

Coastal About Plays, Theater Playhouses

With two of the most talked about plays of the season at the Boyd during the last week, two really good plays at the Krug, a good play on at the Burwood and the Orpheum Road Show at the Orpheum, the pattern of the theater in Omaha, fared well during the week.

Williams, Ruth McEneany Stuart and others have contributed to the literature on the topic, and each has done a large share to supplement the cold facts as preserved by history, illuminating them by adding a tinge of "human interest" to them.

More than ever the world needs a steady and reliable supply of cheap labor, help that can be had for food and factory at prices below what are paid for the same labor in other parts of the world.

George Primrose and his big minstrel company will hold high carnival at the Boyd Sunday and Monday evenings and at the Orpheum on Monday afternoon.

Comedy, vocal and instrumental music, acrobatics and pretty women are included in the variety of pleasing things promised at the Orpheum for the week starting with a matinee today.

Miss George's art demands an otherwise impossible play; for the character of Kitty is so unreasonable, and the people who surround her are so distorted in order to fit her peculiarities that it requires the most painstaking application and all the earnest endeavor that can be brought to bear on them to hold the attention of the public even for a moment.

The question of social equality has settled itself, both north and south. Miscegenation is forbidden by law in a majority of the states, and is so little practiced in those states that do permit mixed marriages that it does not excite the attention of the public.

The gravest question concerning the negro at present is his industrial status. From the day the first shipload of negroes landed at Jamestown, something longer ago than two and a half centuries, he has been a menace in that his labor has been servile.

Kyrle Beller's new famous play, "Raffles, the Amateur Crackpot," an interesting attraction announced for a two nights and one matinee engagement at the Boyd, beginning Friday, is not merely a study in criminology.

Mrs. Modjeska is reported to have sold her estate, "Ardara," California, for \$300,000. Besides buildings, it includes 12,000 acres of land.

"The Clansman" is a play with a purpose, but some reasonable doubt exists as to what that purpose is. Some persons have been unkind enough to insinuate that it is to line the coffers of Rev. Thomas J. Dixon, Jr.

The comfortable relation that existed between owner and slave, the labor problem exists today, and while the negro is no longer a slave, he is hardly higher in the scale than if he were one so far as his labor is concerned.

For the week at the Burwood theater, beginning with a matinee this afternoon, Joseph Arthur's well known play, "Blue Jeans," will be the bill.

The event of the week in Omaha theatricals will be the appearance of Mme. Bernhardt at the Auditorium on Tuesday night. The "Divine" Sarah will present "Camille," a play which she has made famous in her career.

Frederick Thompson, the energetic manager of the Hippodrome in New York, has just returned from Europe, where he went to secure special features for the big spectacle "The Grand Tour" which will be played in the Auditorium in Chicago.

If Mr. Dixon is actuated solely by mercenary motives, he is open to a degree of condemnation, and some of the situations he handles are too sacred to a large portion of the American people to be lightly dealt with.

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The Dixon play has not sounded a new note, nor one that will be given much weight by the public. A clash between the races does not impend, nor is it at all likely to come.

Joseph Arthur's well known play, "Blue Jeans," will be the bill. In selecting this play Director Sedley Brown has been actuated by the desire to give the public one more evidence of the adaptability of his plays.

Yvette Guilbert, the famous Parisienne singer, who will appear in New York in the Hippodrome on Tuesday, has just returned from Europe, where he went to secure special features for the big spectacle "The Grand Tour" which will be played in the Auditorium in Chicago.

At any rate, admitting that it is essential that the people of the north be given an illustration, and the people of the south be reminded, of the sufferings of that section during the days that followed the close of the war, it is hardly necessary that it be done with the bitterness that characterizes Mr. Dixon's play.

The query, heard so often, "What has become of Ellen Beach Yaw with her phenomenal high tones" is at last answered. In an interview with a representative of the New York Times, she tells the story of her eight years' absence from her native land.

The next Tuesday morning musical will be held at the home of Mrs. J. M. Metcalf. It will be given by Mrs. J. M. Metcalf, February 27.

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BOYD'S Woodward & Burgess Managers. TONIGHT AND MONDAY. Prices—25c, 50c, 75c, \$1.00. BARGAIN MATINEE MONDAY—25c and 50c. Primrose Minstrels. One of the Largest and Best Minstrel Shows in the World. Watch for the Street Parade, Monday at 11:30, on all Principal Streets.

KRUG THEATRE. 2 NIGHTS AND ONE MATINEE, STARTING WITH MATINEE TODAY. B. E. Forrester. YORK & ADAMS. IN THE ONLY MUSICAL COMEDY IN TOWN. Bankers & Brokers. 45, COMPANY OF 45. CHORUS OF 30. LURED FROM HOME. IN FOUR ACTS AND NINE SCENES. SEE THE DARING RESCUE IN MIDAIR. THE BOWERY CONCERT HALL IN FULL BLAST.

AUDITORIUM, OMAHA. Tuesday Evening, Feb. 27. Farewell American Tour. MME. SARAH BERNHARDT AS CAMILLE. With her incomparable company from THEATRE SARAH BERNHARDT, PARIS.

MORAND'S TABLE D'HOTE DINNER. EXTRA GRAND ASSEMBLY NEXT WEDNESDAY. CREIGHTON HALL. ADMISSION 25c. TABLE D'HOTE DINNER. Sunday 11:30 a. m. to 8 p. m. 40c and 50c. At the CHESAPEAKE 1510 Howard Street. Call Us by 'Phone Whenever you want something call 'Phone 258 and make it known through a Bee Want Ad.

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