Woodward & Burgess Managers.

Talk About Plays, Players and Playhouses

met a most cordial reception and merited pany now presenting the play there. the excellent support given. The first two attractions at the Krug, Haverly's minstreis and "The Rajah of Bhong," were all Wife's Secret" to follow. This latter company is far above the level set for that sort of show, and depends rather of histrionic ability than stage settings to se-Burwood and the Orpheum the patronage

As far back as 1896 Richard Watson Gilder ponderously declared against the tendency of the American stage toward a lower level; he condemned the "commercial" spirit of the managers in terms that were roundset, if they were ponderous, and by enacting the plays then offered. "Sow- Kemble as Cato. ing the Wind" was one of the plays that had aroused his gorge. It was not men- the storied abbey are: Thomas Bettertioned by name, but is described with sufby any one at all familiar with the drama son's tragedy; Spranger Barry, Garrick's and a general regret was pronounced at Lane theaters; Samuel Foote, the mimic, the unfortunate condition; the stage and whom Dr. Johnson found to be such an dities, was given the task of musically der for favor here. "A Winter Session" the drama were drifting away from safe irresistibly 'comical dog;' the unique David moorings, over a sea of shallows, where Garrick, greatest of them all; Henderson, rocks abound and where destruction and five acresses. Nance Oldfield, Anne "The Sho Gun" has been one of the most Curtis and Webb. Buckner, the sensational threatened on every hand. Wonlog what Bracegirdle, Susannah Cibber. Hannah satisfying successes this country has ever performer on a cycle, will ride on ladders he thinks of the situation now? He has Pritchard and Anne Crawford, the wife of known, and for six consecutive months it and do a variety of daring and difficult was the attraction at Wallack's theater, "stunts" of the nerve testing kind. Dan abandoned his editorial debate of the mat- Spranger Barry. The least remembered of was the attraction at Wallack's theater, would be interesting if not refreshing to of her age, who praised her as 'by nature the Boyn theater next Thursday, Friday Tom Brown and entirely new kinodrome hear from him just now on the condition of the stage in New York.

Imprimis, at the Manhattan, under the segis of Harrison Grey Fiske, who has Music and almost blatantly insisted on the "pure." and who has time out of mind denounced lie "dirt" drama, "Monna Vanna," is being TUESDAY-5:15 p. m., The Kilties, Audi- mixup, Mr. Smith lectured Thursday night set in a background of quiet life, so that Kilties, Auditorium.

HE germ of "manageritis" seems to have struck the town have produced. Readers of this column are more WEDNESDAY-Matines and evening. The on "Good Government." or less familiar with the problem introduced in this play by Maeterlinek. It is approached with a due spirit of deference, and is treated in a most skillful manner, the arguments in defense of Giovanna being thrown into the high lights, but no amount of sophistical envelopment can entirely conceal the ugly fact on which the Dieasure which this manner of entertaincentral action of the play depends. The ment gave last season, together with its sacrifice is made, it is true, for a high and present promoter's hustling ablities, makes lofty purpose, but this purpose is more success a foregone conclusion. I received or less blunted by the succeeding fact that the "Snakespeare Song Cycle" a few days which are composed for use in our church be Gavin Dishart, Mr. Owen Captain Holin the expected barbarian Giovanna dis- ago. It is attractive and delightful in covers a man of parts and attainments every way. "Song Cycle" has gotten to beyond those of her husband, and has loved mean, for a great many people, Liza Lehher in an ideal way for years; his reception mann's "Persian Garden," with its mellow, of her leads inevitably to one of two con- sensuous, gloriously Pagan atmosphere. clusions, determined according to the Mrs. Wassall's work is exactly the reverse. bent of mind that is to decide. The ethical In spots it is almost puritanic in form, problem offered is not an excuse for the but with bursts of beautiful harmony and sexual debate involved. And in producing color. Mrs. Wassall's mother, Mrs. Crosby this play Mr. Fiske has done a great deal of Chicago, gave two Wagnerian lectureto destroy all the good he wrought by recitals a couple of years ago at the First his well grounded objections to "Iris" and Congregational church. Those who heard similar productions.

