Gossip About Plays, Players and Playhouses

MAHA isn't landing very hard on the big ones just now, but is getting a full share of the minor things in the way of offerings at the theater. Those of the local clitisenship who are really attached to the stage and enjoy artistic performances have congratulated themselves many times during the winter that the Burwood is in axistance; for the standard at the stock house have been of uniformly excellent grade, with only the best of plays offered. The February bookings for the Boyd promise much better than recent experience, and will probably redeem the season at this house for much of the dullness noted so far. At the Krug the attractions run along about the same, with a steady patronage, while the Orpheum is deservedly prosperous.

MAHA isn't landing very hard on these who are interested to decide. The structions from the here to saddle horses in these who are interested to decide. The structions from the here to saddle horses and run the black criminal down. "Armed to the techt" throughout the country in the smaller less and run the black criminal down. "Armed to the techt" throughout the country in the smaller less and run the black criminal down. "Armed to the techt" throughout the country in the smaller less and run the black criminal down. "Armed to the techt" throughout the country in the smaller less and run the black criminal down. "Armed to the techt" throughout the country in the smaller less and run the black criminal down. "Armed to the techt" throughout the country in the smaller less and run the black criminal down. "Armed to the techt" The black of the techt." The black of the techt of the country are an all the techt of the techt. The black of the techt of the techt. The black of the starpling on the ground somewhat lifer throughout the country in the smaller less and run the black criminal down. "Armed to the techt." The black of the starpling on the ground somewhat lifer throughout the country in the starpling on the ground frun the black criminal down. "Armed to the techt." The black of the s

gests a recasting of control. A great change has been wrought in the relations of managers during the last two years, and it is not a wild guess that a greater may be looked for within even a shorter time The opposition to the so-called "syndicate" has grown since the defection of the 'Shuberts" at a rate that is making the big bosses sit up and take notice, and the experience of the present season has given some of the smaller ones reason to take a look about and see just where they are at The "Shuberts" have developed unexpected financial strength and have backed their words with, deeds to an extent that was not thought possible. It is this that is making the other fellows think. Working with a persistence that is suggestive of un-

and at Denver a site has been secured at Eighteenth and Broadway, just a step from the present location of the Broadway theater, the first-class "trust" house of the town, and the plans for the new house have been decided upon. This is the answer to the "trust," and is a most significant move in the same that is being played. Omaha is yet on the outside, but Sarah Bernhardt is to play here under Shubert direction, taking the Auditorium for a theater one night, and this is undoubtedly but an opening. It is known that the "Shuberts" are willing to come to Omaha if inducements are offered and it is also known that some tentative steps towards making it an object for them to come have been ater. Mr. Cuscaden has put much time and barltone; Mr. Ivor A. Thomas, organist;

has been going on in all the larger cities of the country, and it surely spells disaster bids fair to be a permanent feature of our for somebody. Even the "Shuberts" will not musical life. The program, which has alinsist that a city of Omaha's present size ready appeared in this column, is of much can support two first-class theaters, with attractiveness. Most of the numbers are three running at popular prices. The men familiar. With the assistance of Mr. who are putting up the money must see Gahm, who is doing good public work this where it is coming back, and thus is ex- season, the concert should be most encited some wonderment on part of those who are engaged in the show business. It is surmised that Klaw & Erlanger, who are the visible head of the "syndicate," are involved to about as great an extent as they care to be just at present. They own two theaters in New York, built most extravagantly, representing an investment of nearly three millions, and are into the Colonial in Chicago, which was so disastrously launched as the Iroquois, to the tune of nearly a million more. This, with ventures in the way of costly productions, has tied up a lot of money for them, and practically ends their activity along the line of building. In the meantime, they and their associates have contracts which give them an extensive prestige among the 'attractions' of the country and, with the arrangement with local managers, what was all but full control of the theaters in the larger cities, Chicago, Cincinnati and St. Louis in the middle west, and San Francisco and Los Angeles on the coast, afforded the only "independent" theaters, Now, the "Shuberts" are breaking into the preserves of the "syndicate," and it looks to the outsider as if a settlement would have to be made.

