### February 25, 1906.

## THE OMAHA ILLUSTRATED BEE.

# Gossip About Plays, Players and Playhouses

W the star part is the only reasonable excuse observers profess to see encouragement in that can be offered for the play. Were it mixed up with David Garrick and one or two others the stories told of her would not have been written.

Miss George's art redeems an otherwise impossible play; for the character of Kitty. is so unreasonable, and the people who is a woman of moeds and fancies, inde- for this condition. terminate and uncontrolled. She has been

John the Baptist, crying in the wilderness. need for a class of servile labor was found many and generally heeded. The mas- cause with the girl. He is sounding, according to these ap- by the great planters. In a measure this ter who has become an employer prehensive ones, a clarion call to arms; is need exists today, and while the negro is in the south has had a difficult For the week at the Burwood theater, pointing out a situation that can not much no longer a slave, he is hardly higher in problem before him continually in the new beginning with a matinee this afternoon,

involved in the matter in dispute.

during the last week, two really topic, and each has done a large share by the mistaken seal of enthusiasts who impend, nor is it at all likely to come. The well during the week. Lewis Morrison chosen. His methods, though, are unique. tillty of such procedure has long been pect of the negro question is also moving with a matinee today. Bert Coote and proved to the satisfaction of his friends

an American classic. The rare opportunity is quite effectually offset by the work of learned how fallacious were the promises should take comfort. of seeing two of Grace George's characters Bishop Turner and those of his lik. The then made him. Where he has recognized in one week was also a feature. Miss difficulty is that between them the work of the serious business of life, he has made George presented "The Marriage of Wil- genuine friends of humanity are hampered a good citizen, and wherever he has the George Primrose and his big minstrel along with her as a rival for admiration liam Ashe" at the Boyd, while Miss Jane and in a large way nullified. Booker Wash- proper environment he has done credit to company will hold high carnival at the a pretty sister, Mile. Charlotte, eccentric instances it is simply stating a fact that he has come into contact, and some close "befo' de wah." the results he has obtained. Other teachers

against the other.

The question of social equality has set- about a state of affairs to which even land, Gus Reed, William Stenberg, William tied itself, both north and south. Miscog? slavery was to be preferred. While the Stonaker and George Keilogg, together with surround her are so distorted in order to enation is fdrbidden by law in a majority negroes of the south under slavery condi- a large and well trained chorus. In addition fit her peculiarities that it requires the of the states, and is so little practiced in tions were bought and sold as chattels, to the vocalists a special feature is made of most painstaking application and all the those states that do permit mixed marriages they were treated as property, and an the company's own orchestra, which is carnest endeavor that can be brought to that it does not deserve serious considera- owner exhibited only ordinary prudence under the conductorship of Carl Schilling bear on them to hold the attention of the tion. Only the lowest of minds can con- when he gave his chattel that protection of Leipsic, Germany. The big second part public even for a moment. That Miss template it with any degree of equanimity, which would fit him for good service. Men, will contain nothing but minstrelay. George has been able to give life to the and only degraded natures will seek it, women and children were worked in the final number of the performance is a specqueerly conceived young person who has Marriage between white and black will fields, but they had no inhuman tasks as- tacular transformation, entitled, "The Evobeen so fantastically outlined by Mrs. hardly be soberly set forth as a solution of signed them, and were usually provided lution of the Negro." It represents the in New Ward is the highest tribute that can be the race problem; an unfortunate condition with comfortable quarters and healthy darkey in the moon, the change to an Annie paid to her as an actress, and ought to for which the negro is in no wise responsi- food. satisfy her for the present. Miss Cor- ble has led to a considerable admixture of tween crops, they had more or less leisure "Old Kentucky Home," "Negro Emancipacoran's work as Peggy Woffington is char- white and black blood in the social fabric, time, and, except for the fact that they tion," "Darkey Heaven" and "The Birth acterized by a fundamental understanding but the circumstances that have made this were in no sense their own masters, en. of the Rose." of the role and an evident desire to lift it possible are such as will vanish with a joyed life. Now they have the inexpresto a higher place in art than its intrinsic more general spread of enlightenment and sible boon of personal and political liberty. merits deserve. Peg Woffington is not a consequent stiffening of moral fiber among and as a class are required to hustle all the Amateur Cracksman," the interesting pretty figure in real life, and on the stage the blacks. Education is the great remedy the year round for enough to keep soul attraction announced for a two nights' and

