Gossip About Plays, Players and Playhouses

noted as when the audience gathered that mankind. evening. It was simply due to the desire of all that they be seated when the curtains went up, and as a matter of history it plenty. Rural dramas have held the boards ought to be set down that all were seated and that there was not a vacant chair in are talking now. What is wanted is the the theater when the performance began, real drama in which the Farmer shall be The Krug had two of its strongest attractions, and did its biggest week's business for the season. George Sidney, with "Busy Isky," got more money than he ever did before, and the Hal Reed piece that finished the week brought out the blood and thunder devotees en masse. At the Orpheum the big bill was well patronized, and the Burwood did its usual capacity trade all week, so that altogether the week was most encouraging to the managers.

Dustin Farnum is very fortunate this season in having for a leading woman one who has a rational conception of the role, and who can give it intelligent interpretation. Molly Wood had some very well developed notions of her own when she went west; in fact, every woman has when she first comes into contact with the world. If she had not been full of an abiding faith in her own abilities, she would hardly have started from Bennington to take the position of school teacher at Bear Creek. That she found Wyoming different from Vermont is also a natural sequence of conditions, and that she was unable to see things through the eyes of the people around her follows just as logically. But Molly Wood learned her lesson in time, and as the ways of conventional society dropped from her, and she came more into sympathy with the primitive manners of those about her, she learned to appreciate the sterling qualities of those with whom her lot was cast. It was but reasonable that she should come to feel that under certain conditions a man must either kill or be killed; that running away from a fight was an admission of cowardice, and that the law of meum et tuum in that country at that time meant an even break and nothing more. A man had his free choice, and when he had chosen, no other man would say him nay. If he went right, all well; if he didn't and was caught, he was hanged. All this Molly Wood came to know, and she learned to love the country. its ways, its people, and-the Virginian. Miss Conwell makes the unfolding of the character of Molly, with its variations in mood, a delightful study, and seems to fully realize the possibilities of the part. It is unnecessary here to praise again Mr. Farnum, Mr. Campeau or any of the others whose splendid work make "The Virginian" so fine a play.

We have celebrated the cowboy, the miner, the engineer and the soldier. The picturesque charms and peculiar language of the man who wears leather breeches and a large six-shooter, whose outdoor life and untrammeled ways have made him a large part of a bygone day in the west have been duly celebrated in several more or less accurate stage versions of his existence. That educated gentlemen of strenuous ways and poetic imagination, who linked a man's determination to a woman's fancy, while he spanned gorges, mountains from their bases, stretched long highways for commerce and tion might enter the realm of savagery has been sung and acted with approximate propriety. Literature fairly teems with the efforts made to put the miner properly before the public, and we have had him in what the printer-man would call "fourteen colors and a tint," Beginning with Bret Harte and ending with Paul Armstrong, he has run his way through a range of drama almost as wide as the possibilities of the stage, and apparently suffers no diminution of interest as a result of the lavish uses made of him as a central figure in romance. More general than either of these three has been the celebration of the soldier. Each of the others partake in some degree of the elemental qualities of this one individual, and his impression is on every page of romance, while he lights literature of all sorts, even staid and sober Clie devoting the best of her endeavors to chronicling his doings and sayings. Poets have sung in heroic measure or lilting melody the deeds of daring and feats of arms, and historians have followed, exhausting the language to tell of his accomplishments. Verily, the soldier has no occasion to complain that he has not had sufficient space in literature.