"syndicate" has never been disputed. The arrangement whereby managers of the theaters throughout the country and the managers of the different companies that went on the road could be protected, and by which the business of routing a tour and booking attractions for a local theater could be dispatched with expedition and friction, was admirable. The plan worked like a charm till a disposition to dominate the whole business, to dictate terms that were distasteful to rivals, and to rule with autocratic power the business of the amusement world became apparent. Since that time more or less of rebellion has existed. It broke out strong two years ago when David Belaseo disagreed with his partners, Messes. Kinw & Erlanger, with regard to the division of monies. Singe then the "Shuberts" have joined the recalcitrants, and with Colonel Harrison Grey Fiske, who was already outside the "syndicate" fold, have formed the new crowd that is so successfully assailing the intrenchments of the "trust." Another thing that has been noticed. Within the last two or three years the "trust" has increased the number of playhouses in New York and other eastern centers, in which its leading spirits are more or less di- much justice. rectly interested, until it is no longer possible to fill them with first class attractions and have enough left to give the outlying world anything like a regular and reasonable supply. Here another of the avowed entertained informally in her honor. Mrs. objects of the organization has gone glimmering. The "scientific" booking that was to be a result of the alliance of management has dwindled to the veriest farce. It is only necessary to look over the routing of any one of the companies to determine that the old days of "wildcatting" were as reliable as the present time of Mrs. Gahm and Mr. Ellis are to take part. 'scientific" booking.

one hand and the "Shuberts" on the other, or whether it will be when both sides have

undertaken to write one.

One sidesteps any too specific comment on this production with proper respect for the laws of self-preservation. Mr. Dixon is a flery man. He belongs to the Hair-Trigger school. So do the gentlemen of the play. They are full of vehemence and verve of the sunny southland. Insults are received and hurled continuously. As the curtain falls on the first act the hero tears up a government proclamation and hurle is

ing the other fellows think. Working with a persistence that is suggestive of unlimited capital the "Shuberts" are now in ail but actual control of a chain of theaters across the confinent. At Kansas City and Denver new theaters are being built to close two of the gaps. These theaters are not called for by the actual business requirements of these cities, for at Kansas City six theaters are open every evening during the season and at Denver five houses invite the public to come in and be shown. Hold on; these figures are not exactly correct. In both Denver and Kansas City is a first-class theater that is in much the same fix as the first-class theater in the same fix as the first-class theater in much traction may be obtained. This season has proved that a great many nights are dark and often when the doors are open the attractions are far from being first-class.

But the "Shuberts" could not get into Kansas City unless they hired Convention Hall, and at Denver they were shut out completely. When they taiked of building a theater in these town the wise ones shook their heads and sald, "Show me." Well, they have "showed," for work is already under way on the Kansas City house and it is to be the finest theater in the west, and at Denver a site has been secured at Eighteenth and Broadway, just a step

shooting iron, but Villain gets the drop on him.)

Villain (calling in two black sub-villains)

"Take this pistol. It is loaded. Stand guard over the girl, and if there is a sound of disturbance in this room, shoot her dead!" (All are in the Villain's power. Outside the hero has just been tried by a drumhead court-martial, and is about to be shot. Hoofbeats in the distance—nearer.—nearer.)

Villain (gloating)—"Listen! do you hear? My cavalry, the black militia. The whole state is under martial law! Nearer—nearer—they are here—they—ar-r-h!" (Doors and windows smash in, hooded figures crowd upon the stage, here throws off his mask and grabs fainting heroine, sub-hero grabs smiling sub-heroine)—the Ku-Kiux Klan!

Coming Events.

A singularly impressive spectacle seen, among several others, in the production "Parsiful," which is to be presented at the Boyd theater for three nights, beginning on Sunday evening, is the Temple of the Holy Grail in the last act. It is into this gorgeous temple that Parsifal is escorted by the faithful Gurnemanz and accompanied by the reformed and penitent Kundry. The assembled knights proclaim and crown him king of the Holy Grail. Parsifal ascends the marble throne upon which the Holy Grail is placed. The assembled knights and all present sink to the floor upon their bended knees as Parsifal, throwing back the kingly mantle from his shoulders, uncovers and raises the Holy Grail in adoration. As he raises it aloft it glows with a radiant light that illumines all present with its rays of restored grace, a beautiful white dove descends from above hovering over the head of Parsifal, and the curtain slowly falls upon the grand and final tableau of Wagner's glorious masterplece. The opera has been prepared as a drama for the use of the company sent out by Messys. Martin and Emery, who are directing the tour. Owing to the length of the performance, the curtain will rise each evening at 7:45 o'clock, sharp.

