### January 7, 1906.

## THE OMAHA ILLUSTRATED BEE.

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# Gossip About Plays, Players and Playhouses

come this way, just enough to be an agbeen sent to us; it is a consolation that off, and that we have the privilege of stay- issue. ing away from them. But, unless all signs fail, from this time on, Omaha people will have a chance to see some of the best. The Robert Edeson visit was the beginning of a new deal, and the promise is splendid. From now until June the good things will dropping in at the Boyd with a regularity that ought to please those who like to go to the theater. The choicest features of the advertised list at the Orpheum are yet to be displayed, the Krug will offer a steady run of approved attractions, and the Woodward stock company at the Burwood will continue its meritorious course, so that the last end of the season is likely to be as brilliant as any Omaha has had in recent years.

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"Strongheart" proved immensely successful at the Boyd from the manager's end, and if the expressions heard on the outside are to be relied on it was equally successful from the other end. It may be that Omaha folks are a little too close to where did not get under headway here. Locally folks understand why the Indian did not marry the girl, and did not waste has been used up in arguing the matter; when he told Miss Nelson they could not be gree the Indian has made his way in school.

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The red men Lief Ericson and his Indians who wear blankets and long hair soft. hardy band of Icelandic voyagers discovered may work the reformation and solve the Insomewhere on the Atlantic coast a thousand dian problem, but it is not an encouraging years ago had made as much advance in the prospect. arts of civilization as have those of the race who have been left to their own devices. The only steps forward taken by the red eagle or the grizzly bear. lays against the White Man the charge that he stole the Red Man's land. This is bosh. could not and would not use, and put it into the service of mankind. The tears wasted over the Indians' lost land are of the same sort as those poured out when some folks contemplate the extinction of the buffalo. No doubt, the prodigality of the hunter did destroy any chance of continuing the sport, and that if the former range of the American bison had been carefully preserved, and the beasts had been protected by some such laws as surround prairie chickens and quail today, we would now have as good an opportunity to feast on "buffler" hump as in those bygone days when Bill Cody was earning a living by killing the animals to feed soldiers and stage hands. But did it ever occur to you that in Nebraaka alone are annually grazed and fattened more tame cattle than the largest number of buffalo ever known to actually exist on the plains? More than a million head of tame cattle alone were sold 1906; more than two and a quarter millions of head of hogs and more than two millions of sheep were marketed there. during the same time. Two-thirds of farms have produced more than two million dollars of actual wealth. This at farm sion of the land.

NDICATIONS are that Omaha is among the Indian villages, because the red "Soldiers of Fortune," and "Strongheart," girls and is remarkable for the excellent and the production at the big Auditorium getting out of the doldrums and man could not learn the lesson of the squir- have been of this kind, and he is full of quality of its vocal ability. Among the cast Chicago, just one year ago. is likely to strike the trades, as rel. Adjiduamo filled his bins with nuts and faith that he will yet have a play that is of principals in "Woodland" will be found

