an entrancing effect. This large rosette was a most artistic piece of work. In the center it bore the mystical letters, "V. M. C.," and the number, 110. Dr. A. S. Pinto, Dr. W. L. Shearer and Fred Eckstrom were on the float, while Ed Johnson, Bryon Clow, John Grey and John Beckstad were the mounted knights in armor guarding this float.

The Elks.

The spirit of good cheer and fellowship was carried out in a striking manner in the Elks' float, which was a fine piece of work. An heroic representation of an elk occupied the front of the float, a clock with the hands pointed to the emblematic hour of 11 p. m. rested against an imposing background. Beneath the clock were the typical words "Cervus Alces," indicating "deer elk," and of particular significance to members of the Elks. The cheering old tune of Auld Lang Syne was played on chimes inside the float. John Lund, H. O. Benford, C. W. Goodall, H. Marshall, W. T. Sams, O. D. Harris, H. Becker and T. W. Turner occupied positions on the float. Riding horses were William Elbourn, E. F. Brailey, J. Lund and H. O. Benedict.

Woodmen of the World.

"Peace on Earth and Good Will to All Men" was the message conveyed by the Woodmen of the World float. The white-winged dove of peace appeared with an olive branch over clouds. A miniature world was shown as indicative of the scope of the order, while a large stump and an axe and mallet further carried out the suggestion that the float represented the Woodmen of the World. William Yates, F. H. Shotwell, C. S. Sawtell and L. Henderson represented characters on the float, while H. Fitchett, jr., S. H. Timme, Frank Yates and D. Troup were the horsemen for this float.

The Eagles.

A patriotic air surrounded the Eagle float from the time it left the den until the return trip was made. The chief figure on this float was a large eagle in the attitude of flying. The emblem of the Fraternal Order of Eagles was prominently shown surrounded by American flags. The foliage and lights helped to make this float one of the richest designs in the parade. The letters, "L. T. J. E.," representing love, truth, justice and equality, were in evidence on the float. On the float were R. H. Manley, Charles Armstrong, J. R. Wells and E. H. McClure. Horsemen: Roy Young, W. E. Rice, C. M. Bachmann and D. Risley.

Ancient Order of United Workmen.

In general design this float suggested the form of a Greek galley. A pretty anchor design with the order's shield loomed up brilliantly in the lights. At the back of the float was shown a picture of J. J. Upchurch, the founder of the order. The letters "C. H. P.," were inscribed on the side of the float and shown out with much luster. Fred Schamel, Jesse Eruce, C. S. Sutton, Max Geisler, Gus Olman, I. C. Kellogg and R. L. Carter were on the float. Riding horses with this float were: Jack Swartze, W. F. Stoetzel, Charles Izard and T. D Dakin.

Knights of Pythias.

The story of Damon and Pythias was suggested in a brilliant setting seen on the Knights of Pythias' float. The picture represented showed Damon offering himself into the hands of Dionysius as a substitute for Pythias. Between two pillars at the front of the float appeared the emblem of the order with the letters, "F. B. C." A forest was shown at the end of the float. Two bunches of twigs, tied together and denoting strength, were shown. The color scheme of this float was splendid. The characters on the float were represented by R. C. Streulow, Dr. C. B. Atzen, F. Hinze, O. A. Heath, H. M. Johnson, Ernest James, F. C. Reimer and Otto Wagner. On horses were: J. A. Dalzell, Mike Lee, William Berg and Rudolph Beal.

The Royal Achates.

The massing of several large designs emblematic of the Royal Achates comprised the ninth float. These figures were very brilliant and taken together made a pretty float. A Maltese cross shed its radiance over the float, while a number of little ornamental designs completed the moving picture presented. Irving G. Baright, E. L. Potter, C. C. Clark and W. W. Weace rode on the float, while H. Pritchett, Dr. W. N. Dorward, E. O. Bothwell and R. F. Gamon were the mounted knights.

Modern Woodmen of America.

Float No. 10 had a refreshing atmosphere in that it presented scenes close to nature. A little clump of cedars with a woodman holding his axe, an eagle perched on a log and about to soar away, oak leaves and acorns were presented on this float in a pleasing manner. High up in the center of the float a woman sat holding a torch that all might see the way. The emblems of the Modern Woodmen of America were worked together to good effect. C. H. T. Riepen, K. C. Bishop, William Urbach, W. H. Dorrance, A. Karbach and S. L. Bonoritz were assigned to this float. C. M. Rickards, H. E. Stafford, W. E. Davis and H. J. Riepen were the knights in armor who rode horses with this float.

