## THE OMAHA DAILY BEE: MONDAY, JANUARY 1, 1906.

of this special form of culture in other

cities shows that such an organization seldom pays for itself in dollars, but progressive people nowadays look upon a fine or

chestra as a public institution, if necessary, to be maintained by general subscription

gullery-one of the educators. Good luck

Petersen's Men's Chorus.

with accompaniment and without, and their

hearty, whole-souled German songs are full

There is a chorus of men which is often heard at Washington hall under the direc tion of Prof. Petersen. They sing both

to Mr. Cuscaden's venture.

#### lovers are looking forward with pleasure MUSIC'S PLACE IN LOCAL LIFE to the two concerts which will be given this winter. Omaha is large enough now to support an orchestra. It is time we be

Omaha the Center of a Considerable gan the struggle to keep one. The history Activity in Harmony.

CLUBS AND SOCIETIES PAST AND PRESENT

Beginnings, Phimy Days and Results It is like a public library or a great picture In the Effort Among the Cultured to Increase Their

Talents.

In studying up the history of the various usical organizations of the city, I find that at least two owe their origin to that most prosperous of all musical clubs ever

formed in Omaha (with the possible exception of the old Apollo club under Mr. Lorrens), namely, the Ladles' Musical society. Why the most prosperous? Because the secretary used to take in heaps of money at the door. At the opening concert of one season, the sum was \$500! Read that and

gasp, ye frantic local managers! To turn to the subject directly in hand, the Woman's club department of music, and the Tuesday Morning Musical club are both outgrowths of the "Old Ladies' Musical society," as a certain musician in haste to nake himself clear once dubbed it. The musical department of the Woman's lub came into being in 1897, when the La- ful mistake! Ask Mr. Borglum!

dies' Musical society was given up, its first resident being Mrs. James R. Buchanan. After her in succession came Mrs. Charles Ford (two years), Mrs. Bactens (two years) and Miss Paulson. Mrs. Katz, the present officer in charge, has held her position two rears

During Mrs. Metcalfe's presidency the club was much enlarged and began to work on broader lines. A musical history class was organized, and some excellent chorus work done under the guidance of Mrs. Hernan Kountze. Also at this time money vas made from professional recitals-seven. think-and out of a portion of the fund a

small but valuable collection of books relating to music was purchased, also many good pictures of the tone masters, which ow hang on the walls of the club parlors. Choral work was done last year under Mrs. G. W. Noble.

month this season. Many new comers in the musical world are heard for the first time at the Woman's club recitals. Mrs. Katz, the present leader, has been untiring in her efforts to accomplish good programs.

Tuesday Morning Musicale. When the Ladies' Musical society broke up there were some members who did not care to join forces with the Woman's club. Mrs. G. M. Hitchcock, Mrs. J. H. McIntosh, Mrs. S. A. McWhorter and some

could meet at private houses. This they did. The club has grown and prospered. The membership now numbers nearly 100fifty associate members and forty-four active. In 1992 a reorganization was effected and since that time the quality of the programs has steadily improved. This pass us by on their tours. Last season is Mrs. Cudahy's third term as president. She has been most generous in singing and in giving her house for the meetings, there being comparatively few homes which will accommodate so large an assemblage. Her plano is a very good one and it is always a pleasure to listen amid such congenial

three years as vice president. Her good influence in musical matters needs no comment

credit of the club as it now stands. She has worked persistently and untiringly to out it on its present artistic and prosperous footing. Her ideals are mountains high. It is her nature to be always moving nearer to them. She has imparted her strenuous spirit to the club. Only six programs are to be performed this year. It behooves those who lead them to hustle and have them first class. The two already past have been professional in their excellence Musical Art Society. comer to the city, yet he has not been here such a very long while. His influence, nowever, has been felt very decidedly for

The Wagner Chorus.

Omaha Festival .....