Many beautiful legends are told to show the Indian's noble character and his devotion to lofty purposes, but as a rule these have been deftly touched up by well meaning white persons who seek to enlist sympathy for the red man or to adorn a beautiful tale for the edification of white folks. In his natural state the Indian is a child, with an immature conception of the graver. things of life and as incapable of forming a able impression made when presented here Lily and the Prince" a sumptuously beautisound opinion on a serious matter as a last spring. This play has already proven ful production. The dainty flowers and child. difficulty that has been experienced with tions of recent production for it has capil- garden in the first act, are doubly enthem in the dealings of the government. Wrongs have undoubtedly been inflicted on Wister's story, while the multitude to with the sombre settings of the "inquisihave taken advantage of the simplicity and tion, the play is especially apprecitated, this play. incapacity of the reds, but these have not This interesting story of the western plains charged when unthinking persons come to- eye, thrilis the emotions and presents an spectacle in the history of modern producgether to casually discuss the Indian ques- absolutely true picture of its territory. Its tions, is again to be offered to the Omaha tion. the real Indian, but for some reason the something, and frequently before his first and transferred to the stage without losing Wallace's religo-historic romance is scheddiscussion that has been indulged in else- petition is well on its way to the Great any of the charm which created such a de- uled for the Boyd theater, starting Mon-Father at Washington he will ask for mand for Owen Wister's romance. The day evening, January 22. The rebooking of chorus of girls and boys. The scenic ensomething different. He has signed treatles cowboy hero of both book and play appeals this attraction will no doubt be hailed with without understanding them and has com- to all on account of his manliness. He is considerable delight by thousands of theaany time in putting forth reasons why she plained when held to their terms. He has not perfect as judged by the standard of tergoers and non-theatergoers who were should. East of here much time and ink shown in every way that he is incapable of perfection, for he has lived the life com- unable to secure seats when the spectacle doing what is expected of civilized citizens. mon to the plainsman in the early 'So's, but was presented here two years ago. some have held with much carnestness Educated individuals of his race have made he respects women, his heart is big and he popularity of "Ben Hur" in this city is at- The second act is at Ocean View, Cal. that Soangataha did right in sacrificing for themselves names of influence among is honorable. Dustin Farnum continues in tributed to many things. Statements have his love and that of Dorothy, and others the white; many have become most excel- the title role originated by him and in been made that the enormous sale of the with equal zeal insist that he was wrong lent members of the general body of the re- which he has won well merited praise. His novel stimulated interest in the dramatizaand that they should have married. The public, and from this it is argued that all conception of Owen Wister's hero is said tion, but probably the real reason is the sentiment of romance, which dominates the rest may. This will not be disputed. It to be well nigh perfect. The supporting sizing up of the theatrical situation of this the drama, argues for the wedding; the will be enough to say that up to the pres- company includes Frank Campeau, Bennet matter-of-fact element of realism, which ent they have not, nor have they shown a Musson, Frank Nelson, C. R. Gilbert, is slowly winning its proper place on the general inclination to do so. Schools have Harry Holliday, J. R. Furiong, Frank Vall, stage, says not. Every good reason is been established for the education of young Mary B. Conwell, Eleanor Wilton, Virginta against the match, and only weak ones Indians, and hundreds have been given the Reeves, Ethel Powers, Clara Chapman and available space of the Boyd theater stage can be urged in its favor. If he was right advantages of them. All the way from the Amanda Wellington. at no other time. Strongheart was right primary grades to the highest university de-

married. It was here that Mr. Edeson And hundreds of them have gone from the of Pixley, and Luders', which Henry W. An important feature in connection with transcends the Indian character and gives influence of the school, after a course in to it a loftiness of purpose with which we the ways of the white man, back to the are not familiar. It is admitted that he reservation and the blanket, and soon bewas an exceptional Indian; such there may come sodden and squalid as are those is the most pretentious Mr. Savage has ever at the Drury Lane theater, London. It is around them who never went to school. made. In point of scenic investiture and admitted to be the most costly and beauti-The little has not yet leavened the whole. For all practical purposes, the Indian is It is possible that the combined influence of as much of a savage today as he was when the church, the school and the government's chorus consists of quite a number of pretty "Ben Hur" at the World's fair, St. Louis, the first Europeans set foot on American determination not to feed idle Indians or

