



# CALUMET Baking Powder

**YOU** are invited to visit our booth at the Pure Food Show; we want to meet our old friends there and to make new ones. Most housewives know the delight of baking with Calumet Baking Powder. Some have the pleasure yet in store; husbands and brothers are interested too, if they enjoy toothsome biscuits, delicious cakes—the kind that Calumet makes.

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Given for any substance found in CALUMET BAKING POWDER, which is injurious to the health. It has the confidence of the public, because:

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3. Improved chemical methods are used in its manufacture, and the materials are so accurately portioned as to exactly neutralize each other
4. It leaves the smallest and most healthful residue in the food
5. Food prepared from it is free from Rochelle Salts, Lime, Alum and Ammonia
6. It is the strongest Baking Powder on the market
7. It complies with the pure food laws of all states

## Look for Calumet Baking Powder at the Pure Food Show

### Music and Musical Notes

THE following editorial from the Chicago Record-Herald speaks for itself. Somebody has cried out against the cut and dried programs which are compiled by the majority of people and organizations. And yet, upon reflection, a great many listeners seem to want to hear the same old things to the end of time—witness our English opera season, when the votes were for "Lohengrin," "Tannhauser" and "Carmen." Why, indeed, can we not have a little love of novelty in our makeup? This article is a plea for variety and some of the "old new compositions" also recognition for many lesser lights who have nevertheless written charmingly.

**CONCERTS AND PROGRAM MAKING.** It appears that at the end of June the bottom suddenly dropped out of the London concert season, which had opened with every prospect of success, and that the performers and their managers were greatly pained and disposed to blame the public. What happened in London has repeatedly occurred in American musical centers, and the phenomenon is of interest to all music-lovers.

The explanation offered by the leading critics of the British capital is not new, but it contains much cogent truth. It is not, they say, that the concertgoers are fickle and capricious, but that their craving for music is quickly and easily satisfied. The trouble is that concert-goers are not the lovers of music by their programs. The latter do not want artistic, tedious, long-winded compositions, but they can get such pleasure out of the hackneyed "popular" pieces which are played and sung ad nauseam.

There is a quantity of light music in existence, says the critic of the London Review, which is now written, but it is not the way to attract the public. It is not the charmingly written, didactic, but never gets a hearing, as a word, there is need of more variety, more brightness and more liveliness in concert programs. Thus, "a single movement from long classical works would often be listened to with pleasure or interest, but the whole symphony or concerto too much."

Mr. Runciman, the severe and somewhat paradoxical music critic of The Saturday Review, says in the same issue that he is not "everlastingly" playing the same things in the way to attract the public. He has, he says, a "penny post" and he can ever hear in a concert hall the "old but new" or the "unfamiliar old."

What concert goer has not said this to himself again and again? The concert and recital programs, especially the latter, almost look stereotyped. Certain favorite compositions are sure to be there, and in addition a few alleged classical things that one ought to like. Certain Wagner and Tchaikowski selections have been so over-worked that the music lover who used to feel that he could walk miles to hear them would now walk miles not to hear them.

The same is true of some Chopin and Schubert and Schumann compositions.

Now, the finest musical work, the finest poem, will lose its fascination and interest if repeated to the point of satiety, and music lovers, like others, require novelty and freshness and stimulation. Program making is an art, but while not every conductor or player can become a master in it, every one can attend to its simplest principles and principles and choose the simple and hackneyed things as well as the unexplored, workmanlike things that have nothing but "form" to recommend them.

Go to concerts not merely to admire form, but to enjoy beauty and melody and artistic expression of sentiment and emotion.

A conservatory of music, with Mr. Wilcass at the head, would indeed be a fine thing for Omaha. Mr. Wilcass is a man of unquestioned ability and genius; his presence would be felt in a most satisfactory way. It is doubtful whether the engaging of wholly foreign talent would be advisable or fair in the makeup of the list of instructors. There are a few musicians now teaching in the city who might if they could be prevailed upon to give up their private classes all the other vacancies. It is policy to cater a little to local feeling.

Mrs. Melba arranged a farewell benefit performance for "The Little Bauermeister" at Covent Garden recently. Three dressings rooms jammed with flowers and a house full of the most distinguished people in England attested to the little woman's popularity. The performance began with the first two acts of "Romeo and Juliet" and for the last time Mlle. Bauermeister appeared as the nurse. Forty years of operatic work stand to her credit, and while her voice has never been great, her intelligence and versatility have been marvelous. She knows 100 roles perfectly and could at any time substitute at a moment's notice.

