About Plays, Players and Playhouses

Irwin on Tuesday evening was with the syndicate will ever understand Dodo or a "Yankee Consut." s tribute to her personal popular- some of its methods. If you think so, try ity, and maybe it was just an to get one to explain to you the routing of evidence that Omaha's anxiety the plays sent out last season. The genial for somehing good at the theater is so head of the firm also says that the keenest insistent that no weather conditions could of competition exists between Messrs. Klaw possibly check it. At any rate, it was & Erlanger and Charles Frohman. They starting with a matines today. Many surely a fine audience that was present to are always clashing, says Mr. Klaw. Notaenjoy a piece that seems hardly worth bly so when it comes to securing stars and while, and yet is raised above the level of plays for them. Any time you think this absolute silliness by the personality of the isn't so, compare the number and kind of folded and motive blended that laughter star. Manager Burgess accepts the condiiion as an augury of the coming season, and those that travel under the direction of believes that he is going to have a busy Charles Frohman. Klaw & Erlanger sent time at both the Boyd and the Burwood. to Omaha last season "Mother Goose," for nights and one matinee, starting Thursday The Irwin engagement fell on the anniver- example, and Charles Fromman sent Both- night, August 31. There are many guesses sary of the opening of the Creighton, Aug- ern and Mariowe. Isn't that an excellent as to why the author has named this play ust 22, 1896. On that evening, which was evidence that these gentlemen are engaged as he has, but as it is thoroughly apropos just about as hot as on last Tuesday eve- in a competition that is fierce almost to and in accordance with the text of the ning, the doors of the new theater opened extermination? Sure it is. Mr. Klaw ex- plece, there is no denying that he hit an to admit one of the finest audiences pressly denies any intention to accuse every excellent name for it. The "Confessions of ever assembled in Omaha to witness the writer who has touched on the topic of the a Wife" does not reveal any unpardonable first performance in the house, then under syndicate with being unfair, but he care- sin. the management of Paxton & Burgess. The company was Charles Frohman's Em- leaves the whole bunch resting under the pire Theater Stock company, and the play imputation, but as Mr. Klaw hasn't done Was Henry Arthur Jones' "The Masquerad- any more this time than he has on former in "Captain Brassbound's Conversion." This was given two performances. and on the third evening Sydney Grundy's "Sowing the Wind" was offered. At the raged there. matinee "Liberty Hail" was the bill. In the company were Henry Miller, William Faversham, John Dodson, Robert Edeson, Mr. Crompton, Viola Alien, Ida Conquest, Isabel Irving and Eleanor Robson. If such a company were sent out now it would be heralded as "all star," and a most tremendous fum would be made over it. It was simply a "stock" company in those good old ante-trust days. Manager Burgess was almost as excited and well pleased on Tuesday night last as he was on that hot August night away back in 1895, when he was making his first real step to success

A new crop of thrillers has already been harvested in New York, with a bran new bunch of absurdities introduced to adduce the thrill essential to success. Instead of progressing this type of play appears to be going the other way. The old-fashioned melodrama is now voted to be entirely too slow, and the "How," the "Why," the something out of the ordinary on which to base their slight fabrics. Bascule bridges operated in full view of the audience, Indian raids, gold mines built of papier transparent artifices are resorted to in orfer to enlist the interest that used to be worked up by means of the actual unfoldng of the incidents involved in the plot. finct roles all at once, has for its central point of interest the operation of an electric "resuscitator." In one of his numerous roles he is poisoned by the she-devil, and for some occult reason her assistant puts him on the machine and brings him back to life. This is a tremendous climax, and it surely ought to be. Nothing is impossible now. With the Hall "electro resuslitator" the dead parent, the missing papers, the drowned witness; in fact, anything that may be needed, can be easily restored to life and usefulness at the psychological moment, and the whole nefarious scheme of the villain be upset just as he is about to triumph.