Cuscaden's Orchestra.

large and strengthen his forces. Music

of spirit and good will, Chase's Concert Endeavor. In the managerial field, Mr. Chase has this year taken the place of Mr. Borglum and Mrs. Turner. Omaha is a weary field for the musical missionary. One year of barking" for celebrities and getting possible subscribers into corners where they are helpless and have to give up the mone just about uses up a single enthusiast's

energy. The Concert Promoters last year gave a magnificent season of concerts, including-the Sauret trio, Rudolph Ganz, Ysaye and Bispham. They thought, "Well, the second season will be easy because we've kept faith'" Mercy! What an aw-

Mr. Chase has also kept his word, giving us the "Shakespeare Song Cycle," with Bispham, Harold Bauer, Francis Rogers M. Wilhelm, Mrs. J. M. Metcalfe, Mrs and Elsa Ruegger. His concerts have been remarkable, but the audiences have not been large enough to make things very profitable as yet. No man is going to give hours and hours of his time just for love. There must be some slight return. Still,

in spite of discouragements, things are waxing a whole lot better. It doesn't show unless you look back several years-don't ook too far, though, for there are some golden memories lurking.

### Others Who have Helped. Mrs. W. W. Turner is an influence in our musical life not to be forgotten. She

was an invaluable help to Mr. Borglum last year and this season managed Mrs. Mabelle Crawford Welpton's very successful song recital at the Lyric. There is one chorus still in the air, viz:

The department is giving but one recital Mr. Kelly's new Apollo club. Those acquainted with Mr. Kelly's admirable choir work hope he will eventually get this new venture going.

Mr. De Lamaitre is a local manager who has had to do with local talent. He puts companies on the road, and has managed several concerts in the city. Mr. Albert's appearance at the Boyd last week was

under his direction In the light opera field Mr. Norman Kent is a potent influence. "Pinafore" was well others decided to start a small club which given twice under his direction.

> light opera to his credit. "The Mikado" and "The Chimes of Normandy."

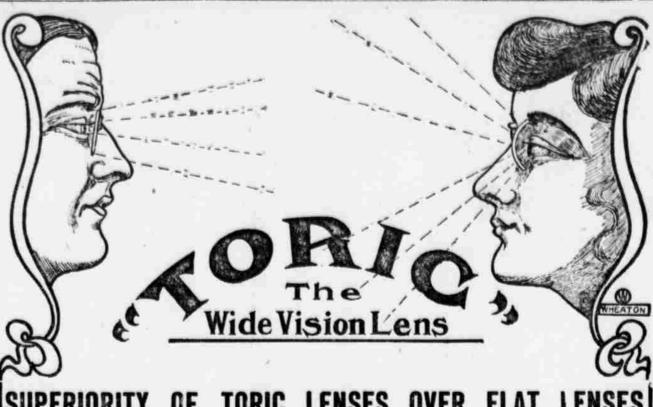
artists as Melba, Eames, Calve and the great orchestras of the country do not the Metropolitan Grand Opera company

"Parsifal" and "Lucia." The new Lyric theater, seating 600, is an

English grand opera reaps large profits at Boyd's theater. Altogether, we are not

A thousand good wishes to all the earnest

Semi-annual clearance sale begins Tuesday morning at 8 o'clock. See yesterday's ad. Benson & Thorne's Lilliputian Bazaar.



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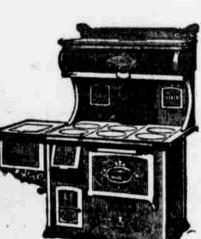


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# surroundings. Mrs. Kountze has served

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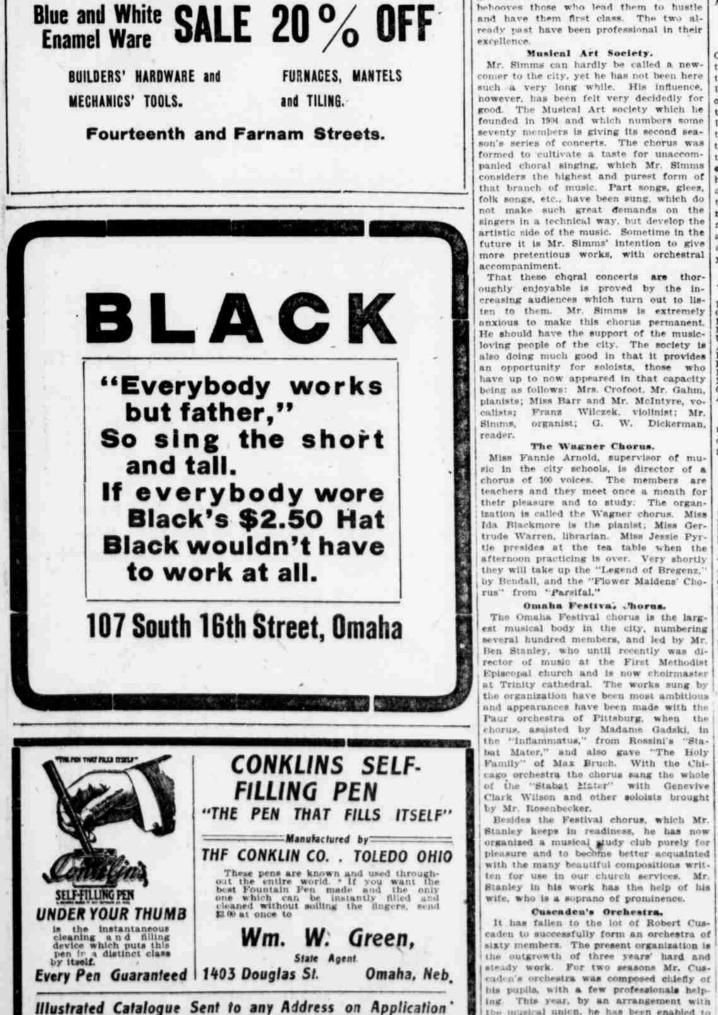
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## MARY LEARNED.