Now comes a humbler claimant to attention; one who has waited patiently and long Three years ago he established himself in for some sort of recognition. He has been sung in homely rhyme by the humbler poets, but his "deeds, though manifold," have not yet attracted the serious attention of those who by their pens have defined the pleased his audiences. Even Mr. Krehviel Who will hymn the hymn to Agricola that shall put him alonside the others Admirers of Madame Borgium will be glad in the category? Is he not an heroic figure, as he stands in his manly strength, full Rogers recital. muscled, deep chested, with bronzed face and wavy hair, an eye as clear as his heart is clean, living near to nature, a part of the Divine Symphony of Life? Why should cago by Mr. Stack and his orchestra he be ignored, when o hers less worthy have in recognition of the first anniversary been given such full recognition? If no cat- of Theodore Thomas' death. Orchestle had ever been herded on the prairies of tra hall was filled with a reverent the west, still would the farmer have fur- memory-laden audience. The program nished mankind from his herds and flocks; was impressive in every way, if no gold had e'er been dug, still would the ning with the C minor "Passacagita" of farmer have fed us from his fields, and had Bach for organ and followed by the Abert "grim-visaged War" never shown his "Chorale," blown by the brass choir. Then wrinkled front, still mankind would have came the "Erolca" symphony by Beethoven. turned to the farmer, for his labor is After the intermission Wagners' mannerneeded that man may live. And, were it chor, "At Weber's Grave;" not for the farmer the engineer would never Death Music," from "Gotterdammerung," have been called upon to achieve those tri- and Richard Straues' "Death and Transfigumphs of his art which stand so proudly uration." as tributes to man's mastery of nature. Without the farmer neither cowboy, nor miner, nor engineer, nor soldier, nor any of the figures that fill the pages of literature could exist. From the soil comes all Weber's body was brought to Germany wealth, and constant communion with na- from England for reburial, was given to ture can not fail to impress a sensitive Mr. Stack by Cosima Wagner. The work soul with an abiding respect for the Cre- had never been scored for orchestra and ator's majesty.

Is not the pioneer, who goes forth bravely into a new land to bring the wilderness into subjection an interesting figure? Is not the has proved the kind of stuff he is made of story of his endeavor, his struggles and his At last he is acknowledged as a worthy triumphs of interest? Does he not deserve successor to Mr. Thomas. From the chaos to be embalmed in song and story as much as any of the others? He does even a ful- he has brought the Thomas orchestra to a ler share of the work of the world than thorough and solid footing again. Artisticeither, and patiently bears the burden in ally and financially the body is assured. the heat of the day, while the others gain the glory which is only possible because he makes it possible. All cowboys are not fourth concert of the Musical Art society, Virginians, glory be, and all miners are not to be given in the auditorium of the High Tennessees. Neither are all engineers Clays school. South Omaha, on Thursday next, and all soldiers are not commissioned officers, although one might gain an impression that they were through seeing a modern military drama, in which the proportion is usually six generals to one private.

And by that same token, all farmers are not men with hoes, nor are they the stolid clockopper who bows his head in meek submission to something he doesn't understand mrs. J. H. Jennison.

Mrs. J. H. Jennison. saion to something he doesn't understand Part Bongs

AST week was easily the most when he hears the Angelus. Dull, insensate, prosperous of the season at the "spouse of the worm and brother of the Omaha theaters, for the reason clay," applies to one as well as to the that each house had a good at- other. Types are chosen, or rather, ideals, traction each night in the week, and no very good reason exists why the "The Virginian" brought out to the Boyd the glamour of romance should not be thrown best attendance of the season for four per- around some of the figures who loom so formances, while "Woodland" on Thurs- large in those western states that are now day night had a crowd that surpassed holding the attention of the world by the any single performance in point of num- stories of grain and other foodstuffs they bers. Never was such a jam at the doors send out each year to provide for hungry