At the Garrick the entire week was devoted by the Arnold Daly company to rebeareals of the George Bernard Shaw play we are to have the pleasure very soon of and proceeded to bump relentionsly and personality that has won her hosts of that is to be offered on Monday night for hearing Mrs. Douglas Welpton in a song murderously all the way to the bottom. the first time on any stage. It is the limit recital. Mrs. W. W. Turner is the manager It was startling, and worse than that, it of Shawism. "Mrs. Warren's Profession" of this venture. As Mabelle Crawford, was funny. You couldn't help wondering is one that subjects its professor to crim- Mrs. Welpton had a wide reputation. She what was left of him, and whether he had inal presecution among civilized folks, and sang with the Thomas orchestra on two a mantle-Miss Jansen went peacefully in decent society it is never mentioned, and of its tours. She also appeared with the along-she carried the day. vet the brilliant and erratic Shaw has dig- Chicago Symphony orchestra, and the Vannified it by making it the topic for a three- der Strucken organization. Her work in Mr. Kelly announces that the list of his act drama. It might be better, probably, to gratorio was especially good, and her en- men's chorus is closed to applications. In band of the Gordon Highlanders of Canada, say that Mr. Shaw has reduced his pro- gagements were many. Mr. Sherwood had the women's chorus he still needs contralfession to the level of Mrs. Warren's for her assistance in hig recitals for four sea- tos, Rehearsals will be called in about the time being At all events, this play, sone. Carreno, Zelsier, Clarence Eddy, three weeks, which so eleverly discusses an impossible David Bispham, Plunkett, Green and Sara cole and which with polished cynicism dis- Anderson are among the artists with plays the filth and degradation of the whom she has been associated in her work. brothel before its spectators, is to be of. The recital which she gives at the Lyric ness with the eyes of unbelief, hoping that fered in its entirety in New York on Mon- on the evening of December 7, should be his indisposition was only temporary, and day night and in a theater named for one very liberally patronized. who has always been revered because of what he stood for in relation to the dra- Mr. Simms has had rather unusual cir- from a New York paper looks anything but matic art. Surely if conditions that pre- cumstances meted out to him in the begin- cheering. There seems to be a sort of unvalled in 1895 were such as to draw from ning of his winter's work. An organist's der insinuation through everything that his Mr. Gilder the jeremind he then uttered, church doesn't often literally blow away, experience at Cornell permanently hurt his what will be say to the conditions of 1905? nor is his organ scattered over the adjoin- spirit: At least, they are not encouraging to those ing town lots, The All Saints people dewho hold that the theater is a place for the liberately and with much expense put education, development and direction of their church upon its "last lega." Great public taste and manners.

church doesn't often literally blow away, nor is his organ scattered over the adjoining town lots. The All Saints people deliberately and with much expense put their church upon its "last legs." Great was the ruin thereof. The soul of the church escaped intact, and has now found a temporary resting place at St. Mary's avenue. Mr. Simms gathered up the pleces (musically speaking) and is now in working trim. The first concert of the Musical Ald society will be given on the evening of December 4 at the Lyric. The chorus will sing part songs and folk songs unaccompanied. The solicists will be Miss Porterial, contraite, and Mr. Gahm, planist. Mr. Simms will also be assisted by Mr. Goodwal Dickerman, impersonator, a recent arrival in town. The rehearsals of the society will occur on Tuesdays. More altos and more basses are much needed Mr. Sims hopes at the end of the year to wind up his efforts with the Pittsburg or chestra, his chorus giving the oratorio of "Elijah." He is now in correspondence on this subject. Success to him:

On November 5 the Hagenow quartet of Lincoln, consisting of Mr. Charles Hagenow violinist Mr. William Quick, second violin; Mrs. Hagenow, viola, and Miss Eliche, cenlist, will give a recital of chamber program here promises to he very inferential.

On November 7 the Tuesday Morning On November 7 the Tuesday Morning on November 7 the Tuesday Morning on November 8 the leader, and the morning will be chiefed eleater, and the morning and the chiefed eleater, and the morning will be chiefed eleater, and the morning and the chiefed eleater, and the morning will be chiefed eleater, and the morning and the chiefed eleater, and the morning Mr. Sothern and Miss Marlowe have set a temporary resting place at St. Mary's them talking again in New York. This avenue. Mr. Simms gathered up the pieces time it appears to be that they do not play (musically speaking) and is now in working 'The Taming of the Shrew" as Ada Rehan trim. The first concert of the Musical played it, or according to twentieth century lights, but rather give it as they think Shakespeare intended it to'be played, and with the methods of the seventeenth century. The chief criticism aimed against them rests on the fact that they have not taken any one of the familiar acting versions, but have gone to the author for their ideas, and persist in making the play what they conceive was the plain intent of Shakespeare, a huge farce. In this course they are well supported by excellent authority, and in the Sunday papers they consume much space defending their attitude. It appears at this distance just a trifle amusing, the spectacle of an actor and an actress of the eminence and admitted intelligence of this pair being compelled to explain to their auditors in easy words of one syllable what should be plain to any one who has read the play. That is the advice they give the dissatisfied-read the play az Shakespeare wrote it; but do not read what someone else has written into it. The production, aside from its departure traditions, is admitted to be a