Knights of Columbus.

The theme presented in the float representing the Knights of Columbus was one that appealed to all in a forcible manner. The front figure of this float was a representation of the Santa Maria, the flag ship of Columbus when he made his little trip to this country many years ago. The ship rested on two mermaid figures having the heads and shoulders of Venus and Adonis. A bust of Columbus, several Spanish knights and other suggestions of the story of Columbus were shown. The float was one of the most pretentious of the twenty in the parade. F. E. Donahue, Dan Hurley, C. B. Dugdale and S. J. Doniky were on the float, while P. J. McNamara, N. H. Nelson, A. J. Petrie and W. H. Jones were the horsemen in armor.

Knights of the Maccabees.

Bee hives, bees, flowers and a huge sunflower were chief objects that made the Maccabees' float something to please the eye with. It was like a glimpse into a corner of fairy land. Leading the way, at the top of the front of the float, was the figure of a woman holding by rein six bees, giving the suggestion that the bees were drawing the float through the air. On the float were A. Karbach, Ernest Lehman, C. A. Damon, Charles Karbach, Ed Palmer and R. M. Sutton. The horsemen riding with this float were C. B. White, W. J. Cattin, H. Petrie and C. L. Porter.

Independent Order of Odd Fellows.

Something of a novelty was presented in the "all-seeing-eye," shown in the Odd Fellows' float. The eye was of large dimensions and took within its range of vision every one along the route of the parade. The eye was in the center of a triangle with the three words, "Friendship, Love and Truth" linked. Various figures emblematic of the order were worked out. At the front of the float was shown the uplifted hand with a heart in the palm. A. Reichenback, W. L. Mardis, C. and A. Peters, R. Howard and F. W. Doty were on the float. The men on horses were Fred Busch, K. W. Bartas, S. McGough and George Perrine.

German and Bohemian Turners.

Signs and symbols were presented in profusion in the float representing the German and Bohemian turners of the city. The various parts were assembled with much dexterity, so that an artistic piece of work was offered. At the front of the float was a figure of Jahn, the founder of the turner societies. Bohemian and German inscriptions were noticed all over the float. At the rear were two turners, one with dumbbells and the other on a horse. A group of turners were around the figure of Jahn, paying tribute to his memory. On this float were Phil Miller, Joe Kasper, M. Krage, Fred Wallway, F. S. Beudla and Emil Cermik. The horsemen were Fred Waller, G. Ewold, E. O. Dworack and V. Kuncle.

The Order of Scottish Clans.

The float representing the Order of Scottish Clans was resplendent with light and color and thoroughly representative of the hardy race of Scots. In a blaze of light was shown the St. Andrew's cross, the national letter "B" was shown in a heart, the letter referring to Bruce, the hero king of Scotland. The Scottish coat-of-arms were worked out with a fine light effect. Those on this float were William Kennedy, Thomas Meldrum, Thomas Falconer, sr., J. O. Buchanan, G. W. McDougal, W. W. Horne, J. C. Lindsay, Miss Jean Kennedy, Howard McDougal and Andrew Hislop. The horsemen were Thomas Falconer, jr., Thomas White, Jack McDougal and John Caughey.

Independent Order of Foresters.

This order was represented by a float the central figure of which was the head of a moose, surrounded by American and Canadian flags, evergreens, typical hunters of the north, bows and arrows. The letters "I. O. F." and "L. B. C." were inscribed over and below the head of the moose. Those who rode on this float were T. L. Combs, C. H. Trimble, C. B. Helmer and O. H. Fink, while the knights on horses riding beside the float were C. E. Phelps, J. Ortman, D. Gillespie and C. A. Hawley.

The Danish Brotherhood.

The Danish floats harked back to the days when the Danish kings roved the raging main in vessels after which part of this float was designed. Danish Brotherhood emblems were generously distributed on the float. Personages of the Norse times were represented on the float by local members of the Danish Brotherhood. This float made a pretty appearance. The ornamentations were lavish and the subject matter arranged well. On the float were S. A. Corneer, Fred Brodegard, J. Jensen, J. Jacobson, J. Michaelson, A. Anderson and A. Thompson. The horsemen were J. Mortenson, W. Thompson, Chris Nelson and A. Graaback.

