

# For and About Women Folks

**Work Aids Woman's Beauty.**  
 All the lotions of the beauty doctors cannot accomplish a fraction of the good which work does in promoting health and beauty. This is the conclusion of Della, Austrian, who proclaims her discovery in the Chicago Tribune in these words:

A visit to the factories in the United States and abroad, and a careful study of the girls found there, reveal the fact that although many of these lack in bloom and care enjoyed by girls of leisure, this absence is compensated by strength of character and an intelligence of purpose. I never had any idea how many pretty girls are working in factories until I visited several New England cotton mills and shoe factories. In Italy, whenever I was in search of a beautiful girl, I made a visit to the silk factories.

Girls who go into domestic service and pass their time dusting, washing and making beds are even comelier. Many of our best looking girls are found among the parlor maids. A physician told a patient who asked him how she could retain her youth and beauty, "Dust and make every bed in the house." They all believe that housework offers the best kind of physical culture. The country lassie always is portrayed as being fat, but usually they are not the good looking belonging to the girl of the factory. This cannot be the result of hard work, because the factory girl has longer hours and is more closely confined. It must be because there is a lack of purpose and monotony in the life of the country girl that makes her grow old before her time. If intelligence and definiteness of purpose help to make women more attractive, then beauty ought not to be rare among those busied with affairs.

In visiting business offices I often have been attracted by the good looking girls employed as secretaries. Did I not know that these positions entail responsibilities I should be led to believe that these women were hired for their beauty more than for their intelligence. Some months ago I was at a summer resort, where a crowd of women were living and they held responsible positions that took them to town every day. One morning a well known man of affairs grew interested in them and said to his friends: "There's an attractive lot of girls. They don't look as if they made this trip every day and worked all summer. They certainly are better looking than most of the girls you see on the beach and around the tennis courts. How do you account for it?"

"It's pretty hard to explain," said the other man. "That's what I asked my secretary, a splendid looking girl, last week. She said that she did not know, unless it was that she enjoyed her work and did not find time to make mountains out of mole hills. Her eyes really sparkle and her smile—well, it's better than a tonic." We all know that many of the beautiful and attractive girls in the great cities are seen in the shops. They make an effort to appear well, study how to wear their clothes and handling their goods helps to improve their figure. They wear the most becoming smiles on their faces and if they have any cares they guard them well. A beautiful shop girl, speaking of her occupation, says: "Yes, I love my work; those beautiful textures and wonderful shades of color make me so happy. I never see a handsome piece of goods but I fancy I wear a gown made of the material. I get the same pleasure from colors that a musician gets from sound."

Many people in Europe, and in England more especially, are engaged in horticulture; they raise flowers and fruits; and it is hard to say whether they or the flowers have the prettier coloring. One day I noticed a girl carrying a heavy load of

apples across an orchard, and when I asked her if they were not too heavy, she said:

"No, I love to carry heavy loads of fruit; it makes me strong." Even hard study, which until a few years ago was supposed to be injurious to women, does not rob them of their beauty. Outdoor sports and good times are splendid counteragents for higher education.

**Training School for Husbands.**  
 Recently in New York City a big double brownstone house on one of the upper streets has been resounding with cheerful, manly voices. Passersby have been uncertain as to the use of the building. The establishment is an innovation. It was opened by one of the mothers' clubs of the city and is a landmark in the progress of the twentieth century. It is known as "The Husband's Preparatory Housekeeping Institution," where men study scientifically cooking, printing, baby ending, etc. It is the outcome of the recent remarks of N. W. Ferris, late democratic governor of the state of Michigan, in the course of which he told a gathering of teachers that no woman should consent to marry unless she was able, in case of necessity, to look after the financial welfare of the family. "Do not marry," said Mr. Ferris, "unless you are able to support your husband."

**Petite Southern Beauty.**  
 When President Roosevelt was in Atlanta on his recent southern tour, says the New York World, he shattered the traditional standard upon which the most beautiful women of the south have been gauged. The tall, slender, vivacious, pink rosy girl with big hazel eyes and an abundant mass of soft brown hair, who was undisputed queen, has been dethroned. The petite blonde of the lily-of-the-valley type with eyes of finest blue and a crown of buff gold hair has taken her place.

At the reception given to Mr. Roosevelt in Atlanta, Miss Selma Aldeidale Allen was one of the hundreds of lady guests who in line awaited their opportunity to be presented to the president. After shaking hands with a large number he was interrupted by Secretary Loeb, who told him he was exceeding his time limit. "Oh, very well," said the president, "but I can't go until I have been presented to that young lady over there," pointing to the graceful, shrinking figure of Miss Allen. She was told of the president's wish and was led blushing and smiling to where he stood and was presented to him. Mr. Roosevelt, while holding her hand, as is his custom with those who particularly attract him, "to meet the most beautiful woman I have seen in the south."

