money for the genuine attractions. The

and that they are fully appreciated is

equally apparent. Thus far the promises

of the managers that Omaha would have

a brilliant season have been redeemed, and

the prospect for the remaining months

Just to what extent the American stage

is indebted to Richard Mansfield will likely

never be known, for it is impossible to

compute the exact or even approximate

extent of the influence of the humblest in-

dividual who earnestly tries, let alone that

himself to the very front of the procession.

mination, and of the two has made spe-

production of the literature of the world,

less paid.

are for things equally good.

Francis Wilson will be at the Boyd Friday

musical background. The play selected for

him is a new Clyde Pitch comedy called

"Cousin Billy," in which the central char-

acter is that of William Jenks, a former

alderman of Allentown, Pa., who is on a

tour of continental Europe. The complica-

tions which are unraveled in the course of

the play are caused by his infatuation for a

charming widow who has a marriageable

daughter on her hands. The scenes of the

play are laid in Paris and the Swiss Alps

In addition to "Cousin Billy" Mr. Wilson

will also be seen in "The Little Father of

the Wilderness," a one-act comedy by Aus-

tin Strong and Lloyd Osborne. The action

of this play takes place during the reign of Louis XV of France and its scenes are

laid in an ante-room of the palace of Ver-

sailles. Mr. Wilson's company comprises

many well known people, among them

being May Robson, Edith Barker, William

Lewers, Rosa Cooke, Elsa Garrett, Charles

J. Greene, George S. Spencer, Sydney Rice

"'Way Down East" opens a four-day en-

gagement at the Krug theater this after-

noon. It will be presented upon a more

elaborate scale than last season. The play

itself is too well known to need any lengthy

description. There is deft combining of

humor and pathos, with incisive dramatic

incident and a tremendous amount of

human interest. The passions and emotions

which sway these simple people of the New

Hampshire farm are the same that have

governed all people of all ages since the world begun. Human nature is pretty much

alike regardless of environment. The play

has been seen in this city before, but the

attendance that it plays to each season

seems to increase instead of diminish. There

"The Smart Set," described as the maxi-

mum of song and action crowded into two

hours and forty minutes of entertainment

space, and with just sufficient funny dia-

Thursday night, November 16. The com-

pany is large and contains such well known

performers as S. H. Dudley, known as the

It will be a lively entertainment that

from The Passionate Pilgrim..... Soprano Solo-Then Hate Me When

Thou Wilt ...

Blow, Thou Winter Wind, from As You Like It, act 2, scene 7. Baritone Solo—Some Glory in Their

Quartet (cannon)—It Was a Lover and His Lass, from As You Like It,

--

season. Mrs. Katz thought that she

would be unable to continue her position

as leader on account of ill health in the

family, but has finally been persuaded to

administration. The list of concerts for

November—Piano and song recital. December—Miscellaneous. January—Folk songs of different nations.

The department has also cut down the

number of its concerts. Two a month

proved disastrous to good standards. It is

hoped that the seven now arranged fo

will set a new mark in the history of the

club. On Friday morning the following at

tractive recital was given by three well

and favorably known Omaha professionals.

Mr. Landsberg, Miss Jansen and Mr. Ellis.

Sonata, (two pianos), D major..... Mozart Allegro Maestoso, Andante Cantabile. Mr. Sigmund Landsberg, Miss fola Aten

Am Strande

(From Elilang Song Cycle)

Miss Louise Jansen.

Four Indian Love Lyrics,

1. The Temple Bells. 2 Less Than the
Dust. 3. Kashmiri Song. 4. Till I Wake.

Mr. Fred G. Ellis.

Mrs. Howard Kennedy and Mr. Landsberg,
Accompanists.

The Tuesday Morning Musical club held its first concert of the winter at Mrs. E. A.

Cudahy's on Tuesday morning. The pro-

the year is in this wise:

February—Artist recital. March—Chamber music.

May-Spring program.

Accompanists.

will be the usual matinee on Wednesday.

and Eva Bingham.

