HOW TO CHOOSE YOUR WIFE BY THE AID OF THE STA

VE is sometimes blind for want of a pair of ctacles that can focus the lineaments of is lady love's face clearly and enable him to end aright the soul that is thereupon inscribed. Habita, passions, and careers write themelves on the features, but they often write in hieroglyphies or cyphers, so that the reading

of a character in the face becomes an art and chee, to whose evolution many manners of classifications, speriments, and calculations have contributed.

Every feature in physiognomy was ranged by Leonarda ha Vinci into a certain number of types, and taxes in their tirely have fallen into about seven or eight general groups one recombinations and intermixtures form a myriad of

Eight Types of Personal Attributes.

Through old and obscure traditions, wherein mingle the effection of sages, the reckonings of astrologers, and the good sense of the populace, seven or eight great types have been identified with the names of gods and planets, and are translated into as many groups of personal attributes. Saturn, Mars, Mercury, the moon, the sun, Jupiter, and enus are categories of characters, any one of which is arely found is nature in its purity. Each of us is generally the fruit of two or three blended influences, which supplement or contradict each other.

No type is more easily known than the daughter of Jupi ter. She is a chestnut or auburn blonde, with open and inous countenance, eyes of gray, green, or yellow tints, and one detail that never deceives between her plump, laugh ing lips the two front incisors, extremely white, exceedingly

brilliant, large, and slightly separated from each other, show. The daughter of the sun is recognized as a golden blonde, with curling halr; an arched projecting forehead, without lines, her brows clearly defined; her nose noble and pure



Her a is a classic beauty. Her eyes are not large like those of the Venusienne, but rather the opposite, and bordered with long lashes, half veiling her sparkling glance.

The Mercury woman, who is more of a bruffette, has delicate and animated feature, with grace and vivacity in their movements. Her nose finishes in a point, with slender nostrils, almost closed; the mobile mouth is relieved with indentures; the eye is dark and its expression lively.

The Martienne Like Marie Antoinette.

The Martienne is none the less easily known. She has and chin equally long, striking, and curved. Hers is type of the famous Marie Antoinette. Her large eye looks tit forward, without a wink just as an archer regards arget. In the daughters of the sun and of Jupiter the p slightly curtains the lower lip, as in classic faces; dowever, the slender lips close over a large mouth, and the lower lip, as in the mouths of the Hapsburgs, advances a little beyond the upper.

The Martienne is ruddy and swift; the Saturnienne is pale and slow. Brown, tall, slender, and of sad aspect, her entire face and figure is lengthened out in hauteur. You recognize her by her nose, which is not brusquely arched and prominent like that of the Martienne, but large, flat, and pointed. And this nose reaches to within a short distance of the mouth.

Venus Known by Roundness of Figure.

Venus is recognized by her cherry mouth, tiny, round, and red, the lower lip furrowed in the center; her starlight glance, her smiling eyes with arched brows, but above all by the roundness of her figure and all her members, and the harmony of her gestures. They say she was made in a mold. Her ear is quite little, her chin round and dimpled, and her shoulder sloped.

The maid of the moon has a round figure, gentle blue eyes, a tiny nose, slightly crooked in the middle and rounded at the end, a tiny, round, passive chin, and all her flesh is white and soft. She is silent, a little awkward, and with an air of creatures. Her features are softened and made more deliof wakened drowsiness. Venus can be the counselor of her cate. The new goddess brings her a little timidity. She is husband, the moon never; she is always a satellite.

A large face with strong features, solid chin, and large brown eyes characterizes the daughter of the earth. when unalloyed, and each signifies its own mental type.

Daughter of Jupiter Commands.

The Jupiter woman is devoted above all things to the world, and generally to command it. She is ambitious and perspicacity, more distinction, and less gayety; she is beauriches and she is given to prodigality with her money. She summit of hierarchy, she is a representative wife for an luster to the situation for her. official. In any event she will be most useful to the career

and advancement of her husband. If Venus envelops with her gentleness this magnificent can then be rich in illusions and love the man of penniless

benevolence itself; she is impressionable, frank, candid; she has few faults, and, bringing into her world the reason of Jupiter with the goodness of Venus, she wins it with her These are the fundamental physical types as they appear naiveté and affection. Still she is not exempt from weaknesses.

Daughter of the Sun Is Quiet.

and ordinary woman, she becames one of the most exquisite

The daughter of the sun has quite as much sense, more honorable. Pavoring odds accompany her destinies; she loves tiful, intelligent, beaming, and laughs little. She has reserve and pride. She is the wife for a statesman or diplomat. If is an incomparable mistress of a house. She has more dash the Jupiter woman would make an excellent officer's wife. and animation than distinction. She rules, however, slightly the sun woman would make a matchless consort for an amextravagant, spreading good feasts, ever ready with her bassador. She would no less be a fit and fair companion for laughter, having a mind for hierarchy, and, preferring the an artist, a poet, a thinker. But there must be some pomp or honest fellows. She has elegance and savoir-faire; she has

stenius and the persecuted hero. It is useless to mention a union of Venus with the sun; such unions are so rare, but they are incomparable, joining the reason of the sun with the tenderness of the goddess. These are the women who know how to love with nobleness; these are Beatrice, Laura, or Mme. Récamier.