Let those who want Dorothy to marry Strongheart pause for a momentary conman have been forced upon him by the templation of what is likely to follow. white man. Four centuries of neighborly Picture her as the big chief's squaw. communication and association with the Blear-eyed and bent, she hovers in the superior race have taught the red man but smoke that arises from the fire over which little beyond the rudiments of civilization. hangs the kettle in which the meal for her When left to himself today, he lives in a red husband is simmering. The savory tepee or wicklup on a reservation, subsists odor of stewing dog mingles with the punon government-issued rations, and under- gent aroma of buffalo chips and greasetakes no more useful endeavor than did his wood and adds to the atmosphere of home ancestor most remotely removed. Many that surrounds ner. Anon comes her lord have been brought under such restraint and master, not a figure of speech in her and influence that they have taken on the new life, but a stern reality, and having and influence that they have taken on the new life, but a stern reality, and having ways of the white man to the point that signified his readiness, she serves him and 1. Indian songs. Miss Mackin. tional church: they are self-supporting after a fashion, but he eats until satiated. He smokes, and she 2. a. Du Gamle du Friska (Swedish).... these are only a few when compared with is permitted to feed on what he has left. b. En Liten Fogel. the whole. It is of interest just at present In the natural order of things she should to watch the experiment that is being tried be surrounded by several half-blood paby the federal authorities, who hope to pooses, who share with her the remnants compel the Indian to turn to industry, and of the meal. After the wife and babies to make himself of some use. It has finally have been fed the dogs get the bones and ben forced upon the Indian bureau that anything else. The meal over and the 5. all previous efforts have been mostly fail- chief's pipe finished, he devotes himself ures, and a change in methods has been to a contemplation of his personal imporadopted. Commissioner Jones' order requir- tance, the littleness of other chiefs and the ing the bucks to cut their hair was but meanness of the white man, in this inone step, and it is likely that Commissioner stance represented by the agent, who has Leupp will continue the policy, with the interfered with his supply of firewater, object of giving a full trial on the reserva- while his helpmeet directs her attention to tions of the Pauline doctrine that "unless a the housewifely duties that are her lot. man work, neither shall he cat." It is Maybe she goes to the timber for a few surmised, by those best qualified to speak, much needed tepes poles; maybe she hoes that the undertaking will be but partly in the cornfield, and maybe she spends the successful, for the nature that has been afternoon in chewing on a deerskin to handed down from the preglacial times make it soft and white. At all events, she isn't to be lightly changed. Lo has dis- will have plenty to occupy her time and covered that he cannot exterminate the the monotony of her existence will be sufwhite man by warfare, and this removes ficiently varied on those occasions when any likelihood of another Indian war, but the chief comes home from a visit to the he is no more inclined to work now than post trader's store, well tanked up with he was in the beginning. It may be that bootleg whisky. If she is lucky she will patience will teach him, but one of the make her getaway with the first wallop; wisest and most observant of government but, in the case of Strongheart, she might officers, who put in many years in the not be so fortunate, for, trained athlete Indian bureau service, said at the comple- as he was, he could introduce some of the tion of his term that the Indian could no tricks he learned on the gridiron and so more be domesticated than the American make matters all the more interesting for her. Thus she would not miss the home she left in New York and would also be of Every now and then some sentimentalist much service to her red sisters by showing them how patiently a tenderly nurtured white worman can bear the treatment shows needed and humbben in the context in their minds. Mr. Joseph is contained in the solution of this social on the solution of the social on the social of the solution of the social of the social of the solution of the social of the solution of the social of the soc white woman can bear the treatment she The white man took the land the red man receives from a cultivated Indian husband. on the market at South Omaha in the year likeable character are shown clearly, and this enormous supply of foodstuff came which his feet are moving. He tells the from Nebraska and all of it from that sec- truth, and in general acts from the primition of the country from which the Indian tive impulse that leads intuitively to disand buffalo have been exterminated. More tinguish between right and wrong. But it than that, the yield of Nebraska farms dur- is in the details of the character that Mr. ing the last season was over \$300,000,000 in Edeson is most satisfactory. The general value. In the last eight years Nebraska nature of Strongheart was created for prices, and not at the prices on the market His was the idea in the beginning, and or after manufacture. Ask yourself how Mr. DeMille's share was to clothe it with long it would have taken the Indian tribes words for the stage. Mr. Edeson disclaims who held possession of this great state fifty any notion of starting a sociological or years ago to produce any similar sum of ethnological controversy. It was novelty wealth, and you are answered on the ques- he sought, a play of some strength based tion of the right and wrong of the posses- on material purely American, and his success seems to have justified his endeavor. He doesn't undertake to defend the Indian The land was intended for the use of at any point, but merely offers him as he those who could use it. The Indian could is, for a character study, and an illuminanot and would not use it. When the Euro-peans came to America they found a race of savages. In a land where food animals of all kinds were numerous and casy to secure, these savages ate human flesh. The uses. He knows what an immense store at the White House no less than three Mme. Nordica's Brunnhilde is a note-most fertile soil known produced food prod- of good stuff for the uses of the dramatist times since Roosevelt has been president, worthy achievement. The New York Even-nuets with such liberal return for the little exists in America, and that the real play the last occasion being a few weeks since uots with such liberal return for the little exists in America, and that the real play sfort put forth that it almost seemed that Nature was trying to force her bounty on man. Yet famine stalked year after year His three great successes, "Arizona," of Secretary Root and received many other

that Mr. Edeson will succeed in working ited to one performance. something out of the matter.

Coming Events. The engagement of the "Virginian" at and Saturday evenings, and a matinee on Boyd's theater, which will begin tonight Saturday, in her well known creation of and close with a matinee and evening per- Angela in Carina Jordan's romantic drama, formances Wednesday, will doubtless afford "The Lily and the Prince," a play of the much satisfaction to the patrons of that time of Luerezia Borgia. Miss Holland's theater on account of the unusually favor- manager, Edward C. White, has given "The Out of this has grown much of the one of the most successful book dramatiza- sparkling fountain, seen in the Florentine Poor Lo very readily petitions for types are faithfully copied from the book public. Four performances of General Lew

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"Woodland," that clever musical concelt have their work approved and rewarded. Savage has so well staged, will again be the the production this season will be the use attraction for Boyd's theater on the night of the scenic and mechanical equipment of Thursday, January 11. The production which made up the setting for the play handsome costuming its presentation leaves ful ever utilized in its staging. It was little to be desired. The "Woodland" imported to this country for the run of

Music and Musical Notes

TUESDAY-Tuesday Morning Musical Washington. club, residence of Mrs. L. F. Crofoot, 10:20 a. m.