Nora O'Brien, Wright Kramer, Wilfred logue to season the musical comedy broth,

Lucas, Plorence Coventry, Brinsley Shaw will be seen at the Krug theater for three

and Cassius Quimby and others well known nights and Saturday matinee, starting

nee this afternoon, the bill for the week prince of colored comedians; Jerry Mills,

will be "When We Were Twenty-One," the Ella Anderson, Marrion Smart and others

charming comedy by Henry V. Esmond, in too numerous to mention. Friday night

which Mr. Goodwin and Miss Elliott won there will be a dancing contest between the

their greatest triumph. Director Long has members of the company and a large num-

prepared a fine production of this delightful ber of our local dancers. Prizes in gold

play, and has given his company extra will be awarded to the winners, and as the

rehearsals in it, as it is his desire to present contest is open to all comers there will be

it in faultiess manner. His arrangements some pretty strong competition, as Omaha

so far have been very successful. Miss can boast of some very good dancers.

Lang will have the strong role of Phyllis Those wishing to compete will please leave

Music and Musical Notes

HE first important concert of the 1. Quartet-Crabbed Age and Youth,

are superb and the poise of her head is such 13. Quartet-Crabbed Age and Youth.

Erickson, one that will give her ample their names at the box office.

for the play.

Coming Events.

eastern society girl, Geraldine Kent. The

carved from the trunk of a redwood tree

by the hands that need not have toiled.

The scene of the christening brings a

couple of other little romances to a happy

issue also. Guy Bates Post, remembered

best as Steve in "The Virginian," creates

the leading role, Joe Lacy. The cast in-

cludes Jane Peyton, Ernest Lamson, Louise

Rutter, Colin Campbell, Ben S. Higgins,

At the Burwood, beginning with a mati-

opportunity for her capacity. Mr. Morrison

season is past, and music lovers

are left speculating as to the ex-

act position which Madame Eames

may justly claim in the song

world. On Wednesday night she labored

under the difficulty of hoarseness, which

may account for her uncertain intonation ..

She couldn't seem to place her voice with

that minute understanding which we have

as few queens can lay claim to. She is

a combination of voice and beauty, with

beauty as the prime factor. This statement

is not in disparagement of her voice in the

least, for it is one of the great ones, and

if she had a warm, sympathetic person-

plete. She is cold, she lacks in tempera-

individual endowed with all the gifts,

health, voice, beauty, intelligence and tem-

perament; the five essentials to the per-

It transpires that Eames was wretched

with a cold on Wednesday night; also, she

was not at all pleased with the size of

her audience. She remarked rather caus-

tically: "I've sung in barns before, but

they were full." If these autocratic prima

donnas could only get it into their heads

that when they sing in a fifty-year-old

western city they are really in a way doing

missionary work, and owe us the very best

that is in them, how much pleasanter it would be. The enthusiastic, appreciative

audience which greeted Eames was more

of a compliment to her greatness than Mr.

many a larger house in a more metropolitan. My

fection of genius in a singer.

for past effective stage work.

Somewhat similar is the situation at the miners, a cowpuncher, a widow and a

close of "Raffles," when a clever thief maiden aunt Mr. Armstrong is said to have

eludes the officers of the law, and the audi- woven a very merry story. Joseph Lacy,

ence rejoices that a rascal is once more a rough diamond of a man and part owner

Thursday and Saturday,

that all children be the doctor man and Mr. Robertson, a great Lendon favorite, comes here for

who has just joined the company, will make the first time to amuse and interest with a his first appearance in the role of the ventriloquial turn. Prince's remarkable col-

soldier man. Mary Hill will be the Firefly, loguy is carried on with but a single mani-Miss Gerald will be Mrs. Erickson and kin and he presents some remarkable imi-Mr. Owen will be Jacob Hirsch. Special tations. More initial bidders will be

scenery and settings have been provided Mosher, Houghton and Mosher, who do

One" will be presented each evening this cycles. Charles Case, the quaint monoweek and at matinees on Sunday, Tuesday, logist, has not been around this way in

and Saturday evening and a matinee on do posturing and perform feats of strength Saturday. There will be a novelty in the to show that muscular development that fact that the comedian will then be seen for has led to styling them the modern Hercu-

the first time in Omaha in plays without a les. "A French Frappe," described as a

"When We Were Twenty- daring, difficult and graceful "stunts" on

pletes the program.

about seven years and it is more than

likely he will have funny stories. The

Bellelair brothers, in their first visit, will

sparkling novelty, is a title that implies in

itself that Paulo and Marlow, who present

it, entertain in the dashing manner of the

Parisians. 'Cole Francis Bower will be the

vocal feature, while Harry Klein and Paul

Clifton, eccentric singers and dancers, will

make things move with a hum, and the

kinodrome showing the fancy spectacle,

"The Palace of the Arabian Nights," com-

"When Johnny Comes Marching Home"

will be presented by the W. T. Carlton

Opera company at the Boyd for four nights

and a matinee, beginning Sunday, Novem-

ber 19. Among the songs that have estab-

lished themselves as prime favorites are:

"My Own United States," "Good Day, Yan-

kees," "Years Touch Not the Heart," "My

Honeysuckle Girl," a coon song. Another

song that is considered by many as the gem

of the opera is "Katie, My Southern Rose,"

sung by Johnny, first with the male chorus

and later by the combined chorus of boys

and girls. The scenic environment is pic-

turesque and satisfying and the costumes

are undeniably a novelty, and an altogether

pleasing one to the present generation,

Out of the Ordinary

Again the ripe wisdom of the man who reads in bed is justified. An authority on nervous diseases has declared that many of our modern ills are directly traceable to the practice of sitting on chairs.

"Uncle Johnny Griffith," who was born in England, February 12, 1824, is one of the regular crew of workmen in the coal mines at Bevier, Mo. He has always been a miner. Griffith's office account shows that he is steady and an average worker. He says he never drank.

During ten weeks of the past summer, gasoline killed nine people, seriously burned forty-three, fired seventy-two houses and did other mischiefs, the fires for a year numbering 400. This playful fluid gets itself sold to the wrong people sometimes.

whatever they may have been to the past.

Talk About Plays, Players and Playhouses

Wm. A. Brady's

ELABORATED BY JOS. R. GRISMER

3 Nights and Saturday Matinee Nov. 16 Starting Thursday Night

Nothing Like It

S. H. Dudley

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50---STAR ENTERTAINERS---50

Alberta Ormes, Jerry Mills, S. T. Whitney, Allie Gillen.

COMING-McFADDEN'S FLATS

Starting with a Matinee TODAY

Complete Production

The Greatest Musical Show of Season

Smart

sometimes.

"What's the matter with Kansas?" Of
the 165 counties in Kansas, says the Kansas City Journal, forty-four are without a
pauper, twenty-five have no poorhouses,
thirty-seven have not a single person in
jail, and thirty-seven have not a criminal
case on the docket. There's evidently less
than ever "the matter with Kansas." than ever "the matter with Kansas."

The middle west still has marvels in the way of towns that spring up almost overnight. In Illinois, for example, is a village of 600 people and nine saloons, where seven weeks ago there were hardly two farmhouses. A newly opened coal mine shares the responsibility with the saloons for bringing so many inhabitants together.

bringing so many inhabitants together.

A woman came recently from Germany to meet her husband in this country, to find on landing that he had not only written her an unreceived letter, stating his intention to return to the fatheriand, but had taken passage and refused to change his intention. The woman has decided to stay in America, and, all things considered, the swap seems to be rather a good one for Uncle Samuel.

Judge Swarts of Norristown, Pa., in a recent case laid down the law relating to mothers-in-law as follows: "It should be distinctly understood that the husband is master of his own house. The wife has no right to invite or admit her mother or anyone else to the house against her husband's will. The wife can, however, go to see her mother whenever she wishes, so long as she does not go so often as to neglect her duties to her husband and her home." known to his friends as the Imp. Mr. the Orpheum. Arthur Prince, who is said Fulton will play Waddles, Mr. Davies will to be the wonder of his guild and who was

Labor and Industry

The ordinary Cuban bricklayer does well if he can put up 500 bricks a day. The American on rough work can lay 1,500. There are about 14,000 carpenters in Cuba. Good men are paid from \$1.50 to \$2 a day in the cities; in the smaller places they work for much less.

Nine more companies, employing over 3,000 men, are dismissing their working force and leaving Chicago forever, for the country, on account of the ceaseless labor

come to expect from singers with her great reputation. The way she switched her program around was disconcerting. We especially wanted to hear the Mozart aria and the duet from "Hamlet," but we had to be satisfied with less ambitious numbers. Madame Eames is the most radiantly beautiful creature that one could wish to see. In her gown of silver brocade, relieved with splashes of soft pink, she was certainly a vision of loveliness. Her shoulders are superb and the poise of her head is such.

6. Contraito Solo—Since Brass Nor Stone.....Sonnet LXV Bartione and Soprano—On a Day—Alack the Day, from Love's Labor Lost, act 4, scene 3.