Try to conceive how embarrassing it would be if you had worked and plotted and murdered to secure control of the millions involved, not to speak of the beauteous maiden, and then just as you were about to sit down to sip the sweets of your There was an elopement in Atchison the persistent enterprise some meddling de- other night which ended in an original tective or assistant, or something of that way, reports the Atchison Gi port, would happen along with one of Mr. 16 and her lover decided that they would Hall's machines and revive the whole flock marry and run off. To add to the romance of individuals who had stood between you she climbed out of the bedroom window and the goal. Wouldn't that tend to dis- and made her way to the gate, where she tourage even a melodrama villain? What wasmet by the young man. It was their show does a real gent stand, anyhow? Antention to fly to Missouri. It was a Something ought to be done, but until some bright, clear moonlight night, and they aventive cuss can devise a machine that could see several miles as plainly as day. will neutralize this invention of Mr. They crossed the bridge, and though the Hall's it is apparently all off with the girl kept turning back anxiously there was

When Mr. Hall was last in Omaha he said; "I made a lot of noise on purpose to was using a cage of old and toothless lions waken papa." She was so disappointed at as the main feature of his play, "The Man this first break in her romance that she Who Dared." Each time he entered the compelled the young man to turn back. enge he was exposed to about as much Having the father in hot pursuit is half serious risk as if he had gone into the the joy and she felt cheated. When they midst of as many frolicsome kittens. On returned she found a bundle on the front the majority of occasions the lions didn't gate with this note attached: "You forgot blink when they saw him coming, your kitchen dresses and here they are." and the people understood this condition. The girl climbed in the window again and as well as did the stage hands. Result: her romance was ended. "The Man Who Dared" fell several parasangs short of being a sensation. At that time Mr. Hall announced his intention of going in for something better. He has long ago, and while driving with his host a telegram to the superintendent of the surely made good on his promise. If his suddenly leaned far out of the carriage, "electro resuscitator" isn't a distinct improvement on his lion's den, then ordinary We stop?" his host asked. judgment is at fault. Moreover, he has set new mark for Theodore Kremer, Hal Reid, Joe LeBrandt and all that hunch to shoot at. They'll be busy for some time before they improve on this plan for killing the hero and reviving him in full view of the audience.

All of this is done in the name of Novelty. People who go to the theaters devoted to the thriller want something new. Plays with real substance in them and presented by real actors might be given the countenance of this class of theater patrons for a performance, but not as a steady diet. Fragments from "The Ticket of Leave Man" or others of its day are burled - oss the footlights by the hero or the allain of almost every one of the 'moderns." but any effort to give the old play in its entirety would surely result in failure, simply because it has none of the latter day accessories. What the gallery wants now is a bit of mechanism, more or less realistic, and a couple of "comedians" who can do a song and dance in the secend and third act, and it doesn't make much difference what the play is about or whether the company can act. It's the machinery and the specialties that carry the thriller through.

Mr. Marc Klaw has allowed himself to be interviewed on the subject of the "syndicate." He is hopeless at the very outset. "The people will never understand the syndicate," he said. "Whether wilfully or not. the newspapers have steadily misrepresented it until I doubt if it is worth while to try to get a fair hearing before the pub-Ho." Then Mr. Klaw details how he once proceeded to get a fair hearing in New York. He didn't like the way the critics were treating the nieces put on under the guidance of the syndicate (Mr. Klaw expressly denies that the syndicate is a trust). The syndicate went to the publishers of the papers and represented to each that his journal was carrying advertising to the amount of about \$400 per week, which would be cut off if the critic did not change his tune. "With one or two exceptions," says Mr. Klaw, "the newspapers recognized the justice of our protest. In the case of the one or two that sustained their critics the syndicate has been compalled to protect itself by withdrawing its patronage and denying the critics admission to the house." That shows you the easy terms on which one may be a critic in New York. Write stuff that will pass muster in the innersanctum of the head office of the syndicate, and the rest is a path of roses.

