

THE KIND OF WOMAN A MILLIONAIRE MARRIES



Mrs. WILLIAM H. CLARK

NOT the least of the gifts of the men who have the money making faculty is that which enables them to show wonderful judgment in picking out wives in which there is a happy combination of the qualities that wear with those that are ornamental. Most of the great American millionaires have married young, the majority of them choosing their wives outside the portals of society, while even the younger generation, who are not self-made and have married in what are called society circles, have usually chosen women who are noted for domesticity.

One of the most striking instances of this which has been reported in the same family is that of J. Pierpont Morgan, who married first when he was 28. Mr. Morgan's first wife was Amelia Sturgis and his second Frances Louise Tracey, both of whom were of the distinctly domestic type. The present Mrs. Morgan is of especially retiring disposition, and lives almost entirely within her family. She allows the family secretary of Mr. Morgan, who is a relative of her own, to take from her every possible duty which will make her prominent, and she delegates to her daughter, Miss Anne Morgan, as many of her social duties as possible. Her son, who is now 38, married at the same age that his father did, and he also has chosen a wife who cares nothing for society. In their English home they live the quietest and the most retired of lives.

Mrs. W. W. Astor Without Social Ambition.

It was the same way with William Waldorf Astor. He was married when he was 29 to Miss Mary Paul, who belonged to an old Philadelphia family. She cared little for society, and in those days young Mr. Astor himself had few social ambitions in spite of the fact that his mother was the unquestioned social leader. His wife was active in everything of a philanthropic kind, and took a great interest in every society which promoted the welfare of children. She was especially interested in the work performed by the societies for the prevention of cruelty to children, and it was only a little while ago that her husband, who has never gotten over her death, gave the English society of this name the munificent sum of \$50,000.

George Gould succeeded in choosing even from so unlikely a place as the stage a wife who has been noted for her beautiful domestic qualities, which she possesses in addition to others which fit her to shine with more than unusual radiance in society. The lovely way in which she has brought up her children and the unusual attractiveness of her domesticity have been the drawing card which has brought society to her feet in a way that has proved the wisdom of the young man who, at 22, became fascinated with the pretty actress.

Mrs. Carnegie a Charity Worker.

In Mrs. Carnegie domestic and social qualities are happily combined. It is not generally known that Andrew Carnegie's marriage was really the forerunner of the strange alliances between charity workers which have lately charmed the world with their wonderful romance. Mrs. Carnegie, who was Miss Louise Whitfield, was engaged in benevolent work in New York when she met Mr. Carnegie, who at the time was organizing one of his many charities.

Tastes Simple Despite Millions.

Mrs. Carnegie is still young even though she has a wife's half of the years. They have been married sixteen years, and she was a demure young woman of 27 at the time of her wedding. Her quiet tastes may be judged from the fact that she was married in a simple gray traveling frock and without bridesmaids. Twelve years' participation in the ownership of countless millions has not changed her tastes, and the greater use she has made of the Carnegie money is that she has lavished unlimited amounts upon her charities.

It was not long ago that Mrs. Carnegie went to a modiste in Paris and asked for "something good but not expensive." The modiste was so plainly averse to falling in with her suggestion that Mrs. Carnegie left the shop, much to the dismay of the modiste afterwards when she heard who her patron had been.

Mrs. Carnegie is training her little girl in the ways of simplicity which she adopts herself. The child one day went out with her governess, and was indignant because that person prevented her when she took it into her small head to buy some flowers. She went home and reported the fact to her mother, who declared that the governess was right as long as she wanted the flowers to wear. "If you wanted to buy them to bring them home and save them," was the answer, "there would have been no objection."

Hospitality Lavish at Skibo.

But in spite of the quietness of her taste Mrs. Carnegie is immensely hospitable, and makes an excellent and thoughtful hostess. She is heart and soul in the dancing and gaiety which are going on among the younger members of the big house parties at Skibo, and in which the millionaire himself does not join. He is devoted to his wife, and often says pretty things to show it. For instance, the hostess has a fashion of coming down before dinner with a little black silk bag, in which she has placed little scraps of paper upon which are written the names of some women of the party. These were drawn by the men, and

thus each found his dinner partner. One night the man of millions "drew" his wife, and he showed the most boyish delight as he announced the fact, standing on a chair like an auctioneer, pretending to dispose of his prize to bids, and then withdrawing his offer with the remark that "his luck was too precious."

