October 22, 1905.

THE OMAHA ILLUSTRATED BEE.



0 liminary suort, and Omahans are warned that Indian summer will not last forever. All of which theaters. Carnivals and horse shows have had their day, or week, and the things of the out-of-door variety are laid over until next summer calls them back again. Noth-ing is left to distract attention from the theater, save to stay at home, and one of the old-time managers used to call atten-tion to the fact that his show was a money saver, for the coal and gas burned to keep comfortable during an evening at home amounted to more than the cost of the tickets at the theater. Seriously, the prospects for the theater locally are brighter than they have been for many seasons. As the weather has gradually become more favorable, the patronage has increased at all of the houses, and this, with the big vents of an extraordinary nature to distract attention from the theater. Now that the field is clear, and with an uncommonly good line of attractions promised, each of the managers looks ahead to the biggest business of years. The experience of the past has established that Omaha is a good own for established attractions, but a poor place for experiments, and that good companies are sure of prosperity while here, and that poor ones might as well stay away. The best the country affords is listed for appearance during the season at one or another of the theaters, and the managers expect to be busy from this time until the day for closing next spring.

Mansfield will act "Don Carlos" publicly on the same stage. Saturday the organization will move by special train to Chicago and every one will then be given complete rest until the premiere at the Grand opera house Monday night, October 30. Mr. Mansfield will act "Don Carlos" every night that week and at the matinee Saturday, but these will be his only appearances there this year. Managers holding contracts for his California season will not release him. The Mansfield sale begins on Tuesday. He will act "Don Carlos" at the Bord Novem. Mansfield will act "Don Carlos" publicly on gan: will act "Don Carlos" at the Boyd November 10

Apropos of Richard Mansfield, Frank fu

Wilstach, who does the literary work for this greatest of American actors, has prepared the following clever skit, which serves to give in a most graphic form the great range and variety of dramatic en-

The presence of the night, but, discouraged to advancing their gossamer drapery and advancing their gossamer drapery and chairs and through the could. A thick mist, she kept her cloudy manile be for the the starter of the mist, she kept her cloudy manile be the starter of the night, but, discouraged to a moment threatened the starter is a best it could. A thick mist enveloped to the trempling echo.

derbolt.

ion." "Peace, gentlemen." said another Roman at Nero's elbow, but of another sort, kindly and patrician, albeit with an inclination to giance furtively over his shoulder as if he dreaded a ghost-perhaps Caesar's. "Come, gentlemen, to business. This Don Carlos lived long after my time, so I can-not speak for him. Who will?"

Carlos nives long after my time, so I can-not speak for him. Who will?" For a moment there was silence, and a general exchange of glances. The chair called on Henry V, but King Harry said his saddle and spurs had long been hanging in Westminater Abbey when Don Carlos came along. If, however, as he had since heard tell, the Spanish prince were in love with a French princess he could only say, by the memory of his own Kate, that he much sympathized with the victim of any parental interference on the part of the old king. As he sat down the general gaze shifted to a handsome gentleman in black, Alcaste, ironically called the Misanthropo, which anyone might well have been sur-rounded by such a circle as defined his life. Alcaste, however, nudged a leathern-perkined gentleman at his elbow and said he believed Cyrano was much more skillful in the business of speaking for others.

Richard Mansheid will make this week one of strenuous travel and rehearsal. To-morrow he will view a complete scene and costume rehearsal of "Don Carlos" at the Herald Square theater in New York City. No lines will be spoken. The pictorial side of the elaborate production will be the only consideration. On Tuesday Mr. Mansheid and his organization will start for Toledo. It is suid an equipment of fifteen cars will be required for this trip and the tour Private dreas rehearsals will be given at the Valentine theater on Wednesday and Thursday nights from which every one will be rigidly excluded. On Friday night Mr. Mansfield will act 'Don Carlos' publicly on

to introduce the prince into this circle. On the reputation of the play perhaps one of my German friends can speak."