impersonated by a number of ambitious The gravest question concerning the gree plantation to even approach the con- crimnology. Although Raffles is a thief, he

emnation; some of the sentiments and ployer. He found that the natural irre- liberty, as the negro of the south looks upon better drama than any of the long list

der, promptly recognized the genius of Elsie Brueger, surely the last word has

the first woman 'celloist to play with the

"Salo Concerto" at that concert with a

masterful rendering. Miss Marie Nichola

has also played with this organization

inspired to bring to us another such series

"Over on the other side, they do not the entertainment.

country as the woman with the highest tume.

top notes in the world, she decided to start

tests of managers who had made goodly

sums for her and by her. She first tried

musical comedy, to see if that would give

her the field she desired. It was at this

time that Sir Arthur Sullivan wrote for her "The Rose of Persta." He had heard

her, liked her voice and personality and

wanted to give her this chance. She soon

broke down in health and had to leave the

stage after two weeks' trial. When she

was well enough to go on again she de-

cided that the only thing for her was 'o

try and realize her old dreams, namely,

went to Paris with her mother, spending

three years in study of voice, language

and repertoire. Four years more she spent

in making for herself a place as an artist.

Finally, last winter, she achieved her am-

bition and entered the opera at Rome. She

is now classed as a dramatic soprano,

Henry W. Savage has effected a com-

bination of his English Grand Opera com-

to

enter grand opera. She accordingly

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Notes and Personals.

sing several numbers.

and ponder over.

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of the most talked about Williams, Ruth McEnery Stuart and others not yet been wholly accomplished. At the note, nor one that will be given much whom have played their parts for twenty plays of the season at the Boyd have contributed to the literature on the outset the work was greatly hampered heed. A clash between the races does not years.

good plays at the Krug, a good to supplement the cold facts as preserved failed to understand the conditions, and social factor of the problem has been ad- Comedy, vocal and instrumental music. play on at the Burwood and the by history, illuminating them by adding who sought to make the negro the social justed; the industrial phase is absorbing acrobatics and pretty women are included Orpheum Road Show at the Orpheum, the a tinge of "human interest" to them. Mr. and political equal of his former master the attention of those who are best quali- in the variety of pleasing things promised patrons of the theater in Omaha fared Dixon is not a pioneer on the way he has by a single act of legislation. The fu- fied to deal with it, and the political as- at the Orpheum for the week starting

that advancing years have not as yet Like most extremists, Mr. Dixon asks too unwise application has not yet been re- that the apprehensive fears of Mr. Dixon "A Lamb on Wall Street, a comedy de-made any appreciable difference in his dra- much, and quite often overlooks the beam covered from. The true friends of the are founded on a state of facts more ap- signed for laughter and the fit of Coote's matic powers and that the fire of genu- in his own eye in his contemplation of the negro have long since given over the parent than real. The negro in his present individuality to a nicety. The Colby fam-Ine art still burns strong in his veins. His mote he has detected in the eye of his platform and policy of the radicals of the condition is not a serious menace to our ily, accomplished musicians, may be readimpersonation of Mephisto in "Faust" is brother. His work, and those of his kind, middle 60's and the negro himself has civilization; Mr. Dixon and his followers ily recalled. Rice and Cady are purveyors