It was a moment of supreme happiness, as well as embarrassment, to the young lady, who managed to say, quite modestly: "Oh, I thank you, Mr. President; but I'm afraid our southern hospitality has blinded you somewhat to our defects." Then the hand struck up, "The Prettiest Girl in Georgia." Men and women gathered around the recipient of the president's favor, and quicker than it can be told a new standard had been set for the most beautiful southern woman.

Miss Allen is a remarkably lovely young woman, one of the fairest flowers in Atlanta's rosebud garden of girls. Her blue eyes, under dark lashes, complexion of blended rose and gardenia, well poised head, crowned in vivid gold presents what De Veia would term "a glorious color scheme."

**Heroic Sacrifice.**  
 A slight shadow was falling, relates the Chicago Tribune, and Mr. Ferguson discovered, when on the point of starting for church, that there wasn't an umbrella in the house fit for use.

"You can borrow one from the Thompsons, next door," suggested Mrs. Ferguson. "They never go to church."  
 "No, Laura," he answered, "with firmness. It is wrong to borrow umbrellas on Sunday. I should have bought one yesterday. I shall punish myself for my carelessness by not going to church this morning."

Thereupon he proceeded to punish himself still further by reclining in an easy chair and reading the morning papers.

**The Bride and the Bride.**  
 She was a bride of two years' standing, and he was her husband.

His clothes were beginning to be disgraceful, but no money appeared to be forthcoming for their renewal. She had turned and twisted her gowns, making over the skirts and putting the sleeves in upside down, right side up, and every other way, but inside out, until the only thing to do seemed to be to buy some new ones.

Her shoes matched her gowns and so did her hats.  
 This is a thing which frequently happens to brides of two years' standing.

It was about 9 o'clock in the morning. He had finished reading his paper, and was about to start down town.  
 "May I go with you," she asked timidly, "and look at the hats and things in the window?"

"You may," granted he. "There's no harm looking at them," he added carelessly, as he lighted his cigar.  
 They went out together. Together they walked along the street of the beautiful plate glass windows and the smiling wax figures, looking, since there was no harm in that.

All at once she stopped transfixed at the ground all round and left some silk besides for the waist and the sleeves of it. A gorgeous thing it was, variegated. "I don't need such gowns now," sighed she, "since they've quit inviting me to parties."  
 "I should think not," frowned her husband.  
 "But aren't they lovely?" she sighed again.  
 "Come along," frowned her husband.

Again she stopped, this time before a window filled with suits of brown, of blue, of gray. The waxey girls who wore them smiled self-sufficiently, looking down upon her out of eyes that were blue and glassy. Upon their heads were hats to match. On their hands were gloves of shades corresponding.

her shoulder.  
 "So you don't think a short jacket would be becoming to me then?" she asked.  
 "Or a medium one?"

"I haven't given the subject much thought," said he, speaking truthfully. As she went on and on she looked furtively at the hats with their voluminous and beautiful veils, at the rich, warm gloves, at the shoes, but what good were hats and gloves and shoes with old, old gowns?

By and by in their peregrinations they passed a shop also filled with wax figures with bright, glassy eyes, but these were differently dressed.  
 "You may have one of those if you like," said he generously then, with an answering smile.

The wide, glassy eyes of the wax girls stared at her and the eyes of the crowd looked, too; but she put up her hands to conceal her tears, for it was a pattern shop before which they stood and the gowns were made of paper!

**A Builder of Railroads.**  
 Mrs. Theodosia Beacham, the builder of railroads, fills a unique place in the field of woman's endeavor. She is the only woman in America, perhaps in the world, who has engaged to a large extent in the construction of the great steel highways. She is in a class of one.

She has made railroads, blasted rocks, dug up primeval forests, cut through the foothills, filled in the valleys and reared bridges in something like half a score of states. She has directed men and mules and steam and dynamite have been forced to serve her ends. She has figured on contracts whose prices ran into the hundreds of thousands of dollars. Her intellect and financial ability have been matched against some of the country's greatest railroad engineers and she has not suffered by such encounters. She is a person of pluck and energy, of finance and diplomacy.

But Mrs. Beacham's life, strenuous though the latter half of it has been, has proved her living and she has achieved some fame as well as fortune. She is probably the wealthiest woman in her native state of Virginia. Mrs. Beacham's present contract in Virginia is the building of five miles of road, the Kilby station westward. As large as this undertaking might seem to an average man, not to mention a woman's viewpoint, it is a relatively small job to Mrs. Beacham. The road on which Mrs. Beacham is working is the Tidewater, which will connect the coal fields with the sea, and the general contractors for the first 100 miles of which were the Oliver of Roanoke, Va. Because of other contracts which prevented their completion of the roadbed on time the Roanoke firm has been relieved of the thirty-two miles between the sea and Kilby, where Mrs. Beacham is now working.