> Of the bucolle drams we have a great for many years, but it is not of them we shown in his truly herole proportions. Comedy laughs at him in the form of a "Rube" and in the mushy plays he either is to wears whiskers and talks through his nose or he dresses in overalls and a torn straw hat and regrets that he is not "as fine as minded, hard-headed man, not infrequently university-bred, but always well educated. with the fear of God in his heart and an abiding faith in woman's goodness, respecting her because she is his mother and his sister, his wife and the mother of his chil-He doesn't lead charges on battlefields, nor save the old flag in time of danhe rarely attends a lynching bee, ger: doesn't risk his life to prevent a dynamite explosion, and his engineering operations nowadays confined almost exclusively to working out his poll tax on the country lanes and keeping in repair the fences and bridges on his own place. But every day of his life is a practical hymn of thanksgiving to a great God for the manifold blessings man enjoys in living, and his mind and muscle work alike to the end that humanity is that much better off each time the sun goes down because the Farmer lived that Let us have a drama of purpose with a real farmer in it. Between the Alleghenies and the Rockies stretches a sweep of country more than 1,000 miles in each direction and somewhere in that wonderful expanse is a hero worthy of the most serious attention of the brightest of our writers and the most talented of our actors. Who will give him to the public in his proper form?

Dear old Willie Winter returns to the attack with all the arduous vigor of youth, and the conviction of his accumulated experience, and sails into the "dirt" drama after this fashion:

and the conviction of his accumulated experience, and sails into the "dirt" drama after this fashion:

Discussion of putrid plays is neither sought nor desired by any rational writer on dramatic subjects, but it has been forced upon such reviewers of the acted drama as are conscious not only of the claim of actors to recognition but of the responsibility of writers to the public, for it is the duty of intellectual men to oppose materialism and plebeian supremacy and to promote, as far as they possibly can, the dominance of spiritual aspiration in human life. Within the last twelve months at least fourteen of these dirty plays have been shunted on the local public, and within the last ten years the aggregate number of performances of this decadent stuff has been in the thousands. Persons who really believe that any "lesson" can be taught by such plays must proceed on the strange presumption that the whole community is in need of enlightenment as to the difference between right and wrong—a presumption which is an insult alike to morality and intelligence. Has anybody ever met with a dipsomaniac who was kept from drinking spirits by the play of "Drink?" Has anybody ever heard of a man, young or old, who, having—like Mr. Tanqueray—deliberately selected a notorious courtesan for a wife, changed his mind on seeing the play of "The Second Mrs. Tanqueray of "Drink?" Has a prospect of "Rebellious Susan" ever kept a man from matrimonial infidelity by its suggestion that his wife will revenge herself by committing the same crime? Or has it ever made respectable society any more tolerant of a wife who takes that method of retaliation, and is it seriously contended that such a result is desirable? Has "Sapho" prevented any dissolute young man from forming disreputable ties with courtesans? Has "Zaza" or "Marga" ever contributed to secure a more tolerant recognition of women who have chosen a life of shame? Every miserable sinner is to be pitied, and, if possible, to be helped, but is that a reason why secent people should b

England, France, Italy and Germany.

Special interest attached to the number

"At Weber's Grave." The unpublished

manuscript, for male chorus, and written

by Wagner for the ceremonies when

it was a labor of devotion and love which

Mr. Stack performed in arranging this

number for wind instruments, harp and

of dismay, unbelief and imminent disaster

January 18, under the direction of J. H.

that it is a pity that society is not more charitable—because, really, there is no difference between the saint and the sinner, except that the sinner has been found out. The question of "the social evil" and of its regulation are, no doubt, important subjects—but the theater is not the proper place for the discussion of them. The theater is chiefly supported by the young, and the presentation of these matters to an average audience only results in turning the minds of young people to vile subjects, the contemplation of which cannot do good to them, but may do incalculable harm. The invariable theme of these plays is the illicit amour. What is to be expected, as a result of discussion of such topics, carried on between young men and women?

