Christ the Jews had thrown off the Grecian Forty years later the national feeling had they had passed. Their history is a chronnot Rome? The yoke was hateful to the ers to such deeds that they would break the of the world. This was the thought uppermost in the minds of the people, and when they gathered at Jerusalem to be numbered the convenience of Caesar, that his tribute-taking might be facilitated, it may easily be believed that they were in no submissive frame of mind as regards the them that a babe had been born at Bethlehem who was "to be King of the Jews," did it not cause a secret wave of joy to pass through all the nation, except those who were attached to Herod by interest? And when Herod issued his dreadful bloody order for the slaughter of the innocents was not this feeling heightened? How eagerly those proud, stubborn people must have looked forward to that day when this newborn deliverer should come in his strength and Israel should again throw off the grasp of the foreigner, and instead of paying tribute to Rome should be taxed only to support the national greatness that is still to this day cherished so fondly by the inthat is typified in Ben Hur. The family wrongs he suffered are in part the wrongs blast; the God that sent Nebuchadnezzar curtain. to eat grass in the fields and who broke the might of Belshazzar as Samson broke the withes that bound him. This God had made then, to think that Caesar could prevail before Him? When the appointed time should ae, Rome would join with Jericho, and Nineveh, and Babylon, and other cities

Pharaoh and Sennacherib. Judah, son of Ithamar, prince of Hur. could not have missed being imbued with cently been appearing in New York:

The heightened, not to say superlative, private wrongs, he must have been zealous in his desire to take part in the struggle that was to come against the Roman. In all his actions he was animated by but one thought and that was to secure vengeance on the people who had so cruelly wronged him. No thought of religious revolution entered his calculations. The teachings of the Nazarene were strange, but no stranger than those of others whose vises feedures of the Roman those of others whose teachings of the Roman those of others whose that the people who had so cruelly strength of the dust where ecstacy soars to an ication of the dust where ecstacy soars to an ication of the Nazarene were strange, but no stranger than those of others whose wisest features of the Roman police.

The heightened, not to say superlative, to take his time" is in danger of his life, there is in danger of his life, there is in danger of his life, there is in danger of his life, thurch. Mr. Ellis is making a specialt these elaborate regards once a month. It is a tile whether you hurry till you get a nervous lump in your throat, or have any whore from three to nine people walk over you and jam your hat over your eyes with the Auditorium in April She is making a specialt throat a little of the echoman people walk over you and jam your hat over your eyes with the Auditorium in April She is making a specialt throat a little of the whother you have any whore from three to nine people walk over you and jam your hat over your people walk over you and jam your hat over you have not making to give the exiles hard luck story a high wind. Everything you have on has high wind. Everything you have on has lift we reliable to the echoman people will be a lift at the Prosbyte throat lift at the restore is in danger of his life.

The heightened, not to say use the whother you have any the check may be church. Mr. Ellis is making a specialt throat lift at the restore is not a lift at the restore is not an interpolation. An this feeling. With the added weight of his the time of Moses and Aaron. One of the wisest features of the Roman policy was that it did not interfere with the religion of the peoples brought under subjection. So long as the tribute was paid and Roman authority generally recognized in secular matters the subjugated nation might worship as it liked. Indeed, Rome not infrequently paid a nation the compliment of adopting some one of its gods, adding another to the collection of fanes and temples for which the Eternal City or some of the other capitals were famous. Nor of the other capitals were famous. Nor are laboring is, to be sure, very human and almost universal. Nothing is like ignordid Rome go very far towards overturning the local government when the eagles and the S. P. Q. R. standard were hoisted, The tetrarch Herod had hardly been disturbed in his regal authority, and the sanhedrim was as potent at Jerusalem as ever It was the presence of Rome in the governor and the tribute takers, the legion and the eagles that irritated the Jews.