## WE SMOKE A FEW PIPES Americans Take High as Consumers of the "Fragrant Weed."

Commerce and Labor, has prepared an interesting statement on the consumption of tobacco, from which it appears that the United States, Germany and Russia are the only countries which show a total consumption of over 100,000,000 pounds. While the United States lead all other nations in the total consumption, Belgium stands at son's series of concerts. The chorus was the head of the tobacco-consuming countries so far as the per capita consumption panled choral singing, which Mr. Simms of the "fragrant weed" is concerned. The considers the highest and purest form of babit of using tobacco may be regarded as that branch of music. Part songs, glees, almost universal, the per capita consumption in the different countries shows the not make such great demands on the most varying quantities, as can be seen singers in a technical way, but develop the from the following table, showing the total artistic side of the music. Sometime in the and per capita consumption in the principal 'uture it is Mr. Simms' intention to give countries during the most recent available ore pretentious works, with orchestral year:

| That these choral concerts are thor-  | Total Co   |
|---|--|
| ughly enjoyable is proved by the in-  | sumpti   |
| reasing audiences which turn out to lis-  |  |
|   | United States*\$40,09  |
| en to them. Mr. Simms is extremely  | Germany 201.75   |
| nxious to make this chorus permanent.   | 17 mil m o m   |
| Ie should have the support of the music-  | United Kingdom 83.37   |
| oving people of the city. The society is  | Austria  |
| lso doing much good in that it provides   | Hungary 5.90   |
| in opportunity for soloists, those who  | Belgium 44,905,1   |
| ave up to now appeared in that capacity   | Italy  |
| eing as follows: Mrs. Crofoot, Mr. Gahm,  | Mexico   |
|   | Australia  |
| danists; Miss Barr and Mr. McIntyre, vo-  | *Dartly actimated  |
| alists; Franz Wilczek, violinist; Mr.   | The following table shows  |
| Simms, organist; G. W. Dickerman,   | and a second sec |
| The second | rived by the governments o   |

countries from the taxation of tobacco during the most recent available year:

| THE PART STRUCTURE STRUCTURE   | ** *** * ULLERS **** |        |                   |
|--|----------------------|--------|-------------------|
|  | Total<br>Revenue     | P      | ax per<br>ound of |
| 3  | Customs              | Capita |                   |
|  | nd Excise),          |        | sumed.            |
| Country.   | Dols.                | Dols.  |                   |
| Inited States  |                      | 0:50   | 15.0              |
| France   |                      | 2.08   | *96.1             |
| 'nited Kingdom   |                      | 1.49   | 76.5              |
| taly   | [ #21,482,000        | 10.55  | 191 1             |
| const contraction of the   | \$40,525,000         | 11.000 | \$157.3           |
| Austria  | 127,443,050          | +1.04  | 124.9             |
|  | \$14,633.000         | \$1.69 | <b>1</b> 56.7     |
| Russia   | 24,254,000           | 0.18   | 16.1              |
| Germany  | 16,567.000           | 0.28   | 8.2               |
| Hungary  | [ 114,264,000        | 10.72  | 129.8             |
| and the second sec | 222.484,000          | \$1.14 | 247.0             |
| Canada   | 5,775,702            | 1.03   | 27.5              |
| Datering   | 1.887.000            | 0.38   | 12.8              |



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