Mr. Klaw says the public will never unhave said this, nor is it at all likely that truf, but I was 'fraid he was goin' to ax per's Weekly.

lessly neglects to name the exceptions. This occasions, he will hardly raise about his plays an important part in "The Personal head a greater storm than has already

temerity to tell Raymond Hitchcock he is Olympic theatre, in the early part of 1879, a fool to leave musical comedy. And why, a version of the reigning Paris sensation, pray? Because Hitchcock has made a mil- Zola's "L'Assommoir," with Charles lion or more of his fellow countrymen Warner in the leading part. Emily Rigi laugh themselves into hysterics by his played Virginia and Maud Granger was foolery in a musical comedy, shall he be the Gervaise. The role of Big Clemence condemned to that sort of thing forever? was acted by Ada Rehan, then quite a Is he not to have an opportunity to climb young girl, and this was the first part into the higher class of comedians, and to played by that actress under Mr. Daly's work his way up to-well, let's not put any management. She made an exceedingly limit on his possibilities. Out here in the favorable impression upon Mr. Daly, and, west where we know Hitchcock across the a few days later, when Miss Rigi had to footlights, and love him for the laughter retire from the cast on account of illness. he has created, we'll hope that he may he intrusted her with the part of Gervalse. climb as high as his ambition takes him. She was finmediately engaged by Mr. Daly And if "Easy Dawson" doesn't do it for for the stock company he was organizing him, let him get hold of something else. for his new theatre. * You must remember that the number of The young actress undoubtedly recoggood comedians doing "straight" stuff on nized the value of the opportunity at hand. the American stage is smaller than it used Mr. Daly saw in Miss Rehan possibilities, to be by a good many, and weaker by the gifts, of which she herself probably was loss of such men as Sol Smith Russell, 'gnorant, and which, had she not fallen Joseph Jefferson and Stuart Robson. A into the hands of this inflexible disciplin-"Slave" and the "Bake" dramas must have mighty clever comedian was lost when Mr. arian, might never have reached their ulti-Sothern took it into his head to play mate significance. Miss Rehan was sincere, serious and even tragic roles, and Otis ambitious, a hard worker. She realized Skinner turned the natural bent of his that it rested with her to become a faithhumor awry when he went in for roman- ful, docile pupil. Applause or advancemache and painted canvass and similar tics. We have lots of good "society" ment did not turn her head. These things actors, a few good romantic actors, several meant to her simply another step higher good tragic actors, and a cloud of musical -that there was still much to learn, and comedy comedians, but we have so few much arduous work necessary on her part. real comedians that the move Mr. Hitch- Mr. Daly gave to Miss Rehan every ad-A piece just produced in New York, in cock has made to get into something better vantage essential to her advancement. which Howard Hall, the man who used to than buffoonery ought to be welcomed, and One night he took her out of a cast in inter the den of "fierce" lions at every he ought to be given every encouragement, which she was playing a prominent part

Coming Events. "At Cripple Creek," a melodrama by Hal Reid, will be the attraction at the Krug theater for four nights and two matineces, novel effects are carried out and sensation follows sensation with rapidity. Comedy abounds and so cunningly is the plot un-

"Confessions of a Wife," will be the attraction at the Krug theater for three

Incident in Career of Ada Rehan. Ada Rehan, who is to appear this season

Recollections of Augustin Daly," new running in The Theatre Magazine. "Shortly before Mr. Daly took Wood's Museum,' A New York "booster" has had the says the author, "he presented at the

performance, plays three separate and dis- Here's hoping that he makes a better chief to witness the acting of Ellen Terry, for

They Drowned the Waterfall.

Tersely Told Tales Both Grim and Gay

"Dat's as fine a goose as I ever saw, William Dean Howells has a low, musical Brudder Williams." he said to his host. voice, and he hates loud voices in women.

