

Tel. 694. Bee, Oct. 9, '05.

Those who get their knowledge of the school of appearance from their own eyes...

Broadcloth is Fashion's Favored Material for Suits

Study the question of beautiful quality, the soft rich finish, the complete line of new autumn shades, and you will emphatically say "Princess" or "Opera" broadcloth for the new long coat suit effect.

They have all the newness and goodness you are looking for at honest prices. Sold exclusively by us in Omaha, these fabrics but touch here in their journey from the manufacturer to you—no tarrying anywhere, no third and fourth parties handling these goods, hence not a useless penny is paid. Make it a point to see them whether you wish to buy or not. \$1.00 and \$1.50 a yard.

WE RECOMMEND SKINNER'S BATAIN FOR LINING OF THE NEW SUIT OR COAT. It is extremely desirable for the new long coat suit effect, jacket, or coat. It is absolutely the best lining in the world. The fabric possesses that mellow quality of softness, together with a richness of luster, that makes it so popular for linings. All the new autumn colors, in shades of blue, green, and red, are available. 36 inches wide, \$1.50 a yard.

THOMPSON, Belden & Co.

V. M. C. A. Building, Cor. 16th and Douglas.

more expensive ones were gone early in the day, but the cheap ones remained without taking. These were the upper rows of the balconies. In a broad sense the opening was very successful and of a kind to make everyone connected with the enterprise so to bed happy. As a sample of the spirit that pervaded the place, consult the words of Mr. Orson Moulton of Batavia, N. Y., dean of the judges and known to every horse that aspires to something better than the shafts of a delivery wagon.

lavender silk with lace trimmings and black picture hat. Mrs. Frank Haller—Prune colored velvet costume, with toque to match. Mrs. George A. Joslyn—Pale blue chiffon gown with white coat and black picture hat. Mrs. Arthur Jerome of Chicago (Miss Webster's guest), blue velvet princess, with white lace coat and large blue hat trimmed with ostrich plumes.

SOCIAL FEATURE OF OCCASION

Costumes of the Ladies and Occupants of Boxes at the Opening. The rather threatening weather may have been responsible, but there was scarcely the display of handsome gowns that might have been expected on the opening night. This was a matter of comment even among the women themselves.

One of the most striking costumes seen on the promenade was that worn by Mrs. Charles T. Koonce. It was a black silk extending princess over a white lace blouse, large black picture hat. Mrs. Edward Smith of St. Joseph, who is Mrs. Henry W. Yates' guest, wore an exquisite blue-green brocaded silk empire gown with Irish point yoke and gray French toque trimmed with violet velvet.

WINNERS AT THE HORSE SHOW

Crow & Murray Head the List on the First Night. One of the most remarkable things in connection with the first night's performance of the Horse Show was the total absence of people in the seats. All of the high prices seats were sold, but those which were set aside by the management to be sold at popular prices were almost vacant. These seats command just as good view of the arena as any seats in the house and why they were not filled can only be accounted for by the threatening weather. Evidently many think that the big nights are reserved for the latter part of the week, but this is not the case.

Box No. 1—Mr. and Mrs. J. O'Brien, Mr. and Mrs. M. Larsen. Box No. 2—Mr. and Mrs. George L. Hammer, Miss Ruth Hammer, Mrs. R. W. Powell, Miss Margaret Powell of St. Joseph, Mo. Box No. 3—Mr. and Mrs. William Hayden, Mrs. Hayden, Mrs. W. E. Johnson, Mrs. J. B. McCone, Miss Irene McConnell, Mrs. Charles C. Sherman, Mrs. Harriet Sherman, Master Rollin Sherman.

RAMSEY LOSES CASE

(Continued from First Page.)

Rio Grande and Rio Grande Western, and one of Mr. Gould's chief lieutenants. Other directors of the company are here, and all of them seem friendly to Mr. Gould, and disposed to uphold his interests. Mr. Ramsey, save for his legal advisers, seems to stand practically alone. Mr. Gould himself this afternoon declined to discuss the probable outcome of the meeting, but his friends confidently predict that he will not only retain control of the Wabash system, but that when the smoke of battle has cleared away it will be found that not only has Mr. Ramsey failed to gain control of the system but that he has been removed from it entirely, and that his name does not even appear in the new board of directors.

RAMSEY LOSES CASE

(Continued from First Page.)

The decision of Judge Taylor in St. Louis which released for use against Mr. Ramsey, all the votes controlled by the Missouri and Iron Mountain railroads, was mentioned in court this afternoon by Judge Doyle, Mr. Ramsey's attorney, as "this important decision affecting fully one-third of all the votes," but Mr. Ramsey himself did not, outwardly at least, invest it with much importance as did his lawyer. He refused to discuss it at length, saying: "There is nothing I can say. The decision speaks for itself. It is not decisive, however, and is only one link in the game."

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Advertisement for Piles 14 Years, featuring a testimonial from a sufferer and a description of the Pyramid Pile Cure. The testimonial describes a 14-year struggle with hemorrhoids and the relief found through the Pyramid Pile Cure.

Advertisement for Radiant Home Stoves, highlighting the benefits of radiant heat and the variety of models available. It includes a list of prices for different stove types and a contact address for Milton Rogers & Sons Co.

Advertisement for Omaha Horse Show at the New Auditorium, featuring details about the show's schedule, ticket prices, and the quality of the exhibits. It also mentions the presence of various amusements and refreshments.

Advertisement for Krug's The Hand of Man, a dramatic play by the Big Company. It promotes the play's special scenery and the quality of the acting.

Advertisement for Hoity Toity, a play by Woodward & Burgess. It highlights the play's appeal to a large audience, particularly young women, and its high production values.

Advertisement for Walker Whiteside, a play by the Big Company. It features a testimonial from a satisfied audience member and promotes the play's dramatic and scenic elements.

Advertisement for Opheum, a magazine featuring a selection of modern vaudeville acts. It promotes the magazine's quality content and its availability to readers.