

Prettiest Little Girl in New York



Charlotte David

And a child should be fed often and a little at a time. Five meals a day are none too much for a little girl of 4. And so this little girl is fed in the middle of the morning and in the middle of the afternoon. She gets a dish of some kind of cereal and plenty of good milk.

To keep a little girl strong and healthy is something of a study. But Charlotte seems to have puzzled it out.

"When I am cold and wet," she says, "I dance until I get warm. When I am hungry I eat. Then I feel well again. When I am tired I sit down a minute. Then I feel rested. When I feel nervous I do a few exercises, and then I feel all right again."

There are several rules which should be observed for the health and beauty of any child. The first is to give it something to do. No child can play all day. There should be some kind of a regular task. This will make the child beautiful as well as healthy.

A healthy child also should have something to occupy its mind. It can, in Japanese fashion, paste pictures on

the wall, or play with handsome embroideries, or train the eye by doing a little light carving and painting.

The little girl who is going to grow up to be a handsome woman should know early how to take care of her beauty. She should know how to keep her teeth nice. The first teeth should be allowed to drop out; they never should be drawn. Then the new teeth should be carefully attended with the brush or with a soft cloth. A child should be told not to use a tooth brush vigorously. Nothing so injures the teeth.

She should be taught not to make grimaces. The little girl who pulls down one side of her mouth as a child will be certain to do so as a woman.

The molding of the nose is something for every child to learn. If the little girl will pinch her nose, striving to keep it upright and slightly Grecian, she will be rewarded with a handsome nose one of these days. The nose is made of soft material, and by pinching it she can keep it straight and noble in shape.

The mouth of the little girl is generally too large. This can be remedied to a great extent by curving it and shrinking it. To shrink a mouth try the habit of puckering it a little; then lift the corners; then make the mouth bow; then try to make it a little more expressive.

The skin of the little girl can be kept young by a little massage. It should be rubbed with the finger tips softly and lightly. It should not be touched unless it is rough or pimpled. But, at the first sign of trouble, there should be a little cream molded into it. The pure sweet cream is best; and next to this comes sweet milk; then sour milk and buttermilk. These are the best cosmetics known.

The hair must be washed once a week. But not with soap nor with any heavy shampoo mixture. It should be gone over with a special shampoo, which is made by beating an egg until it is foamy. A cup of tepid water is then added to it and a pinch of borax stirred in. With this the hair is wet thoroughly. Then it is washed with plenty of warm water. No soap is needed ordinarily.

THE prettiest little girl in New York is Charlotte David.

Charlotte was once a western girl, but she went to New York from Chicago a year ago, and for the last twelve months she has been one in the hive of workers, and she earns money as many a talented older girl would be glad to earn it.

She is a child model, and her task is that of posing in the studios. Some day she may go upon the stage. But at present she is quite content to earn a handsome living in the studios.

She is a typical child of Illinois. She is timid, yet well poised. She speaks when she is spoken to. She is capable, well informed, bright, and alert. In her manner she is quick, and her smile is sweet and sudden. But she is far from being spoiled.

Recently she posed for her picture—she posed for the pictures which adorn this page—and when she had finished she was handed a bill.

"What are you going to do with your money?" was asked her.

"I am going to pay brother's doctor bill with it," came the reply, as quick as a wink.

"Do you like to earn money?" was the next question.

Then came the sudden flash of a smile. "I love to earn it. I give it to my mamma. She wants it."

These motives in this: "Never look cross." The second is: "Never feel cross." The third is like unto these, for it is, "Never be cross." Keep yourself sunny in disposition, and you will look better and feel better.

She says it is necessary for a little girl—or a big one, either—to observe these things:

Do as you are told.

Don't get tired.

Don't say you can't, but try.

Don't get sleepy and out of patience.

Don't forget to smile. A pretty face without a smile is not a pretty face at all.

Don't be careless of other people's money. Remember that you are paid for doing certain things—and do them. Don't get careless.

Living Lesson in Beauty.

Along beauty lines this little girl of 4 is a living lesson to other girls.

Her hands always are exquisitely manicured. She keeps them so, and if they are dusty she washes them immediately. After she has washed her hands she rubs them together until they are dry and warm. This is so they will not chafe and grow red. She keeps their circulation good by slapping them together. If they are cold or pale, or red, or spotted, she slaps them. This is to make them white and warm again.