Hen Hur, like thousands of others, con-

IN HUE may reasonably be listed on the single decreed kinself little about the decrine was the evidence of a national awaken. Its third visit to Craiba reposted to the single exception of the property of the policy of the poli

yoke and had established their independence so worked on the Jewish people that Titus again. This was but one of the great strug- found his most difficult task, that of subgles for national existence through which duing Jerusalem. Torn by internal dissensions and in strife one against the other, icle of wars waged, not for conquest, but the factions of Jerusalem resisted the for existence, and against a succession of Roman until starvation and disease renconquerors. Egypt, Assyria, Babylon and dered them no longer capable of resistance. Greece had been overcome in turn, and why Nowhere in history is there a record of a more desperate struggle than that of the Jew, and he looked forward to the coming. Jews against the Roman soldiers who not of a religious leader, but of a mighty sought to reduce the city to a complete man, whose valor should inspire his follow- acceptance of Roman rule. It was the end of the existence of Israel as a political enhold of Rome and Judea should again stand tity. But Judaism as a religion still perindependent and upright among the peoples sists with a tenacity that has no parallel. These circumstances must be given due weight when "Ben Hur" is given critical consideration, and when they are properly valued the intrinsic worth of the Wallace novel becomes the more apparent. It was a daring expedient the author resorted to, and fairly required the miracle performed Roman. When the word was passed among in the Vale of Hinnom, to convert the leading character to the new doctrine. It is easily understood that the mind of Ben Hur had undergone a more or less thorough preparation for the transition, and that he was really in a receptive mood when the supreme moment came. At any rate, he would have been much less than a heard if he had not out of sheer gratitude to the man who gave him back his mother and sister from their living death have accepted His teachings and followed in His Ways.

At its best, "Ben Hur" is melodramatic. The intense dramatic situations possible dividuals of that race. It was this dream are subdued in interest of spectacular exhibitions, and slight tribute is paid to the intelligence of the people by the accentuaof the nation, and his desire for revenge on tion of the chariot race and similar incl-Messala simply illustrates the thirst for dents rather than an exploitation of the Richard F. Carroll as co-stars, has pro- blers, touts, etc., are depicted true to life, Messala simply illustrates the thirst for dents rather than an exploitation of the Richard F. Carroll as co-stars, has pro-vengeance that animated the nation against ethical difficulties presented. Balthazar vided Mr. Carroll with a role that fits and Julian Rose in the character of Sammy pire, in New York, an indefinite period. the oppressor. No doctrine of returning and Simonides represent the ethical and ingood for evil had yet been preached in tellectual phase of the play, while Ben Hur Jerusalem. The Jews yet worshiped the and Messala, Esther and Iras embody its God that had led them from Egypt; the God purely physical aspect. The psychic hardly whose wrath overtook Pharaoh in the Red raises above the plane of commonplace, sea; the God whose word crumbled the for at no time does the spiritual divorce walls of Jericho to dust; the God before itself from the physical. The "heart interwhose breath the host of Sennacherib est" element is forced to the front at the withered as flowers under the simoon's start, and holds the place till the final

It will hardly be claimed that "Ben Hur" teaches any "lesson." It is more a glorifor them a strict law of vengeance; "an fication of the elemental belief of the proeye for an eye and a tooth for a tooth" was fessors of the Christian faith. It is certain the language of the code. A just ephod had that, stripped of the glamour of religion, they, and a just hin, and it was to this the story and the play alike become very God they looked for deliverance from the tame, and it is almost as certain that Roman. His will had overturned the might- neither would attract the attention that lest of the mighty on earth; what reason, has been besowed upon them. As it is, both have a following that is not likely to be disturbed by critical analysis or the passage of time.