Some of the persons who are honestly opposed to these bad influences have only added to the confusion by ill-considered or ill-expressed views. For example, Dr. Felix Adler's recently published statement as to "the mission of marriage," namely, that it is to keep the "flame of human life burning, and that, this done, a successful marriage has been found," shows iff the doctor has been found," shows iff the doctor has been found," shows iff the doctor has been found," shows life the cornerstone of civilized human society. The continuity of the human race, which, apparently, is the learned doctor's "flame of human life," was provided for by nature, and no cause for anxiety on that subject has, thus far, become visible. Marriage was not ordained with a view to population, but with a view to justice, decency and order. Marriage is a legalized compact, established for the protection, primarily, of the individual female, and, generally, of the community. Maternity, under the legal arrangement made by society, is not only attended (as it must always be, whatever the arrangement) with great trial to the mother, but it entails endiess labor and responsibility upon the father. If the Institution of marriage were abolished the instinct of sex would remain just as effectual, and the result would be indiscriminate licknes, followed, in a great number of cases, by the male's desertion of the female, in his selfish avoidance of responsibility and trouble. A further result would be the accumulation of additional burdens upon those conscientious persons who feel constrained to fulfill their duty to each other and to their children; for those persons would have to assume the care of deserted women and helpless babies, otherwise left to perish. The legal principle that causes infidelity to be declared a crime rests on the assumption that a man should not be subjected to the compulsory, degrading hardship of rearing children, borne by his wife, who are not his own. The tendency of false teaching on this subject—as it is set forth

The usual consequence of marriage is parentage, and the usual results of parentage, under law and usage, are care, labor, self-denial and self-sacrifice; and the result of self-denial and self-sacrifice is development of the spiritual qualities of human nature. Theorists and dramatists who strike at the institution of marriage strike not only at "conventions of society," but at the welfare of the human race. Strange to say, those hare-brained iconoclasts of moral balance find their most eager votaries and disciples among women, often young women, who, in supporting the "movements" instigated by visionary, addle-headed or licentious writers not only exhibit a peculiarly bass ideal of their own sex (alleging, in effect, that it is right for a woman, even though she may become a mother, to cast away all moral restraint, because some men do), but they also support a doctrine which, carried to its ultimate conclusion, would inevitably leave their own sex, in very many cases, no better than drabs and beggars, to rear in ultimate conclusion, would inevitably leave their own sex. in very many cases, no better than drabs and beggars, to rear in squalor and misery, the children brought forth in shame. Still more strange is it that these movements have received, on the stage of our country, practical help from women of influential position. The mischievous Ibsen movement, for example, was begun in our theater by the beautiful romantic actress, Mme. Modjeska. and it has received encouragement from Mrs.

Africa (according to travelers there), whereby marriage is degraded into miscellaneous bestlailty. Dr. Johnson, holding forth on this subject, threw, perhaps, the needed explanatory light upon the mystery.

"Confusion of progeny," said the sage, "constitutes the essence of the crime * * * ing.

Sir, it is so far from being natural for a man and a woman to live in a state of marriage, that we find all the motives which they have for remaining in that connection, and the restraints which civilized society imposes to prevent separation, are hardly beginning matines today. The Fadette or-

How New York is affecting the rest of the country in the show line may be judged from the following list of well known actors and actresses who appeared in the theaters of the metropolis last week!

Bianche Bates, Henrietta Crosman, Margaret Anglin, Maude Adams, Ethel Barrymore, Virginia Earle, Allos Fischer, Beatrice Herford, Amelia Bingham, Isabelle Evesson, Mary Mannering, Beatrice Morgan, Fay Templeton, Grace Elliston, Enma Dunn, Clara Lipman, Bertha Galland, Beatrice Agnew, Marguerite St. John,

David Warfield,
Frank Worthing,
Louis Mann,
William Faversham,
Rudoif Christians,
Robert Loraine,
J. K. Hackett,
James Breese,
Henri de Vries,
Ferd. Gottschalk,
George M. Cohan,
Henry E. Dixey,
Joseph Wheelock,
Frank Keenan,
Guy Standing,
Boyd Putnam,
William Courtleigh,
Bruce McRae,
Joseph Weber.