Red Men.

The Red Men float was a typical western one. At one end of the float was a large Indian's head between the heads of two buffalo. On the other end of the float was a western scene, with a clump of trees, tepees, the squaw cooking her meal over the fire, a group of Indians having a powwow. The scene presented on this float made quite a hit with the crowds. Those riding on this float and representing the characters were Julius Althouse, F. T. Sams, John Dennis, W. O. Welsh and C. C. Keunne. Horsemen: H. Althouse, J. W. Woodrough, D. Risley, jr., and Gus Keunne.

Grand Army of the Republic.

A thrill of patriotism always goes over an American crowd when the old soldiers show themselves or when any particular occasion arises to refer to the achievements of those who have fought the country's battles. The appearance of the Grand Army of the Republic float in the parade last evening was the signal for a burst of applause all along the way. In itself the float was something pleasing to look on. On scrolls were the names of Richmond, Bull Run, Antietam, Gettysburg, Shiloh, Vicksburg, Chattanooga and Appomattox. A number of old soldiers were shown sitting around talking over old times. A shaft and wreath were shown as an honor to the memory of the nation's dead soldiers. On this float were Major R. S. Wilcox, John Drexel, Dr. Spalding, H. R. Burkett, T. A. Allen, R. E. Wilcox and Dr. W. H. Christie. The horsemen were John Hehm and S. M. Knudson.

His Serene Majesty Ak-Sar-Ben XI.

The king's float was a masterpiece in the art of float building. Securely guarded within his throne room by a gauzy fabric held together by two forms of mythical female characters, the king rode in state in a float that glittered with regal splendor. Two large dragons, frothing fire every block, guarded the rear. With the king on the float were Frank Simpson and P. Petersen. The mounted knights who rode beside the king's float were G. Westphalen, P. Wheeler, W. Anderson and G. Kleinswith.

BIG CROWD ON KING'S HIGHWAY

Four Thousand More People Than One Year Ago.

Ak-Sar-Ben Program.

Gates open from 9 a. m. until midnight.
Band concerts, 1 and 7 p. m.
Free Attractions—Mme. Ami, aerial artist, 3 and 8 p. m.; Phil D. Greene, spiral tower, 4:20 and 10:20 p. m.; Prince Youtuckey, high wire acts, 2:10 and 9 p. m.; slide for life, 3:15 and 9:55 p. m.
All shows open at 1:30 and 7:30 p. m.
Douglas County Agricultural society exhibition.
Nebraska moving picture show, 7:30 to 9:30 p. m.
Ak-Sar-Ben ball tonight at den.

Attendance at King's Highway.

	1905.	1904.
First day	3,257	1,394
Second day	5,483	5,078
Third day	6,533	824
Fourth day	13,481	19,484
Fifth day	13,231	10,127
Sixth day	16,098	13,259
Seventh day	30,062	34,115
Eighth day	27,200	23,120

"On with the fun; let joy be unconfined," sang six high school girls as they tripped to the King's Highway last night after watching the grand pageant of King Ak-Sar-Ben as he passed among his people. Their song was the unsaid thought of thousands of others, some of them from the utmost confines of the kingdom of Quivera, who came to behold the glory of their ruler. Like the girls, when the king had passed, they hurried to the highway prepared by his majesty especially for their amusement.

Throughout the hours when the sun was shaping his western course, the keepers of the big shows on the Highway were pleased, for people were plenty, and into their coffers poured the shekels which were the means by which they might wax fat and live in ease. The ping pong girls danced their sauciest dances, the lions growled their fiercest growls, Roberta posed in tights and the topsy-turvy hotel turned topsy-turvy all the afternoon.

But when the shades of evening fell and clarion horns in the distance announced the approach of the king with his retinue, joy was no more in the heart of the keeper of the show. The people of Quivera fled to greet their noble king. The Highway was as bare of people as a new born chicken of feathers. Roberta arrayed herself in modest skirts and hurried to see the ruler, and the lions stopped their growling for a while. For an hour and a half all was quiet along the King's Highway.