"I saw it during those glorious, free, fun-loving days at old Heidelberg," said Karl Heinrich. "It's played everywhere in Germany and is loved beyond any other of our great plays. I'll answer for Don

ut he repeated: "Hichard, how often ave I asked you not to come in like-ke-Mortimer?" "Yew, Mr. Brummel." "Yew, Mr. Brummel." "Like a thunderboit, Mr. Brummel." "Yes, Richard, you come in like a thur-erboit, Mortimer?" "Yes, Mr. Brummel." "Yes, I once saw a thunderboit." "Yes, I once saw a thunderboit. Very Bagreeable things, thunderboit. I wish ou wouldn't come in like a thunderboit.

"Poor Jekyll," muttered oue or two. "What a novice Hyde is in the genuine spectacular tantrum," snarled Tzar Ivan, with a glance of contemptuous envy at

"Dr. Jekyll is right," said the chair. "We have only a few moments more for deliberation. It is moved and seconded that Don Carlos be made a member of the Repertoire club. The ayes?" There was a storm of ayes. "The noes"

Cyrano again swept the circle with his eagle eye for so much as a suggestion of noes. None came. The chair declared the result and without more ado the members vanished as sliently and mysteriously as they had assembled.

There was a suggestion of light, the thrones, chairs and stools became bushes again, the trees came out of their mist which lifted quickly and let in the bright sunshine of a warm and rosy dawn.

Following is the appreciation of the late Sir Henry Irving, by his friend and ardent admirer, although always just and careful critic, William Winter of the New York Tribune:

Tribune: In the death of Henry Irving the stage has lost its most illustrious figure and the world has lost a great benefactor. He has died in the fulness of artistic achievement and at the summit of a spotiess and spien-did renown. He was in his 68th year, and his career of public service extended over nearly half a century. He began poor and dustry, fidelity to duty, and the charm of genius, he taised himself to spiendid em-ning which he was the most conspicu-ous representative, to a dignify that it had by the noblest form of human ambitionsion, of which he was the most completion ous representative, to a dignity that it had never before possessed. He was animated by the noblest form of human ambition-the wish and purpose to make his genera-tion better and happier by excelling as an interpreter of human nature, a minister of beauty and a guide to the spiritual life. For thirty years he held the destiny of the English stage in the hollow of his hand, and during that time he presented only the greatest subjects, and presented in the module in the greatest manner. He touched noth-ing base. His energy was tremendous and his activity never made a pause. He was not only the manager of a theater, but he was in every part of the world that he scrupulously regarded as well the sufficient detail as the grandest design. He not only accomplished a benefit and an evolution in the painting of scenery, and the setting and designs of plays, but he revived and reaintained the matural method of acting-the method that matural method of acting-the method that matural method is and charm was so great that almost all of the younger actors of his time became invol-untarily imitators of his style-reproducing his peculiarities, not his powers. Those peculiarities (often erroneously designated

MIDNIGHT MEETING OF THE MANS. Music and Musical Notes

Thannerisms") were natural to him, and, the him, they were delightful. This devotion to the thesater as an in-strument of human advancement and hap-sionate in its sincerity. He exemplified the included his profession and he was never weary of anserting its cause. He was a dignity of alls profession and he was never weary of anserting its cause. He was the stage enable a studious observer to his time-and so far as the printer records of the stage enable a studious observer to his time-and so far as the printer records included Hamlet and Jingle: Macheth and he discourt, Becket and Corport brok and Coritorit, Eestrupues and Pubocc Stir-tor his own wonderful imagination, into the whole he ported all the fire of his gener of the stage enables as into the desider to be the stage of the discust of the the actors included Hamlet and Jingle: Macheth and he discusters in the winder and the state the formation of the stage of the the actors included Hamlet and Jingle Macheth and he discusters in a discuster to be the the east of the heid, and King Louis XI. Mephilis the the provide his best performance) and Robert of the stage of bills the fire of his gener of his neul. It was not merely the element of the stage of all the fire of his gener of the states the present reserves the wide he east re-profine of frequent change of bills he stated the maining and the state as the bill he states the provide of the point all the fire of his gener of the states the merely the states the states the bill he states the state and Direcent the states the bills he states and the interest at the iron works. Mr. Owen has the state and the struge of bills he states the woole personality from His inter-tion with great simplicity. His whole he can be an the woole manifer as the bills the the states the bills here the woole and the struge of the the states the bills here and the struge of the bills here the struge of the bills here the woole this bestime to there as the bills here there the woole