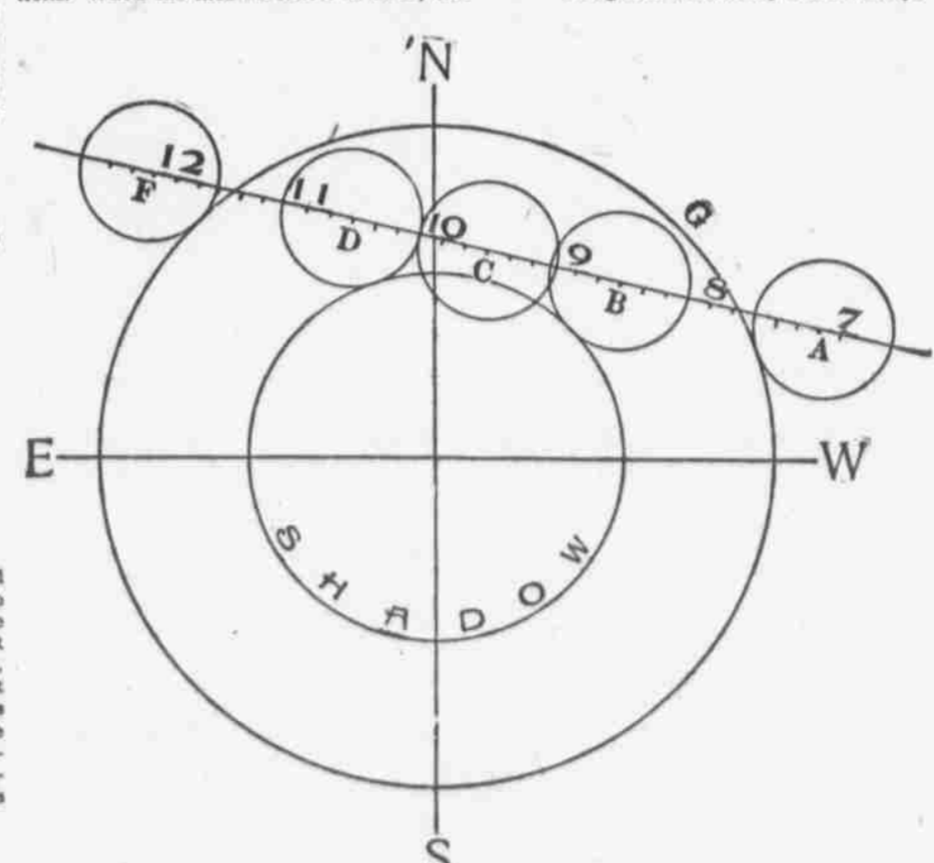
MARY LEARNED.

### Partial Eclipse of the Moon

TOMORROW night there will be an eclipse of the moon, completely visible in Omaha. The eclipse, however, will only be a partial one, only 30 per cent of the moon's diameter being immersed in the earth's shadow. The annexed diagram will tell us what to expect. The largest circle is the earth's penumbra, and the smaller one, however, will only be a partial one, only 30 per cent of the moon's diameter being immersed in the earth's shadow. The annexed diagram will tell us what to expect. The largest circle is the earth's penumbra, and the smaller one, however, will only be a partial one, only 30 per cent of the moon's diameter being immersed in the earth's shadow.

The straight line, A, B, C, D, E, F, is the moon's path, and the numbers, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, show the positions of the moon's center at the full hours. The five small circles represent the moon in five important positions. When the moon's center is at A, the moon enters penumbra. This happens at 7:58 p. m., but it cannot be observed because the moon's loss of light in the penumbra is very gradual. When the moon is at B, at 8:39 p. m., it is about to enter the earth's shadow, and then a very perceptible black notch will be cut out of its bright face, and that part of the moon which is nearest the shadow will be seen to be much more dimmed than the part furthest away. At 9:41 p. m. the moon will have entered deeper into the shadow, only 30 per cent of its diameter being obscured. This is called the middle of the eclipse. After that the moon will begin to emerge from the shadow, coming out of it completely at 10:43 p. m., and leaving the penumbra at 12:13 a. m.