Mercurienne Capable of Great Tact.

The Mercurienne, who has infinite tact and adaptability of movement, has a singular proclivity for exercising absolute empire over Jupiter men, those large, strong, gay, and clear ideas and sustained activity; she has an imaginative If the moon combines her dreamy influence with that of mind and a tranquil manner; she adores children; she has

the sun, she will still have to admire in order to love, but she initiative, she would be the partner of her husband. The daughter of Saturn, to whom nature has given an angrateful physique, has received in exchange useful qualities and endowments of mind, protundity of thought, perseverance with constancy, economy, and devotion. He who knows how to prefer a great soul above a lovely skin finds in her a sure companion. If Venue minutes with Saturn and adds tenderness to her reflectiveness, such a woman; to spite of her physical disabilities becomes the most fitting of consorts for a man crushed by the weight of bordens, whose courage must 32

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Martienne Choose Their Own Mates.

As for the Martienne, combative, and of relatively slight ntellect-the Martionne who loves feathers and furs-there is no need for counsel regarding the choice of her for a wife she chooses herself and generally takes a Venus man, gentle and effeminate, whom she dominates. If she espouses a Martian like horself, she rules him completely and publicly; In this type, and between two persons of the same type, the masculine is overruled by the feminine.

A Venus-Martienne, who is a woman of the people, becomes a solid creature, worth two working men, and a vivago, She never faughts and is interested only in animals; under the adventuresome and passive influence of the moon she would do well for exiles, trappers, pioncers, adventurers, She would remain a shrew, but she would be attached to her duties and fanatical in her affection.

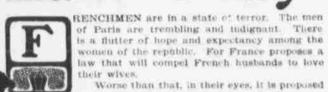
Mars and Saturn are redoubtable types, and naturally repel the majority of men. Jupiter makes women who lave gayety and the externalities; the sun makes genuinely superior women. Mercury makes intelligent, good, and dutiful mothers. These three types may be combined with Venus or the moon; and these two again may be combined with each other and blend a singular tenderness with dreuniness, which has the particular privilege of never knowing disgust, and for whom a man can always hope when he has been rebuffed by all the others.

Affinities of the Types.

Certain types of men go naturally to certain types of women; the Jupiter man to the Mercury woman terial callings, inventors, tradescoon, as well as physicians and officers to the Vettus woman. The Jupiter woman disdains a Mars man and is barely decorous to him; she unfolds slightly to the son of Saturn.

It is the excesses of any one type that are particularly perilons. An exaggerated type always becomes malefie. If it is Venus she becomes a Lady Humilton; if it is Saturn, a Locuste; if it is the moon, a prey to drugs. And finally it is: necessary, to guard against the permanency of the type, so that a Venus espoused at 2º does not transform herself intoa Jupiterienne at 45. But chauses like these are the inevitable elements of our destinles.

And after all. Love blind may be able to see as well as Love with his spectacles; he sumetimes uses his eyes of the soul and spirit, which reveal to him more clearly than any cumping of the optician who is his genuine affinity and who his logical mate.



to do away with the mercenary "dot. This revolutionary idea-which threatens to shake the ndations of French society-is proposed by the parliamentary committee which is at work on the new French code. Whether it will be retroactive and force Frenchmen now married to love their spouses under pain of fines or imprisonment, or whether it will merely require that every Frenchman hereafter married must love his wife is a question that is stiring up vivid interest. In some quarters the proposed law is declared in violation of the rights of man; impossible, and inconstitutional, while the women of France, who want their husbands to love them, are applauding wildly the bold idea of playwright-lawmaker who urges the bill upon the parliamentary committee.

Compulsory Love Instead of "Esteem."

Compulsory love-love by force of law-races the French husband who hitherto has been at liberty to wed without love or without even promising to love his wife. But, in that respect, the wife was as free as the husband, for she, too, was relieved of the necessity of loving her husband unless she wanted to love him. It is currently reported that most of them took advantage of the law.

Estoem " is to be replaced by "love." To esteem one's wife is now declared, after generations of trial, to be insufficient, and it is proposed to enact a law which will make the wedded couple promise "love, succor, and fidelity" instead of "esteem, succor, and fidelity."

Law May Increase Birth Rate.

Scientists are deeply interested in the proposed law, having an eye on its possible effect upon the dwindling birth rate of France. It is declared that if the element of love between husband and wife is necessary under the law a great proportion of those who wed will obey the law and there will be a marked increase in the birth rate.