Neither did the New York critics give to Mme, Bertha Kalich a remarkably cordial Paulsen is the leader, and the morning reception on her presentation of the leading will be chiefly devoted to chamber music. role of "Monna Vanna." The Times says the play is greater than the actors and list; Miss Paulsen, plano. Miss Bishop, that the cast is manifestly unable to realize who has just returned from a year's study the full meaning of the lines and situations. In Boston, will sing, and also Mrs. W. W. The Tribune says the great tent scene was clearly beyond Mme. Kalich and Mr. Jewett, who has the role of Prinzivalle. Alan Dale says the play is duli and lifeless, and John Corbin says in the Sun that bril-Hant flashes alone save the piece. In no tion was impossible. The idea is to put place does it appear that the great ethical the members more upon their metal, so point insisted upon by Maeterlinck in his the music will really be worth while, both dramatization of the legend is emphasized for performers and listeners. A full atby the actors. An inkling is given in the tendance is carnestly solicited for the openclosing act, in which Guido insults the ing concert. woman he professed to love and turns her frem him entirely. The dominant note of the Kalich production seems to be the tory of the Methodist Episcopal church the fieshly, the spiritual having been entirely save for this single instance. This is too bad, for if "Monna Vanna" has any more than ordinary comment is aroused, reason for being at all, it is because of the Rev. E. Combie Smith has been the pastor mentality and the capacity for understanding and accepting situations that cannot be lugly whispered that Mr. Smith proposes controlled. Its argument is directly solely to have his sermons "the whole baking." to the exposition of the selfishness incived in the primal conception of "honor," for's neck, and things begin to happen. To

Omaha for those who go to the in which apparent dishonor may really count of only eleven, but I also include nee. theaters, if it was not an espe- mean the highest of attributes. Guido per- Ben Jonson, who was actor before becially notable one. Three com- sistently asseverates his willingness to coming playwright. panies made brief stands at the make any sacrifice that may be required to "Of dramatists, there are thirteen, the Boyd, and three at the Krug, while the save his people; when the brutal demand of roster comprising Beaumont, Dryden, Orpheum and the Burwood ground away Prinzivalle that Giovanna come to his tent Shadwell, Rowe, Aphra Behn, Addison, with splendid bills, and did the business, at midnight, clad only in a cloak, is laid Congreve, Gay, Goldsmith and Cumber-The opening attraction at the Boyd ex- before him he revolts and decides that the land, to which should, indeed, be added emplified splendidly how good scenery may whole city of Pisa shall first be doomed. Bulwer-Lytton, Browning and Tennyson. be wasted on a dull and lifeless play. Mr. Glovanna makes the sacrifice and saves the Shakespeare is represented by his statue Dazey's drama is set in an almost gor- city, but her husband spurns her on her re- alone. On the day when Garrick's coffin grous array of realistic scenery, and every turn, and shows her that his love is not was carried to the abbey by twelve players effort has been strained to give the affair enough to accept her professations of purity, each from Covent Garden and Drury Lane life, but it is like sods pop after the fizz Involved in this condition is a much more and a military guard had to patrol the has departed. May Irwin was greeted by subtle problem than the mere surface rela- long line of carriages and populace stretchaudiences she deserved, and certainly de- tions indicate, and one that ought to domi- ing from Adelphi Terrace to Westminster, lighted them all. The fine Frohman com- nate in an intelligent production of the play. Cumberland records: 'I saw old Samuel pany in "Mrs. Leffingwell's Boots," a and yet this note does not appear to have Johnson standing at the foot of Shakemart society comedy by Augustus Thomas, been sounded at the Manhattan by the copes speare's monument and bathed in tears."

minster Abbey is, according to Otis Skin- world. to the bad, and left a bad spot for "A ner in a recent interview, the twelfth time In history that this high honor has been paid to an actor. "The last member of our profession before Irving to be entombed in the great English Pantheon," remarked cure results. The play itself is something Mr. Skinner, "was John Henderson, who of an improvement on the type. At the died in 1755, six years after Garrick. Henderson was famous as Shylock and Falwas large all week, each house having a staff and was the first actor of Macbeth to dress the role in a Scottish costume. Since Henderson none of the Illustrious players of the English stage has won a resting place in the venerable shrine until now in Irving's case. Macready missed it, although Sarah Siddons and her brother, John Philip Kemble, are both represented by monuments. Mrs. Siddons is shown as flogged the actors for cheapening their art Sir Joshua Reynolds' Tragic Muse and