WILLIAM F. RIGGE, S. J.,  
Creighton University Observatory.



A—Moon enters penumbra 7:58 p. m.  
B—Moon enters shadow 8:39 p. m.  
C—Middle of the eclipse 9:41 p. m.  
D—Moon leaves shadow 10:43 p. m.  
E—Moon leaves penumbra 12:13 a. m.

### Nebraska's Retail Grocers

THE Nebraska Retail Grocers' association, under whose auspices the Pure Food show will open at the Auditorium Monday, was organized in 1901 and now numbers on its roll in good standing something over 1,100 names. Its membership includes retail grocery dealers in all parts of Nebraska.

The object of the organization is self-protection, that is, to prevent the smartest of legislation which would be detrimental to the retail trade and to compel the wholesale merchants to sell the highest quality of goods. The matter of pure food has been of especial interest to the members of the organization and to see that every merchant in the state deals in pure food is one of the particular hobbies of the association.

Recently the officers of the association conceived the idea of holding a pure food show and at once made application to get into the "pure food" circuit. At this Pure Food show the association gives the right to all wholesale grocery merchants to make an exhibit of their wares, the object of which is to allow the people to have an opportunity to judge for themselves of that which they have to buy through the retailer, and thus place the blame for adulterated food where it belongs. In other words, the retail merchants desire to give this Pure Food show to educate the people in the matter of food stuff.

The association has its working committee and its officers constantly at work raising the standard of the goods handled and in securing new merchants as members of the association. The officers are: J. Youngblut, Lincoln, president; S. T. Davies, Nebraska City, vice president; O. C. Thompson, Blair, treasurer; H. Fischer, Omaha, secretary. The vice presidents are chosen from the senatorial districts and are as follows:

- 1—Joseph Zulek, Humboldt.
- 2—W. Koscow, South Auburn.
- 3—W. W. Jones, Dunbar.
- 4—W. E. Jenkins, Murray.
- 5—Joseph Vianek, Prague.
- 6—William Wilke, Omaha.
- 7—H. J. Miller, Tekamah.
- 8—H. J. Andrie, Petersburg.
- 9—H. G. Somers, Fremont.
- 10—Charles Uhl, Norfolk.
- 11—Max Bruckner, Platt Center.
- 12—Wilbur M. Becker, Burrell.

### The Editor and the Judge

A correspondent of Law Notice writes of the administration of justice in a certain insular possession of the United States when the island was under Spanish rule. Judge Z had had a quarrel with an editor. The judge arranged with a hoodlum to insult the editor in order to provoke him to a breach of peace. A policeman to arrest the editor was a part of the "plant." The plot was carried out, but the editor kept his temper. The officer arrested him, none the less. He was haled before Judge Z, who found there was no case. The judge took from a drawer of his desk a revolver, silver plated and beautifully laid with gold and mother-of-pearl, showed it to the prisoner and informed him that the policeman had delivered the weapon to him as one taken from the person of the defendant, and asked him what he had to say to the charge of carrying arms. The editor examined the weapon, put it in his pocket, admitted that he had had it in his possession, produced a permit from the Spanish authorities to carry arms, and with true Castilian politeness, bowed himself out and off with the judge's beautiful pistol.

### Out of the Ordinary

An infant in New York recently objected so strenuously to being given a bath that it took three strong men to perform the operation. You might judge from this that he is entitled to a health food or a physical culture baby; but, as a matter of fact, he is simply a baby elephant.

Admiral Evans has been asked by the crew of the battleship Missouri to assign a mule to the ship as a mascot. Ever since the former mascot, Billy the Goat, died, the warship have longed for a mascot.

Antonio Maceo, son of the Cuban general, is running one of the six elevators in the University block in Syracuse, N. Y. A position provided for him by Syracuse university for the summer. He went there a year ago from Cornell university to take an engineering course. Mr. Maceo was sent here to be educated by the Cuban government. Being unable to secure a position as draughtsman, he accepted one as elevator boy. He will re-enter college in the fall.

Richard R. Reed of Salem, Mass., the oldest letter carrier in the country, has just completed a half century of service. He has been unable to do active duty for over a year owing to a fall received while in discharge of his duties, and will tender his resignation and retire, having completed this long term. When he first went on duty it was as a "penny post" and he delivered the entire mail of the city and was paid by the recipients of the mail.

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