

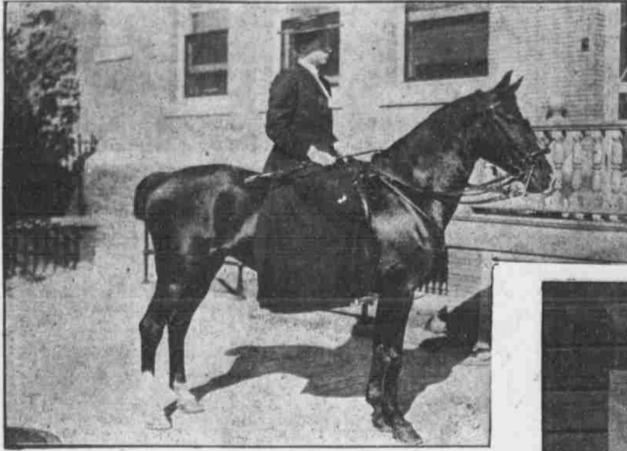
# THE OMAHA ILLUSTRATED BEE

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## Some Famous Horsewomen Among Omaha's Younger Society Set



MISS HELEN CUDAHY.

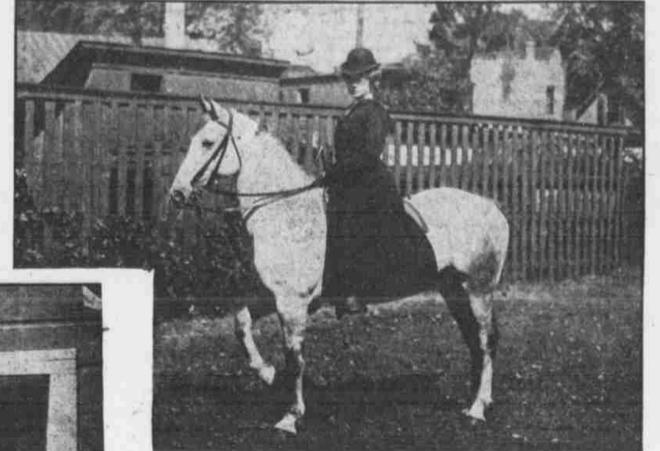
OMAHA boasts of its horsewomen who know all about a horse. This is especially true of its younger society set, and Omaha horsewomen handle a horse just as well as its horsemen and are just as good judges of horses. Large parties of young people are to be seen daily in the parks and on the boulevards on horseback, and the majority of these are girls. Horseback riding is viewed among the most healthful forms of exercise that these youngsters can indulge in and the remarks often heard as they pass are highly complimentary to the parents who encourage this form of exercise for their children.

When the women take up riding one of the first things they must learn is that a few lessons will not make them proficient riders, but that riding must be considered an art as well as a sport, and that although it looks easy, it is in reality a very difficult thing to learn. Of course any woman blessed with a moderate amount of courage has every chance of becoming a good horsewoman, but nevertheless, it is an axiom that good horsewomen are born and not made.

### One of the Coming Riders

One of the best riders of Omaha is Miss Ruth Brandeis, oldest daughter of Mr. and Mrs. Arthur D. Brandeis. She began to ride at the age of 5, and has been a constant and persistent lover of the game ever since. She is a splendid horsewoman and her father does not fear to entrust her with any of his steeds. Last year at the Horse show Miss Brandeis entered to ride in the pony class, with a pony which had no chance for the prize, but she decided to ride nevertheless. Just as the horses were entering the rink a youth appeared with a fiery pony which he was afraid to ride because of the manner in which it plunged and reared at the sight of so many people and so much noise. The boy refused to mount the vicious steed, and Miss Brandeis volunteered to ride the horse in the event. By the aid of grooms she mounted and the horse was turned into the ring, plunging and rearing, but Miss Ruth was nothing daunted, and after riding around the arena for a few times she had the pony under complete control. After the horse had become quiet and the judges had set to work the decision dwinded between Miss Brandeis and another for first place. It was about a tossup and Miss Brandeis was given second place. This year she will ride Gee Whiz, a blue ribbon winner from Missouri, for which her uncle, Emil Brandeis, paid \$1,000. After the horse was purchased by Mr. Brandeis he was entered in

Matrons and Maids Who Find Pleasure in the Handling of Horses and Who Are Skilled in Both Riding and Driving—Some Notable Achievements Which Are Accounted as but Ordinary Affairs by the Fair Riders and Drivers Who Have Taken Part in Them—How the Show Ring Has Been Conquered by the Girls Daily Seen with Their Ponies in the Parks and on the Boulevards—Blue Ribbon Riders of Last Year's Horse Show Who Will Again Take Part in the Display and Compete for the Honors to Be Awarded by the Judges Who Pick the Lucky Prize Winners



MISS LOUISE PECK.

den, daughter of Joseph Hayden, has not tacked and accomplished. It seems to make little difference with Miss Hayden whether it is a single horse to her neat phaeton, a pair coupled to a heavier rig, or on the back of a saddle horse, she is at home and enjoying herself to the limit.