"The old-time players who sleep within ton, the Roscius of the Restoration stage;

Music Calendar for the Week.

things have the took of pros-

perity, Mr. Chase was the first

... deld with his series of recitals. The

her can easiy see where her daughter de-

the residence of Mrs. E. A. Cudahy. Miss

Mrs. Hagenow, violinist; Miss Eiche, 'cel-

Turner. The accompanists are Mrs. Ken-

nedy and Miss Hancock. It is the object

of the society this season to give excep-

tionally good programs. Heretofore there

For the second time in the recent his-

"walked out." It is not surprising if

on both occasions. I have heard it hair-

When they aren't he weeps on the jani-

have been so many that thorough prepara-

rives her talent.

Here by this spot is Sir Henry fittingly to to the eye. be buried, who so nobly lived for his art The burial of Sir Henry Irving in West- and graced it anew in the eyes of the

Coming Events.

Tim Murphy is to be with us again the first haif of the week, beginning his engagement Sunday evening when he will be seen in his new comedy, "A Corner in Coffee." The same bill will be given on Monday evening and the Wednesday matinee, while on Tuesday and Wednesday nights it will be a presentation of that classic, "David Garrick," proceded by a one-act playlet, entitled "Uncle Ben." Mr. Sherrod and other excellent players.

when he allowed his imaginative faculties in that the speaking part is in monologue to roam be provided Henry W. Savage All the other acts are light and lively, typ ficient accuracy to enable its identification Booth, who was the Cato in Addi- with one of the prettiest, wittiest and most ically of the kind associated with vaudeville. of ten years ago. The French farces then handsome rival as Romeo in the celebrated ting in the comic opera, "The Sho Gun." being offered were properly anathematized, duel between the Covent Garden and Drury To Gustav Luders, muster of technique and they call "Those Were Happy Days." possessed of a brain filled with musical od- Troba, the noted juggier, is an initial bidtor, but it is not at all likely that he has these, Miss Pritchard, had her epitaph New York, and with the identical producgiven up his right to an opinion, and if written by Whitehead, the poet laureate tion and brilliant cast it will be shown at own idea of "Just Fun," while "Whistling"

put the finishing touch on this particular

ington hall-it was a German affair. When-

Are we to lose McDowell? The musical

world has tried to look upon his long ill-

that he would get back his powers in all

their fullness. The following information

Help! Wagner's letters to his beloved

Mathilde's husband are now about to be

republished in Germany. Many letters pre-

viously suppressed or curtailed will be

added. The Wesendoncks are surely soar-

ing to fame. Mr. Lauder of Chicago, when

he lectured here, said that Americans were

entirely incapable of conceiving or appre-

one to us along with "atmosphere.

friendship."

cluting the beauties of platonic or "soul

Notes and Personals.

David Bispham will sing in Lincoln on he night of October 31.

Mme. Calve is coming with a private car, a retinue of servants, one dog and a sixty-horse power automobile.

Last week St. Saens celebrated his seventieth birthday. Paris feted him as the greatest living French composer.

The sixticth birthday of the eminent violinist. August Wilhelmy, was celebrated in London, September 2l. His father, aged 2l. is still alive and active and plays the violin every day.

The All Saints quartet, Miss Barr, so-prano; Miss Porterfield, contralto; Mr. Guild, tenor, and Mr. Haverstock, basso, will give a recital Thursday evening in Council Bluffs at the meeting of the Iowa Southwestern Teachers' association.

Maybe that revelation will

MARY LEARNED.

Notes

"Happy Hooligan's Trip Around the four days' engagement at the Krug theater this afternoon, is said to be one of the best and brightest entertainments of its kind ever staged. It is based on Mr. F. Opper's funny cartoons, which have been and are now running in many of the metropolitan papers. Among the great features of the show, aside from the pretty girls and funny comedians and the great list of specialty artists, is the much talked of diamond ballet, in which twenty of the most stunning show girls appear resplend-

The hackneyed phrase of an "evergreen" success may with some justification be applied to the play, "Yon Yonson," which will be seen at the Krug theater for three nights and Saturday matince, starting Thursday night, November 2, "Yon Yonson" has, during the past fifteen years, been seen from the Atlantic coast to the Pacific, and has made a fortune for its management. An excellent company has been engaged this season, with Earl K. Mitchell in the title role.

