## Gossip About Plays, Players and Playhouses

to occasion comment during the of additional theaters for Omaha. Just at which contributes to the enjoyment of the savored of merit has been patronized with qualified success. present the conservative opinion of the play, nevertheless. Such an incident oc- the utmost liberality of late years. Not a managers is that Omaha already has about curred at the Burwood on Tuesday evening. failure has been scored against a two more theaters than public needs de- Director Long had provided a most res- genuinely meritorious production, and Paul Armstrong, in which Florence Roberts madines today. Comedy will predor mand, but neither is able to agree as to listle battle scene for the third act of which is superfluous. Those devoted to "Shenandoah," and the young soldiers, who the category have returned large known as "popular" prices are doing reas- into the spirit of the scene. From the onably well; in fact, are most generously opening performance to the close, this state again, or appear to be. Too wide a patronized and are prosperous. At the was one of the hits, and became im-Boyd, standard attarctions, those with an mensely popular with the audiences. But stabilished star, have done very well, but on Tuesday night, after the retreating the lesser ones have fallen short of the forces of the Union army had fallen back high mark by quite a bit. In this regard steadily, fighting every Inch of the way, he conditions are satisfactory. Omaha has before the enslaught of Longstreet's 10 place wherein the "independents" can corps, and the front yard of the Ellingham slace their attractions, and out of this and related condition grows the gossip. The bresence of Martin Beck, general manager Sheridan came dashing along, shouting his of the Orpheum circuit, in the city on cries to rally the broken forces. His foam Phursday, started the talk anew of the Jrpheum people building. It has been the dan of Mr. Meyerfeldt and his associates while it pranced in its ectstacy of exciteor many months to get absolute control ment. of a theater in Omaha. In the early part leaped forward onto the stage. There a possibilities as entertainment; the "probof the present year, when hotel projects were being debated, the Orpheum people offered to go into the acheme, stipulating hat a theater be built in connection with the hotel. Later an effort was made to oux the Creighton theater property, long held under a lease. It was quietly announced in the late spring that negotiations to this end had been satisfactorily consluded, and that the transfer of the title ably the quickest resurrection scene on good comedy of manners, one that has real only awaited a few minor details. Now it record. seems that while Martin Beck waited someone else made hay, and the Creighton property is slipping way from the control the Orpheum people. Mr. Beck has enewed the talk of building a theater. and the gossips have turned the Creighton over to the Shuberts for their independent attractions. Just how much more than this of truth is contained in the situation s not yet admitted by the parties at interest, but it is cortain that Martin Beck greater part of the Federal dead. nade the mistake of waiting for the price of property in Omaha to go down when it was steadily going up.

David Belasco is again being praised ecause of his latest contribution to art. n this instance, Mr. Belasco has inroduced a girl, who can tend bar, deal fare bank, stack cards in a poker game, and clean out a dance hall when the situation calls for such demonstrative action. Surrounding her are the customary lot of miners, prospectors, gamblers, murderers, thieves, dead beats, tramps, Chinamen, and the riff raff that makes up the New York idea of a western mining camp. Looming large is a sheriff, lately from Mississippi, or some other southern state, who wants to take the girl as his own, regardless of the fact that he has left wife and children back where he hails from. He also drinks gambles, shoots and does other things strangely incompatible with his position as an officer of he law and a regulator of public morals, out is further described as the embodipersonal accountability which has always company for whatever play is chosen to een considered an inseparable quality of succeed "Under the Red Robe." southern gentleman. After the sheriff omes a dashing road agent. He differs from the sheriff mainly in the fact that diences," says one of the magazines for he has left no wife and children back December; "we have actors and theaters The Thanksgiving day attraction at the east. Otherwise he is as lovely a speci- galore." This is true as to the theaters. Boyd will be Louis James, the eminent nest. Otherwise he is as lovely a speci- galore. This is true as to the theaters. Boyd will be Louis James, the eminent genheimer. Although not intellect-wearing, nes of the desperado as one would wish but it might not be difficult to prove an actor, in a pair of classics. At the matines genheimer. Although not intellect-wearing, o meet, in fiction or out. Out of fiction alibi here and there as regards the actors. he will present the well known drama of hey are mostly in penitentiaries. This Dismissing this phase of the question as "Ingomar," assuming the role of the baroad agent arrives on the scene for the express purpose of holding up the Polka saloon, of which the girl is the presiding genius. She is dealing faro bank at the pychological moments, when the Doughty Devil of the Trail comes in to command all hands to stand and deliver. All the crowd in the Polka saloon, including the sheriff, recognize the road agent, but his eyes meet the eyes of the girl, and it's