Coming Events. The marvellous spectacle, "The Sleeping Beauty and the Beast," now touring America after its remarkable run of an entire program. season at the Broadway theater, New York City, and announced to appear at the Boyd theater on Sunday, Monday and Tuesday evenings and a matinee on Sunday, continues to meet with phenomenal success. It is strictly a beauty show, hav- a grand Wagner concert at the Auditorium. ing about 100 pretty and chic maidens and Unlike a great many symphony orchestras a host of popular comedians. With a wealth of gorgeous scenery and radiant costumes, it is a show of dazzling splendor, and the groupings at the finish of the acts are wonderful for their beauty, it is said, as few changes in the personnel as possible. The costumes, the grace of the young Aside from the regular season of Symphony ladies and the originality of the maneuvers have won the most enthusiastic praise, and the spectacle ends with a rascinating, artistic tableau. It is not strange that one the time of the orchestra are so great that has to see "The Sleeping Beauty and the it is most unusual, especially during the Poset" again and again before beginning winter season, to undertake a tour even of to really appreciate its perfections.

Andrew Mack, the popular Irish comedian, will appear at the Boyd theater on Wednesday and Thursday evenings in "The Way to Kenmare." in which he has been successful both in this country and Australia, from whence he has just returned, a most cordial reception. In "The Way to Kenmare" Mr. Mack appears as young Irishman who has "struck it rich" in California as a traditional Irish cabby, with his roguish, round face and effervescent deviltry and as the delightful heir to an earldom who is the glass of modern fashion and the mould of form. He goes to Ireland from New York to establish his rights to an Irish earldom and succeeds not alone in that, but in winning the hand of the girl he loves.

When Klaw & Erianger's massive and magnificent spectacular production of General Wallace's stirring religious romance "Ben Hur" was presented in Omaha two years ago, the public flocked to witness it from all parts of Nebraska and Iowa. In fact the outpouring of the public was a glowing tribute to the high esteem that General Wallace's contribution to the American stage is held in. While in many homes throughout the world alongside the Bible rests a copy of "Ben Hur," few people know that it was the fanious aginostic Robert C. Ingersoll, who inspired the writing romantic actress, Mme. Modjeska, and it has received encouragement from Mrs. Fiske, Miss Blanche Bates, Miss Mary Shaw, Mrs. Patrick Campbell, Miss Olga chance meeting of the two famous men Nethersole, Mme. Bernhardt, Mrs. Kendal, all of whom have appeared in either the tainted trash of that erratic Norwegian pundit or in plays of a kindred order. description of the appearance of the Star The extirpation of the custom of communal marriage, the earliest form of marriage among organized societies, was the dawning of taste, as applied to particular form or face. The delightful custom of polyandry, as practiced in certain parts of Tibet, would, perhaps, suit Mr. Bernard Shaw and his "serious minded women." or they might approve the variety of the same institution that prevails in certain parts of Africa (according to travelers there), was by no means convinced of its truth. was by no means convinced of its truth. The discussion made him deeply reflective and led him to make a careful and exhaustive study of the life of Christ. The result of this research and General Wallace's answer to Ingersoll was "Ben Hur." This work has been more widely read than any printed volume save the sacred book of scriptures. "Ben Hur" is to hold the stage of the Boyd on January 22, 23 and the out of town patronage this visit promises to be heavier than on the former en-

At the Burwood theater, beginning with a matinee this afternoon, "What Happened to Jones" will be offered for the week. In selecting this Broadhurst comedy Director Sedley Brown is adhearing to his policy of alternating the light and heavy at the house, believing that by so doing he gets the best results from the company, and gives the public better satisfaction. In this piece Mr. Morrison will play Jones, a role that gives him scope for his penchant for comedy, and Miss Lang will have the part of Cissie, in which she participates in the complications and troubles offered by the action of the play. Mr. Schofield will be one Goodly and Mr. Owen another, and the rest of the company will be well fitted with parts. "What Happened to Jones" will be presented each evening during the week, and a matinee on Sunday, ruesday, Thursday and Saturday.