stormiest and most adventurous of courses

is Paul Gilmore's new spectacular comedy romance, "Captain Debonnaire," which will be at the Boyd theater on Friday and Saturday of this week, with a matinee Saturday. The beauteous heroine and the handsome here pass through many exciting and dangerous episodes before those who oppose them are overcome and they have man. prospect of a life of uninterrupted bliss. Debonnaire was the most reckless and irresistible gallant ever sent to Canada by a king of France, and Rence de Cadillac the prettlest and most spirited maiden of which the new world could boast in the latter half of the meventeenth century. That they should meet and love was inevitable-just as it was a matter of course that she should have a host of other suitors, some of them unscrupulous enough to oppose her choice by intrigue and open warfare. This opposition in the fourth scene of the play takes the form of a fight against Debonnaire by a dozen men, all of whom he overcomes. This melee is one of the

Next Sunday evening at the Boyd the original "Wizard of Oz" company, with Montgomery and Stone in the roles of the Tin Woodman and the Scarecrow, will begin an engagement of four nights and a matinee on Wednesday afternoon.

most difficult and exciting ever staged.

At the Burwood for the coming week the bill will be the jolly old farcical comedy by Brandon Thomas, "Charley's Aunt." In this the fun depends on the assumption of the character of a missing chaperone by one of a bunch of harum-scarum youngsters. Just as things are getting to the really interesting point the real aunt shows up in her proper person. The cemedy is ligitimate and delicious. In the cast as prepared by Director Sedley Brown of the Woodward Stock company, Mr. Morrison will have the role of Jack Chesney, the mischievous young collegian who adopts the expedient of disguise to save the party. It is a part in which Mr. Morrison finds delight, and he will play it with rare zest. Miss Lang has the role of Kitty Verdun, a fine fun-loving girl, and the others are well placed. "Charley's Aunt" will be played each evening during the coming week and at matinees on Sunday, Tuesday, Thursday and Saturday.

At the Krug theater this afternoon, tonight and Monday night Manager Fred Falkner will present his Swedish dialect comedy drama, "The Girl from Sweden." The story is worked out on the simple lines of everday life and the introduction of numerous specialties serves to give a gest to the enjoyment of the quieter scenes. The company provided, it is said, will be found wholly adequate, and the engagement will provide a most enjoyable entertainment.

Vance and Sullivan's sensational melodrama "Lighthouse by the Sea," which will be presented at the Krug theater on Tuesday and Wednesday, matinee and night, contains a story that is interesting theater. and presents several features of a striking novelty and strong climaxes. Notable among the scenes is one in which is depicted a terrific electric storm at sea off "Devil's Rock" lighthouse, and the rescue of a floundering ship by a young girl at the peril of her life, A carefully selected company of players are said to interpret the several characters.

For three nights and Saturday matinee, lowing members of the faculty will give appearance of the Philharmonic orchestra, which will occur on Thursday evening at Boyd's theater. Mr. Cuscaden has put much time and energy into the formation and training of his body of men, and townspeople are blowing members of the faculty will give the faculty will faculty for a week of one-night stands at the Krug theater. The acquaintance with those deductive methods of reasoning by with the faculty will plant a stands to the faculty achieve such remarkable results, has unhear the play which William Gillette has so ingeniously constructed out of the material furnished by Sir A. Conan Dovle. For the average spectator, the scene in the play showing the under-ground den used for desperate deeds by a man who is the leader of a band of desperate criminals is more than startling. It is there that Sherlock Holmes, suddenly attacked woman will play before the Tuesday Mornon all sides by his enemies out-wits them and escapes by unexpectedly throwing the rendezvous into darkness and drawing the fire of his enemies by placing a glowing cigar at one point while he himself quickly following the idea conceived in St. Louis

Organ Prelude and Fugue—A minor
during the exposition—several hundred
bands from various states compared for a the intellectual duel between the chief of the criminal band and Sherlock Holmes. Taken all in all it is one of the most interesting stories ever put upon the stage.