mind can reach and as deep as the human heart can feel. In his character he combined great wis-dom with great simplicity. His whole be-ing was dominated by intellect, but his sympathy extended to every suffering creature upon earth, and in practical char-ity his munificence was boundless. In many ty mental supremacy, in part by tempera-ment, and in part by tempera-ment, and in part by tempera-to make others happy, and he gazed with eyes of benevolence on all the wide bageantry and pathos of this mortal scene. No mind more pure and gentle ever came into this world. Henry frying lived to bless man-kind, and in his deart more tender, no spirit more noble, no heart more tender, no spirit world. Henry frying lived to bless man-kind, and in his death—which is a univer-sal bereavement—he leaves an immortal memory of genius and goodness and an more for a seek at the orpheum, with a inatinee today. Miss that is heroic and beautiful in the conduct of life.

Coming Events. In writing his new and successful play

"Home Folks," Charles T. Dazey, has chosen to depict the people and evenis of one of the small southern Illinois villages some forty years ago. It is said to require the services of seventy-five people to present the play, which the author founded upon the theme of the famous poem by the same name, by James Whitcomb Riley. Fully a score of the members of the organization are children, who are presented in most attractively developed situations. In the "apple peelin' " scene, the incident of the swimming hole, where a number of boys are shown bathing in a mimic river of real water, and in the picnic scene in the last act, it is said that the best juvenile work seen on the stage in many a day is shown. "Home Folks" is reported to be a great play for both young and old, and it is freely predicted that it will live for many years, for the people it depicts are real people and its scenes are real scenes. The company is an exceptionally strong one headed by gram. Edwin Arden, who plays the principal

male part and Archie Boyd, who is the principal comedian. The remainder of

of this latest of jolly May's successes, and the anouncement that she is coming again is about as welcome as any that

could be made.



NIGHTS AND TWO MATINEES. STARTING WITH A MATINEE TOday 25c-SPECIAL MATINEE MONDAY-25c AMUSEMENTS. O CREIGHTON pheum 'Phone 494 WEEK COMMENCING Sunday Matinee, October 22 Today 2:15. Tonight 8:15 **ROSE STAHL & CO.** Presenting "The Chorus Lady." BURTON'S DOGS Drama Dog in the World. SUZIE FISHER

male part and Archie Boyd, who is the principal comedian. The remainder of the large organization is said to be made up in its entirety of players of reputation and repute. "Home Folks" is presented un-der the management of Joseph Brooks and will be given at Boyd's theater for three nights beginning next Sunday. October 22, 22, 24. Comedy will reign supreme at the Boyd on Wednesday and Thursday nights and a special matines on Thursday afternoon, when May Irwin and her company come again to Omaha with "Mrs. Black is Back." The one night performance last August gave Omaha people a taste of the flavor of this latest of jolly May's successes, and stage of Daly's theater. Miss Allen follows Edna May's engagement there, which comes to a close November 27. J. Fred Zimmermann, jr., who for a time managed the to : of Bertha Galland, has booked Herbert Kelcey and Effic Shannon the design in a new and will present them this season in a new play called "The Rector's Garden." The piece was given a trial by Robert Edeson some time since and was regarded as a success. Mrs. Fiske and the Manhatian company concluded their New York performances of "Leah Kleschna" last week and have entered upon a tour of the larger cities that have not seen this play or witnessed the work of this dramatic organization. After this tour Mrs. Fiske and the com-pany will return for the regular season at the Manhatian theater, and they will pre-sent on their return Rupert Hughes' new comedy of contemporary life in New York, "What Will People Say?" MODERN VAUDEVILLE Introducing the Highest Leaping

every nationality, temperament, age and human condition. From among the other there stepped for-ward presently a little Corsican with a frowning forchead, a quizzical wisp of dark hair, one hand behind him and the other nestled in his waistcoat. He took the chair and, with a staccato precision, called the others to order in these words: "The dis-tinguished gentlemen of the Mannfield Repertoire club will please come to order." "And may I ask--who has pre-sumed to exercise the inordinate impudence -the perfectly preposterous presumption of bringing me out into the night three days before St. Cyril's day, when everyoneof bringing me out into the night three days before St. Cyril's day, when everyone-everybody-do you hear-do you hear-you do, eh? Then, why do you stand there saping, eh? Why do you stand there silent whon you know my health is of the first importance just at this particuar time?" snaried a grizzled old monarch in endiess brocade and ermine as he bounded in his stately chair and beat the arms with his clenched fists. clenched fists.