"We are

church looked at it with as keen Press.

anticipation as was displayed in

the faces around him.

of dignity, "when you preach a special

good sermon I neber axes you where you

Where did you get such a fine one?"

way back I'd like to speak to him."

said.

down a bad man.

Well, what happened?"

might be warned.

'Deed I did. sah."

made such a good witness.

est his friend in so unprepossessing a youth,

stood beside the carriage the naval hero Post.

"Shake hands, sir! I think you're

the reddest headed youngster I ever met,

and I was the only one of a family of eight

who didn't have red hair."-Boston Herald.

He Flew.

"more good than had. I believe 50 per

which there is real cause to be ashamed."

liest man in America. A friend of mine,

"By morning," said Mr. Bonner, "the

bishop had disappeared, and he has never

been heard of since."-The Independent.

Close Call.

cently told as among the earlier experi-

ences of Ashley Pond as a ratiroad at-

At one of the crossings there was an

One night a farmer's team was struck,

there was quite a wreck, and the farmer

"'Ail is discovered. Fly at once." "

Mr. Honner paused and chuckled.

an incident not unaccompanied at the time by criticism. In the box one evening, after charming bit of acting by Miss Rehan, an enthusiast exclaimed:

"A second Ellen Terry!" Mr. Daly quickly frowned down this "No, not yet. Miss Rehan hits a future; but the day is still far distant when she will merit such distinction."

Gossip from Stageland.

Johnstone Hennett is sick and penniless n a hotel at Madeau, Cal. She is suffering rom tubercular laryngitis. George Hunter, an English sleight of hand performer, holds fifteen eggs in one hand with his paim and fingers.

Ida Conquest has gone to London, where she will take Louise Allen's part in the new production by Willie Collier of "On the Quiet."

e Quiet.

Hall Caine has been directing the rearsais of "The Prodigal Son," which will
given its first presentation at Washingn during the coming week. ten during the coming week.

James K. Hackett, Fritzl Scheff, Robert Edeson and Ethyl Harrymore have all arrived from Europe and are busy rehearsing for the opening of the season.

J. Clarence Harvey has been engaged by Henry W. Savage for a role in the new opera by John Kendrick Bangs and Manuel Klein which is as yet unnamed.

The English Grand Opera company starts on the tenth year of its success in October. Since it was launched by Henry W. Savage, this organization has given over 4,500 performances.

Lillian Nordica and Mr. and Mrs. Nahan Franko, who are spending the summer at Martenbad, Hohemia, were honored with a sanguet by the Americans at the Hotel Orgerlaender on July 28, in commemoration of Mr. Franko's birthday.

"Woodland," the musical fantasy of the forest by Frank Pixley and Gustav Luders began its second season at the Grand Opera House, New York City, on August 19. Harry Buiger continues in the role of the comical Biu Jay and scored a hit. Marie Pavey and Hattie Carmontelle are aving a vacation at Winthrop Beach dass, and write to Omaha friends that life a passing easily with them. Miss Pavey as declined the offer made by Bert Coote, as she does not care to go abroad.

J. J. Rosenthal has given by the standard

as she does not care to go abroad.

J. Rosenthal has given up the starring tour he had arranged for his wife, Kathryn Osterman. Instead of going out with her own company she will play the role of Widow Montague in "Pin". Pan". Pouf" and Jake will be "back with the show."

"The College Widow," eastern company began the season in Boston on Saturday, opening before an audience which packed the Tremont theater to the doors in spite of the warm weather. This successful Adeplay seems destined to have a long run in the Hub City.

the Hub City.

Lovell Taylor, who has scored a hit in the new Edward E. Kidder comedy "Easy Dawson," bears a marked resemblance to the late Caroline Miskel Hoyt. Miss Taylor is a tail blonde of the decided type and her likeness to the late Mrs. Hoyt has been observed by many.

The demantic critic of the Philadelphia

The dramatic critic of the Philadelphia Press, James O. G. Duffy, has been found guilty of the most atrocious joke of the age. He asks: "Is Clyde Fitch's play, written for Viola Allen's use next season, "The Toast of the Town," from "Bred in Old Kentucky?"