The Orpheum bill for the week beginning with a matinee today is well balanced. Thorne & Carleton, who style themselves "The American Jesters," promise a series of new and mirth-provoking nonsense. Ben Hurish drama. Shades of Wagner! Thorne is probably as odd a character as Wouldn't he turn in his grave if he knew graces the vaudeville stage. This only serves the better to set off Miss Carleton's dainty personality, and to make their exchange of dialogue the more humorous. music made it. Welfram von Eschenbach Agnes Mahr does the toe dance, executes would never have come but a little the most classic steps and finishes with way forth from his hole had it a cake-walk that is said to bring round been for Wagner. Certainly he after round of applause. Mr. and Mrs. would not have "toured the states." Let Alfred Kelcey have a new sketch called "A Tale of a Turkey." It is said to furnish a good lesson in contentment, kind-Yesterday morning a most enjoyable token may be not repose where he would ness and optimism, as well as to make people laugh. The Kelseys are probably as popular a sketch team as has appeared here this season. Harry LeClair, the prince of female impersonators, has an entirely new act this year. Peric and Diamant are a dance team. Their specialty is Spanish dances. Flo Adler, accompanied by her boy vocalist, will make a new bid for popularity. Miss Adler is good-looking as well as good-natured, and her young assistant aids her eleverly in a singing turn that is unusual and attractive. Mills and Morris are a pair of minstrel girls. They do a black-face turn that is reported to be something out of the ordinary, even in these days of vaudeville. The kinodrome will show the latest moving pictures, completing a bill that promises much good entertainment.

Gossip from Stageland.

Nat Goodwin has arranged to present "A Gilded Fool" at the Shaftsbury theater, London, in about two weeks. "The Crossing" came to a sudden end at aly's theater, New York. The Post says: "The truth is it was a poor play and poorly acted." This is likely to end the Churchill rubbish drama for some time.

"Grierson's Way" is not proving the success expected and Henry Miller is preparing another play for early production. The number of failures scored in New York this season is slowly mounting to a high water

mark.

Flail Caine complains bitterly of the result of the short season of "The Prodigal Son" and says it cost him personally \$5,000 to produce the most successful play of the season. What do you think he would call a falling?

Manager William Harris, manager of numerous theatrical enterprises, has de-cided to retire from the active field. He is financially interested in many concerns and will still draw royalties. He has been in the profession for forty years. A new title has been selected for the musical comedy in which Hattle Williams will make her stellar debut this spring. It is to be called "The Masquerading Girl" As already told Miss Williams will have for her principal comedians Joe Coyne and Harold Kelly.

Harold Kelly.

Edward Harrigan is to have one more try for success by giving a two weeks' cycle of his old play which so delighted New York playgoers of a generation ago, beginning with "Old Lavender." The revival will be at the Yorkville theater, and a special company is being organized to support him.

In Baltimore last Monday night Charles Frohman produced Ella Weeler Wilcox's poetical play, "Mispah." It has a musical

as well as dramatic side and the poetess has written it in collaboration with Lus-combe Scarcile. The play is based on the scriptural story of Esther and is in blank verse.

Otls Skinner, Guy Standing, Eben Plympton and Fay Davis are to be in the cast of "The Duel" when that play is produced under the management of Charles Frohman Richard Mansfield has been playing "The

Richard Mansfield has been playing "The Scarlet Letter" during his engagement in Philadelphia and the critics have been hearty in their commendation of his por-trayal of the character of Dimmesdale. Miss Rockwell was the Hester. It is to be hoped we may have one or two perform-ances of the play during the actor's en-gagement at the Grand in May.

Joseph Cawthorn will be the star of the new opera, "The Free Lance," by John Philip Sousa, with book and lyrics by Harry B Smith, which Klaw & Erlanger will produce this spring. The production will first be seen in the Chestnut Street opera house, Philadelphia, and will be taken to New York on Easter Monday. taken to New York on Easter Monday.

By arrangements recently completed between David Belasco and Beerbohm Tree Mrs. Leslie Carter will secure the American rights to "Joan D'Arc," the play based upon the life of the French heroine, which was made for Mrs. Tree's use by Louis N. Farker, the well-known English dramatist. The new play will most likely be Mrs. Carter's mainstay for next season.

The unknown playwright is to have a chance in England. The birth of the Reportoire Theater association was annou and some time ago. Now it has secured a theater at Canterbury, and there the ambitious dramatist may test, by practical experiment, the setual value of unappreciated works. The first experiment is to be made with a plece which Arthur Law has written for Weedon Grossmith.