7. Tener Solo—Shall I Compare Three?

8. Tener Solo—Shall I Compare Three?

9. Soprano Solo—Where is Fancy Bred, from The Merchant of Venice, act 3, scene 2.

9. Soprano Solo—When to the Sessions of Sweet Silent Thought... Sonnet III Quartet—Under the Greenwood Tree, from As You Like It, act 2, scene 5.

9. Soprano Solo—When in Disgrace.....

9. Soprano Solo—When in Disgrace..... There has been a marked improvement in the conditions in the sweat shops through-out Chicago as well as a material reduction in their number in the past vear, according to Chief Factory Inspector Edgar T. Davies Los Angeles Typographical union has placed itself on record as being unalterably opposed to the sale or use of intoxicating drinks at Labor day celebrations. It is expected that other labor bodies will follow the printers in declaring Labor day a dry day.

The musical department of the Woman's Club has been very slow in starting this

dry day.

The annual report of the New York State Commission on Prisons for 1904 shows that all inmates able to work were employed; that the sales of manufactured articles for the year amounted to \$798.828, and that not one dollar's worth of prison-made goods was sold in the open market.

Bricklayers in New York make more money than many lawyers and doctors, but if the demands of the Plasterers' union are acceded to, these artisans will have incomes that rival those of some of the lesser lights in the insurance field. The plasterers now receive \$5.30 for an eight-hour day. The union is demanding \$6 a day, with double pay for extra time, and the men estimate by working twelve hours a day they will be able to earn \$12. Twelve dollars a day would be \$72 a week and \$3,744 a year. The average income of a physician is not over \$2,509. mental power. Once in a blue moon is one go on with her interesting and successful

AMUSEMENTS.

O CREIGHTON

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Modern Vaudeville

ARTHUR PRINCE The World's Greatest Ventriloquist Mosher, Houghton & Mosher Cyclists Par Excellence

CHARLEY CASE The Funniest of All Monologists BELLGLAIR BROS.

The Modern Hercules and Exponents of Physical Culture. PAULO & MARLOW In Their Sparkling Novelty,

"A FRENCH FRAPPE." COIE FRANCIS BOWER The Girl With The Double Voice

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DOWN

Written by Lottie Blair Parker

EAST

Same Splendid Cast----Perfect Scenic Equipment.

Singers, Dancers and Comedians

Featuring

CAST INCLUDES:

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BOYD'S Woodward & Burgess

TONIGHT, MONDAY, TUESDAY, WEDNESDAY-MAT. WEDNESDAY. First Time Submitted for Omaha's Approval, Paul Armstrong's Delightful American Comedy,

For Four Months

Illinois Theatre Chicago Matinee

Just From The

Wednesday with GUY BATES POST

Management the Kirke LaShelle company, and an especially wellpalanced company which includes: Ernest Lamson Winfred Lucas Wright Kramer Jane Peyton Nora O'Brien Louise Bitter Colin Campbell Cassius Quinby Florence Coventry Eleanor Morewin Ben. S. Higgins Horace James T. Tamomoto George Barr

FRIDAY AND SATURDAY—SATURDAY MATINEE. CHARLES FROHMAN PRESENTS

FRANCIS WIL And the original Cast and Production from the Criterion Theatre, New York, IN TWO GREAT SUCCESSES;

---Clyde Fitch's 3 Act Comedy-COUSIN BILL

To be followed by a One Act Dramatic Story "THE LITTLE FATHER OF THE WILDERNESS" By Austin Strong and Lloyd Osborne,

4 NIGHTS, ONE MATINEE, COMMENCING SUNDAY NIGHT, NOV. 19. THE W. T. CARLTON OPERA COMPANY In a Beautiful Pictorial and Musical Production of Strange & Edwards

WHEN JOHNNY COMES MARCHING HOME A Big Cast of Brilliant Singing Artists. A Genuine Musical Treat.

Woodward & Burgess Managors. NINTH BIG WEEK

Woodward Stock Co. In Mr. N. C. Goodwin and Maxine Elliott's New York Success, When We Were Twenty-one"

Nights and Sunday Mats. 10c-25c. Tues., Thurs., Sat. Mats. 10c-20c.

Professional Matinee Tuesdays with Double Orchestra. Regular Thursday Matinee with Double Orchestra.

Next Week-"SHENANDOAH."