For two nights and one matinee, starting with a matinee today, "On the Bridge at Midnight" will be the attraction at the Krur theater. The story is the narration in play form of the search of a blind mother for her stolen child and her experiences grip the attention of the audience from start to finish. The scenery is remarkable and of course reaches a climax in the setting that gives the play its name, showing with faithfulness in detail a liftbridge over the Chicago river, scenes along that city's hidden stream and a steamer

The emotional melodrama, "Why Girls Leave Home," will be presented at the Krug theater on Tuesday and Wednesday.

For genuine exclusiveness in musical com-

edy innovations, "The Errand Boy." which will bring cheer and pleasure to the Krug theater next Thursday, Friday and Saturday, is said to easily carry off the palm, as its plot and characters, in conjunction with novel scenic arrangements and startlingly original costuming, are features of special interest to the lovers of this form of popular entertainment, who have had a surfeit the uniquely funny character of Patsy Boltvar, as exemplified by clever Billy B. Van. that such an out-of-the-rut setting was made possible, and the liberality of the P. ment is responsible for the securing of so much talent to aid in the rapid-fire bombardment of vigorous fun and effervescen music. In addition to the chorus, which contains a remarkable array of girlish beauty, "The Errand Boy" has among its dancing contingent an octet of pretty, petite

chestra comes from Boston and is composed entirely of women. The roster embraces twenty-two musicians, under the direction of Mme. Caroline B. Nichols, to whom is given much of the credit of establishing harmonious ensemble work from the individual talent at her command. The seven other features are promised to be up to the Orpheum standard. The dashing dancer, Migonette Kokin, will be welcomed by her host of local admirers. Harry and Kate Jackson, two conscientious and popular players, will present their brisk comedy sketch, entitled "Between Seven and Nine." Galettis' monkeys are a lively bunch of grimacing simians that may be recalled in particular by their musical "stunts," and one funny little fellow who doffs his coat and poses for an encounter with an animal several times his own size. Klekko and Fravoli, operatic singers, are among those who come for the first time here, while Al Lawrence, the versatile mimic, will give all kinds of imitations. Nellie Florede, a singing comedienne, described as very pretty, and new kinodrome pictures round out the

For the music lovers of this city, a great

treat is in store, for on January 25, Mr. Walter Damrosch and his New York Symphony orchestra of eighty artists will give this splendid body of men is a permanent one, having been organized by Mr. Damrosch many years ago, and since which time he has been its director; and making concerts at Carnegie hall, New York, and around which events the whole musical atmosphere centers, the demands made on a few weeks, and that Omaha is to be favored on this trip is most fortunate. The Wagner program, which has been prepared, consists of selceitons from the greatest operas of this famous composer and are selections of the widest range, chosen with a view to pleasing the layman as well as the greatest student. Mr. David Mannes, violinist, who is to be the instrumental soloist for this concert, is a thorough artist and musician. and will no doubt receive the same flattering reception that has been accorded him in the other cities where he has appeared. Jean Dimitresco, the vocal solist, is a tenor, and has a large following in Moscow, Russia. The various troubles which are now involving that unhappy country are the cause of Dimitresco canceling his engagement at the Imperial Opera, Moscow, and upon his arrival in New York looked up Mr. Damrosch, who, after hearing him sing, engaged him immediately for this tour. He will undoubtedly create as great an impression in this city as he has elsewhere. -

Gossip from Stageland. Margaret Anglin closed her New York engagement in "Zira" at the Princess thea-ter last night. A coming revival of "As You Like It," a series of matinees in the London St. ames' theater, promises to be rather a lotable performance. Henry Ainley is to be briando, Mr. Mollison Jacques, Lillian Braithwaite Rosalind, and Charles Groves Touchstone.