whose walls had crumbled, and the legions Something of a warning to writers who of Caesar would be with the hosts of exhaust their superlatives in enthusiastic outbursts over novelties is found in the following from John Corbin, referring to the exiled Russian players who have recently been appearing in New York:

amost universal. Nothing is the ignor-ance for fostering imaginative belief and if the church had reason to put Galileo and his discoveries out of business the patrons of the arts have a no less valid grievance against Columbus. When knowledge comes against Columbus. When knowledge comes in at the door fancy files out at the window. The first essential of a play, however, great, is that it should be, if not clear, yet at least humanly intelligible; but would "Hamlet" or the second part of "Faust' be admired as they are if even the critical pundits had not thrown up their hands and bade us to search them if we thought they had concealed on their persons the

Is a joy of the household, for without

it no happiness can be complete. How sweet the picture of mother and babe, angels smile at and commend the

thoughts and aspirations of the mother bending over the cradle. The ordeal through which the expectant mother must pass, however, is so full of danger and suffering that she looks forward to the hour when she shall

feel the exquisite thrill of motherhood with indescribable dread and fear. Every woman should know that the danger, pain and horror of child-birth can be entirely avoided by the use of Mother's Priend, a scientific liniment for external use only, which toughens and renders pliable all the parts, and

assists nature in its sublime work. By its aid thousands of women have passed this great crisis in perfect safety and without pain. Sold at \$1.00 per bottle by druggists. Our book of priceless value to all women sent free. Address BRADFIELD REGULATOR GO., Atlanta, Ga.

This afternoon and evening at the Boyd "The Isle of Bong Bong" will be offered. This merry conceit has met with much success in Omaha and its airs are heard on every hand. The funny moves of John W. Ransome and the clever work of Alice Yorke and Anna Boyd are just as popular here as they have been anywhere, and the whole affair is a real hit. The engagement ends this evening.

extravaganza, "The Land of Nod," comes closes Monday night. to the Boyd theater for a return engage ment. When this company visited Omaha Dovey is the leading soprano and has will be the usual matines on Wednesday made for herself as much of a success as afternoon. Mr. Norris. Knox Wilson, who is in a class all by his fonesome, is another of the company, and the roster contains other names as well known. The engagement is A. H. Woods' newest melodramatic seasa-

of them seem to look upon clapping as

unnecessary. Wasm recognition at the end

Music and Musical

sponsive-Omaha people seidom are. Many ductor of the oratorio chorus.

men hustle into their overcoats as if "the Saturday mornings of each month, begin-

and Saturday.

For two nights and one matinee, starting with a matinee today, Mr. Harry Beresford in his new play. "The Woman Hater." will be the attraction at the Krug theater. "The Woman Hater" is an amusing farce and not impossible. It is clean and wholesome. Its lines are bright, witty and snappy; its situations piquant without being vulgar, and its climaxes are said to be of the most thrillingly ridiculous character. The company with which Mr. Beres-Beginning on Monday evening Fred C. ford has surrounded himself ranks as one Whitney's great musical and spectacular of the best now on tour. The engagement

For two nights and one matinee starting a few weeks ago it scored such a hit that Tuesday night, January 39, "Tracked the present visit was then planned. "The Around the World" will be the attraction Land of Nod" is a succession of pretty at the Krug theater. I'nscrupulous and unpictures, sweet songs and engaging cho- relenting villany in the persecution of an interspersed with the drollest of innocent young girl, the dastardly attempts comedy and just a little uproarious fun, to rob the victim of her fair name and the William Norris heads the fun makers, and prevention of foul crime by a logical sleuth, in his character of the Man in the Moon who is himself in love with the young girl, has added a big mark to the list of dis- is the theme upon which the play is tinctive creations. He sings sweetly and founded. An innovation is the introduction has several very pleasing numbers. One of ten beautiful show girls, whose pretty of them, a trio with the Dovey sisters, is faces and bright costumes add charm and worth the price of admission alone. Alice give a finish to the song numbers. There

A "pool room" in full operation is one of the many interesting scenes disclosed in names as well known. The engagement is for Monday, Tuesday and Wednesday evenings and a matinee on Wednesday.

