

About Plays, Players and Playhouses

While none of the parties concerned is willing to admit the fact, a blind man can see that the Halsco-Fitz-Sherbert combination has occasioned not a little perturbation in the theatrical world.

clearly defined course, along which its flow is inexorably directed? It will scarcely be denied that much of the beauty has been driven from literature by the demand for realism.

by the rejected suitor, and the husband starts at once to find them. Being a detective himself he locates their hiding place and rescues his babes. The story finally ends by the hero making himself known to his enemies and justice is meted out to the guilty ones while he is once more united to his dear ones.

Written in London. The London Times in a brief general review of the past season, says: "One hopeful sign has been the advent of several new men."

Some of the faint-hearted have devoted their time to deploring this state of affairs, and to bewailing the decadence of the drama and literature in general.

Mr. William Archer says in the London World: "The most popular authors of the season, if we judge by the number of their plays presented, have been William Shakespeare and his candid friend Bernard Shaw."

"I hope," says Mr. Max Beerholm in the London Saturday Review, "that 'One Day More,' which the Stage society produced, is not the only sign that Mr. Conrad will bestow on our needy drama."

Joseph Brooks is to send out "Home Folks" with the production utilized during its run in New York and Chicago on a tour of the country.

There are a number of competent actors in the company which is to interpret Hall Caine's play "The Prodigal Son."

Charles Frohman will shortly produce the following American plays: "Clarice," by William Gillette; Augustus Thomas comedy for John Drew; "Wolvilla," by Clyde Fitch and Willis Steele; "The American," by George H. Broadhurst and C. T. Dacey; "Mizpah," by Ella Wheeler Wilcox and Luskcomb Seale; "On the Love of a King," by C. M. McClain; "Just Out of College," by George Ade; "Old Goran Graham," by Paul M. Potter and George Horace Lorimer; a new society comedy by Augustus Thomas.

The opening of the Krug this afternoon will start what looks like the busiest season in the theatrical line Omaha has ever known.

The data for the opening of the Orpheum for the winter season has been definitely fixed at Sunday, September 10, when the first of the season's matinees will be given.

What effect has the tendency of the age toward the concrete in literature, and especially the literature of the stage? Has not the general demand for facts, the polite scientificism with which any departure from experience is received, the unwillingness to accept as possible anything not fully demonstrated, been an active agency in the placing of stiff and formal bonds on the drama, and prescribing for it a certain

TABLE D'HOTE DINNER SUNDAY - at The CALUMET I Turned Out \$30!?

MINNESOTA MACARONI How to cook it In whatever way Macaroni is to be cooked, the most important part of the preparation is in the boiling. DO NOT put it in cold water and set it on the fire to boil. Throw it into boiling water and boil twenty to thirty minutes, according to the brand, and prepare it to suit the taste.

DETECTIVES

Coming Events. For four nights and two matinees, starting with a matinee today, "Too Proud to Beg" will be the attraction at the Krug theater.

Arthur BOYLAN Mildred 3 Nights and Saturday Matinee Aug. 17 Starting Thursday Night..... Aug. 17 THE GREAT LABOR PLAY. "A HUMAN SLAVE" A STORY OF LIFE IN A GREAT CITY TEEMING WITH PATHOS, COMEDY AND HEART INTEREST.

4 NIGHTS AND TWO MATINEES TODAY STARTING WITH MATINEE LINCOLN J. CARTER'S THE SEASON'S MELODRAMATIC SUCCESS, "TOO PROUD TO BEG" A HEART STORY OF INTRINSIC MERIT - A CAST OF UNUSUAL ABILITY INCLUDING THE FAMOUS CHILD ACTORS AND ACROBATIC MARVELS.

MINNESOTA MACARONI

nation returned. Then, vexed and chilly, Mr. Morley went to rehearsal, where he was fined \$5 for tardiness. There will be no more gymnastic "in his" for a time.

Gossip from St. Paul. The Hanlons will have a new attraction this year, having revived "Fantasma," which they announce has been booked for this city during the season.

The Shuberts have purchased the stage rights in Agnes and Edgerly Castle's novel "The Secret Orchard." Channing Pollock will make the dramatization. The piece will be presented in December, with a well known star at the head of the cast.

Miss Lillian Richardson, whose stage name is Queena Stewart, will leave this week to join "Habeas in Toyland" for the fall presentation.

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Mr. Morley's clothes repose securely in a closet with a combination lock.

One day last week Mr. Morley came out of the water to discover that he had forgotten the combination. People came and people went, but the outlook was that the young actor would sit still forever.

Of course, without the magic figure and his breeches, Mr. Morley could not go into the street. The atmosphere in the room was none too warm to a nude man, and the teeth of the would-be athlete chattered. It was nearly noon when, as suddenly as it had gone, the recollection of the combi-

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See Cudahy's Display and Demonstration Booth No. 4