O. D. Woodward was in New York during the last week, where he made arrangements for the presentation of some of this season's successes at the Boyd soon. Among the new bookings is Shaw's "Man

Chariotte Walker, Forrest Robinson, George Clarke, and W. E. Hitchcock are among the players engaged to support Laurance D'Orsay in "The Embassy," which will soon be tried in Providence. The piece is said to have been entirely rewritten by its author, Augustus Thomas, since it was first played and found wanting.

first played and found wanting.

Klaw & Erlanger's great spectacle, "The Prince of India," will be presented at the Colonial theater, Chicago, for the first time on any stage, on Monday, February 5. This is a dramatization of Lew Wallace's novel, done by J. I. C. Clarke. Great preparations have been made for its production and the management hopes to equal the record of "Ben Hur" with the new play.

Ernest Denny's plece, "All of a Sudden, Peggy," in which Fay Davis will be seen before long, seems to have derived some inspiration from "Man and Superman." At all it events, it shows how a witty and willful young lady picks out a husband for herself and forces the poor man to marry her in spite of all his efforts to escape.

cape.

It is not unlikely that a comedy by Hartley Manners, entitled "A Marriage of Reason," will be seen before the end of the season. It deals with the courtship and marriage of an American girl by an English nobleman, but is said to be written along very different lines from those ordinarily observed in the treatment of this somewhat trite theme.

AMUSEMENTS.

O CREIGHTON WEEK COMMENCING

Sunday Matinee, Jan. 14 Today 2:15 Tonight 8:15 Modern Vaudeville

22-Fadette Weman's Orchestra-22 OF BOSTON MASS. MIGNONETTE KOKIN

HARRY & KATE JACKSON **GALETTI'S MONKEYS**

> KLEKKO & FRAVOLI AL. LAWRENCE **NELLIE FLOREDE**

Kinodrome Always Something new

PRICES-10c, 25c, 50c

TABLE D'HOTE DINNER SUNDAY---

BOYD'S Woodward & Burgess Managers.

AMUSEMENTS.

This Afternoon—Tonight — Monday —Tuesday

As presented an entire season at the Broadway Theatre, N. Y. City 100 People in the Brilliant Ensembles—3 Carloads of Scenery Dozens of Enjoyable Musical Peatures Including the World Famed LOUVRE SEMINARY GIRLS' BAND (Direct from France.)

TWO NIGHTS—Wednesday and Thursday—JANUARY 17 and 18

Andrew Mack

Presenting HIS GREAT SUCCESS, WAY TO KENMARE Played by Him Upwards of 1,000 Times in America A SUPERB COMPANY—A COMPLETE PRODUCTION

JAN. 22, 23 AND 24-

KLAW & ERLANGER CO. (INC.) STUPENDOUS PRODUCTION OF

SEAT SALE OPENS JANUARY 18TH.

Prices: First 19 Rows Lower Floor \$2.00, Remainder \$1.60. No Seats Laid Aside. No Telephone Orders Taken. Mail orders for seats promptly filled in order of receipts if accompanied by remittance and self-addressed, stamped envelope after regular sale op ms.

EXCURSION RATES ALL RAILROADS.

BURWOOD

The Woodward Stock Co. THIS AFTERNOON-TONIGHT-ALL WEEK What Happened to Jones

Prices-Nights, Sunday Mats, 10-25c. Tues., Thurs., Sat. Mats. 10-20c

Next Week-THE GIRL WITH THE GREEN EYES.

150, 250, 500, 750

2 Nights and One Matinee, Starting Matinee Today KLINT & GAZZOLO'S FAMOUS SUCCESS

On the Bridge at Midnigh

A SCENIC MASTERPIECE. A GREAT STORY OF CITY LIFE. Four Acts Splendidly Staged. INCLUDING THE CELEBRATED JACK-KNIFE BRIDGE SCENE.

2 Nights and Wednesday Matinee, Starting Tuesday Night, Jan. 16 DRAMA OF INTENSE EMOTION.

Why Girls Leave Home

Or. A DANGER SIGNAL ON THE PATH OF FOLLY The Emotions that Everyone Has Felt and Feels Set Before You in the Simplicity of Truth and Forcefulness.