When the king, with his army of footmen and horsemen, had passed among them, the people returned to make merry in honor of Samson, their ruler. Roberta got in tights again and the lions began to growl. Mme. Ami walked on the ceiling like a fly and the handsome Japanese prince danced on the high wire.

Two swains from Hastings approached two maids from Blair. "We know not your names, fair ones," they said, "but of a verity we know you are beautiful, and you being children of Ak-Sar-Ben and this the time of his autumn jubilee, you will not allow us to suffer from lack of your company only for lack of an introduction." Said the girls then in return: "For an introduction it needs only that you are modest seeming young men and are subjects of his majesty." Then one of the maids threw a handful of confetti into the mouth of her admirer and the four danced away together. It was thus also with others, for merriment reigned supreme and there was not time for conventionality.

Samson was pleased to note that his people took kindly to his idea of the sort of amusement which was good for them. There were present on the Highway last night 27,200 of his subjects, and this was 4,080 more than took part in like pleasures a year ago. Samson hopes to see the people on the Highway today as many as the sands of the sea.

PARADE CROWDS ARE ORDERLY

Police Make Only Three Arrests During the Evening.

"I'm afraid we'll get hurt," said a timid girl on Sixteenth as the clock was ticking along toward 8.

"I guess we won't if we behave ourselves and be good," said the taller of the trio.

"But I won't be good. I'm going to be bad; as bad as I can."

They went laughing into the whirl of the hundreds of merry jostlers that swung and hung persistently along the line of the parade. There was never a better natured crowd than last night, and perhaps never one so eager. In places it was almost impossible to restrain them. The mounted police pushed them back, only to have them close in behind.

The most severe congestion was at Douglas street and Seventeenth, before the gates of the carnival grounds. There the street was filled to the street car tracks on Sixteenth and the efforts at driving the crowd back were unavailing. At other points there was little trouble and the onlookers were very orderly. There were only three arrests made in connection with the parade. G. D. Ablon and Arthur Bloomfield for obstructing the walk with chairs and H. B. Thomas for resisting an officer were placed in custody, being so charged at the jail.

A fire caused a momentary ripple of alarm and the parade was halted while the companies made the run. One truck came down Sixteenth street through the thickest of the crowd and a few anxious shouts and cries were heard. There was no panic, however, and the fire teams were kept in perfect control. Most people had the idea that the run was a fake, but there was a genuine call. The fire was at 109 South Seventeenth street in the Keller flat. It broke out in a lumber closet on the upper floor and was developing into a lively blaze when the department arrived. It is believed to have been started by a carelessly thrown match. Little damage was done. The possibility of an accident was so great that the police were much relieved when the time passed and none were reported. If there were any mishaps they were so slight that nothing was heard of them.

It is believed that every one went home satisfied at the efforts made to entertain them. No complaints were heard in the crowds that hurried from the streets to the carnival grounds or to their homes.

SOME BRILLIANT LIGHT EFFECTS

City Never More Handsomely Attired for the King.

Truly a city of light worthy the august presence of his imperial majesty, King Ak-Sar-Ben XI was the capitol of the Kingdom of Quivera last night. Lights on the buildings, high and low, lights in countless thousands, strung in rows above the curbs and lights in arches in a multitude of places across the many streets—all this made a blaze of glory which the loyal subjects of the king delighted to see.

The spectacle was most impressive from lower Farnam street. Looking toward the west, one saw arch after arch of lights across the street, hung one above the other by the incline of the hill. The visitor riding on the cars went past brilliantly lighted windows, gaily decorated with bunting of green and yellow and red, the favorite colors of his majesty, the king. Along the side streets the lines of lights stretched away as far as the eye could see. Fairy streets in dreams never looked more grand than those which pleased the eye of proud Quiveran noble or haughty dame.

From Sixteenth to Eighteenth streets many thousands of incandescent bulbs had been placed, beautifying like enchanted palaces the court house, the city hall, Bee building and other large structures along the street. A huge star on the east side and a shield on the north side were two of the court house's most conspicuous decorations. High up above the dome a circle of lights was resplendent against the background of the sky, while down along the sides of the structure the lights were hung in strings. Across the street the city hall was one mass of illumination. Over the door and window, on arch and parapet and tower, on every place where lights could be hung, they rested and lit up the night with their radiance. Just east The Bee building was ablaze. Over the entrance a large star, with the letter B in red lights, attracted the attention of the king as he passed by in the triumphal procession. The offices of the Omaha Electric Light and Power company in the New York Life building, shone in splendor. At the Brandeis store the illumination was such that people who had heard of it walked many blocks to see it. Two poles were erected from the top of the building and lights had been hung between them and from them to the corners of the structure. Up and down the sides of the building at intervals were regular rows of lights.