Helen Grantly is coming into her own.

for Weedon Grossmith.

Helen Grantly is coming into her own.
Unless something unforeseen occurs she
will appear on tomorrow evening at the
Madison Square theater, New York, in
"The Lucky Miss Dean." In the company
supporting Miss Grantly is William Courtleigh, who was with Virginia Harned
earlier in the season, and Ferdinand Gottschalk. The premier was to have been a
couple of weeks ago, but was postponed on
account of Mr. Courtleigh's illness.

Stanislaus Stange, the librettist, who has
taken up the posthumous work of "The Stanislaus Stange, the librettist, who has taken up the posthumous work of "The Student King." by Frederic Ranken in collaboration with Reginald de Koven, to be produced by Henry W. Savage Easter week, received by the Coronia, from Herr Radowitz of the Hungarian Diet, a parchment scroll signed by the king, with the royal arms attached, authorizing the establishment of the University of Budapest, near which the scenes of this opera are laid. Justice Davis in the New York supreme court last week denied the writ of Meyer Livingston, the confidential bookkeeper of Kisw & Erlanger, from prohibiting the further prosecution of the Joe Doe proceedings brought against the Klaw & Erlanger syndicate by District Attorney Jerome of New York. Livingston had secured a temporary writ of prohibition. The final decision of Justice Davis makes it possible for a continuance of the examination into the private affairs of the syndicate.

Maude Fealy has been engaged as leading women for William Collier. She will join the company this week, assuming the part of Agnes in Augustus Thomas' compady, "On the Quiet." Later on she will appear with him in a new play which he is to produce in the spring in New York and in whatever new play Mr. Collier will produce in London. The engagement with Miss Fealy was made with the idea of her playing with him in London, where she met with success during Mr. Gillette's season at the Lyceum theater and during Sir Henry Irving's season at the Drury Lane theater.

theater.

It has been announced that Mr. Sothern and Miss Marlowe will leave the management of the Frohmans and cast their lot with the "Shuberts." The time of the change is not stated, but will not be until after next season very likely, for the arrangements were made two years ago for a three-year joint starring engagement of Sothern and Marlowe, the second season now being under way. So at least one year remains of the Frohman arrangement, which will not naturally expire until June of 1907. The Shubert management proposes to continue these stars in Shakespearean productions.

any piece in the Mansfield repertoirs of this season. One sturdy admirer, how-ever, writes in requesting that as he heard Mansfield was a pretty good actor he would like to see him put on "A Servant Giri's Wrongs." Mr. Mansfield has not been heard from on this particular request up to the time of going to press.

time of going to press.

Chicago will be the scene Monday of the premier at the beautiful Colonial theater of klaw & Erlanger's production of General Lew Wallace's "The Prince of India." a romance brimming with great dramatic and picturesque material and strength. The work of rehearsals has been conducted incessantly with such talented people as J. E. Dodsen. William Farnun, Gerald Lawrence, William Beach, Sydney Herbert, Sarah Truax, Julie Herne and a number of other players in a cast of exceptional strength and prominence. The auxiliary forces embrace several hundred trained soldiers, chorus and representatives of the people of the Greek, Turkish and Roman empires of the fifteenth century. It is announced that it will be given every evening except Sunday, with a matinee each Wednesday and Saturday, and that the curtain will rise promptly at 8 o'clock evenings and at 2 o'clock at matinees.

An English writer says: "M. Sardou has

An English writer says: "M. Sardou has An English writer says: "M. Sardou has just completed a new play—a comedy—which is as yet only in manuscript, but which is as yet only in manuscript, but which will shortly be produced in Paris, and later in an English dress, with, M. Sardou hopes, Miss Ellis Jeffreys in the character of the heroine. The new work is a reversal of the idea of the same author's masterpiece. 'A Scrap of Paper,' which he wrote forty years ago. Once again there is a missing 'scrap, but this time the heroine in search of it seeks it in order to prove herself guilty long ago of a love affair. She wishes to prove the existence of this that she may demonstrate the loyalty of a later love. The world thinks her innocent—every circumstance attests it. But she is determined to prove her guilt. she is determined to prove her guilt So adroitly has the veteran playwright woven his maze of threads that we become quite dramatically concerned lest the poor heroine should eventually be incapable of establishing the indiscretion of her youth!"