clenched fists. "Oh, come, Ivan, you haven't a fawning coterie of sychophantine boyards to deal with," said a colonial youth of frank, open brow, and a dash in his manner that be-tokened no fear. "Remember if my father was a posey British scribbler, I've changed my name with my nationality, and you can't come it over Dick Dudgeon with any of your brow beating nonsense. You sit work of your brow beating nonsense. You sit fast and be still. I say, Nap, what are we

here for?" "There's a new candidate for admission to the reportore," replied the chairman in a tone which included everyone. "There usually is," piped up a shrill voice behind the others as its owner, a marked roue of the Parisian type, dragged his feeble legs over the scrunched pebbles. "Late, as usual, Baron," snarled Ivan. "Um, yes, a little affair after the opera, irresistible charmers," and every seam in the Baron's face fairly pucked with caress-ing delight.

Irresistible charmers," and every seam in the Baron's face fairly pucked with caressing delight. "How long is this club-which I am proud to recall I founded-how long is this to be a club with an open door?" pursued Chevral as he lowered himseif cautionaly into a chair, pounded his feet to promote circulation. thumbed his spine as if it would case the stitch, and finally devoted his fingers to the few remaining wispe of hair which circled in a feeble and broken halo above his enameled countenance. "An open door has its advantages," drawled Captain Eluntschil, a cynical young Swise officer. "Go out as well as come in I've longed to go out. Wish I had the courage, but I'm a natural born coward. Never was appreciated by the blithering public. It's such a bore to be the pet of the faddists." And he pulled his drooping mustache, which seemed to pull his eyes closed, which seemed to relapse him again into the drowsy ennul from Which a chance to score had roused him.

drowsy ennul from which a chance to score had roused him. As Napoleon couldn't disturb the historic position of his hands he rapped for order with his historic nervous right toe. A debonnair young blonde in ruff, siashed waistcoat and trunks and adorable lavender legs claimed the attention of the chair. "The candidate whose name comes before us tonight is a fellow countryman of mine." began the young man. "of royal Spanish blood, heir to the throne, eldest son of our rakish old King Philip II. Though, of course, he could never expect to equal my record with the ladies..." "Nor Chevrial's." chimed in Dick Dud-scon impudently.

"Nor Chevrial's," chimed in Dick Dud-seen impudently. "Nor my worthy old rival. Chevrial's," said Don Juan, for it was none other, "yet he has been busy with them and has suc-ceeded in falling in love with his step-mother, the queen, and having a raven-haired Castillan princess mad about him. I take pleasure in proposing for member-ship in the repertoire club his royal high-ness, Don Carlos, heir apparent to the throne of Spain." "Has he the initiation fee? Vill he be able to keep up on his dues? Perhaps he vould pay em all in advance," suggested a grinzled bearded ancient in Jewish gabar-ding.

dine. "You're out of order, Shylock." said the "You're out of order, Shylock." said the chair. "A repetition of your untimely sug-gestions renders you liable to a fine of 10,000 ducats, and haif of all you possess shall be confiscated to the club." A low groan was softly eloquent of the pain given by this prompt measure. "Did you say he is the heir apparent?" thundered a voice on the edge of the circle. "Tes."

"Yes." "Dangerous! Off with his head! So such for Don Carlos." and the speaker aproached with the clank of armor and he hammering of malled feet. "Dear, dear," protested a voice of in-nite weariness. "Mortimer"" "Yes. Mr. Brummel." "Who is this person?" "King Richard III." "Richard." utterance was, such a bore,

fore her face and left the eye to accustom itself to the ashen darkness and translate "Shakespeare Song Cycle" last season and "Shakespeare Song Cycle" l vogue. Of the singers, Madame Piper is company; "Lines a stranger, but said to be very fine. Mrs. Schirmer, Boston. Fiske has sung here in times past, once filling the contraito role in the "Elijah" a fine climax. "Lines" is most effective in a song recital in Council Bluffs several mezzo-soprano voice. years ago, while staying with Miss Julia Officer. Originally a Chicago woman, she The reviving of the old Apollo club idea a dinner party has been arranged for some