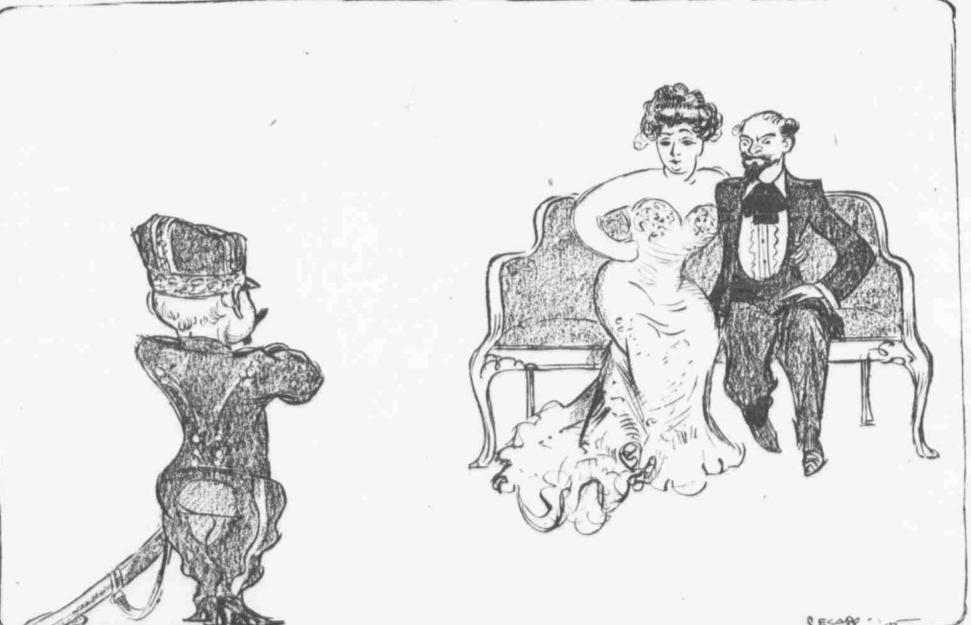
The revolutionary proposition-upsetting the traditions of Prance, established after the other revolution-is advanced by Paul Hervieu, the eminent dramatist, who also is a statesman and politician. He propounded his ideas before the parmentary committee, suggesting them in the form of an ticle in the new code, and he met with strong support by he men and enthusiastic applause from the women on the ground that it is in the interests - morality for the law to recognize love in matrimony.

Cupid a Stranger in France.

Curiously enough, love enters little into the making of the vast majority of French marriages. French people, as a rule, marry because it is to their mutual interests. In aristocratic marriages love is seldom even taken into consideration. It is purely a question of convention, of decorum, of mutual con-

Law May Compel Frenchmen to Love Their Wives.

RENCHMEN are in a state of terror. The men Parisians Startled and Cupid Elated Over Proposition to Place Sentiment Ahead of Finance in Affairs of the men Parisians Startled and Cupid Elated Over Proposition to Place Sentiment Ahead of Finance in Affairs of the men Parisians Startled and Cupid Elated Over Proposition to Place Sentiment Ahead of Finance in Affairs Matrimonial and Force Husbands to Pledge Undying Love.



facturer, a lawyer, an official, an officer, or a merchant lookst forward, in contracting a marriage, to finding in the shape of his wife's dower value corresponding to the position he holds or the annual income he derives from his profession or busi-

One of the first cares of a French father is to provide a dower for each of his daughters, and according to the value of the dower he can command a more or less suitable husband for his daughter. The larger the dower the more exacting will be become as to the status of a possible son in-law.

Such marriages are nearly always arranged by the parents or near relations on both sides. The young Frenchman who decides to marry seldom fixes his choice on any particular girl. He allows his relatives to look around for him. He manages to obtain a view of the person who is suggested to him as a suitable "parti." and if she is miffelently presents. life to please him and the two families can come to terms as

regards money matters, the proposal is made in due form. A few weeks later the marriage takes place. The girl has scarcely been consulted, but such is the manner of her bringing up that she is generally quite content to leave matrimonial matters in the hands of her father and to accept the husband

Finance Figures in All Weddings.

In France masty marriages, long engagements, and breaches of promise are practically unknown.

he has selected for her.

The desire to alasin a guld pro quo is marriage extends even to the masses, to the peasantry, and the working choses, A small peasant farmer who is the proprietor of five agree of hand and ten cows would consider be had made an extremely had bargain if he were obliged to marry his son to the daughper of a man who owned but three seres and six cows.

Nevertheless, it is a remarkable fact that the proportion of unhappy French marriages is comparatively small. The isstural bent of the average Frenchwoman is to become the comrade and the friend if her husband. She frequently takes a keen interest in his leasiness affairs, and it does not appear that the French method of marrying young people, with its absence of any preconceived affection, works as badly as ouight be imagined.

Playwrights Scoff at Marriage.

It is interesting to note that the suggestion should have come from a playwright, and each an eminent literary man on Paul Hervieu, for Preach playwrights luve for years done their best to ridicule and to discredit conjugal love. In broad French comedy the husband is invariably made to appear ridiculous, and in the sociological plays now so popular in France marriage is distinctly depicted as a failure.

Since the time of Alexandre Dumus. French novelists have steadily avoided the honest sentimental love and "happy ever afterwards " stories. It is no uncommon thing to see young French girls of the upper middle classes malle with indulgent ment at the naive love of Marius and Cosette, as teld in Victor Hugo's "Les Misérables." The modern girl cannot conceive of lave without material comfort, and the well bred girl would never allow horself to fall in love with an impecu-