Mrs. R. E. H. Bell, daughter of Mr. and Mrs. E. P. Peck, is also an ardent admirer of the horse. Mrs. Bell has always ridden considerable and has control of her mount at all times. Formerly a member of the riding club of this city, she has spent many an hour on the pretty drives which surround Omaha.

Miss Agnes Weller is about as versatile as Miss Hayden. Apparently she cares for the horse because this feeling is natural with her. Every morning she drives her father, Charles F. Weller, from their home in Kountze Place to his office in the wholesale district.

Miss Bessie Brady created a furor in the Horse Show arena last year. She is another girl who drives her pater to his business place every day in the week, no matter how inclement the weather. She owns a bang-tailed roan and hitches him to a neat runabout and handles the reins with consummate skill.

Mrs. Charles E. Black has a pretty runabout with a canopy fringed top which she drives and takes a great deal of pleasure in so doing.

One of the young matrons who has not permitted home cares to interfere with the recreation and pleasure to be got out of horses is Mrs. Joseph Barker, who is a daughter of President Peck of the Horse Show association. She drove Hal McCord's "Little Bob" in the arena last year and attracted much favorable attention. In skill with the ribbons and pure nerve to go with it Mrs. Barker has no equal in Omaha. She owns a variety of turnouts and horses and sometimes drives her father's animals as well.

### Case of Inherited Horsemanship

Two society women who come by their horsemanship by right of birth are Mrs. F. A. Nash and Mrs. C. C. Allison, daughters of John D. Creighton, for years the owner of magnificent stables in Omaha, and with breeding farms in Nebraska and the blue grass parts of Kentucky. It is little wonder that these women have inherited love for the horse. Mrs. Allison has one of the smartest new turnouts of the season, with her new pair and "tiger." Mrs. Nash frequently drives her husband's thoroughbreds and does not fear in the least to



MISS RUTH BRANDEIS AND HER FAVORITE MOUNT.

Mrs. Luther Kountze and Mrs. Charles Kountze drive their own horses, being enthusiastic horsewomen, with thorough knowledge of the animals. Mrs. Luther Kountze is often seen in the parks driving with her father, Mr. Andrewsen, and always has been an ardent lover of the horse.

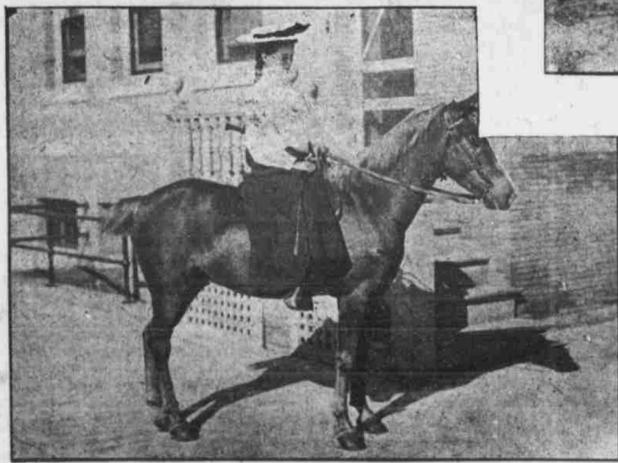
The handsome black trotting horse of Mrs. Will Yetter, who does not believe in docking, requires no small skill and lots of nerve to handle. That Mrs. Yetter has these qualifications is proven to the park habitués every now and then when she drives him out under the trees to a stylish runabout. The whole combination is in accord and very effective.

### Schooled in a Hunt Club

Among the most finished equestriennes, and the word is judiciously used in this instance, is Mrs. Joseph Cudahy, formerly Miss Jean Morton. Her mount is a large hunter with no end of strength and endurance. At all times Mrs. Cudahy has the animal under control. She belongs to the Nebraska City Hunt club, and no hazard has yet proven too great for the hunter to surmount.

Miss Carita Curtis has ridden since during the last summer and has decided to buy a horse of her own this winter.

Miss Jane Orcutt has had many compliments paid her on the quality of her horsemanship. It is not to be denied that she rides like one born to it. There are few things in the way of driving or riding that Miss Mary Hay-



MISS FLORENCE CUDAHY.

the show at Smithville, Mo., and won four blue ribbons. He is a beauty and has five gaits.

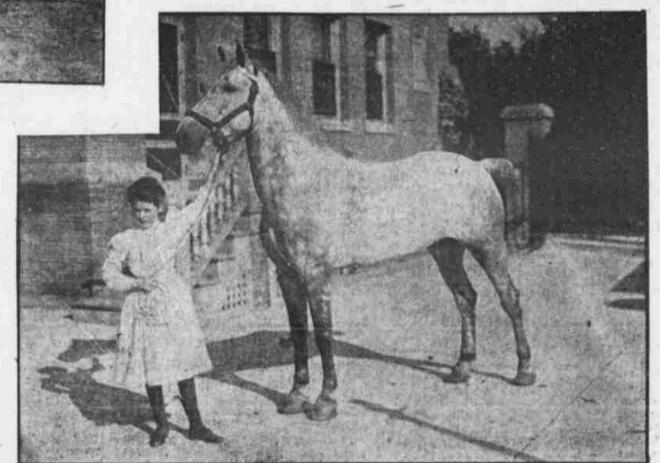
Leola Brandeis, another daughter of Mr. and Mrs. Arthur D. Brandeis, is a daring horsewoman for a girl of 11 years. Having a pony of her own at the age of 3, she has had a pony for her playmate ever since, and at the Horse Show will ride the new pony, Orphan Boy. At their summer home at Calhoun Leola is in the saddle from morning to night. Not only is she at home in the saddle, but she also can handle the ribbons over the backs of any of the Brandeis thoroughbreds. Ofttimes she has made the drive from Omaha to Calhoun without arousing the slightest fear to the other occupants of the carriage.