(Affairs have bettered much since then.) of old, will consist of thirty-five gentlemon

Mr. Kelly Cole is a tenor who is highly are taking a great interest in the scheme. spoken of. Mr. Bispham needs no intro- Those who are anxious to unite will send duction, as his recital at the Baptist their names at the earliest moment to Mr. church last year filled the hearts of all Kelly, at 2559 Dodge street, stating at the true music lovers with the most exquisite same time what part they think they should delight.

consist of a piano recital by Harold night, October 31. As eighteen members Bauer, who has won an enviable reputation are already assured, one will see the necesfor himself in Europe.

evening. Mr. Rogers will have to give voice trial which will not be extreme, on Calve the right-of-way.

Elsa Ruegger, the 'cellist, and Marie Nich- phone appointment. olis, the violinist, will furnish the last concert. They are both well known in Europe, New York and Boston. Their program will be made up of solos and trios. A local plantst will be engaged. I suggest that the music be sent for and the accompanist not given nervous prostration by having a terrifically difficult thing set in front of him the day before the recitai.

This is continually happening, and for the unfortunate one nothing short of the lunatic asylum looms at the end of the path.

It is rather mean to poke fun at anyone who is willing to help along the cause of music in Omaha, but if Mr. Chase aspires to be a really, truly impressario he must look up his musical terms and use them with precision. In his circular he announces "a series of four recitals of chamber music.44 Now, chamber music doesn't nean "given in a little place." It goes back to the old days when the rulers of the land were the patrons of art and had great geniuses as servants in their house holds. For instance, Haydn was a paid en-

composers were generally performed in should be of special marit. their chambers privately and consisted of music played upon strings, with occasionally a piano or a clarinet-quintets, quartets and trios-therefore a quartet of voices. a plano or song recital, may not be truthfully set forth as chamber music. As an illustration of what chamber music means in its best sense in this country I quote the following squib from the New York

Evening Post: Lovers of chamber music will have an 'n-

wished they might hear it, may this year revel in its beauties, as interpreted by Madame Shotweil-Piper, Madame Kather-ine Fiske, Mr. Kelly Cole, and the great and ever popular Bispham. In securing this quartet for his opening concert Mr. Chase has shown much discrimination. Omaha people like good things, and this particular song cycle had a tremendous vogue. Of the singers, Madame Piper is a stranger, but said to be very fine. Mrs. "My Lady Sings" is a beautiful song with

during the first exposition. She also gave its setting and thoroughly usable for a

finally drifted to New York as a better is going to be a sure promise of an interest- special guests. A blizzard storm hinders field for her art. She has spent a great ing musical winter to the singers of Omaha. deal of time abroad, much admired socially For some time Mr. Thomas J. Kelly has and for her beautiful voice. I recall a been considering the possibility of reorgannot so long ago. It was when she was organization, not only musically, but also singing "Samson and Delilah" through the socially, in Omaha. The object of the country, and was very anxious that the new Apollo club, which will be permanent, be produced here. I hadn't the heart and supported by popular subscription, is to tell her that we had no orchestra and to develop and foster the art of beautiful

who can sing, and leading church soloists

sing, as it is hoped that a business meeting The second concert of the series will and first rehearsal may be held on Tuesday sity of early application. The Ladies' aux-Francis Rogers, the haritone, will give illary chorus of forty will be organized imthe third recital December 18. He is said mediately after the gentlemen have gotten to be one of the most finished and charm- under way. There will be no large draing of singers. Doubtless many students matic works, with orchestra, undertaken are acquainted with his songs, for he is at all for the first year; glees, madrigals, also a composer. There is a conflict of part songs, choral ballads, and the best of dates here, which will have to be cor- their kind, will be studied. A visiting so-

For those who like bands and popular music. The "Kilties" will soon be along at the Auditorium. (October 31 and November 1.) A Scotch organization in full regalia, which plays all the good old Scotch airs.

