Miss Hobbs" will be presented at a matinee this afternoon and each evening this week, with matinees on Tuesday, Thursday and

The new edition of West and Vokes and Margaret Daly Vokes musical frolic, "A Pair of Pinks," is announced for presentation at the Krug theater for four days, starting with a matinee today. The evolutions of "Percy" and "Harold" during the last twelve years are well known to all interested in amusements. Prominent among the expert alders and abettors of the well known duo is the popular comedienne, Margaret Daly Vokes, whose portrayal of the "rube girl" character has long been one of the most admired of all stage likenesses on account of its accuracy of representation and droll humor. In the character of "Miss Mag Netic," the society scrub lady, ample opportunity is afforded for the introduction of the laughable "country" quaintness, of Mr. Cowgill as a good penman who has both hands, and makes quite as legible a record. of the laughable "country" quaintness, of which this lady has long been the leading exponent. Several characteristic songs are introduced by her that are new, refreshing and decidedly in keeping with the demands of a fun-loving public.

"The Way of the Transgressor," a new pictorial play written by Charles H. Fleming, is announced to appear at the Krug theater for three nights and Saturday matinee, starting Thursday night, March 8. The first act represents a scene on the Hudson and has been painted direct from sketches taken on the spot. The second act takes place on the river front of New York and the scene is one of the prettilest ever shown of the sky line of the metropolis. In the third act the twin tunnel is shown, and the finish of this act shows one of the most realistic and exciting climaxes ever produced on the stage. The fourth act represents the interior of the magnificent mansion of the villain, Jack Harris. There is also an effective climax in this act. In addition to its wealth of scenery, "The Way of the Transgressor" possesses a group of highly educated Landseer dogs, Zlp, Czar, Leo, Charlie, Patrizio, Bonaparte, Teddy. Regent and Don. They play parts as naturally as human beings and their acting wins for them unstinted applause.

Even the blase are promised in addition to mirth and melody in pleasing doses a little extra inducement over at the Orpheum for the week, starting with a matinee today. For in only two of the acts are engaged artists who have been here be-In a sketch entitled. The Vaudeville Exchange," Watson, Hutchings and Edwards top-line the bill. German comedy by Watson, bits of character work and singing by Miss Hutchings and graceful dancing by the lithe Edwards are the specialties in the act. A newcomer from England, Ferry Corwey, is said to be a very funny and versatile musical clown. Chris Bruno, a son of the old time faforite, Gus Bruno, and Mabel Russell, described as pretty and winsome, do a neat singing and danging turn. "Left at the Post," a farcical sketch constructed simply for laughmaking, will be presented by Mary Dupont and company. It has been several seasons since Miss Dupont appeared here and her return in a new vehicle reported successful will show the dainty little actress in a

MAHA people and a lot of their friends from the surrounding cities gave Sarah Bernhardt an enthusiastic welcome at the Auditorium during the week, her one and in Omaha being the real event days. Kyrle Bellew came to dat the end of the week, and was make a tour of the world and the leisure welcomed by the bost of admiring he as a tour of the world and the leisure welcomed by the bost of admiring the story was a repetition of the and much that he has wished to write but the story was a repetition of the world and much that he has wished to write but the story was a repetition of the world and much that he has wished to write but the story was a repetition of the world and much that he has wished to write but the story was a repetition of the world and much that he has wished to write but the story was a repetition of the world and much that he has wished to write but the story was a repetition of the world and much that he has wished to write but the story was a repetition of the world and much that he has wished to write but the story was a repetition of the world and the leisure the story was a repetition of the world and the leisure the story was a repetition of the world and the leisure the story was a repetition of the world and the leisure the story was a repetition of the world and the leisure that the story was a repetition of the world and the leisure that the story was a repetition of the world and the leisure that the story was a repetition of the world and the leisure that the story was a repetition of the world and the leisure that the story was a very left out to take our management to take our was you know, managed our own separate companies for managed our own separate companies for use as you know, managed our own separate companies for use as you know, managed our own separate companies for use as you know, managed our own separate companies for use as you know, managed our own separate companies for use withing the well the world and two white, for nearly tworld and two with the was our whing f Wednesday. The popular prima donna will bers, while the projection by the kinodrome portray the role of Dolly Dollars in Charles of "The Escape from Sing Sing," a sensa-Dillingham's production of that name. This tional motion picture, completes the promusical comedy is from the pens of Harry gram.

Gossip from Stageland.

Henry W. Savage has secured the American rights of Fuccini's opera, "Madame Butterny," and it will be given its first performance in New York in October.