Nat Wille has many the Press of the Town, "Is a will be a many than the pressure of the Town," from "Bred in Old Kentucky?"

Nat Wills has made another hit in the new piece, "The Duke of Duluth." In the second act of this piece Mr. Wills appears without the whiskers that have so long been a famillar feature of his stage appearance. He is said to be really good looking with a clean face.

Wallack's Theater in New York was the THE first slice of goose had been cut I wah' mad, but it wahn't burnin', c'ase I and the minister of the Zion fo'got to hab

Wallack's Theater in New York was the scene of three dress rehearsals last Friday. The morning was devoted to "The Sho-Gun" and in the atternoon the "Prince of Pilsen" and "The Bad Samaritan" were viewed by Henry W. Savage and George Marion, Mr. Savage's general stage director. Williams & Walker will bereafter an. "Dat's as fine a goose as I ever saw, william Dean Howells has a low, musical voice, and he hates loud voices in women. Where did you get such a fine one?"

"Well, now, Mistah Rawley," said the arver of the goose, with a sudden access of dignity, "when you preach a special good sermon I neber axes you where you whe carver of the goose, with a sudden access often to be noted in the feminine voices of

good sermon I neber axes you where you got it. Seems to me dat's a trivial matter any way."—Youth's Companion.

An Empty Romance.

There was an elopement in Atchison the other night which ended in an original way.

A guide, this story runs, came to a western hotel to lead a party of tourists to a great waterfall.

In stout boots the party set out, and for two flours ascended a winding and pleasant road.

"We are nearly there now" the guide.

There was an elopement in Atchison the other night which ended in an original "We are nearly there now" the guide.

A note from Cecil Owen, who is with the Woodward & Burgess Stock company at Kansas City, the one that will be installed at the Burwood when that house is ready, says the company has been warmly received down there, and has more than made agond. The members are looking with some eagerness to their Omaha reception.

"We are nearly there now" the guide.

There was an elopement in Atchison the other night which ended in an original way, reports the Atchison Globe. A girl of 3 and her lover decided that they would and marry and run off. To add to the romanoes she climbed out of the bedroom window and made her way to the gate, where she wasmet by the young man. It was a bright, clear moonlight night, and the pright, clear moonlight is strange." But was no disappointed the she of the first of the pright of the prig

miral. "Here, boy!" And when the boy Reed, and he boarded the train.-Boston

FOURTH ANNUAL STREET FAIR

AND CARNIVAL COUNCIL BLUFFS, IOWA September 4, 5, 6, 7, 8 and 9, 1905

THE PATTERSON & BRAINARD CARNIVAL COMPANY WILL FURNISH THE FOLLOWING ATTRACTIONS

"The Roman Stadium." This show is a whole circus in itself. Some of the features: Paul Brachard, the greatest contortionist the world has ever known; DeVelde and Zelda, renowned slack wire artists and tumblers; Freese Brothers in their great barrel jumping act; Happy Hooligan and Gloomy Gus in their funny box car act; Mile, Brachard, the queen of globe balancers, and a number of other wonderful features.

Mammoth English Steeple Chase, imported direct by the management at a cost of \$30,-000.00. Positively the finest of its kind in the United States today.

Don't fail to see the crazy house where they make you laugh.

A Day in the Alps, society's favorite attraction.

"Over and Under the Sea," Edison's Kinodrome, featuring the "Lost Child."

The "Texas Wonder," the animal that has baffled the scientific world.

John T. Blackman's famous troupe of glass blowers direct from the Eagle Glass works, Baltimore, Md.

The "Ferris Wheel" which never fails to please both the young and the old. Look at this list of free attractions inside the carnival grounds.

COVALT'S FAMOUS CONCERT BAND. This band of 30 pieces has been specially organized by Prof. Covalt for this fair and carnival and will give two concerts each afterpoon and two each evening.