Though Mrs. Beacham declined to tell exactly what her yearly earnings are, it was learned from other railroad sources that she makes \$40,000 and upwards annually. Last year she cleared about \$50,000 and this year may do better. Mrs. Beacham says her biggest contract was for the Tennessee Central railroad in 1904. She made about \$75,000 or \$80,000 on that, and it took nearly a year to do it.

Mrs. Beacham expects to soon finish her present contract. Then she will go to Tennessee and take part in the work recently contracted for by William J. Oliver with the Southern Railway. The price of Oliver's most recent contract with the Southern is \$1,000,000, but he has on hand other unfinished jobs with the same system.

Mrs. Beacham's position, however, is one of their most capable and dependable subcontractors. She is held in the highest esteem by railroad officials and is regarded by her employers with a degree of respect which almost approaches reverence.

Asked if railroad work was congenial, Mrs. Beacham said she did not so particularly admire the calling, but that the financial remuneration was good and she did not expect to be a contractor always. She expects to retire next summer to a farm near Kalamazoo and abandon the strenuous life for all time. She says Kalamazoo is truly a remarkable woman. Some of her most prominent personal characteristics are her energy, vivacity, deep mental penetration, and her judgment of human nature. There is brightness and nerve intelligence in her eyes and a noticeable determination about her mouth.

She is a versatile woman. After hearing her counsel a workman or reprimand a recently plain searching eyes and a voice that compels obedience and silence could hardly believe that she can change in a second to a person so mild-mannered and of such convincing gentility. She finds time to read a great deal and keeps up in a surprising degree with literary doings as well as current events.

**New Things in Jewelry.**  
 Exquisite bracelets are shown in open figures, as squares, diamonds or ovals, forming a band and having a round pearl in the center of each figure, which is manipulated in diamonds. Some fine gold flexible bracelets are set with diamond scrolls and sapphires and diamond clusters.

Watch bracelets have a tiny watch set on fancy gold links.  
 Extra thin watches, in the latest models—about as large as an ordinary watch and thin as the proverbial wafer—are in perfectly plain finish of bright or dull gold.  
 A unique scarf pin is a bird's nest, crowned of a baroque pearl, with the beak of gold and ruby eyes. Attractive pins show sapphires or opals with plain or fancy border of diamonds.

A striking bar pin is in the shape of a pretty diamond key.  
 Of very yellow gold are some slender chains for ladies' watches, composed of long and short links in odd styles.  
 A cabochon emerald surrounded by diamonds ornaments the center of a tiny plain gold watch with diamond chateaux pin.

In diamonds halos pave balls and cubes are seen, also opal balls, with ornamental diamond work at the base, and various fancy designs.  
 Extremely odd are the effects shown in opal matrix pendants or brooches set in irregular lines composed of diamonds and round pearls.

Among dainty receptacles for jewelry is a graceful little basket shape, with double lids, made of finely chased silver open work.  
 New designs in bridge boxes show elaborate conventional patterns in pierced

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Solid oak extension table with 49-inch square top, a \$20.00 design table, for . . . . . 12.00	Quarter sawed golden oak dining chair, all framed together with French legs and genuine leather seat. . . . . 2.60
Pedestal center table, 6 ft. extension, highly polished oak, for . . . . . 12.75	Box seat weathered oak dining chair, made of select oak, banister back, genuine leather seat, for . . . . . 3.00

  

<b>China Cabinets</b>	<b>Buffets</b>
Quarter sawed oak china cabinets, square design. . . . . 12.50	Finely polished quarter sawed, golden oak buffet, fancy plate mirror back, legs, for . . . . . 21.75
Bent glass front china cabinet, mirror top, quarter sawed oak, highly polished, for . . . . . 15.75	Quarter sawed golden oak buffet, very highly polished mirror back, small shelf at top, silver drawer lined, large lined drawer and two cupboard doors, for . . . . . \$25
Very highly polished quarter sawed oak china cabinet, best glass ends French legs, beautiful design, for . . . . . \$18	Weathered oak buffet, octagon shape front, mirror top, small shelf each side, silver drawer lined, large linen drawers, oxidized copper trimmings, for . . . . . \$25
Quarter sawed golden oak china cabinet, bent glass door, bent glass ends, one mirror above top shelf in back for cut glass, quarter sawed plaster front, hand rubbed and polished, "A snap", for . . . . . \$22	Weathered oak buffet, very handsome in design with large shaped plate mirror, two small drawers, linen drawer, two cupboard doors, silver drawer lined, old brass trimmings, for . . . . . \$26