3 Nights and Saturday Matinee, Starting Thursday, Japuary 18 THE NOTABLE LAUGH PROVOKER

BILLY B. VAN

AND 60 DISTINGUISHED ARTISTS IN

Errand Boy

A FEAST OF WHOLESOME FUN. THE ACME OF TUNEFUL SURPRISES. THE LIMIT OF COSTUME MAGNIFICENCE. The Chorus Is the Pick of Beauty Land A STATE OF THE PERSON OF THE P

AUDITORIUM

THURSDAY EVENING JAN. 25th ONE CONCERT ONLY

Walter Damrosch

And His NEW YORK SYMPHONY ORCHESTRA Eighty Artists

GRAND WAGNERIAN PROGRAM POPULAR PRICES 50c, 75c, \$1.00, \$1.50 Seats on sale at Auditorium, Thursday morning, January 18. Mail

orders filled in order of their receipt.

Musical Notes Music and Music Calendar for the Week. MONDAY-8:15 p. m., Lyric, Francis Rogers, Song Recital. THE event of the week, musically speaking, will be the appearance of Mr. Francis Rogers, the great and popular baritone, at the Lyric

theater, tomorrow night, under the management of Mr. Chase. Mr. Rogers is a Bostonian and after graduating at Har-

vard received his musical education in The Tuesday Morning Musical club had a most successful meeting at Mrs. L. F. Crofoot's last week. Nearly all the mem-New York, and since that time his reputabers were present and the program (Rustion has steadily increased. He has appeared repeatedly with all the prominent sian), arranged by Mrs. Sheetz, went off orchestras of the country and invariably well. Mrs. Thomas Rogers particularly pleased her audience with a group of Rushas found it advisable to praise his work. sian songs. Mr. Cuscaden braved the terrers of a weman's club and made a very

to hear that she is the accompanist for the good speech about his orchestra, leaving a paper on the plano for enthusiasts to sign. The first performance comes on January 29. A week ago last night a very beautiful Liberal support from music lovers is much memorial program was given in Chi- hoped for.

On January 25 Walter Damrosch, with an orchestra of eighty, will play at the Auditorium. Two soloists will assist-tenor and

When Dr. Hyde, the president of the Gaelic league, comes to Omaha, whomever is managing his lecture ought to persuade Mr. and Mrs. Kelly to give some of their inimitable Irish folk songs. Also, Mr. Simms has in his chorus repertoire some Who can forget "The Cruiskeen Lawn" ("Love of My Heart, My Little Jug!")? It is to be hoped that many people in the city are interested in this effort a little group of enthusiasts in Ireland to revive the legends and language of their country. So thorough and genuine has been their work that their political spirit has spread through the continental coun-

tries and even to America MARY LEARNED.

Notes and Personals. Mrs. L. F. Crofoot left with her sister for New York on Friday. Mr. Gahm will be the soloist at the first Philharmonic orchestra concert and Miss Louise Jansen at the second. The music department of the Woman's club gave a program of folk songs Friday morning. It was under the direction of Miss Mackin.

Mr. Fred Ellis pleased a good-sized audi-ence at Trinity Parish house with his sing-ing on Tuesday afternoon. His voice is of a beautiful quality and he uses it well. Mrs. Kennedy played some sympathetic accom-paniment.

Through the courtesy of Mr. Wessels Mr. and Mrs. T. J. Kelly had the privilege of bearing a rehearsal of the Theodore Themas memorial program. They were particularly impressed with the beauty of the number, "At Weber's Grave."

Mr. Lee G. Krats has organized a chorus of twenty called the Omaha-Seymour Camp Glee club. Among its members are many prominent church musicians, and it is hoped by its founder that the organization will be a useful factor in the musical life of the city.

passing through the draw.