that eternally caps the lofty peaks sur- original intention to sing this work on the soprano. On acount of the many friends rounding the gulch in which the Polka is opening night with Nordica in the role of located. All the girls who deal faro bank Sulamith, but she finally decided against in mining camps are. They have to be to the part as making too great demands hold their jobs. And this girl was the upon the range of her voice. As a lesser week. queen bee of the bunch. She makes up song bird took her place, and it wasn't her mind she will marry the road agent, possible to have a first night without a "Music," "The Law of the Universe," and whether or no, and the road agent decides Nordica, a Sembrich or a Caruso, the he will marry her. But the sheriff has opera was put off until Wednesday. In to be dealt with. He pursues the road commenting upon the rich Orientalism of agent, and the girl hides him in her bed. its style and the wealth of instrumental Did you ever stop to think how that bed color, Mr. Henderson remarks: "The or bedroom figures in the Belasco play? opera contains many elements of popularit's the most effective incident David has ity, and its revival ought to interest even in his collection. He makes it strong in those opera goers who dread the tunes 'The Darling of the Gods," in "DuBarry" they do not know." From which last and in other of his compositions, and here words of wisdom I gather that the New the girl as well as he does, the sheriff is hunger for the familiar good things. easily deluded when she tells him the manand the girl is forced to adopt a different composer wrote this fascinating work to road agent. Just to make good, the girl happened to them in the land of enchantpoker dealer that ever hit California, and ble, running into an old witch in the palace nipulate the cards. Just at that time, to Wagnerian order, themes and climaxes, use a poker phrase, the sheriff couldn't and rich orchestration. see a dog walk across the table. The girl wins, and, of course, they all live happily were "La Gioconda," with Nordica and ever after. All but the sheriff, and he Caruso; "Rigoletto," with Sembrich and

Maybe you remember that last summer Blanche Bates delivered herself of an interview while out west, saying she wanted omeone to write for her a play that should he of a strong woman, a woman who could lead men and do things, who would be a part of the great, pulsing life of the bound- scats for the season has amounted to ess west. It wouldn't be a dangerous bet \$70,000. There will be profits; the only dent and director, will be given at the Lyric that David Belasco wrote the Interview as question that remains is how great they, on Monday evening, December 4. well as the play. At any rate, Miss Bates' will be. Single sexts for the first night prayer has been answered, for she surely has gotten a part in which the girl does things. She leads men and is part of the life of the west, as life in the west is understood on Broadway. But, what will the old boys who still survive the Argonaut days, and some yet linger on the scene. who can remember the stirring times at Hangtown and other camps that pulsed with life in "the days of old, the days of affair? It is quite likely that it will strike them much as the tales of Bret Harte did the Argonauts themselves. Mr. Harte's stories are splendid contributions to literature, but they lack a lot of realism. And stories are spiendid contributions to litera-ture, but they lack a lot of realism. And the newest Belasco play bears about as and keep Kundry and Ortrud as excepthe newest Belasco play bears about as much truth in its composition as do the be the only woman who is willing to leave penny-dreadfule which exploit the career her voice where it belongs, and preserve (d) Mr. Belasco's art still lies in his scenery, which is unsurpassed.