AMUSEMENTS.

(CREIGHTON

WEEK COMMENCING Sunday Matinee Feb. 4 Today 2:15 Tonight 8:15 MODERN VAUDEVILLE

> Thorne & Carleton The American Jesters

Agnes Mahr Dainty Queen of Terpsichore.

Mr. & Mrs. Alfred Kelcy Playing: "A Tale of a Turkey."

Harry LeClair

Pearl & Diamond Spanish Dancers.

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Thursday, Friday, Saturday, February 8-9-10 MATINEE SATURDAY.
FIRST TIME HERE AT POPULAR PRICES. WILLIAM GILLETTE'S

World's Famous Play of Lights and Shadows, SHERLOCK HOLMES

From a Special Story by Sir A. Conan Doyle. All the original scenic and electrical environments as presented during its long run in London and New York. ERROLL DUNBAR AND ADEQUATE CAST.

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TONIGHT, MONDAY AND TUESDAY. MESSRS, MARTIN & EMERY'S

Colossal Production of Richard Wagner's Sacred Festival Drama

PARSIFA

Grandeur Never Before Attempted. PERFORMANCE AT 7:45 SHARP.

FRIDAY, SATURDAY MATINEE AND NIGHT. JULES MURRY PRESENTS

PAUL GILMORE

AND A BIG COMPANY IN "Captain Debonnaire" A Mammoth Spectacular Comedy Romance.

FOUR NIGHTS, COMMENCING SUNDAY EVE., FEB. 11 SPECIAL WEDNESDAY MATINEE. The Original Company

WIZARD OF OZ With MONTGOMERY AND STONE.

BURWOOD THEATER Woodward Stock Co. ALL WEEK, COMMENCING THIS AFTERNOON.

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CHARLEY'S AUNT Professional Tuesday Matinee, double orchestra; regular

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Find a Customer

Every thing you have

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The wisdom of the original plan of the

Other counts might be added to the indictment, but these are sufficient to indicats that the business affairs of the theatrical world have gotten into an unpipasant snarl and all who have money invested in of the community in her sorrow. The amusement ventures of any sort are more than eager for an adjustment. Whether it vill come with an early settlement of the differences between the "syndicate" on the make her home on this side of the river.

says of it in Collier's Weekly:

Mr. Thomas Dixon, jr., doubtiess did not have the author of "The Clansman" in mind when he made one of his characters remark that Providence moves in a mysterious way his plunders to perform. There are, however, mysteries. Why, in these kindly days any American should feel impelled to bring back, by means of the stage—raw and unrelieved—the most cruel and brutal aspects of the long-buried and almost forgotten days of reconstruction is, for instance, a mystery. To write a play requires among other things, the art of repression—deftness, illumined suggestion, intelligent restraint. And yet Mr. Dixon has undertaken to write one.

One sidesteps any too specific comment

A play in which true love pursues the Massa's house is saved.

Act III.—The Ku-Klux Klan gathers at Music and

N EVENT of great importance, locally speaking, is the first real This campaign is but indicative of what alert to see the quality of has done and whether the organization

The Musical Calendar.

On February 12 the Musicians' Association of Omaha, South Omaha and Council Bluffs will give a concert and ball at the Auditorium. Two hundred musicians will participate in the orchestra. This is rather bands from various states competed for a prize. On one memorable evening the entire array got together and gave a program, which was distinctly heard in Texas and drew a crowd of mammoth and smothering proportions. The largest orchestra up to date is the one Richard Strauss used in his presentation of "Salonie" in Dresden. One hundred and twenty men took part and effects were gotten the like of which had not been dreamed of before. For instance, the place where John the Baptist is losing his head, instead of pressing the strings of the cellos, they were simply held with the two fingers. The tone that came out, or rather the lack of tone, baffies all description. The program at the Auditorium will last

begin. The whole affair should be intermusicale was given at the residence of have to look up! Mrs. E. P. Peck. Miss Anna Bishop sang a group of songs and her pupil, Miss Laura Goetz, made her first appearance; her work showing the thoroughness of Miss Bishop's teaching. Mr. Cuscaden and Miss Shattuck

also added to the program. On Friday night Miss Mackin repeated the folk song program, which was given recently before the Woman's club. It aroused much interest, and was given this time before the high school pupils at the city hail. No admission fee was charged. The songs comprised groups from all lands and were sung by various well-known musicians. Miss Mackin profaced the numbers with a

few words of explanation. Mr. and Mrs. Kelly are hard at work on the program of their annual song recital, which will be given some time in the near future at St. Mary's Avenue Congregational church. These recitals have come to mean solid enjoyment to music lovers. The programs are always unique and charming in make-up, and the interpreters also do them