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We manufacture our own trunks, traveling bags and sun cases. We make them of the best material. Our workmanship is unexceiled. We sell them for less than inferies grads, would cost you sisewhere. If you buy of us wou will get the best-you will save money-you will be better satisfied. Lessther Bound Matting Suit Cases, \$3.50. \$3.75 and \$14.00. We do repairing.

OMAHA TRUNK FACTORY. 120Farnam Street.

TABLE D'HOTE DINNER SUNDAY -- at The CALUMET

Fall Term for Children Mr. and Mrs. Morand's New Academy, Creighton School of Law, 18th St., near Farnam. Begins Saturday, Nov. 11. Advance, 8 p. m.

Laura Dearborn is simply a type of the

silly, immature woman whose vanity leads

lack of common sense prevents her from

coming to an absolute decision in regard to

Miss Oaker seems to have fully realized

way, speaks with an unpleasant drawl to

and many men of the same stripe.

serious accidents so common to the critical hour are obviated by the use of Mother's Friend. "It is worth its weight in gold," says many who have used it. \$1.00 per bottle at drug stores. Book containing valuable information of interest to all women, will

Every mother feels a great dread of the pain and danger attendant upon the most critical period of her life. Becoming

a mother should be a source of joy to all, but the suffering and danger incident to the ordeal makes its anticipation one of misery. Mother's Friend is the only remedy which relieves women of the great pain and danger of maternity; this hour which is dreaded as woman's severest trial is not only made painless, but all the danger is avoided by its use. Those who use this remedy are no longer despondent or gloomy; nervousness, nausea and other distressing conditions are overcome, the system is made ready for the coming event, and the

be sent to any address free upon application to BRADFIELD REGULATOR CO., Atlanta, Ga.

MAHA was surely favored during the week in the way of attractions at the theaters. Four performances by Wilton Lackaye and three by Richard Mansfield is a bill that ought to satisfy the demand for the higher class of entertainment, while the Burwood and the Krug presented bills equally worthy the attention of those who seek the lighter forms of amusement at the theater. The Orpheum had its regular bill of merit, and shared with the other theaters in the patronage that made the week probably the most prosperous in the history of the local stage. The patronage of the Lackaye and Mansfield engagements proves again that Omaha has plenty of the lackaye and Mansfield engagements proves again that Omaha has plenty of ruin, and the hero is left baffled amid the proves again that Omaha has plenty of wreck of his scheme, the moral lesson of "The Pit" is obscured by the glamour Mr. "The Heir to the Hoorsh," announced artistic merit of these is fully understood, Lackage has cast over the personality of as an American comedy, by Paul Arm-Jadwin. Here is another of the apparent strong, will have its first production here paradoxes of the stage. If "The Pit" has at the Boyd theater this evening. It will any value whatever as a play, it is its remain four nights and a matines Wednesethical importance, and the actor by his day. The title, which has a bit of mystery force in illuminating the character has for the uninitiated, is explained in the fact drawn attention entirely away from this, that the "Hoorah" is an immensely rich and leaves the audience in sympathy with gold mine and the "Heir" a male infant. a wrongdoor who has been overtaken by a Around the infant, a husband, a wife, a retribution that ought to be halled as just. mother-in-law, a Japanese valet, some