10:30 a. m. FRIDAY-Musical department, Woman's From Dresden comes the following ac-Club, Congregational church, 10:30 a. m. count of the giving of Richard Strauss' peditious maneuvers, climaxing all with an

acute interest:

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the nautical persons would have acorns and cached others, but the idlers greater than either. While in Omaha he such well known fun-makers and singing At the Burwood this week, starting with a it, in the way of things to see at made no provision for the winter, and spent much time looking after material for comedians as Harry Eulger, Arthur Rigby, matince today, the Ciyde Fitch comedy of the theaters. Up to the present, the season "crouched over their fires" during the long such plays, and went away with several Walter Lawrence, Louis Casavant, Charles early war times, "Barbara Frietchie," will which began in September has been a months when the snow and ice covered the notions in his head that may yet develop Meyer, Helen Hale, Magda Dabl, Louise be offered, with Miss Lang in the title role. rather tame one. Some good things have world, and suffered, only to repeat the ex- into some form of drama. Among other Tozler, Evangeline Fallon, Ida Mulle, This is the play that will give the women of perience again and again, year after year, things he looked into was the construction Greta Risley and others. Harry Bulger is the Woodward Stock company their chance, gravation and not enough to satisfy the Nor is the red man of today any more of the Lucin cut-off of the Union Pacific, singing this season two new topical songs for the good parts all fall to them. The demand. Some very bad things have also provident and thrifty than he was then. He The bridging of Salt lake is an enterprise that have scored hits, particularly the one men have something to do and are so lowill consume his rations at a single sitting, of such novelty and magnitude as to pre- called "Brother Masons," which is said to cated that it will be well done, but Miss most of these may be detected from that if possible, and go hungry until the next sent a number of phases of value to the be a clever skit on the Masonle bodies. The Lang, Miss Hill, Miss Davis, Miss Ward, dramatist, and it is not at all improbable return engagement of "Woodland" is lim- Miss Hudson and Miss Snowden will give the show. Director Sedley Brown has exercised his customary care and taste in staging the play and promises a fine pro-Mildred Holland will make her appearance duction. "Barbara Frietchie" will be presin Omaha at the Boyd theater next Friday ented every evening during the week and at matinees on Sunday, Tuesday, Thursday and Saturday. -

> George Sidney's appearance here in "Busy Izzy" will be distinctly remembered as one of the big musical comedy successes of last season, and the announcement of his coming to the Krug theater for four nights and two matinees, starting with a matinee today vated even those unfamiliar with Owen hanced in beauty by the marked contrast with an entirely new fun vehicle, entitled "Busy Izzy's Vacation," will undoubtedly the red men by unsorupulous whites who whom the story has been a loved associa- tion chamber" as shown in the third act of be halled as pleasant news by all. The new production will require the services of a half-hundred people, embracing some of the attained that magnitude so generally takes hold of the sensibilities, charms the "Ben Hur," the most sumptously staged leading comedy exponents in the profession, among whom are the well known favorites Carrie Webber, Cathryne Rowe Palmer, Nettie O'Brien Redding, Madeline Broughton, Matt Kennedy, Sid H. Forrester, Charles Lomier, Harry E. Baker and a big vironments are all new and especially attractive. The first act takes place in the Grand Central station, New York City, where we find Busy Izzy preparing to de-The part with his friends upon a vacation tour.

> > Hal Reid's new melodrama, "Custer's Last Fight," will be seen at the Krug theater, starting Thursday night, January The company carries forty people, with 11. a band of full-blooded Indians. The cowcity by the Klaw & Erlanger company and boys, scouts, horses and all equipment their putting forth extra efforts in the arused in the great battle scene, "Custer's rangement and staging of the play. Bring-Last Stand," have been kindly loaned by Colonel Gordon W. Lillie (Pawnee Bill). The leading role is a strong character in the adjustment of the scenic effects, it part-"Buffalo Bill"-and is played by remained only to lift the curtain to Montgomery Irving. The big scene-the battle-occurs in the last act.