  

<b>\$25.00 Wilton Velvet Rug, size 9x12 . . . . . \$18.50</b>	<b>\$25.00 Axminster Rug, size 9x12 . . . . . \$18.50</b>	<b>\$45.00 Wilton Rug, size 9x12 . . . . . \$35.00</b>	<b>\$30.00 Axminster Rug, size 9x12 . . . . . \$22.50</b>
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silver over the covers of dark blue, green or red leather.  
 Some new silver toilet sets are of perfectly plain, bright finish; others have a beaded edge, while others have plain centers with elaborate borders beautifully engraved.  
 Large porcelain vases, with beautiful floral decorations, are ornamented with silver, deposited in such a manner as to frame the groups of painted flowers in the most effective way.  
 An odd desk set is a half circle of fancy wood, with curved railing of silver, holding a calendar at the back, together with pen rack, inkstand and cup with pen brush conveniently located.  
 Handsomely engraved glass dishes show the tiger lily and the clover blossom and leaf in enlarged form.  
 A silver pen rack formed of the figures 190 is now shown—Jewelry Weekly.

**Frits of Fashion.**  
 Elbow gloves are important features of this winter's wardrobe.  
 Blue seems to have clung to favor in spite of the demand for purples and greens.  
 Some of the new evening poplins resemble blue, although much softer than even chiffon velvet.  
 Smoked gray is the special delight of the burn-haired girl. Even she, with the blue locks looks very well in this fashionable color.  
 Authorities differ about the size of sleeves. People are very enthusiastic about big, full sleeves. And they certainly are anything but pretty.  
 The silver lace used on the season's frocks must not be too new looking. It must resemble antique silver, even to be a little reminiscent of the olden days.  
 Lace curtains are claiming attention now. People are just beginning to put them up. The lace is of the most delicate and airy, a glance at last year's stock in hand.  
 Fur trimmings are admirable for street dresses. They will be seen on many of the handsomest garments of the winter. But it is exceedingly bad for the complexion. They will be seen on many of the handsomest garments of the winter. But it is exceedingly bad for the complexion.  
 Short skirts for evening wear are still popular among very young women. For the day, however, the longer skirt, being practical and decidedly comfortable. But a woman over 25 should not think of it.  
 The latest assortment of buckles meets the season's demand for jewelry in all its manifestations. Especially popular is the buckle with a tiny watch set on a gold link.  
 There are many styles and fads and no names about combs and pins for the hair; but nothing will ever supersede for one the real tortoise shell, carved or adorned with gold.  
 The demand for things gilt has resulted in the return of the gilt hairpins. People were so glad to discard some years ago the gilt ground, with a conventional design over it, however, very effective in a den or library.  
 Extremely long veils for automobile use are in white, black, blue, white, one, to be worn on the street, are white, and mantling, but advised there was brown, navy blue, with white, and brown with brown. The noted new color is a trail of smoke in the air.  
 Some of the newest buckles of all are of pearl and shell. Besides the iridescent pearl coloring, they are also found in tones shades in pink, purple, gray, green and blue. Some of the buckles are of some sought after in this day of one color tones. Mother of pearl with blue and green in gilt, is also popular, and goes prettily with the modish gilt belt.  
**Chat About Women.**  
 Mrs. Thyra Beckwith Gray, who won distinction as a writer of verse, died in Oswego, N. Y., recently at the age of 82. Much of her published work was accomplished after she had reached the century mark.  
 Mrs. Mae O. H. Russell of Bloomington, Ill., is the only woman oil operator in Kentucky, and perhaps in the United States. She discovered the oil field, which has been but one or two women who ventured into the business on a large scale, so far as is known, in this country. She reports that she does not encourage the bringing in an income which exceeds that of all the mines put together. In addition she has large landed interests and a fleet of steamships.  
 Cornelia, countess of Craven, formerly Mrs. Bradley Martin of New York, whose marriage at the age of 15 was a sensation some years ago, is regarded as one of the best dressed women in England. She cares little for society being fond of home life and of her garden, and is an expert in fancy poultry. It is said that her hair was "put up" young lady fashion for the first time on the day of her wedding.  
 Mrs. Alana Mullin of Chicago is one of the few women who have had a barber shop. Mrs. Mullin studied hairdressing and manicuring, but advised there was more money in barbering, took that in also and now cuts hair and shaves men. Whom reports say she does not encourage to take barbering she considers a purely business operation. She neither takes herself nor allows her girls to enter into conversation. It is the opinion of Mrs. Mullin that

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