## Coming Events.

George Primrose and his big minstrel along with her as a rival for admiration Corcoran was seen at the Krug in "Preity Ington, who is admittedly the greatest of himself. Equality before the law is his Boyd Sunday and Monday evenings and at contortionist and acrobat. "A Little of Peggy," a role which Miss George all but negroes, has advised the colored man to right, and is freely conceded him, but a special matinee on Monday, giving a Everything," as Alf Grant, who is assisted made her own during her presentation of learn to respect himself. He has sought to social equality is as impossible and as genuine high-class blackface minstrel en- by Ethel Hoag, styles his skit, is attempted the part of Mistress Woffington. In both instill this doctrine into those with whom undesirable now as it was in the days tertainment. The company numbers sev- by Grant, who tells stories, sings, dances, enty-five comedians, singers, dancers and micmics and renders instrumental har-

More than ever the south needs a steady Vic Richards, Eddie Mazier, Emile Subers, and lithe gymnasts, Tony Wilson and not for Lady Kitty "The Marriage of Wil- are following in Mr. Washington's way, and reliable supply of cheap labor, help Alf. Gilson and George Primrose, the pretty Heloise is the horizontal bars. Carliam Ashe" would not have happened, and although not all with his tact and wisdom, that can be had for field and factory at Bailey brothers, the world's champion soft lisle and Baker are aristocratic colored voif Mistress Woffington had not got herself but the effort is appreciable and is surely prices below what are paid for the same and wooden shoe dancers and twenty other calists and, like Cole and better directed than the efforts of Revs. labor in other parts of the world. A song and dance artists. Music has been Johnson, have composed a number of Dixon and Turner, one white and the other peculiar condition exists there, and the made a dominant feature of the per- songs. The Kinodrome will project enblack, and each seeking to array his race development of the cotton raising states formance and the singers in the Primrose tirely new motion pictures. during the last score of years has em- aggregation include Franklin A. Bates, Au-

> The During the winter months or be. African jungle, darkey life "befo' de wah,"

Kyrie Bellew's now famous play, "Raffies, and body together, with no provision for one matinee engagement at the Boyd, beold age or sickness. It would take a Le- ginning Friday, is not merely a study in

women, and by some who were of mature negro at present is his industrial status. ditions that prevail in the industries of has a heart, which he loses to Gwendolyn judgment, and is always made interesting. From the day the first shipload was sold the south at this time, and the negroes Conron. Raffles has a struggle with himjudgment, and is always made interesting, but never has been raised above the level she found for herself. "The Clansman" is a play with a pur-"The Clansman" is a play with a purpose, but some reasonable doubt exists as not a new one when it broke out in the emergency, work was ended when the sun scene when their mutual love is confessed to what that purpose is. Some persons middle of the last century, for it was raised went down; today in the cotton mills the and Raffles reveals to the amazed girl his have been unkind enough to insinuate that before and during the Revolution, when the wheels fly night and day, and men, women real identity. Handsome, graceful and it is to line the coffers of Rev. Thomas J. American colonies rebelled against King and children toil among them, ceaselessly, subtle Bellew, with his polished art, splen-Dixon, jr. These folks are mean enough George III. So good and great a man as for the pittance that serves to keep a did figure and features and his silver hair, to think that the gifted author would Thomas Jefferson wrote and spoke against miserable spark of life in their frail bodies. is an ideal Raffles, and in Miss Clara break the cerements that have long the institution, and proposed measures for Field labor is difficult to obtain, for the Blandick he has a beautiful and accomwrapped the Ku Kluk Klan and one or its extirpation. But the south had need of reason that the negro's natural improvi- plished Gwendolyn. The erotic element in other incidentals of his drama and the slave labor. Virginia needed slaves to dence unfits him in a large degree for the play is complicated by the facts that parade the ghosts for a pecuniary profit. cultivate the great plantations that grew work he does not have to do, and the Raffles' chum, Bunny, also loves Gwen-Others give him credit with honesty of up with the institution, and as the other things that lure him from the fields at the dolyn and that the burglar, knowing his purpose, and say that he is come like states of the south were developed the same times when he is most needed there are own unworthiness, at first pleads Bunny's