Frank Howe, jr., who is directing the tour of "The Serio-Comic Girl," the venicle used to exploit Nellie Beaumont and Richard F. Carroll as co-stars, has pro-

The School of Illustrated Music is plan-

James J. Corbett, in the Shaw play, "Casbel Bryon's Profession" Shaw play, James J. Corbett, in the Shaw play, "Casbel Bryon's Profession," despite the unfavorable reception of the play in New York by the critics, has begun to show healthy signs of picking up in favor. On this account the brief engagement booked at Daly's theater there has been extended to the Majestic theater, where Corbett will to the Majestic theater, where Corbett will be seen in further performances of this peculiar play by the brilliant Irish sattrist.

Otis Skinner has closed his tour in "His Grace De Grammont" and is headed for New York, where he will soon take up rehearsals of the new play, "The Duel," which is to be brought out in the east by him in the immediate future. Mr. Skinner last week remained on tour in order to open the new Henry Boyle theater in Fond du Late, Wis., which has been built by enterprising citizens of that city.

The big production of the George Ed-

lier success there in "Peter Pan" is so pronounced that she will likely remain for the season. Her time on the road has been filled up by a switch in the routes of William Collier and W. H. Crane. The two stars will play the greater part of the outside time held for Miss Adams this season. Lawrence D'Orsay will take up some of Collier's time.

Elia Wheeler Wilcox's play, "Mizpah," founded on the Biblical story of Esther, will have its production for the first time in Battimore this week, commencing to-HE ORCHESTRA concert given by Congregational church, with Mr. Thickstun Mr. Damrosch and his men on at the three-manual pipe organ. This new Thursday night at the Auditorium musical organization has been launched Thursday night at the Auditorium musical organization has been launched was a success in every way. A without noise or flourish, but has made an in Baitimore this week, commencing to morrow evening. Manager Charles Fromman has secured a big production and any other conductor. The name of the salaried church singers of Omaha and spiendid cast for the opening. In the company of the salaried church singers of Omaha and spiendid cast for the opening. In the company of the salaried church singers of Omaha and spiendid cast for the opening. In the company of the salaried church singers of Omaha and spiendid cast for the opening. In the company of the salaried church singers of Omaha and spiendid cast for the opening. In the company of the salaried church singers of Omaha and spiendid cast for the opening. In the company of the salaried church singers of Omaha and spiendid cast for the opening. In the company of the salaried church singers of Omaha and spiendid cast for the opening. In the company of the salaried church singers of Omaha and spiendid cast for the opening. In the company of the salaried church singers of Omaha and spiendid cast for the opening. In the company of the salaried church singers of Omaha and spiendid cast for the opening. In the company of the salaried church singers of Omaha and spiendid cast for the opening. In the company of the salaried church singers of Omaha and spiendid cast for the opening. In the company of the salaried church singers of Omaha and spiendid cast for the opening. In the company of the salaried church singers of Omaha and spiendid cast for the opening. In the company of the salaried church singers of Omaha and spiendid cast for the opening. In the company of the salaried church singers of Omaha and spiendid cast for the opening of the salaried church singers of Omaha and spiendid cast for the opening of the salaried church singers of Omaha and spiendid cast for the opening of the salaried church singers of Omaha and spiendid cast for the opening of the salaried church s liked to hear a miscelianeous program orchestra. Mr. Ira B. Penniman, who has with some less well-known works upon recently taken charge of the music of the it. The audience was not particularly re- First Congregational church, is the conof a concert is well Agh unknown. The ning a series of interesting "Musical Story women pin on their hats like mad, and the Programs," to be played the first and third bogie man was goin' to get 'em if they ning February 3. The programs begin at