Another beautiful thing was the entrance to the King's Highway, which many did not notice as they entered, but the full benefit of the beauty of which they received when they paused at Sixteenth street and looked back on Douglas. A very pretty effect was made by the circles of light on the tower.

THOUSANDS LEAVE AFTER PARADE

Eleven Special Trains Required to Handle Crowds.

The railroads had their hands full last night after the parade handling the people who desired to go home at once. Out of the Union station there was seven special trains, and out of the Burlington station there were four specials. These were in addition to the regular night trains on the various roads. All of these trains were loaded to the limit. The station masters at both depots state the number handled was the greatest in the history of the Ak-Sar-Ben celebrations.

The special trains out of the Union station were as follows: Union Pacific, one of twelve cars to Stromsburg and one of twelve cars to Columbus; Missouri Pacific, one of twelve cars to Falls City; Northwestern, west bound, two trains, one of thirteen and one of eleven cars, and eastbound, one of nine cars; Illinois Central, one train.

The Burlington trains were all of from nine to ten cars each.

INCIDENTS OF THE BIG PARADE

Many Novel Effects Introduced on the Floats.

One of the chief features of the electrical parade was the many mechanical contrivances, such as the eagle's wings, elk's head, the revolving rosette, James Ainscow feeding the tiger on the Shriners' float, the revolving crown on the Royal Achates' float and other little surprises.

An alarm of fire at 9:05 caused the fire department to cut through the crowd, but no untoward incident occurred on that account.

Tom Fry, one of the board of governors, saw an Ak-Sar-Ben electrical parade last evening for the first time, although Mr. Fry has been closely identified with Ak-Sar-Ben since its inception. In previous years Mr. Fry was in the lead with the governors.

Just before the king's float was taken out of the den last evening the king broke a suspender button off while sitting down on his throne. Gus Renze hurriedly sewed on the button and the world began to move again.

Every year, when the outriders and trumpeters of King Ak-Sar-Ben proclaim the monarch's advent and the streets of the city begin to fill up so that a resting place is not to be had within the radius of the city limits, a great number of citizens congratulates upon their acquaintance with Gustave F. Epeneter, the cornice-maker. During the entire eleven years of Ak-Sar-Ben's reign Gus Epeneter has erected along the line of march of the parades reviewing stands for the sole and exclusive use of his friends and patrons. He started in eleven years ago and set the planks on boxes along the sidewalk sufficient to seat twenty people, and year by year he has increased the size of his stand until this year he seated nearly 2,000 friends on the stand on Farnam street in front of the court house.

Stranger's Body Found.

ST. LOUIS, Oct. 5.—The headless body of an unidentified boy apparently about 19 years was found beside the Iron Mountain railroad track at Lesperance street today. The head lay three feet away. The trade mark of a firm in Erie, Pa., marked the hat. In the clothing was found $1.60 and an old pistol. It is presumed he fell between the cars. There were no bruises on the body and the face was not scratched to any extent.

OFFICERS IDENTIFY CROWE

(Continued from First Page.)

crazy—I mean crazy on the subject of the Cudahy kidnapping. His desperation over being constantly hunted about and the notoriety he has had have turned his head. He talks at every opportunity about the kidnaping but never tells the same story twice. I would not be surprised at anything he might give out in the shape of a lurid tale, or any attempt he might make now to bring others in as partners in his crime.

"I understand that what you call the two yellow papers have each sent a reporter out to Butte to interview him. They will have no difficulty in getting him to talk, but the trouble will be to separate the fact from fiction. Crowe is eager for newspaper advertising, and he will fill all the space any newspaper will give him."

Chief Donohue has forwarded to Captain Dunn at Butte a check for $200 with instructions to turn it over to the officers who made the arrest of Crowe. This is the amount of the reward offered by the chief personally for Crowe's arrest.