Mrs. Myren Smith, the contralto, was a guest in the city last week. On Monday evening Judge and Mrs. Howard Kennedy Smith sang several songs in a most delight-

The Tuesday Morning Musical club meets this week with Mrs. Cudahy. The program will be one of the most delightful of the season. Mrs. Welpton, Mr. and Owing to the death of Miss Robinson's father, she will be unable to appear. This is a disappointment to her many warm

Miss Robinson has the sincere sympathy Robinsons have been a singularly united family-death comes as a particularly hard blow. For the future Miss Robinson will

On Friday, February 9, the Wesleyan

Musical Notes University Conservatory of Music, Univer-TUESDAY—Tuesday Morning Musical club, residence Mrs. Cudahy, 10:30 a. m. WEDNESDAY—Philharmonic Orchestra, Boyd's theater, 8:15 p. m. sity Place, Lincoln, will give its first annual complimentary faculty concert in the First Methodist church. Five members of the faculty will appear and render an excellent and interesting program. The fol-

his body of men, and townspeople are department; Mr. Iliff C. Garrison, pianist, and Miss Ethel T. Rivitt, accompanist. The following attractive program was given in Memorial hall, University School of Music, Lincoln, by Miss Ethel Syford, who graduated this year from the class of Henry Eames. The critics dwelt with kindness and pleasure upon Miss Syford's In March this talented young

> ing Musical club of Omaha. She will repeat the Ravel and Saint-Saens numbers. Caesar Franck and d'Indy will also be repsented, the program being devoted to modern French composers:

(Orchestra parts on second plano.) Now comes "Parsifal" as a kind of a that his precious, holy masterpiece had failen a victim to American popularity. For by rights it is his. His wonderful till 9 o'clock. After that the dancing will not us hope Richard is where he cannot look down upon the desecration, by which same

MARY LEARNED.

Notes and Personals. The musical world has been celebrating Mozart's 150th anniversary. Madame Eames has signed with Conried for the transcontinental tour of the Metropolitan Opera company.

Friday Pebruary 23, is the date of the next Chase concert. Elsa Ruegger, celloist; Marie Nicholls, violinist. The Savage people are advertising explan-tory Wagnerian lectures by Elliott Shenck. The season here is March 2-24. Casser Franck's symphonic poem "Le Chasseur Mandib" was played last week by the Thomas orchestra, under Mr. Hock's direction.

Stock's direction.

by the Thomas orchestra, under Mr. Stock's direction.

On Friday, February 9, five members of the faculty of the Nebraska Wesleyan University Conservatory of Music will give a compilmentary concert, presenting music of the highest class, in the First Methodist Episcopal church. This will be the first concert to be given by the Wesleyan conservatory in Omaha and it will be the first of a sories of annual concerts. The program is of such excellence as to warrant considerable expectation. Mr. A. J. Vernon Spencer, the director of the conservatory, has played in England and Germany (residing in the latter country as student teacher and music critic some eight years), was music critic in Chicago and has in the last two years built up at the Wesleyan the strongest plano department to be found in any western school of music. Mr. Spencer will play Llast's great Ballad in B. Minor, a work rarely heard. Such works as this, coupied with the Othello Fantasia. Archibald Douglas, the Erlking, etc., make the program very valuable, if somewhat heavy. Free tickets to the concert are obtainable at the music stores. These tickets entitle to reserved seats until 8 p. m., after which time the building will be thrown open to the general public, which may enter without tickets. Children will not be admitted. Appended is the program:

admitted. Appended is the program:	١
Caprice, C MinorGrison	į
Archibald Douglas Loewe	١
Othello Fantasia, Op. Il Ernst	
Becond Ballad, B MinorLisza Mr. Spencer. PART TWO.	
Air, for G string aloneBach	
Eriking Behubert	
Value. D Flat Major	
Mr. Garrison.	

Mr. Thomas.