MAHA was surely favored during never occurs to the auditor, any n

of the man who has by sheer effort forced loose to continue his depredations. of the Hoorah mine, has just married an Mr. Mansfield's success has been due as "The Pit" is one of a series of-works in marriage is one of convenience and has much to hard work as to anything else. which the author, Mr. Frank Norris, under- been arranged by a scheming mother-in-He has happily linked capacity to detertook an exposition of modern business law, who has exacted a wedding settlement methods, to show how the necessities of of \$100,000. This kindly disposed dame, by cess. His achievements are known. These life are used to gamble with by men who her continual criticisms of the miner's easily constitute a record of triumphs that are ranked high in the business world. crudities of speech and manner, and by any man, however great, might be proud The price of food stuffs rests primarily on her attempted intrigue between her daugh of, but it is to his indirect triumphs that the basis of supply and demand, but it is ter and a former eastern sweetheart, has one must turn to form an adequate idea. possible, through the combination of cir- succeeded in separating the man and the of Mr. Mansfield's real service to his callcumstances that can be controlled by man, girl. So Joe leaves the new palace in the ing and to literature. His own aims are such as transportation, delivery and the little mining town in charge of his wife the highest possible; his endeavor has like, to give an artificial value to the and his mother-in-law and starts off to always been towards a pure ideal, and his transaction, and to create a price above Europe. He returns to hear some stories activities have been enlisted in the cause what would be fixed were the natural of his wife and the old sweetheart, which, of the best. His established policy is to conditions undisturbed. Curtis Jadwin is to his credit, he does not believe. But while bring each year to the stage some new one of the men engaged in this traffic. the man and the wife are still at odds a He is not a worker in the best sense of the baby is born, which is toasted by the miners a play that deserves the attention and term, for there is nothing constructive in as the heir to the Hoorsh. Of course the serious consideration of a master, and the his efforts. He is rather bent on destruc- baby brings about a reconciliation on its illuminating results he achieves are the tion, for, if he succeeds in his efforts to christening day, when the friends of his factors of his greatness. His service lies corner wheat, not only will the brokers father present it with a cradle, one piece in the fact that he resolutely takes his art on the Board of Trade be in his power, to those who cannot come to him. Thus but all the millions who eat bread will be in an ever-widening circle does the percompelled to contribute to the premium sonality of Richard Mansfield reach out in he exacts as the reward for his Napoleonic its effort in behalf of the really good in success. This is the evil: Cressler hints at literature and art. His tangible triumphs it just before he retires to commit suicide. are small indeed when ranged alongside It is not that men gamble in wheat futures, his influence in the cause of culture and but it affects directly everybody who eats refinement, and the debt literature and art bread, because it fixes the price of wheat owe to him will never be computed, much on which the cost of bread depends. Mr. Norris had in mind a protest against these business methods; Mr. Lackaye has only in It doesn't very often happen that an actor part voiced that protest, and has really does his work so well that he suffers in the blunted its point by making an heroic estimation of the public. This, of course, figure of the chief offender against the excludes the fair-faced, good-natured genmeral and ethical rules involved in the tlemen who daub themselves with blue situation. Reduced to the final analysis, paint to imitate an unshaven beard and neither Curtis Jadwin nor Laura Dearborn cover their upper lips with flerce mustaches

is an admirable figure. and hiss and grunt and gurgle through the thrillers. The better these gentlemen do One is sometimes moved to wonder, in "an their work the more certain they are to be condemned by "the critics who sit in the artless Japanese way," why all writers who gallery in the old town hall." But for an aspire to greatness devote their efforts to artist who is really endeavoring and appar- a discussion of the relations between man ently accomplishing most satisfactory re- and woman, and why writers who have unsults, to be so much misunderstood as was dertaken to enlighten their fellow men Jane Oaker in her presentation of Laura along other lines are given such short hear-Dearborn in "The Pit," is almost a mis- ing. Surely, the sum and ending of the infortune. Handicapped at the outset by the terest of the human race is not in the sole will be Richard Carewe, and Mr. Simson fact that the character is indistinctly out- incident of what disposition a woman shall will be Richard Miles Terence Audaine, starts the week with a matince today at lined by the author, the actress finds her- make of her affections or of her person. self compelled to start de novo in preparing That question we have with us, world withthe part for is stage. As a psychological out end, and it has always been answered study the role presents unusual difficulties by the individual in such way as suited the for the reason that it is so shallow it offers individual temperament. From Helen of nothing for a foundation. Superficially, Troy's time to now, each woman who has d the chance has done as she jolly well is a discontented girl, who liked, and while mere man has raised more has been spoiled by the adulation of a or less of a row at different times, it hasn't number of well-meaning friends. She is afaltered the result in the least. And, after fected, insingere and wholly unworthy of attention, but the author, by one of those all is said and done, the women are not strange whims, has chosen to have her nowaddys any more prone than they ever were to go wandering off into the misty unsought out by his hero and others. This known suggested by the authors who so pursuit adds to her preconceived notion of cleverly and vehemently argue for theories her individual deserts, and she tries to live that are opposed to commonsense. Woman up to her lights. Her indecision is the eviin America has a larger measure of indence of her undeveloped mind; her vacillating course is plainly the result of her dividual freedom of choice in her companion for life than elsewhere among civilized nainability to conceive or understand a deep tions, and she has shown that society is in motive for anything. Her professed love nowise menaced, nor is the sanctity of marfor Curtis Jadwin is in no sense the deep riage endangered by the condition. If a program around was disconcerting. We and controlling passion looked for in malittle more commonsense and a little less tured woman. It is not sufficient to hold unhealthy speculation were applied to the her close to his side; her determination not problem, the debate would soon be on a difto elope with Corthell arises more from ferent plane, and Mrs. Alving, Candida and Madame Eames is the most radiantly beaulove of herself than for Jadwin, and that the others of the kind would be sent to the strange liberty that authors sometimes take specimen cabinet, where they belong. They In her gown of silver brocade, relieved 11. Q with characters, forcing them to conduct are not types in America, for which Amerthat is not at all in line wih past behavior.