"The Girl of the Golden West" and the "Squaw Man" are joined together in Joe Webber's latest travesty, which will be given to the public Monday evening. The buriesque is entitled "The Squaw Man's Girl from the Golden West."

Channing Pollock, whose plays are just

Channing Pollock, whose plays are just beginning to attract attention, is perhaps the youngest author prominently before the public today. As an indication of his extreme youth it is currently reported that "Charming," as he is affectionately known to his friends, is recovering from an attack of mumors. tack of mumps.

A niece by marriage of Secretary of State
Root is soon to make her debut in New
York as a dramatic author. She is Mrs.
Ivy Ashton Root, and her husband is a
nephew of Secretary Root. Her play,
"Mozart's Romance," has been successful
on the road, and will be given a New York hearing as soon as arrangements can be

Willard Spencer, author of "The Little Tycoon" and "Miss Bob White," has just completed a new opera, which is to be produced in the spring by Nixon and Zimmerman at the Broad Street theatre, in Philadelphia. The Five Nosses and Robert Broderick as well known people who have thus erick are well known people who have thus far been engaged to play prominent parts in the new production. Miss Chrystal Herne, who was associated

with Arnold Daly in his early successes with the G. Bernard Shaw plays, has been with the G. Bernard Shaw plays, has been secured to support that star again in his Shaw repertoire. Early in the season Miss Herne went to London to create a prominent part in the play, "The Jury of Fate." It was not a success. Hence her return to this country and the resuming of her place in the Daly company.

Mare Klaw of Klaw and Erlanger, is makin his preparations to sail for England some time in April. He has watched the success of Mr. Frohman on the other side of the pond and has come to the conclusion that dollars are to be made in the theatri-cal business in England. It is understood his firm proposes to secure control of some of the London playhouses, and it is possi-ble will reach out to Paris and Berlin as

well.

May Touhey, who in her time was one of the pretitiest of the old Casino show girls, died at her home in New York last week after an illness of two days. A complication of kidney and liver trouble caused her death. Several years ago the show girl created a sensation by eloping with Thomas A. Edison, fr. In recent years she has lived on a stipulated income allowed her by the elder Edison, with the provise, that she was not to go back to the provise that she was not to go back to the stage or use the name of Edison. Viola Allen has been called upon to deny recently revived rumor that as a re-

the recently revived rumor that as a result of her marriage she will retire from the stage at the end of this season. In an interview in Buffalo last week Miss Allen stated that her plays were engrossing a great share of her attention and that she had no idea of abandoning her stage career. Nat Goodwin has taken off his revival of "A Gilded Fool" in London at the Shaftstury theater, and is now appearing in a revival of "An American Citizen." the one play that Goodwin ever was successful with in London.

Out of the Ordinary

Many paupers have lived to be 100 years old, but there is not a single record of a millionaire attaining that age. It is estimated that there are about 51,000 breweries in the world, over half of which are located in Germany.

Denmark has 187 soldiers to every 10,000

of its population, possessing the largest army in proportion to size in the world.

Last season more than 500,000 picture postcards were sold to tourists at Jerusalem. They are made in Germany and Switzerland at \$2 to \$12 a thousand. The average locomotive will pull 300 tons of goods a mile every three minutes. Ten times as long would be required by a man and his team to haul a single ton one mile. Norway makes a good thing out of its winter climate. It exports about 700,000 ons of best lake ice yearly to the other European countries. One company alone European countries. One con can send away 2,000 tons a day

can send away 2,000 tons a day.

Leo Cohn, a merchant of Spandau, Germany, advertised the sale of a stock of goods at less than half cost. A buyer proved that more than half the cost price had been charged for an article he had bought and the merchant was fined \$45.

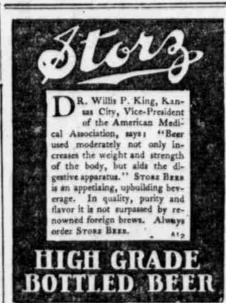
A woman who appeared in a London police court the other day was described as a "pawning agent." She makes her living by pawning things for her neighbors, who pay her a commission, because they believe she can secure larger loans than they could.

Although the name of the first rope-

host hards, and makes quite as legible a record. Mr. Cowgill is an old soldier, but did not lose his arms in the war, they having been blown off by the premature discharge of a cannon at a republican raily twenty-five years ago.

twenty-five years ago.