At last season's show one of the proudest riders in the arena was Miss Marjorie McCord, who rode a beautiful black pony belonging to Ashbrooke of Kansas City. She easily carried off the honor as a rider, but was disqualified beforehand because she rode a borrowed pony from out of the city. This fact did not bother Miss Marjorie, as she much preferred to ride the new horse to capturing all of the silver cups offered at the Horse Show. Although she had one of the most beautiful ponies in the city, a snow white polo pony, she enjoyed the novelty of a new horse, especially as he was as frisky as beautiful. Mr. McCord was asked why he did not purchase the horse for Miss Marjorie when she had her heart so set on him, but his reply was that it was not a safe pony for one so small as Marjorie to ride on the streets. This year she will ride her new pony, which just reached Omaha during the last week, called "Who'd-a-Thought-It." Miss Marjorie was easily the hit of the show in the pony classes last year, as she led the procession of twenty or more riders of beautiful ponies around the ring.

Another good horsewoman is little Miss Ruth Hitchcock, who rode her pony in the children's events. The novelty of appearing in the arena before the gaze of thousands was enough to frighten many an older rider, but these youngsters were not to be frightened so easily, and their horses were handled just as safely and ofttimes with as good judgment as were those of some of their parents. Miss Hitchcock had her own pony to which she was accustomed and rode with all of the éclat of an experienced horsewoman.

### Picturesque as a Driver

No more attractive picture was seen at the Horse Show last fall than Miss Florence Lewis, driving C. H. Creighton's beautiful piebald horse, in the women's class. Her erect figure was displayed to the greatest advantage in a trim fitting suit, with hat to match, setting off exquisitely her delicate beauty. Bursts of applause greeted her as she drove around the ring. Miss Lewis has her own runabout and horse "Si" this year, which, while he may not be much for looks, is able to show a clean pair of heels to most anything that gets in the way on the boulevards. When in California last winter, Miss Lewis did considerable riding.



MISS ALICE CUDAHY.

take the most mettlesome on the boulevards.

Mrs. F. S. Cowgill, winner in the women's driving class at the Horse Show last year, presents a striking picture when she appears with her perfectly matched blacks, either in the parks or inside the ring at the show. As the wife of the secretary of the show association, she takes much interest in affairs of the kind the country over.

Mrs. E. V. Lewis used to be one of Omaha's premier horsewomen, but for the last year has not maintained a stable. She expects again to be seen on the driveways when her new home and stable on West Harney street are completed.

Mrs. Paul Hoagland is one of the young matrons who is often seen in her runabout driving through the crowded street without fear.

### Riding for Exercise and Recreation

The daughters of Henry W. Yates have always ridden or drove. Last fall Mrs. Jennie Smith came up from St. Joseph and took the first prize in the side saddle class. Miss Bessie Yates, the daughter, who still remains at home, has not neglected family traditions and knows how to both ride and drive.

Those present at the 1904 show on the particular night in question will remember with a great deal of pleasure the spectacle presented by Miss Louise Peck when she won first as the best woman rider, mounted on a big chestnut hunter from the Crow & Murray stables. The applause given her put all previous attempts at enthusiasm to shame. During the show her father, E. P. Peck, bought for her "Commodore," a beautiful gray, which she will ride this year in the arena.

Miss Ethel Robertson, during the last year has fallen a victim to the riding fad, although she has not indulged in it as much as some of the others.

Another of the younger set who likes to glide through the parks astride her steed is Miss Caroline Congdon, who, with Miss Jean Cudahy and Miss Marion Patterson and others of that set take great delight in taking their exercise skimming over the hills of Douglas county on their ponies.

All of the Cudahy girls appear to be born horsewomen, although Mrs. Cudahy is seldom seen to drive. Two of the girls rode in the Horse Show last fall and all will ride this season. Miss Jean rides with the Young Ladies' Driving club, and Helen, Florence and Alice are often seen in the parks and are not afraid to ride anywhere.

Miss Bessie Baum also takes kindly to the horse and drives and rides with equal grace. She is a persistent rider and is seen daily with her companions on her drives.

Miss Esther Byrne is a fearless horsewoman and has ridden since she was old enough to be entrusted alone. At last year's Horse Show she rode "Rex Squirrel," Dr. Steiner's beautiful black-gaited horse, and with but a single day for practice she put him through nearly all of his gaits.

## Royal Personages at Court of Ak-Sar-Ben XI



THE KING—GURDON W. WATTLES.



THE QUEEN—MARY LEE McSHANE.