theaters have furnished present instance if somebody else hadn't one that will never be settled, the first barian, and in

on was pretty well filled up with dead and dying soldiers, General Phil flecked charger had been held by two husky stage hands for some moments, When released the excited animal "good, broad highway" had been prepared, but right in the middle of the road a re-The dead soldiers, who had ex- meat to it, and is not the passing thing pired so beautifully only a moment or two of an idle moment, will find his name before were right in line of the steed's handed down to the coming generation at mad plunges, and they came to life quicker least. In the meantime the cause of the than they died, and scrambled with very theater is suffering, for a large number of little regard for the dramatic verities and people are learning to take their amusequite a good deal of haste for a safer ment elsewhere. part of the stage. Phil Sheridan had not only rallied the Union army and saved the day at Cedar Creek, but he had also brought back to life and usefulness the

An important change is announced at the Burwood this week. Harry Long, who has as a most pretentious scenic production been stage director for the Woodward and replete with a score of lyrical gems. Stock company since its formation, will leave at the close of the week and will be succeeded by Mr. J. Sedley Brown. Mr. Long is considering a couple of offers that have been made him in eastern citles, but has not yet made up his mind which he will accept. When he joined the Woodward company in August he was engaged in Chicago, and at that time was debating an offer to take charge of the stage and company at the Bush Temple. He may return to Chicago. His work with the company since the opening of the Burwood has been of the highest order, and has marked him as a stage director of excellent taste and sound judgment. His reasons for leaving are personal. Mr. Brown, who will succeed him, is one of the best known men in his line in the country. He was long in charge of the Woodward Stock company at the Auditorium in Kansas City, and while there had entire direction of the light, pretty and refined music will be uent of that high sense of honor and productions made. He will rehearse the enthralled, and the performance will prove

"What America needs is plays and au-

he purveyance of amusement at what is took part in it entered with much vim profits to their managers. But the affairs of the theater are in a transitory gap exists between the serious and the thoughtless, a broad space that used to afford ample room for that swarm of brilliant luminaries who found their orbits in the Milky Way of light comedy. It has been noted before that the light comedian is apparently becoming extinct on the American stage. We are blessed with a horde of low comedians, a swarm of clowns who tumble their way through the musical farces or something of the like, but the genuine comedian, the real actor in the line, is very scarce. The "musical comedy" has very nearly exhausted its lem play has been to a great extent answered, and while the serious drama is treating Union soldier was kneeling, busy still accorded a deservedly respectful hearpumping blank cartridges through his ing the demand for the lighter is unsatis-Krag-Jorgeson. Sheridan couldn't afford fied. That manager who will develop a to ride over him, and in pulling his horse good light comedian, with a capacity for to avoid the kneeling soldier, he was genuine work, will find himself very soon swerved through the gate into the Elling- at the head of a long procession of imitaham front yard. Then transpired prob- tors, and that author who will develop a

> Coming Events. dainty London-New York musical success It will be presented here just as it was for 400 nights in London and 150 nights in production intact in every respect. The music is said to be the prettiest ever written by Leslie Stuart, the famous com-The company includes three comedians;

> At the Boyd theater next Wednesday which critical opinion pronounces in no way of detail. The fascinating double sextette, "Tell Me. Pretty Maiden." will be heard, and will win renewed admirers. Lovers of one of the most enjoyable offered in a long time. The company numbers sixty persons and is equipped with a splendid scenic environment.

week, gossipers have turned their. Once in a great while something happens diences will furnish themselves. Every- supported by a company of his own selection pretty and shapely girls add to the genattention to the construction at a theater that is not intended, but thing in the shape of a play that has really and his tour so far has been one of un- eral attractiveness of the piece.

> "Ann LaMont," the new modern play by Orpheum for the week beginning at the quite a few that barely get in will interpret the little role at the Boyd on the bill albeit, there will be that theater for two nights and a matinee, element someone has styled the spice of starting Friday evening, is described as a life, variety. Besides the adeptness at tale of love, artists and Bohemia. The facial expression, cute antics and versality. characters are said to be real types to be as ascribed to the tiny star as a comedian found in the Bohemian circles of the great his very diminutive stature for a man English speaking centers of the world, makes him unusually interesting and a New York and London, providing the lo- big favorite, especially with women and cales for the first three acts of the play, children. Mr. Ebert and company will and which are said to be elaborately present a sketch written expressly for the mounted. Headed by Max Figman, the star by Edmund Day, entitled "Dan Cupid." well known comedian, Miss Roberts' com- In offering a turn styled "A Bunch of pany includes such capable players as Nonsense," as would naturally be taken Lucius Henderson, H. S. Northrup, Robert for granted, Stinson and Merton will McWade, Clifford Leigh, David R. Young, further the cause of making merry enter-Wilbur Hudson, Lucile Yorke, Norah La- tainment, while even more strenuous will mison, Florence Robinson, Merceita Es- be the efforts of the Zazelle and Vernon monde and Lillian Armsby. \_--