longer be winked at and which must soon the scale than if he were one so far as his relation. It is the world-old question of Joseph Arthur's well known play, "Blue longer be winked at and which must soon be met and settled by the white man. Each of these opinions is entitled to some consideration, and, while the discussion may range slightly outside the scope of dramatic debate, the divergence will not be entirely ungermane, and may lead to a clearer understanding of some of the points clearer understanding of some of the points was adjusted by the purchase of additional to give. His credit at the store may be tertainment except the classic and the workers whenever the case required such exhausted, and his wants may be imme- purely melodramatic. The time for these workers whenever the case required such exhibited, and his wants may be imme-purely meiodramatic. The time for these purely meiodramatic. The time for these purely meiodramatic. The time for these action. With emancipation this phase of action. With emancipation this phase of inclination to idle away his time, and no inclination to idle away his time, and no matic will be offered this week. "Blue inclination is a pioneer in its line and is a ployer. He found that the natural irre-bet the question was given an entirely differ-inclination to idle away his time, and no inclination to idle away his time, and no matic will be offered this week. "Blue ing which he will produce next season. Mr. Matthews has not appeared as a dramatic Matthews has not appeared as a dramatic inclination to idle away his time, and no matic will be offered this week. "Blue ing which he will produce next season. Mr. Matthews has not appeared as a dramatic inclination to idle south looks upon better drama than any of the long list inclination to idle south looks upon better drama than any of the long list inclination to idle south looks upon better drama than any of the long list inclination to idle south looks upon better drama than any of the long list inclination to idle south looks upon better drama than any of the long list inclination to idle south looks upon better drama than any of the long list inclination to idle south looks upon better drama than any of the long list inclination to idle south looks upon better drama than any of the long list inclination to idle south looks upon better drama than any of the long list inclination to idle south looks upon better drama than any of the long list inclination to idle south looks upon better drama than any of the long list inclination to idle south looks upon better drama than any of the long list inclination to idle south looks upon better drama than any of the long list inclination to idle south looks upon better drama than any of the long list inclination to idle south looks upon b action. With emancipation this phase of diate and pressing, but he heeds only his has now come, and the purely melodra-



IN FOUR ACTS AND NINE SCENES.

NIGHTS AND SATURDAY MATINEE, March 1

IRELAND'S SWEET SINGER

ALLEN DOONE

**KERRY GOW** 

NEXT SUNDAY-West and Vokes, in A Pair of Pinks.

AUDITORIUM, OMAHA

J. M. GILLAN, Manager.

Tuesday Evening, Feb. 27,

THE BOWERY CONCERT HALL IN FULL BLAST.

SEE THE DARING RESCUE IN MIDAIR.

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musicians, including such comedians as mony. The specialty of those two muscular

phasized this need. It has also brought brey Yates, Frank Coombs, William Oak-

situations he handles are too wacred to a South are interested in the discussion of ail that pertains to the War of the Rebellion, and any play that opens up the purely getting into a dangerous locality. While forty years have done much to heal the wounds then caused, and a new generation of men and women, with new ideals and aspirations, have come up to take the places of those who were so nearly concerned in the rebellion and its causes, the vista is not yet sufficiently lengthened to permit the formation of views that are purely and wholly judicial; opinion is still strongly tinctured by personal prejudice or conviction. For this reason the taste at least of Mr. Dixon in writing the play as he has is open to question. The hope of permanent peace and union between Chase brought here for his last night too two decades since. They will probably be the several sections of this country rests much cannot be said in praise. When with us the last of March, giving "La on the obliteration of all that once divided critical Boston, which has had the advan- Boheme," "Faust," and "The Valkyrie." the states into sections. Therefore it is tage of being educated by such men as This offers a varied enough program, so ricals will be the appearance of Mme. doubted if any good end will be served by Wulf Fries in the early days and Schulz that one may take the style of music they Bernhardt at the Auditorium on Tuesday so vividly reminding the people of un- in later times, the born genius, Fritz Goese, like best. pleasant things that at one time held and at present the thorough artist, Schroe-North and South apart.