One of the biggest bills of the season is announced at the Orpheum for the week beginning matinee today. In addition to a variety embracing comedy, instrumental and vocal music and acrobatics, some startling novelty is promised. In the list of surprises will be Luigt Rossi's musical horse Emir. Rossi has had constructed special instruments on which he has taught the remarkable equine to play. Among the purveyors of mirth who have an established reputation here will be Arthur Deming, the noted minstrel. The Pekin Music Calendar for the Week. social attentions during his sojourn in Zouaves, seventeen lithe and sturdy soldier boys, give a fine exhibition of wall scaling, top mounting three and four men

"Salome." Strauss and his compositions exciting scene of mimic warfare. Francis T HE following program of folk-songs, arranged by Miss Helen have run rampant. The American and Ethel Read two property Brenner and Mackin, will be given before the continental worlds are struggling to dis- described as good to look upon. Marion musical department of the Wo- cover the man's true place in music. Like Carson, the prima donna soprano, comes man's club on Friday, January all new forces he has his ardent worship- for the first time here. Another sensa-12, at 10:30 a. m., at the First Congrega- ers and bitter detractors. The first per- tional offering will be eight Bedouin Arabs formance of "Salome" was an event of in the pastimes of their nomadic oriental life consisting for the most part of that

Royal Opera-December 9. For the first wild, hazardous, whiriwind tumbling pe-time on any stage: Salome. Music drama, culiarly their own. "The Watermelon in on, act. The libretto is based on Oscar Patch" a comed.



The Woodward Stock Co.

Professional Tuesday Matinee-Double Orchestra

Prices: Nights, Sunday flats, 10-25c. Tues., Thurs., Sat. flats. 10-20c.

NEXT WEEK - What Happened to Jones.

CLYDE FITCH'S DRA

This Afternoon - Tonight - All Week

**Barbara Frietchie** 

THEATER

Mr. A. Helgren. 3. Mary (Scotch). Mr. Lucius Pryor. 

(English) Mrs. A. L. Sheetz, Plano Solo (arranged by Coleridge... Taylor

a. At the Dawn of Day (Southeast African) Bambula (West Indian)... c. Pilgrims' song (American Negro).. Miss Legrid Pedersen,

a. Bolero Castellans (Spinish)...... b. Siciliana (Italian)...... Mrs. Wagner Thomas. Russian Folk song..... Dr. E. Holovichiner. a. "Die Auserwahlte (Swabian)...... b. Auf der Abu (Swise)

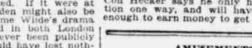
fifty musicians and its first appearance should be of great interest to music-lovers who have the dream of a perma-nent orchestra in their minds. Mr. Joseph Gahm will be the soloist on this occasion. Mr. Alfred Muller of 1607 Farnam street is manager and tickets may be head of the murdered man. Even Herod hides his face and expresses disgust, but Salome's mother approves her but to death by Herod's orders. Musicians plicated and inexplicable that has ever plicated and inexplicable that was been head of the murdered man.

The third of the Chase concerts, which The third of the vogue in Omaha this have become the vogue in Omaha this season, is to occur on Monday evening, the 15th, at the Lyric. This will be the famous "Societe des Instruments a Vent" of Paris, founded by Taffanel, the great first appearance in Omaha of Mr. Francis flutist.

time on any stage. Salome. Music drama, in on', act. The libretto is based on Oscar Wild's drama of the same name; trans-lated into German by Hedwig Lachmann. Mosic by Richard Stratas: Henceforth, the ninth of December, 196, will rank as red letter day of the first magnitude in the annals of Dresden royal opera. The pro-duction of a work presenting such stupend-ous difficulties to the artists on the stage and to those in the orchestra in so perfect a form, is a very great achievement. In the Berlin, Vienna, Hamburg, Leipzig, etc., press notices of the opera which we have read all the critics are unanimous in their admiration of the marvelious performance and writing in glowing terms of Von Schuch and the spiendid orchestra. One of the Berlin critics suggests that, as there is no likelihood of producing Salome in Berlin for Patch," a comedy motion picture in which the darky is prominent, will be projected by the kinodrome. ------

## Gossip From Stageland.

Harry Cockerell has been slipping quietly around the city for the last week, having resigned his position as treasurer for the New Grand at Sioux City.



Notes and Personals.

New Grand at Sloux City. Walter Kruse, who has been head usher at the Krug for the last two seasons, has just been promoted to the box office, and will be assistant treasurer hereafter. This is a deserved promotion, and puts Mr. Krause a little nearer the top. Joy Suiphen, who has been assistant treasurer of the Boyd, left during the week, where he joined the Woodward & Burgeas road company. Joy will be treasurer with the troupe, and is likely to stick it out, for Con Hecker says he only had transporta-tion one way, and will have to stay long enough to earn money to get home on.

Columns of The Bee.



17th

Big

Week