Jesse Jones of Pulaski, Tenn., is nearly 110 years old, having been born of a Portuguese father and a Choctaw Indian mother in Raleigh, N. C., June 10, 1796. He fought in four wars, having honorable discharge at the close of each—the war of 1812, the Florida Indian and French troubles, the struggle with Mexico and the civil war. Erect and keen-eyed, he does not look much over 50, and expects to live to see 125. He has been married six times, thirty-two children having been born to him. His present wife is 48 years old, and his youngest child, a daughter, is just



KRUG THEATRE

NIGHTS AND 2 MATINEES STARTING MATINEE TODAY WEST AND VOKES

IN THEIR NEW FUN FROLIC A PAIR OF PINKS

50-PEOPLE-50 3 NIGHTS AND SATURDAY MATINEE March 8

CHAS. H. YALE OFFERS THE SCENIC NOVELTY

THE WAY THE TRANSGRESSOR

With THE MARVELOUS ACTING DOGS. NOTHING LIKE IT IN THIS COUNTRY.

NEXT SUNDAY: SHADOWS OF THE HEARTH.

Phone Douglas 494.

WEEK COMMENCING Sunday Matinee, Mar. 4 Today, 2:15; Tonight, 8:15

MODERN VAUDEVILLE Watson, Hutchings, Edwards & Co.

Presenting "The Vaudeville Exchange" FERRY CORWEY 'The Musical Clown"

BRUNO & RUSSELL Musical Comedy Stars

MARY DUPONT & CO. Presenting: "Left at the Post"

MITCHELL & CAIN MILDRED FLORA

O, Rouke, Brunnett Trio Novelty Dancing Act

> Kinodrome Moving Pictures

Prices-10c, 25c, 50c.

TABLE D'HOTE DINNER Sunday 11:30 a. m. to 8 p. m. 40e and 50e At the CHESAPEAKE 1510 Howard tSreet.

TWENTIETH CENTURY FARMER \$1.00 Per Year.

Morand's Wednesday Assembly and Purem Ball Wednesday, March 7th, 8 p. m.

CREIGHTON HALL ADMISSION 25c

TABLE D'HOTE DINNER SUNDAY--at

The CALUMET

Homeopathic Medicine

Our store is the largest depot for Homosopathic Medicines to be found in the west. We are in a position to supply WHOLESALE and RETAIL DRUG HOUSES, as well as PHYSI-CIANS and RETAIL TRADE.

NOTE—When ordering always state what form, (pill, liquid or powder), of medicine is desired, also what strength.

Sherman & McConnell DrugCo. Cor. 16th and Dodge Sts., Omaha.

Find a Customer

Every thing you have to sell is wanted by somebody if price and quality are right. A Bee Want Ad will and the customer.

Some regret still lingers that Mme. Bern-

Not the least amusing feature of her tour appearance at Omaha. Just what was in but all night long he played "Yankee Peccie" with variations. This must surely have appealed to Mme. Bernhardt's keen

Dvorak, which, it will be remembered, was given last spring by the Pittsburg orches-American soil with the suggestion of popu-

we hear the echo of the music of the predominant race. Richard Mansfield says: "My determination to retire is based on a desire to rest which I hope the sincerity and the efforts of my career have earned. I shall not by the masters has proved their value, of my career have earned. I shall not abate in my ambition and effort so long as I act, and I shall not say farewell to my friends, the public, without a heart full of gratitude for the encouragement and loyalty that they have given me. But the strain of acting and traveling grows harder and harder, and I wish to retire with my health and before my powers begin to ware. The strength and women of any country who is talent of more than usual ability.

by the masters has proved their value, but they salue, but first find the real, melodic folk song.

In the meantime American composers are (a) "Wanderers Nachtlied" Liext (b) "Du Bis Wie Eina Blume Liext (b

'Nero," "King Richard III.," "King Henry V.," Cyrano de Bergerac." "Julius Caesar," "Don Carlos," and other plays set a pace which others have copied, some times sucin "Camille," a play that belongs in the cessfully, but they have never been surpassed and they set a standard here in America which has not been challenged by

effect, for, as Richard Carle once said, "No plans of the Sothern-Marlowe combination clearly the temper of the deal;

in native costume.

taken from an eastern paper:

The Dyorak symphony was written on

lar music that he heard here, chiefly negro

"Yet, in listening to these works the

mind is more engrossed in observing the

skill with which the composers have at-

tacked a difficult problem and the meth-

ods they have employed to overcome han-

The production of the Dvorak symphony

by the Philharmonic of New York has

precipitated a veritable storm of discussion

about this new subject. True, there is

much in the Indian music of a weird and

haunting power, but there is much more

heard? Surely not in this country, where

their mental development has been of ne-

cessity influenced to a large extent by the

white race. Hence in all their folk songs

that is almost a formless chanting. Then,

dicaps than in the music itself."