At any rate, admitting that it is essential been said in extolling her charms as an that the people of the north be given an artist. She had the distinction of being illustration, and the people of the south Boston Symphony orchestra, giving the be reminded, of the sufferings of that section during the days that followed the close of the war, it is hardly necessary that it be done with the bitterness that characterizes Mr. Dixon's play. with great success. Her education began "The Clansman" has an acrid flavor, that irunpleasant studies in Europe. In Berlin and London for the benefit of the First Unitarian and stimulates ritates thoughts; in a measure it is belligerent in tone, and excites combativeness rather than contemplation, and to this extent really defeats its purpose. Other writers of bowing and technical perfection. It is February 20, at Hospe's. Already 250 seats have dealt as intimately with the question ardently hoped that Mr. Chase will feel have been taken by patronesses. Among as Mr. Dixon, and far more effectively. No one who has ever read "Marse Chan" or "Meh Leddy" will forget the pictures Thomas Nelson Page drew of the conditions of the south after the wave of become of Ellen Beach Yaw with her Stewart, tenor; Mr. Ira B. Penniman, bariwar had receded. With infinite tender- phenomenal high tones" is at last an- tone; Mr. George Barker, violinist; Miss ness and sorrow he sketched the char- swered. In an interview with a repreacters of his stories and the conditions sentative of the New York Times, sho Mr. H. H. Allen, organ accompanist. Furthat surrounded them. Men and women tells the story of her eight years' absence ther information may be had by telephonfrom the south admit the accuracy of this from her native land, thus: work, and it is a cold nature that is not moved by either of these tales. In "Red know me as a sensational singer. What-Rock" Mr. Page has drawn a more detailed ever I have done there, I have done as picture of the days of the reconstruction, an artist. Whatever I do in the future using the same figures found in "The I shall do as an artist." Her struggle to 'calf Tuesday, February 27. The recital Clansman," but with more skill and better make herself a career after her initial will be given by Miss Olivia Dahl, a celeeffect then exhibited by Mr. Dixon. His Ku Klux riders were not asked to perform any melodramatic stunts, but they did do their perfect work. Nor is Mr. Page the only other writer who has given into serious work, much against the prous realistic pictures of the south between the day when Lee surrendered at Appomatox and that other day when President Hayes removed the military from the states that had been in rebellion. Joel Chandler Harris has contributed some stories that are dear to all who are familiar with them. He handles the negro legislator in a way that gives an idea of what was endured by the white folks during those days of trial. His series of sketches, "The Chronicles of Minerva. Ann," give an intimate insight into one of the question, and are recomphase mended to any who have not read them. Major Tumlin Perdue, who moves through these, is the prototype of Dr. Richard Cameron in "The Clansman." The doctor, by the way, is found in "Red Rock," and a much more attractive figure there. G. W. Cable, in his "John March, Southerner," introduces us to a negro legislator, who may well have stood as a model for though most of her roles are for lyric Mr. Dixon's Lynch: the reconstruction ex- soprano. Herein lies a tale that he who periences of the south are also made a runs may read. feature of this work, and some pictures that are really illuminating are afforded. Harry Stilwell Edwards, Martha McCulloch

large portion of the American people to contuated by the life he had led as a slave, strives earnestly to improve his own con- sawmill in operation as a feature of his be lightly dealt with. Both North and when his thinking was done for him, and dition, and succeeds, even though handi-In every way for the assumption of even achievements of the industrious negro it by individual liberty. The stupendous task of making citizens out of densely ig- their own salvation. norant and totally irresponsible men and women was set before the south, and has

