

About Plays, Players and Playhouses

LAST week was notable for nothing in Omaha. Aside from the excellent performance at the Burwood theater of "A Royal Family" by the Woodward Stock company, the attractions offered were not such as made any deep or lasting impression on the public.

And what has the coming of woman into the theater world accomplished? Though made an outcast by her formerly when first she became an actress, she, by her presence and her talents, has helped more than any other force to raise the player's profession to one of honor in the world. She compelled respect for herself and her abilities; she made the majority of her male associates in the theater so behave that society came to respect them and their achievements.

How many people remember John T. Raymond in "The Glided Age," or Billy Florence in "The Almighty Dollar," or Barney Macaulay in "Uncle Dan," or John Dillon in "Our Candidate"?

Public taste is changing. That is the verdict from the east. People are tiring of the nonsense talk, even when it is garnished with the catchy music, the witty song, and the whole is fringed with the beautiful girls in fetching costumes that are frequently all but no costumes.

What will come next? Who cares to predict? Whatever it is, it must not be too heavy, and it must embody practically the same elements that are found in the form of amusement that is now being rejected.

The patronage bestowed on the Burwood so far has been such as to more than justify the establishment of a permanent stock company in such attractive quarters in Omaha.

The following original thought on the luckiness of luckless Burnett was given me by Vivian Burnett, son of Mrs. Peaslee.

To reap eternal from his natal day, Poor Luckless Thirteen seemed by fate assigned.

In every breath denied by humankind, By brother numbers shrugged at work or play, I never saw him, but his cheeks, ash gray, And tears that did his dumb eyes nearly blind.

This morn' I found him radiant faced, (His dimpling mouth did Pleasure's self possess)

In which all the work allotted to men usually should be performed by women. Whether she has made good on her promise has not yet been disclosed.

"Honey Boy" George Evans, widely known as a vaudeville headliner, is playing the leading part in "The Runaways," which plays a three day engagement at the Krug theater, starting next Thursday night.

The Burwood will be one of the principal places of new musical drama in the city. The management has had in mind the needs of those who come to the city from nearby towns, and who do not care to spend all their time in sight seeing and on the streets.

As the Ak-Sar-Ben attraction for the week, beginning matinee today, the Orpheum presents a bill that will appeal to the visitors from out of the city.

At the Auditorium, this evening John Philip Sousa, the March king, and his famous band will be heard in a concert, the engagement being for a single appearance.

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10 BIG DAYS Sept. 27 - Oct. 7 Inclusive SOMETHING DOING ALL THE TIME. Great Day Parade, 4th October. Grand Electric Pageant, Night October 5th.

AMUSEMENTS. AMUSEMENTS. AMUSEMENTS.

KRUG PRICES: 15c, 25c, 50c, 75c Sunday Matinee: 10c, 25c, 50c Wed. and Sat. Matinees, 25c

4 Nights, two Matinees, starting with matinee TODAY THE EMINENT CHARACTER ACTOR JOE WELCH IN HIS GREATEST SUCCESS The Peddler Powerfully Acted Beautifully Staged

SOUSA AND HIS BAND AT THE Auditorium, Sunday Night, Oct. 1 Seats now on sale. Box Office open all day Sunday. Prices, 50c and 75c; box seats, \$1.00; general admission, 25c.