USICALLY speaking, Omaha needs are sensitive to musical impressions. to offer much in the future to Philip Hale asks, "When a noble work of atone for the "Inocuous desue- musical art by Beethoven or Mozart is tude" of the last week, which was played, is the first remark, 'Oh, how Ausonly relieved by the recital by Miss trian!' is Caesar Franck or Debussey ap-arouning Musical club. Miss Dahl came to great music of the world has more than a Omaha to fulfill an engagement with the national flavor.

Danish Choral society, accompanied by It will be interesting to follow these dis-Miss Lina smith. At the close of her pro-cussions and see if our president displays gram Miss Dahl gave a group of Norwegian the same tenacity in pushing this idea that folk songs with exquisite art, appearing has been apparent in the politics of the nation.

The Auditorium management is in communication with Mme. Nordica's manager life in the Paris Latin quarter, entitled years identified with Weber and Fields, and has practically come to terms, but no date is fixed as yet, any more definitely than that the queen of song will be here some time in April. Anent the promised visit of Nordica the following squib was taken from an eastern paper:
Some young women in Macon, Ga., recently made a successful appear to Mme. Nordica. They were members of a society that was interested in arranging for a consert by Mme. Nordica. After they had made up the subscriptions and guaranteed the amount demanded they wrote to the singer, saying a local nospital was in need and that they hoped she would be able to spare some of the money for the benefit of it. Mme. Nordica was touched and ordered her manager to set aside \$1,000 of the guaranteed amount for the young women. repertory. The opera is derived from are aware that in this instance that he has Henry Murger's novel, "La Vie de outstripped his past accomplishments. Boheme," written in 1848. The story is a

The ever welcome and delightful Bispham is been secured for a recital on the Monday following Easter. He will give a very deart the recital given a year ago for the Music Lovers' society at the (then) new Baptist church. Mr. Bispham has been entertaining some idea of entering the draw derfully can give it up passes comprehension, so to people of Omaha let it be said:

"Gather ye roses while ye may."

Music lovers, would you have a Barmedid feel feast? Read then any mayhap 'twill fill you thungry souls.

New York has just finished its fifteenth week of grand opera, which was devoted to German and Italian opera. Just revel for a hit in the thought of hearing Semi for a hit in the thought of hearing Semi some of the mais and sould be seen the dark of the marting of the mais and trainabaser and Frennstad both Tamhauser Easnes and Frennstad both Tamhauser Lanes and Frennstad both Tam

Mimi are happy again for the last time. Gradually life flickers from the girl, and Rudolph throws himself upon her in an agony of despair.

The music of "La Boheme" belongs to both the French and the Italian schools. It is modern in treatment, without, however, being Wagnerian. To Bizet, perhaps, Puccini owes most, but his melodic gift is distinctly his own. The music follows the story throughout, the dramatic entity of the play seldom being interrupted by solos or arias. The most delightful incidents are the quartets and quintets in the second and third acts, the beautiful solo to Mimi's "pretty hands" and duet in the first, and the quaint "Coat Song" in the first, and the quaint "Coat Song" in the last act. This act contains reminiscences of the carlier themes, which are beautifully woven together into an intensely affecting finale.

Notes and Personals.

The Bee "Musical Editor" writes of the most fascinating rides through green fields, past blossoming orenards and over mountain roads. Mrs. Learned has now been at Hot Springs, Arkansas, for two weeks, visting her sister, Mrs. Shannon, and incidentally taking advantage of the baths at the sanitarium, trying to recover her strength.

Mr. Fred G. Eilis sang to splendid advan-Mr. Fred G. Ellis sang to spiendid advan-tage at the parior musicale given by Mrs. E. P. Peck last Monday evening. He offered a varied and interesting program, doing especially well in the heroic "Die Belden Grenadier" of Schumann's, and the aria, "It is Enough," from Elijah. The following was the program:

PART I.

as to the negro music, where can that be "Elle ne M'aime Pas" (from Don Carlos) 'My Desire Were I a Star white race. Hence in all their folk songs we hear the echo of the music of the predominant race.

The use of a clearly defined folk song by the masters has proved their value.

(c) "We's I a Star (d) "The Love I Prize"...

"Pensie d' Automne (a) "Auf Wiedersehn" (b) "To My First Love"...

(c) "You'd Better Ask Me". (d) "Molly's Eyes"...

(d) "Molly's Eyes"...

PART II PART IL

FREE To introduce our up-to-date jeweiry we will give away, absolutely free, this handsome Perfumed Lucky Charm, the latest novelty. Send your name and address to-day and we will forward it to you at one without expense to you. Wear one and he in luck all the time. Address, mileton jewel. Profile jewel. Ry Co. MILFORD JEWELRY CO.,