Madame Eames, who sings at the Auditorium, November 8, was three times decorated by the late queen of England, with whom she was a great favorite. The

French government presented her with the decoration of "Officier De l'Academic" a distinction rarely bestowed upon foreign-Madame Eames will have the as-018. sistance on her present concert tour of Emilio de Gogorga, the young Spanish haritone; Joseph Hollman, one of the great cellists, and Amherst Webber, the English omposer-pianist. The prima donna herself will appear three times on the program. She will sing an Italian arls, a group of English and German songs, and a dust at the end, with Mr. Gogorza.

hasy. Many of these aristocrats loved good time will be spent by their leaders in MARY LEARNED.

NOTES AND PERSONALS.

Sembrich intends continuing her song re-stats in New York, and the neighboring large cities this winter. Burgstaller is back in Cosima Wagner's good graces, and next summer will sing the role of "Parsifal" in Bayreuth.

The plot of Augustus Thomas' latest comedy, "Mrs. Leffingwell's Boots," which

comes to the Boyd theater, beginning next Friday evening, directly concerns a pair of betrothed lovers, who are alienated because of a passing scandal sequent on an awkward hotel incident, involving the names of the enamoured swain and the boots of the matronly, but fascinating Mrs. Leffingwell, whose busband is chronically jealous of anybody and everybody. The lovers and the matron unexpectedly

meet at the home of a mutual friend, where

the presence of these particular guests, but the assembled few are enabled to compare notes and become reconciled. The belated particularly delightful breakfast which I izing the Apollo club, which was some hf- arrival of Mr. Leffingwell, however, stirs shared with her at the Auditorium Annex teen or sixteen years ago the most popular up fresh trouble owing to his discovery of his wife and the lover together in the house, as uninvited guests. The girl's brother-the mentally irresponsible youth. who mixed up the matron's boots with his sister's admirer's name-next comes no choral society. I was ashamed to, choral singing. The Apollo club proper, as upon the scene and entangles the situation still more. Not until the wild youth is forcibly subjected to an osteopathic treatment is the general misunderstanding made clear and the domestic storms dispelled.

The most artistic inusical arrangement that has ever been perfected with a musical organization will be found with Haverly's minstrels, which open at the Krug theater with a matinee today. The engagement is for two days only and in order to supply the increased demand for seats Manager Breed has decided to hold special matinee on Monday afternoon at the usual matinee prices. Fred Russell, whose quaint and wholesome comedy methods have created for him the title of the "droll comedian." will once more be commanderin-chief of this army of fun makers. Rusrected. Madame Calve sings at the Boyd loist will be secured for each concert. As sell is a maker of mirth by the wholesale on December 18. No other musical at- to unknown singers who wish to assist, Mr. and constantly keeps his auditors in roars traction will be likely to succeed on that Kelly- will receive applicants for private of laughter by his merry sayings and funny songs and parodies. In conjunction with Wednesday next at his residence, by tele- him are a bunch of funny comedians who ably assist in making the Haverly show

one of the best laughing shows on the road

"The Rajah of Bhong." a comedy opera, book by W. L. Roberts, music by Hal Campbell, will be presented at the Krug theater for two nights and Wednesday natinee, starting Tuesday night, October 34. The piece is in two acts and is gorgeously staged, the first act showing the gardens of the Rajah's palace in the tropical Island of Bhong, and the second revealing the throne room of the palace. Eugene Spofford, under whose direction the production is exploited, has selected an especially strong cast, the list of principals including Marie Malatesta, Donald Cameron, the deep toned basso; James J Murray, the well known comedian; Budlong

Meley, Madeline Winthrop, Maude Mullery and Ralph Moore.

The new emotional drama, "A Wife's Secret," will be the attraction at the Krug theater for three nights and one matinee The Tuesday Morning Musical club will starting Thursday night, October 26. It tertainer in the palace of Prince Eater- this season give but six programs. Much presents an interesting and attractive story, which sets forth a powerful warning to music and encouraged it. The works of the planning and preparing them, and they young wives and a still stronger plea to man's honor and consideration. The role of leading interest, the girlish and beautiful wife of a young clergyman, who is turned out of her home for her funcied wrong-Nordica has offered a prize of \$1,000 for riginal American songs. "Parsifal" will be performed this season t the Metropolitan Opera house at regular younger leading women of America today. and she has been surrounded by a cast of

> At the Burwood theater, beginning with a matinee today, the offering will be "The