> theater the Woodward Stock company will of Koins" manipulates coins and cards be seen in "The Banker's Daughter," an- with remarkable dexterity. Dean Edsall other of Bronson Howard's plays, and the an Arthur Forbes will present a comedy one that really brought him to the front sketch depicting some amusing as a dramatist. The story is well known plications of a man and wife and enand will be developed to its maximum of dramatic strength by the company, for Holmer, descriptive vocalists; Werden, and Stage Director Long has given it particu. Gladish, the illustrated balladists with a lar attention, both in casting and in re. departure from their former offering in hearsal. Owing to the continued inability of Miss Lang to appear, the leading role, that of Lillian Westbrook, will be assumed painting to the pictures said to be exby Mas Hill, Albert Morrison will have the fine part of John Strebelow; Mr. Ful. kinodrome pictures complete the bill. ton will be seen as Lawrence Westbrook; Mr. Simpson will have the entertaining part of George Washington Phipps, and Mr. Long will be the manly Harold Rutledge. To Mr. Owen will fall the lines of The attraction at the Boyd theater for Count de Carojac. The rest of the comthree nights, beginning with tonight, and pany will be well bestowed. The first special matinee on Tuesday, will be the performance of "The Banker's Daughter" will be given at the matinee this afternoon "The School Girl," which comes heralded and it will be repeated on every evening during the week, and at matinees on Tues day, Thursday and Saturday.

For Your nights and two matinees "The New York City, with the entire original Chaperons" will be the attraction at the Krug theater, starting with a matinee to-This successful comedy opera has had three very successful seasons and is poser of "Florodora," while the story of new in its fourth. The company includes the play is engrossing from start to finish. many of the original members and some new talent that scarcely needs any intro-Robert Whyte, Arthur Wooley and Barrie duction. The principal comedy role will Maxwell, and the show girl contingent be in the hands of John Price, who will is delightfully pretty and fashionably be assisted by Actor Frank Weoley. Edyth Valmesada, a soubrette of much reputation, will have the role of the female detective, Phrosia. Ruth Lloyd will still afternoon and evening, beautiful, tuneful shine as the chaperon, aided by a chorus "Floredora" will be presented by a company of thirty and a stunning array of show girls. The latest New York success, "The inferior to the original company in point Whole Damn Family," is also introduced.

> One of the most important theatrical offerings of the present season, "The Girl from Kay's," will be the attraction at the Krug theater for three nights and two matinees, starting with a matinee Thursday (Thanksgiving), November 30. The story concerns the troubles of a newly wedded pair who are thrown in unfortunate contact with a pretty milliner from Kay's emporium and her wealthy admirer, Hog-

one that will never be settled, the first barian, and in the evening is will play this plot is said to hold well together and named need includes the second. Given the title role of Sheridan Knowle's great be at least intelligible. Some mighty pretty plays, it is not to be doubted that the autragedy of "Virginius." Mr. James is music, numerous song hits and a best of

Franz Ebert will be the headliner at the

company to create laughter with their gymnastic pantomimic skit called "The For the current week at the Burwood Elopement." Nelson Downs, "The King titled "The Two Rubes." that they use a heavy satin screen that gives an effect somewhat like an oil ceedingly beautiful and timely new

> Gossip from Stageland. Charles Frohman will produce in the spring Henri Lavedan's play, "The Duci," which made a sensation in Paris, where it is now running at the Comedie Francais. Mabel McKinley, who has deserted vau-deville for the wholesome play, "The Par-son's Wife," is credited with a success in the east. It is said to be one of those well drawn but simple plays that are coming into great popularity of late in the combi-nation theaters.

