



Consuelo Marlborough.



Hausselby Warwick



Sybil Westmoreland



Ernest Chesterfield



Gladys Wilson



Edith Castlereagh

The countess of Chesterfield, who was Miss Erid Wilson, and whose marriage five years ago was the event of the year, is regarded as so nearly perfect in feature that, if an improvement were suggested, it would be impossible to attempt a change.

Sybil, duchess of Westmoreland, is the daughter of the earl of Rosslyn. This portrait of her, painted by Ellis Roberts, shows her to be blond in type. She is what is called an old English beauty.

Consuelo, duchess of Marlborough, is thought by many to be the prettiest woman in the kingdom. Though not an Englishwoman she has lived so long abroad that she has the English manner. Her beauty is, however, distinctively American.



Mrs. Pensonby



Miss Gladys Wilson, one of the beautiful Wilson girls, is acknowledged to have the most classic features in all Europe.

Mrs. Frite Pensonby is of the oval faced type of beauty. Her features are admired by artists who are in search of the Irish type.

The countess of Warwick, though she is now in her fully matured years, stands easily among the most beautiful women in England. As Lady Brooke she was the prettiest young matron in England.

The Viscountess Castlereagh is one of the youngest and most beautiful of English matrons. She has perfect eyes and a lovely mouth. She is interested in movements for the improvement of her sex and active in politics.

THE beauty contest in England was never than ever. Votes are flying about and London, the scene of the fray, is turned into a veritable voting poll, with women's names upon the balloting slips. The little voting match which was started in June has now opened out until it has become of national importance.

any special brand of lace. His taste in dress is cosmopolitan. But when it comes to court beauties he is more decided in his tastes. He likes the type of woman with these peculiarities.

She must be feminine in type, not strong featured nor masculine. She must not be too large. And she must look like Queen Alexandra. All of King Edward's favorites, when he was prince of Wales and attended lively house parties, were of the Queen Alexandra type. The king, who is immensely sentimental, has always admired women of the Alexandra style. One after one favorites came before him and were selected as card partners, cotillon leaders, hunting companions, and the like. Yet all were something like Queen Alexandra in complexion and style. It was the highest and the most subtle compliment he could pay his wife. Compelled to attend functions, from which she was barred by ill-health, he made it known that he preferred women of her stamp and kind.

Beauty Questions to Vote Upon.
The beauty contest in England is divided into questions which are as follows:
First—Which society woman in England has the prettiest figure?
Second—Who dresses the best?
Third—Who has the most classic features?
Fourth—Who is most distinctively English?

Fifth—What woman, not English, is the most beautiful member of English society?
Sixth—Who has the most beautiful hair?
Seventh—What is your favorite type of beauty and are you prejudiced by preconceived notions?
Eighth—For whom would you cast your vote if you could cast only one vote?

Old Favorites Get Many Votes.
These questions have been answered in various ways, some saying that they were prejudiced in favor of this one and some in favor of that one. One voter said he thought Mrs. Bradley Martin the most beautiful woman in England on account of her charities, adding the old adage, "Handsome is as handsome does."

To the surprise of everybody such old favorites as Mrs. Cornwallis West and Lady Randolph Churchill received many votes. The latter is now Mrs. George West, the daughter-in-law of Mrs. Cornwallis West. Lady William Grosford, once Lily, duchess of Marlborough, also got many votes, showing that there were those true to the beauty of ten years ago. But the great majority have been cast for the younger leaders. These are mostly young matrons, for in England the unmarried woman is still a girl, hardly worth considering from a social standpoint until she is married; and in the contest, the votes are about evenly divided between American and English matrons. At one time the decision stood like this: Consuelo, duchess of Marlborough, in the lead. Then

came the princess of Pleas. Following her was Miss Wilson, and second to her came Lady Brooke, now the countess of Warwick, who is a veteran in society, but more beautiful than ever. Then came the string of popular favorites, with Queen Alexandra loyally placed near the head.

American Beauties in Favor.
Mrs. Clarence Mackay, when abroad was frequently called the most beautiful woman, and Lady Curzon has been named as a beauty too often to be counted out. At one time she was in the lead. Other beautiful American women have been in the voting contest, and all the popular society favorites of New York have received their quota.

The English ideal is tall and slender. Miss Lella Pagen, partly English and partly American, and Miss Gladys Deason are both of that type. The head is small and well poised, as, for example, the head of Lady Curzon and of her sister, the countess of Suffolk, who is remarkable for her height, the length of her neck, and for her beautiful little head, well set upon her slender shoulders, which, though slim, are wide and elegantly proportioned.