Each day this little girl takes physical culture exercises. She knows that she will need a nice, supple figure. If she should grow fat and awkward she could not pose. So each day, when other little girls are out playing in the street, this little girl is in the house taking her gymnastic exercises. She bends and twists, jumps and dances, turns somersaults, and goes through with light dumbbell exercises. She keeps her muscles limber and her circulation good.

Eats Five Small Meals a Day.

The food which this little girl eats is good. She takes five meals a day, and two out of the three are meat meals. But, of course, she does not eat a great deal of meat. Two ordinary mouthfuls suffice her. The rest of her meal consists of vegetables. She is fond of cereals.

The mother of this little girl is a wise woman. "A little child," she says, "cannot hold a great deal of food.



As a little flirt



Her favorite picture

FROM NEAR AND FAR



DAUGHTERS OF THE KING OF SIAM.



All the daughters of the king of Siam wear bloomers. In this picture they are out for a stroll like misses in a boarding school.

SPOTLESS.



The messenger boy of London must have a spotless record, else he could neither get nor keep his place. His duties vary from minding babies to cashing checks for large sums and to carrying confidential messages for cabinet ministers. The company which employs him gives money prizes and medals for discipline and good work.

SWISS VINE DRESSERS' CELEBRATION.



Every twenty years at Vevey, in Switzerland, is celebrated the Fête des Vignerons, founded in the sixteenth century by the brotherhood of vine dressers. The market place at Vevey has this year been turned into an amphitheater, and the spectacle, originally nothing more than the procession and banquet of a public company, is now an allegorical pageant symbolizing the worship of nature through the ages. There were 15,000 performers.

MILITARY HORSES.



A riderless horse of the Fourteenth English Hussars jumping a table and clearing it without breaking anything.

RACING ON TURTLES' BACKS.

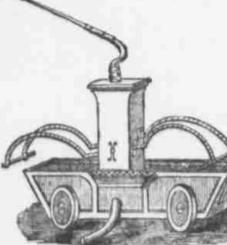


At the zoo in Hamburg are a large number of young giant turtles—a species that is dying out, so ruthlessly have they been hunted down. These creatures are often used by children to ride, and sometimes a race is got up. The boys and girls who ride the turtles hold in front of them a bunch of green food at the end of a stick, in order to make the creatures, which are naturally sluggish, move.

RIGGEST GIRL IN WORLD.



FIRST FIRE ENGINE.



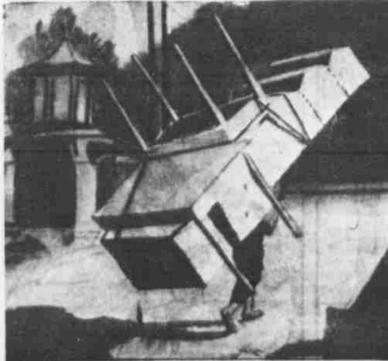
The first fire engine used in England were worked by hand.

ANCIENT ROMAN SANDALS GIBBON'S FALL.



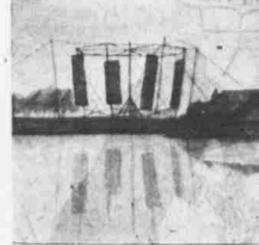
This silhouette of the historian's "Decline and Fall of the Roman Empire" shows the reason of his unhappy lot in love. When he proposed to the duchess of Devonshire he fell on his knees, and at her rejection was unable to get up again until two strong women had been called to help him.

MEXICAN CARRIER.



In Mexico the carrier takes the place of an express wagon. All furniture is moved from house to house either on men's heads or shoulders. This man carries two large tables, four boxes, and a chest of drawers.

CHINESE WIND CART.



The "wind cart" used for irrigation purposes by the Chinese consists of eight tall mat sails, fixed perpendicularly on a wooden frame. The sails go round with the wind, which causes the water from the river to be pumped through a trough.

MILLINER, HAS NO HAT.



The French milliner's apprentice, if newly from the provinces, never thinks of wearing a hat. Instead, she keeps on for the street the white muslin cap which she is used to wearing indoors.

NOVEL COMPETITION BY TROOPERS.



Among the games of French soldiers is an equestrian race in which each rider must dismount and take an apple from a basket with his teeth.

CROMWELL'S AUTOGRAPH.

Oliver Cromwell
Spring 1659

This page from a parish register shows the great protector wrote more legibly than most of his contemporaries.