Into great popularity of late in the combination theaters.

John Cort, the Pacific coast manager who has been in New York for a fortnight looking after the concert engagements of Mme Calve, has arranged to present Florence Roberts in that city soon after the holidays, but the play in which she is to appear has not been decided upon. "Anna La Mont," in which Miss Roberts is starring, may be used in addition to other plays of the extensive repertory.

Rehearsals begin next month for the production of "Alice-Sit-by-the-Fire," the new play by J. M. Barrie, in which Charles Frohman will present Ethel Barrymore. To this will be added Mr. Barrie's one-act play, "Pantaloon," in which Lionel Barrymore will play the chief part and in which Jack Barrymore will also appear. Both of Miss Harrymore's brothers will be associated with her during this engagement.

The accident that kept Miss Lang out of

ciated with her during this engagement.

The accident that kept Miss Lang out of the cast at the Burwood all last week will prevent her appearing during the present week, but it is quite likely she will be able to assume the role of Rene de Cocheforet in "Under the Red Robe," which follows "The Banker's Daughter." Following the sprain which partially disabled her during the early performances of "When We Were Twenty-One," Miss Lang again injured the member, and has since been closely confined to her room at the Bachelor's,

The return of Henry W. Savage with George Marion, general stage manager for the Savage attractions, to his New York offices this week centers interest on expected productions. This indefatigable manager is giving his personal attention to the reading of manuscripts with a view of fitting Raymond Hitchcock in a new musical comedy. From the present outlook the comedian will take the road late in December.

### Music and Musical Notes

gan on November 20. Two operas season of grand opera. which have not been heard for several years in the metropolis added greatly to the first week's interest. Goldmark's "Queen of Sheba"

he plays it for all it is worth. Knowing Yorkers aren't absolutely unlike us in their On Saturday, the 25th, the charming is not there, although he is covered up in "fairy opera" by Humperdinck. "Hansel the blankets. But the sheriff comes back, and Gretel," was sung. It is said that the ruse. She plays a game of freeze out with amuse his own children. It is about a litthe sheriff, to see if he or her gets the tle brother and sister, and the things that is the smoothest article in the way of a ment. They get into a good deal of trouit the crucial moment of the game she of gingerbread and candy, who decides to hands herself an acc full and the sheriff fatten and eat them. The terrible old gets a strong flush or something equally weman is fluxly baked in her own oven as good. The girl does this so deftly that fike the wolf who came after the little pig. nobody but the audience can see her ma- and all ends happily. The music is on the

> The other operas given during the week Caruso, and "Tannhauser," with Knote, Conried's new tenor in the title role; Olive Fremstad as Venus (whew! musn't she make a great one!) and Jomelli, a native of Amsterdam, and a new member of the company, singing Elizabeth, Surely a magnificent week. Conried is on the top wave of success; the advance sale of brought as high as \$40.

The mergo-soprance of the Metropolitan company. Fremstad and Edith Walker, names are almost household words. have a grievance. It seems that unless you are a bona-fide, dyed-in-the-wool soprano, the salary slumps woefully, a mezzo getting in a month about what a soprano Mrs. Charles Kountze for the Trinity earns at one performance. Why this should Cathedral Altar Guild: be, nobody knows, but it is an unpleasant (a) Nocturne.... tions to her rule. Louise Homer seems to (b) the beautiful low tenes.