Also the following free acts each afternoon and evening.

Mlle. Russell in her wonderful slide for life.

Mons Monsuella, in his aerial performance high above the tree tops.

The "Jennette Sisters," flying trapeze.

Look for the big parade on Monday, September 4, at 10 o'clock a. m.

TUESDAY--Fraternal Day. WEDNESDAY -- Children's Day. THURSDAY--Omaha and So. Omaha Day. FRIDAY--Farmers' Day. SATURDAY -- Everybody's Day.

REDUCED RATES ON ALL RAILROADS.

GATES OPEN AT ONE O'CLOCK EACH DAY.

SEASON TICKETS, \$1.00. COUPON TICKETS, Six Admissions, 50 CENTS. SINGLE ADMISSION TICKETS, 10 CENTS.

Prices...... 15c, 25c, 50c, 75c Sunday Matinee 10c, 25c, 50c

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A SCENIC MARVEL CRIPPLE CREEK

> EVERYTHING NEW PRODUCTION CARRIED COMPLETE.

3 STARTING THURSDAY NIGHT Aug. 31 THE LATEST SPECTACULAR SCENIC SUCCESS

THE CONFESSIONS OF A WIFE

Deftly Touches the Line Between Laughter and Tears. It Is Natural, Human, Unique and Powerful It Is a Mammoth Picturesque Production.

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August 26-27-27-28 2 games Sunday Aug 27, 1st game Called 2:30. Monday Aug 28

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To West Point and Return.

THE PUBLIC INVITED.

TICKETS AT UNION STATION.

human nature cynically. A clergyman drunkards, and consequently no special took up the cudgel in human nature's de- trains were required. "There is good in all of us," he said; tentions," explained the railway official. "The premature publication of our incent of us have never done anything for before could be relied upon to travel home "ruined our plans. Regular topers who "Nonsense," said Mr. Bonner. "Every The idea of being placed in a compartdrunk have been shamed into sobriety man has a skeleton in his closet. You ment with other drunkards disgusted them could shoot a gun anywhere and bring and consequently they resolved to keep "Why," he continued, warmly, "I once the cause of temperance than any amount knew a bishop who was considered the ho- of legislation could possibly do."

By a strange oversight, nevertheless, the by way of a joke, telegraphed one night companies failed to provide special drunkard trains inward, and the consequence was that many men of Liverpool returned "Well?" said the clergyman impatiently. less helpiess condition. home after the day's holiday in a more or

Special Trains for Drunkards,

found a certain cure for insobriety. They

had arranged to run outward trains for

drunkards on the night of Bank holiday,

Robert Bonner, one day, was criticising but to their great surprise there were no

Railway companies in Liverpool have

Pointed Retort.

It is told of a well known wit that, upon the occasion of his first meeting with Bishop Potter (at the time when Mrs. James Brown Potter first went on the This story may be adapted, but it was restage), he was challegened by the eminent ecclesiastic to give some proof of his reputed liveliness. The humorist was equal to

"Well, bishop," he responded, "I may reold colored man stationed to swing a lan-tern on the approach of a train, so that the case, that actresses will happen in the people walking or viding on the dirt road best regulated families."-Ram's Horn.

Dying Made Easy. One of the modern schemes of physical debrought suit for damages. Among other velopment that has won favor is a systethings asked the colored watchman by matic method of breathing. A certain in-

the attorney for plaintiff was whether he quirer who was interested in the principles swung the lantern as the train approached. of this system recently wrote to one of its professors for a descriptive pamphlet. One The company won its suit, and Mr. Pond of the rules on the first page read as folngratulated the old negro upon having lows:

"After the morning bath take a deep "Lordy, Mistah Pond," came the answer, breath, retain it as long as possible, then "I was sho' skeered when dat lawyah man slowly expire." derstand the syndicate. He need scarcely ax me bout de lante'n. I gone tell de. He decided not to try the system.-Har-