Music and Musical

play Mr. Arthur did what was a most darht also found that the ignorance in which capped by drawbacks enough to discourage ing thing fifteen years ago, and so had to minds. the slave had been kept had unfitted him any but the most hopeful. From the provide lines and situations that would ethical phases of that great struggle is the rudimentary cares and duties imposed is argued that even the most hopelessly canons of the guild, in order that his inno-

sifal and an audience that will tax the Tickets for the musicale to be given in capacity of the Auditorium is practically at the early age of 8, later continuing her the First Congregational church March 16 assured. People are coming by the hundreds from towns and cities within a rashe played Bruch's "Serenade" for the first church are now being sold by the women dius of two hundred miles to see this time before very critical audiences, de- of the First Unitarian church, on which great actress. Manager Gillan predicts lighting them with her breadth and vigor reserved seats can be secured Monday, that the hotels of Omaha will be filled to overflowing by out-of-town people, coming to see Bernhardt. While the sale of those on the program for this concert are of concerts as these which have just closed. Mrs. Mabelle Crawford Weipton, the celeseats has been very great both by mail and at the box office there are still plenty brated contralto; Mrs. B. J. Scannell and of good seats at moderate prices to be The query, heard so often, "What has Miss Vera Allen, sopranos; Mr. Alex C. obtained. The box office will be open today from 10 to 4 and on Monday morning at 9 o'clock. Corinne Paulson, planist and accompanist;

Constructed only for fun, with a foreground of jolly comedians and a framework ing Mrs. A. B. Hunt, who has charge of of pretty girls, B. E. Forrester's merry musical comedy, "Bankers and Brokers," which will be seen at the Krug theatre The next Tuesday morning musical will for two nights and one matinee, starting be held at the home of Mrs. J. M. Metwith a matinee today, is replete with bright musical numbers, novel features and brimful of humor throughout. There is a vermistake is an interesting one. After three brated Norwegian singer, who will close legated display of attractive feminity. years spent in being heralded all over the the program with some folk songs in coswith an abundance of dances, marches and brilliant costumes. "Bankers and Brokers" stock goes up with every performance. A company of fifty headed by Madame Nordica will again gladden Omaha with a visit, coming some time the latter part of April. those perennial favorites, Yorke & Adams, will interpret the comedy and locate Mrs. Edward Porter Peck has issued in-vitations for an informal musicale next Monday evening. Mr. Fred G. Ellis will laughs.

"Lured From Home" will be the at-Mr. W. J. Henderson is giving a series of articles on tone production in the New York Sun, which it would be well for aspiring students of the yocal art to read and moder over. traction at the Krug theatre for two nights and Wednesday matinee, starting Tuesday night, February 27. The play contains four acts and ten scenes. The eliand ponder over. The Presbyterian quartet sang several as-lections at the Visiting Nurse reception during the evening. This is such a well rounded quartet that the church is to be construinated on having made it possible to retain Mr. Ellis as the basso. Madame Calve has at last plucked up course enough to let New York hear her in an English song. She sang "Coming Through the Rye," but confessed that it was with difficulty, as she finds the inn-guage too harsh and cold to fit in with her temperament. Mrs. Katg who has charge of the musimaxes are especially strong, particularly the final act-well called "The Attic. of Remorse"-for here the villain and his accomplice are found together paying the penalty of their many sins. They die in agony, mourned by none-a moral lesson not to be ignored.

Joseph Murphy's famous play, "Kerry Gow," will be the attraction at the Krug theater for three nights and Saturday mat-Mrs. Katz, who has charge of the musi-Mrs. Katz, who has charge of the musi-cal department of the Woman's Club, is linee, starting Thursday night, March 1 Allen Doone, who will be seen as Dan or Mrs. Herzog of Lincoln. This has been very successfully produced before the Ladies' Musical club of the Capital clip and repeated before 2.000 university stu-dents. It will surely be a treat.

sponsibility of the negro had been ac-it. His industrious brother of the same color centuated by the life he had led as a slave, when his thinking was done for him, and dition, and succeeds, even though handi-negro the same color it. His industrious brother of the same color sammil in operation as a feature of his negro the iong ist for some time, and his return to the foot-that has followed it. In introducing a sammil in operation as a feature of his each has done his full half of the work and that the play is really the product of two Frederick Thompson, the energetic man-

York.

Hungarian orchestra.

found that the ignorance in which
we had been kept had windt we have have been kept had windt we have have her have have have her have her