ican institutions may be thanked. At other times The Bee has contended her into many extravagances, and whose that a play could be both interesting and decent. As a further proof, contrast the examples of Maude Adams and Mary Shaw. anything. The world has many of them, While Miss Shaw is exploiting, or was, the profession that has been aptly denominated 'the oldest in the world," Miss Adams is ality, the magic conditions would be comwinning new fame in "Peter Pan." And all of these parts of the character, and what is "Peter Pan"? Just a fairly tale with an infinitude of pains has given them used to illustrate a point. Here is the story life and action. She dawdles in an affected

way, speaks with an unpleasant drawl to her tone, and generally demeans herself so as to earn the honest disapprobation of nine-tenths of her audience. Many of these, thoughtless perhaps, have conceived Laura Dearborn as a high-souled, healthy-minded girl, fit to be a companion for a man among men, and for this reason are disappointed at the picture offered. It is not in any way attractive, and yet as an art study and character it is quite as effective as Mr. Lackaye's conception of Curtis Jadwin. Miss Oaker may suffer to some extent because she has made the character so near to what it ought to be according to the indefinite notion afforded by the author, but she gains immensely in her artistic stature by doing so. of the Barrie play:

author, but she gains immensely in her artistic stature by doing so.

Mr. Lackaye had all the advantage of Miss Oaker in this regard, for the sympathy of the public goes out to Curtis Jadwin, and people who, normally, would condemn gambling, follow his operations with the intensest interest, simply because he has the human touch. He is a big man with a quiet way and a determined manner, and that is what is most admired by the American public, for these are the attributes of the fighter. The ethical proposition is lost sight of in the turmoil that accompanies the action of the play. It

city. Neither must we be judged on the "Mother Goose" order. Melba sang us "Bessie and Buddy and Dorothy May" as an encore. It hurts yet. Eames respected our intelligence. Oh, why didn't she sing those two beautiful numbers which the people whom she loves to sing to can hear so many times, while we may not have another opportunity! Anyway, the concert was a red letter occasion and one long to be treasured in memory. Which artist could we forget? Certainly not Eames; a thousand times not De Gorgoza, and, indeed, not Hollman, with deep-voiced cello, his art and his genial personality.

Mr. Chase reports fine success with his subscription list and sends the following program, which will be performed on November 23 at the Lyric by Mme. Shotwell-Piper, Mme. Fiske, Mr. Bispham and Mr. Kelly Cole. It is a pleasure to note that there will be a short miscellaneous program before the "Shakespeare Song Cycle;" PROGRAM

Madame Shotwell-Piper, soprano; Madame Katharine Pisk, contraito; Mr. Kelley Cole, tenor; Mr. David Bispham, baritone; Ethel cave-Cole, planist.
PART L

place is ideal for Mr. Kelly's purpose. Active work will begin in about two weeks. Ami Moi Mr. David Bispham. Bemberg concert occurs December 4. Mr. Gahm, the O, That We, Too, Were Maying. Nevin soloist, will play a group of numbers by Mime. Katharine Pisk. American composers, which should be of special interest. MARY LEARNED.

Bin Traum. Old Bootch

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room in the new Creighton Law school.

There will be no stairs to climb and the

The first concert of the Omaha Philhar-monic orchesira will take place January of at Boyd's theater. Mr. Joseph Gahm, so-Mrs. Grace Wassell's Shakespeare's Cycle.

gram, arranged by Miss Paulson, was received with much enthusiasm. The house was crowded, only ten members being absent. The club now numbers 100. Mr. Kelly has been working quietly on his Apbilo club plan, and incidentally trying to find a suitable place to rehearse Through the courtesy of Futher Dowling he has been able to secure the assembly

... Schubert The Musica Art society, the first ... Schubert has a membership of seventy. The first