The most interesting new member of the (a) Conried company is Madame Bertha Mor- (b) Mr. Belasco is also put to the necessity ena. For the last ten years she has been of denying that he wrote several articles a member of the Royal Opera house in that have appeared recently over his signa- Munich. She is said to possess great ture. Even a hasty perusal of the articles beauty. Her repertoire is varied, and inin question justifies the denial so strenu- cludes the "Brunhildes;" for her season at ously insisted upon by Mr. Belasco. Yet the Metropolitan she has prepared "Isolde." the public will hardly accept the explana- Madame Ternina speaks enthusiastically of tion he makes. He has convicted himself her, even calling her "my successor," Car- (d) so frequently of adopting the ideas and uso, Knote and Dippel will bear the brunt language of others that one wonders if he of the tenor work. They have all added would have made his renouncement in the new parts to the repertoires. Signs point

HE opera season in New York be- to an immensely interesting and successful

On Wednesday evening, November 29, Mr. Borglum's pupil, Mr. Cecil Berryman, will give a recital at the Borglum studio, as-Of course the girl is as pure as the snow was given Wednesday evening. It was the sisted by Mrs. Katherine Churchill Turner, who are interested in this young man's work, and the limited space in the studio, the program will be repeated in about a

Madame Pupin has given her talks on "Gentus" to interested audiences. Saturday morning at Chambers academy she gave her recital, illustrating the planes and piano music of two different centuries.

The first of the Chase concerts given at the Lyric on Thursday night was a tremendous success artistically, and I should say financially, for the house was full. The theater itself is warm and attractive. It presented a gay and brilliant appearance, with all the listeners in evening dress. The Song Cycle was everything that anybody could possibly have expected and it aroused great enthusiasm. Mr. Bispham was the center of attraction and fairly radiated good will and heavenly singing. Mme. Shotwell-Piper is a beauty and has a sweet, absolutely true voice. Mme. Fiske fell short in her voice production. She had to stand a pretty stiff comparison. Her work in the quartets was effective. "Since Brass Nor Stone" showed her weak points. Her voice is poised too low. Mr. Kelly-Cole has a good voice and does remarkably artistic work. His voice is not strong and his dramatic instinct is acquired; he lacks depth and authority; nevertheless his singing is most delightful. For quartet work his voice was exactly The whole evening was one of unalloyed pleasure. The next Chase concert will come December 19 and will be a piano recital by Harold Bauer.

Omaha people will have a chance to hear Mrs. Welpton at the Lyric December 7.

The third concert of the Musical Art society, of which Mr. J. H. Simms is presi-

Why Francis Ruegger, baritone, and Mile. Elsa Rogers, cellist? These people have international reputations. Their real

The following attractive program was given November 18 at the residence of

...... Homer N. Bartlet

Hungarian Dance, No. 2.

Mr. Cuscaden; Miss Paulsen,
accompanist.

Norwegian-Synnove's Song. Kjeruif
Old Irish-As Down by Banna's
Banks. Unknown
Old English-Have You Seen but a
Whyte Lillie Grow (words by Ben
Jonson-music anonymous, 1604).

Scotch-A Border Ballad, (Sir Waller Scott). Cowen
Mr. Kelly: Mrs. Whitmoro,

Mr. Kelly: Mrs. Whitmore, MARY LEARNED.

Woodward & Burgess Managers.

TONIGHT, MONDAY, TUESDAY SPECIAL TUESDAY MATINEE FIRST APPEARANCE HERE

The School Girl

Music by Leslie Stuart, Composer of Florodora Entire Production Intact Just as Presented

400 NIGHTS IN LONDON 150 NIGHTS IN NEW YORK CITY at Prince of Wales Theater. at Daly's Theater. ONLY COMPANY IN AMERICA

Presenting This Exquisite Musical Comedy Success.

WEDNESDAY MATINEE AND NIGHT BARGAIN WEDNESDAY MATINEE

THE MERRIEST OF ALL MUSICAL COMEDIES

# Florodora!

WITH RALPH RIGGS AND COMPANY OF 60.

A WEALTH OF SCENERY, COSTUMES, MELODY, MAIDENS. THANKSGIVING ATTRACTION

AMERICA'S REPRESENTATIVE ACTOR

AND EXCELLENT COMPANY OF PLAYERS. NIGHT-VIRGINIUS

MATINEE-INGOMAR Friday and Saturday.

Saturday Matinee.

MR. JOHN CORT ANNOUNCES Roberts Florence

ANN LA MONT

A Modern Play of Strategy and Insistent Dramatic Interest, by Paul Armstrong, Author of "The Heir to the Hoorah." The Cast Include MAX FIGMAN and a Coterie of New York Players.