didn't watch out." What is this fever of increase which seizes people in the middle of the last number? Ten minutes grace isn't going to wreck any man's hope of salvation. Any poor unfortunate who attemps to "take his time" is in danger of his life, church. Mr. Ellis is making a specialty of it's a tile whether you hurry till you get a nervous lump in your throat, or have anywhere from three to nine people walk over you and jam your hat over your eyes with side. Auditorium in April She is making a Manshed in turns out that Bernhardt tent tour has been expicted at most and the demand of Richard Manshed it turns out that Bernhardt has never been refused time in the big theaters for the very good reason that he begins to have grown out of this and made interesting reading. Incidentally it was but another illustration of the undignified manner in which the Bernhardt tent tour has been expicted. Through the demand of Richard Manshed it turns out that Bernhardt has never been refused time in the big theaters for the very good reason that he very was booked in halls and special houses outside of the syndicate. The idea that these elaborate programs once a month.

Mme. Nordlea will appear in concert at the Auditorium in April She is making a Mme. Fremsted, the famous prima donna, mere in which the Bernhardt tent tour has been private the demand of Richard Manshed it turns out that Bernhardt has never been refused time in the big theaters for the very good reason that he very was booked in halls and special houses outside of the syndicate. The idea that was but was but another illustration of the undignified manner in which the Bernhardt tent tour has been produced. Through the demand of Richard Manshed it turns out that Bernhardt has never been refused time in the big theaters for the very good reason that he very good rea the Auditorium in April She is making a

Musicians 'takes a little different view of the control of the misery and nothing or little of the control of the misery and nothing or little of the misery and nothing or li

Thompson & Dundy have hit upon one outlet for their great productions at the New York hippodrome. They have completed plans for an early presentation of The new musical comedy, "Comin' Throthe Rye," which was brought out in New York last week, does not seem to have awakened the big metropolis from its lethargy when it comes to accepting musical shows of recent vintage.

"A Yankee Circus on Mars" at the Boston

cal shows of recent vintage.

"A Yankee Circus on Mara" at the Boston theater, Boston. This is one of the largest houses in the country, and will afford ample room for the introduction of the Hippodrome's first great success, minus the aquatic features of "The Raiders."

Two his productions that have been shelved on account of poor business are Joe Cawthorne's first starring effort, "Fritz in Tammany Hall," and the Hail Caine melodrama, "The Product Son," which has finally been laid away after making every effort to keep it alive.

Wilton Lackaye and the members of his company are again playing "Trilby," a re-

company are again playing "Trilby," a re-vival of that play naving been made for Lackaye's present engagement in McVick-er's theater, Chicago. It is striking of the old play that it is creating the accustomed furore at every performance in the Windy

ver, Adele Block and several others.

A big company is being organized for Hattie Williams' support in her new musical comedy which is to be brought out soon. Harry Kelly is a recent addition. Kelly had formed a vaudeville partnership with Charles Guyer, but it seems that this was abandoned in order for Kelly to join the Frohman company now forming for Miss Williams' support. Several English players in Edna May's company will not sail back to rangiand this month, but will remain here to join the Williams company. So the Bernhardt tent tour has been ex-So the Bernhardt tent tour has been ex-

syou and jam your hat over your eyes with their elbows, not to mention standing cheeral fully on your feet. Then when you do get up, it is as if you had been struck by a high wind. Everything you have on has the feel as of waves receding from the shore. Why must Americans worry so?

This is the curse of the time we live in I must say I sympathize with the old time darkey, who after the war encountered the maeistrom of northern strenucies.

The Auditorium in April She is making a six weeks' recital tour after the opera seals and the Metropolitan in New York.

The Metropolitan Grand Opera company will sing in Chicago at the Auditorium the well sing in Chicago at the Auditorium the work of April 2. (Save your money!)

This is the curse of the time we live in I must say I sympathize with the old time darkey, who after the war encountered the maeistrom of northern strenucies.

The following squib from "Music and time darkey, who after the war encountered the maeistrom of northern strenucies."

The following squib from "Music and time darkey, who after the war encountered the maeistrom of northern strenucies."

The following squib from "Music and time darkey, who after the opera seals and the Metropolitan in New York.

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