The bill of eight varied features that starts the week with matinee today at the Murphy's company includes Miss Dorothy Orpheum, like last week's program, is headed by a sketch that is calculated to set up a claim for serious consideration To Corea, where quaint customs, man- It is "An Episode From Modern Life," nerisms and fancies prevail, George Ade which will be presented by its author, Eva traveled when in search of a new story Westcott and company. It is described as upon which to build a comic opera, and a sensational drama playlet, and is peculiar consistent plays ever given a musical set- Ed Howard and Frank North, the crossfire conversational comedians, have a skit treating "The Sho Gun" and his work has will be the vehicle for the well known been well done, so well done, in fact, that purveyors of mirth and melody. Holcomb, "stunts" of the nerve testing kind. Dan Quinlin and Keller Mack will give their pictures complete the bill.

The bill at the Burwood for the coming week is "The Little Minister." This is one of the tenderest of love stories, surrounded by the quaintest of humor, and at the Westminster Presbyterian church its dramatic potentialities are of the highest. The great success that attended the publication of the story, and afterwards Mr. Ben Stanley has reorganized his festi- its production on the stage, attests the val chorus, which will make its first ap- public interest felt in the piece. Director pearance the last of November, together Long appreciates the task he has set for with the Cuscaden orchestra. Mr. Stanley his company, and has made plans accordis also directing the Church Music club, ingly. Extra rehearsals were held during which consists of forty picked members, the week, special scenery has been built and has been formed for both pleasure and everything possible done to make the and study. No public appearances are play a complete success. Miss Lang will planned. The idea is to become ac- be seen as Lady Babby, the part that made quainted with more of the beautiful works Maude Adams famous; Mr. Morrison will lowell and Mr. Fulton Lord Rintoul. The splendid character studies necessary to the Miss Jansen had a little experience last play are well distributed. The piece will be Saturday night which tested her poise as a repeated each evening this week and at singer. She came through with flying matinees on Tuesday, Thursday and Satcolors. The occasion took place at Wash- urday.

The great musical event of the near fuever I have attended a concert at this place I have noticed that between the numbers ture will be the appearance of Madame of the program long streams of stout, con- Emma Eames and her very strong comlooking men clump downstairs, pany of celebrated artists at What do you suppose they go for? Well, lum on Wednesday evening, November 8. anyway, Miss Jansen was in the middle of Madame Eames has few equals and no her song, when a particularly rotund indi- superiors as a grand opera or concert After a two years' residence in Omaha, vidual missed his footing on the top step singer. She has a wonderful voice and a friends the world over. Accompanying her on this tour are three of the greatest artists now before the public: Emilio De Gogorza, the famous baritone; Joseph Hollman, the foremost cellist of the present day, and Mr. Amherst Webber, the celebrated planist.

> will give three concerts in the Auditorium on Tuesday evening, October 31, Wednesday matinee and evening. This great company of musicians and entertainers has had several seasons of remarkable success and has played before immense audiences throughout the various countries of Europe, in the United States, Canada and Mexico. In the band are twenty singers, whose rendition of such favorite airs as "Ye Banks and Braes," "Annie Laurie," "Scots Wha Hae," etc., is exquisite. There are several exceptionally clever dancers, and there are four bagpipers. The big drum major of the

host in himself. He is over seven feet in height and is a finely built man. The "Kilties" come to Omaha under the auspices World," the farce comedy which opens a of Clan Gordon No. 68 of this city, whose officers and members are confident of having a packed house at each of the three

> Mary Shaw will play the title role in Mrs. Warren's Profession." Imagine the atuseque Mary delivering some of those statuesque Marf delivering some of those speeches. Faugh!
> Sam Shubert's parents are suing the Pennsylvania railroad for \$20,000 as damages sustained through the death of their son, who was killed in a wreck last spring.

most stunning show girls appear respiend-ent in costumes of black silk velvet, so heavily embroidered and trimmed with heavily embroidered and trimmed with fate. He opened his career in "Wolfville" at Philadelphia on Monday night and was very well received.

William Faversham and "The Squaw-man" are accepted in New Tork not exactly seriously, but as presenting a play that is of interest. It is quite apparent that Edward Milton Hoyle spoiled a very strong one-act sketch by stretching it into a three-act play. a three-act play.

"Buffalo Bill" writes to the editor of The Bee from Paris to contradict a report that his show has closed in France. He sends along a slip giving the liberary of the show, which is now in the south of France, and will go into Marseilles on November 1 and play there till the 12th.

AMUSEMENTS.

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DR. CRISTION

Of Paris, France

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