4 NIGHTS COM. SUNDAY, DEC. 3—USUAL MATINEES JANE KENNARK

IN HALL CAINE'S MASTERPIECE ETERNAL CIT

The Original Massive Production and Great Cast. Woodward & Burgess. Managers.

ELEVENTH BIG WEEK. THE WOODWARD STOCK CO. IN BRONSON HOWARD'S GREATEST COMEDY DRAMA

Professional Matinee Tuesday With Double Orchestra. Prices-Night and Sunday Matinees, 10c and 25c. Tuesday, Thursday and Saturday Matinees, 10 and 20c.

NEXT WEEK-"UNDER THE RED ROBE."

## THEATER

STARTING WITH MATINEE TODAY

A REAL \$1.50 ATTRACTION AT KRUG PRICES

ISIDORE WITMARK'S MUSICAL COMEDY.

Given here as presented at the New York Theatre for 20

50-METROPOLITAN COMPANY-50

BRILLIANT AND SPECTACULAR CAPTIVATING STUNNING GORGEOUSLY CHORUS OF SHOW GIRLS GOWNED

24 MUSICAL NUMBERS 24

See and Hear the Latest New York Laughing Success

### THE WHOLE DAMM

3 NIGHTS AND TWO MATINEES NOV. 30

Special Thanksgiving Matinee THE MILLER-KILPATRICK COMPANY

Present the Colossal Triumph of the Past Two Years in New York and London,

The Huge Modern Operatic Comedy

THIRD CONCERT

The Musical Art Society

at the Lyric,

19th and Farnam Streets,

Monday, December 4.

J. H. SIMMS,

President and Director.

MISS PORTERFIELD,

Contralto.

MR. JOSEPH GAHM,

MR. GOODWAL DICKERMAN,

Popular Entertainer.

Hospe's Music Store, or from any

TABLE D'HOTE DINNER

The CALUMET

Homeopathic

Medicine

SUNDAY--at

member of the society.

Tickets may be obtained from

Prices-\$1.00 and 50 Cents. All

Planist.

60 In Cast and Chorus---25 Song Hits---5,000 Laughs

"SUFFICIENCY"

GORGEOUS STAGE GOWNS LAVISH APPOINTMENTS THE GIRL OF WIT and MELODY GALORE

CREIGHTON

WEEK COMMENCING

Sunday Matinee, Nov. 26 Today 2:15 Tonight 8:15

Modern Vaudeville THE FAMOUS LILLIPUTIAN

FRANZ EBERT & CO. Presenting "Dan Cupid. STINSON & MERTON

ZAZELL & VERNON CO.

NELSON DOWNS Man With the Dexterous Fingers. Dean Edsall & Arthur Forbes

n Miss Edsall's Comedy, "The Two Rubles." DIXON & HOLMES WERDEN & GLADDISH

Ballads With Semi-Oil Paintings KINODROME New Pictures. PRICES-10c, 25c, 50c

THANKSGIVING MATINEE

Thursday, Nov. 13. Seats now on sale

Our store is the largest depot for Iomocopathic Medicines to be found Homoeopathic Medicines to be found in the west. We are in a position to supply WHOLESALE and RETAIL DEUG HOUSES, as well as PHYSICIANS and RETAIL TRADE.

NOTE—When ordering always state what form, (pill, liquid or powder), of medicine is desired, also what strength.

Sherman & McConnell DrugCo. Cor. 16th and Dodge Sts., Omaha,

### Move Before It is Cold!

It is easy to forget how uncomfortable you were last winter, If you happen to have an office in a poorly built building, or where there is a poor heating system now is the time to move to the one building in Omaha that is always warm in winter.

### THE BEE BUILDING

There are a few very choice rooms from which to choose, just now, seven al small rooms and three large rooms. There is, for example, a corner room with a vault and a small room adjoining on the second floor; a room with a vault on the fifth a south suite on the sixth, and several fine small rooms Prices range from \$10 to \$40 per month.

R. C. Peters & Co., Rental Agents

Ground Floor, Bee Building