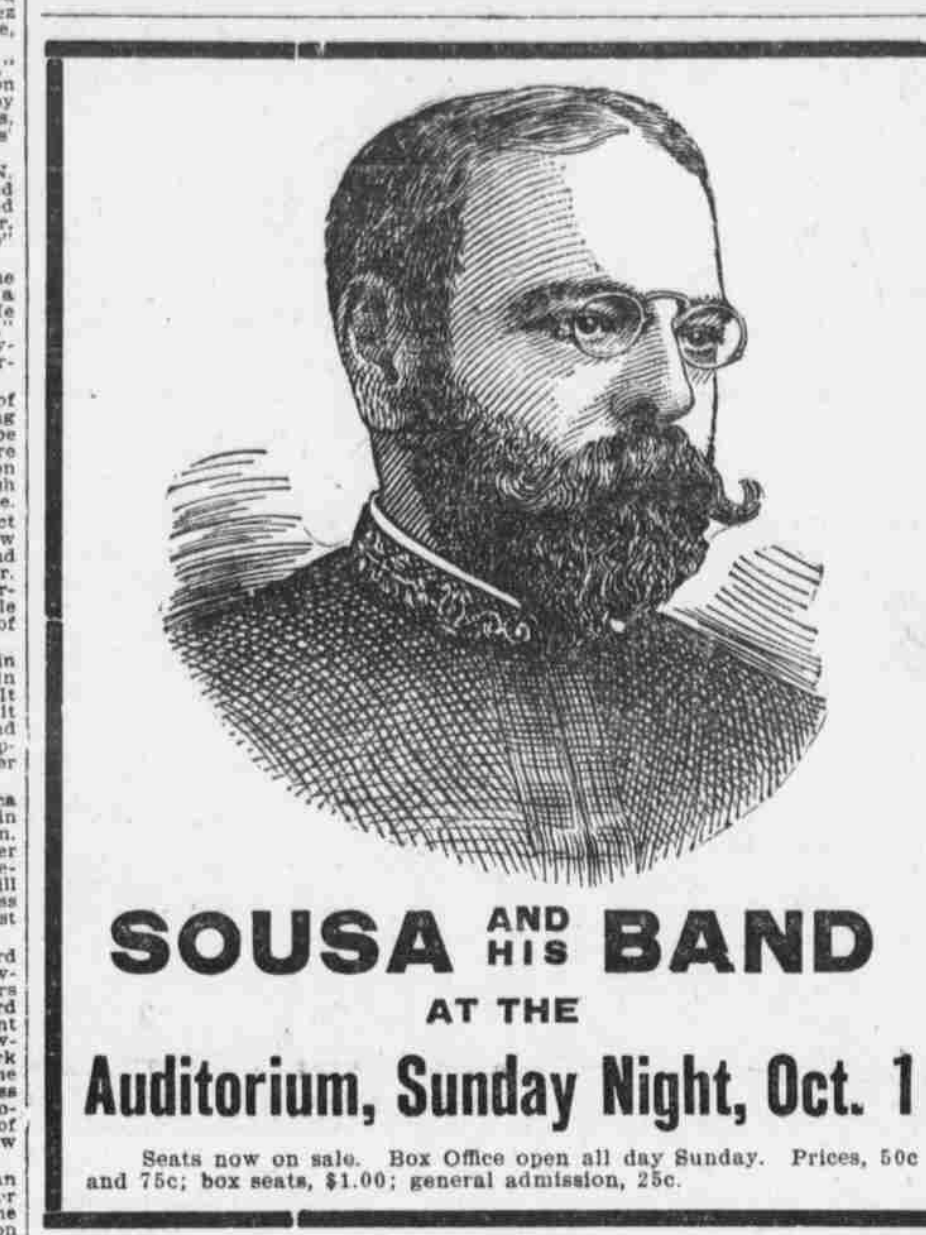
BOYD'S WOODWARD & BURGESS, Managers. FAIR WEEK, Commencing Sunday Evening, OCTOBER 1st. ROBERT B. MANTELL Supported by the strongest dramatic company in America in classic repertoire.

Fast Races Today Omaha Driving Park 1 Mile Messenger Boys. 2 Mile Bicycle Team Race, Motor paced. 3 Mile Motor Cycle, road equipment. 4 Mile Bicycle State Championship. 5 Mile Motor Cycle Handicap.

BANDA ROSSA EUGENIO SORRENTINO Director, at the AUDITORIUM MONDAY, TUESDAY AND WEDNESDAY, OCTOBER 2, 3 AND 4.

Creighton Orpheum 'Phone 484. WEEK COMMENCING SUNDAY MATINEE, OCTOBER 1 TODAY 2:15 - TONIGHT 8:15 SPECIAL AK-SAR-BEN SHOW MODERN VAUDEVILLE

Society Event of the Season OMAHA HORSE SHOW NEW AUDITORIUM Week of October 9. Popular Prices: First row in the balcony, \$1.50 each. Next three rows, \$1.00 each.



BOYD'S WOODWARD & BURGESS, Managers. FAIR WEEK, Commencing Sunday Evening, OCTOBER 1st. Wm. A. Brady presents the distinguished tragedian ROBERT B. MANTELL.

Mr. and Mrs. Chambers' School of Dancing Now Open Adult beginners, Mondays and Thursdays, 8 P. M. Assembly dates furnished on application.

Chatelain School of Languages Open FRENCH GERMAN SPANISH Sept. 5th DAVIDE BLDG., 18TH AND FARNAM STS.