Mr. Carnegie speaks commonly of his wife as "madam," and often refers to her when speaking to others as "she who must be obeyed." Once, when Mrs. Carnegie said to an interviewer that she was only the little known wife of a well known man, Mr. Carnegie said that the fact must not be overlooked that she was the power behind the throne.

Rockefellers Both Married Young.

Both the richest man in the world and his brother, who is among the richest millionaires in America, married young, the former when he was 26 and the latter when he was only 23. Mrs. John D. Rockefeller began her career as a country school teacher in the middle west. Her original simplicity seems to have colored her entire life, for she has never changed her ways of unpretentiousness. Her home, her habits, her environment, and manner of life are all unchanged in essentials from those of the quiet little school mistress who married John D. Rockefeller long before he had become the richest man in the world. Her signature controls enormous sums of money, which are largely spent in personal and private charities. Few persons know the extent of her unostentatious generosity, and she is known to be the sweetest, kindest, and most charitable and gentle woman in the world of rich women.

The care of her children, their education, and their training have been Mrs. Rockefeller's chief object in life. She is devoted to them. She has trained them, moreover, in the ways of thrift and economy, and has set them an example in her conduct and dress. Society never claimed her attention from them for an instant.

Occasionally Mrs. Rockefeller may be seen on Fifth avenue elegantly and simply dressed. She has never gone around much, even in pursuit of her charities, as many women do, and probably knows less about New York than most rich women do. She is not an easy woman for a stranger to see without an appointment, but if they do succeed Mrs. Rockefeller turns out to be quite a chatty and agreeable woman, and seems particularly glad to talk to somebody who keeps in closer touch with the outside world than she does herself. She particularly likes stories of evangelical and mission work, but if the person who talks to her shows any signs of frivolity in discussing them, she is quick to detect it, and for that particular visitor the curtain of hospitality comes down, never to go up again.

Mrs. Sage a Practical Philanthropist.

Mrs. Russell Sage is not only a domestic woman of the most pronounced type but she is a philanthropist who manages her own charities, attending to all the correspondence connected with them herself. She tries to investigate as many of the cases personally as she can, especially those who seem to be in the direst need.



Mrs. JOHN D. ROCKEFELLER



Mrs. RUSSELL SAGE



Mrs. ANDREW CARNEGIE



Mrs. J. P. MORGAN



Mrs. W. K. VANDERBILT

She is a prim, little, old lady, dressed entirely in black, save for a small knot of white ribbon at her throat. Her hair is delicately silvered by time and she does it in rather prim little curls over her forehead. She has a firm chin, high forehead, and rather alert eyes. She has been Mr. Sage's wife so long that it is not generally remembered that he has been married before. His former wife, who was Miss Maria Winne, died in 1867, after Mr. Sage had moved to New York, and two years later he married Miss Olivia Slocum of Syracuse, who had been a friend and schoolmate of his first wife at Miss Emma Willard's seminary at Troy. This seminary has always been Mrs. Sage's pet institution and one to which her husband has made liberal donations.

New Mrs. Clark a Home Lover.

It would, perhaps, appear at first that Senator Clark had chosen an entirely different woman in his last alliance from the one whose memory has always been known to be revered by him. The new Mrs. Clark, who was wooed and won in so strange a fashion, may disappoint society when she comes to the palace which her husband is building in New York for her.

"So far as society is concerned," she says, "I know nothing about it and care nothing about it. It has absolutely no charms for me. I am domestic in my habits. I love family life. I like to read, study, and, above all, to look after the interests of my little girl. I have been told that society people rarely mean what they say or say what they mean. As for me, I always wish to say what I think, and I believe I do so."

Mrs. W. K. Vanderbilt an Exception.

The present wife of William K. Vanderbilt was formerly Miss Anna Harriman. Mr. Vanderbilt is one of the exceptions among the richest of the millionaires to those who have chosen women more or less of the domestic type. She is about 35 years old, is a pronounced blonde, and is extremely handsome.

Mrs. Vanderbilt has had two husbands, the first of whom was Samuel S. Sands, a rich New Yorker, who was killed

while hunting with the Meadowbrook hounds. The widow went abroad and has spent most of her time in Europe since then. Her second husband was Lewis M. Rutherford, who was quite noted as an athlete. He was a brother of Mrs. Henry White, wife of the well known diplomat.

Flagler's New Wife Loves Society

Henry M. Flagler is one of the greater millionaires whose matrimonial affairs have attracted unusual attention. His first wife was the daughter of a Michigan lumberman who had some means. It was way back in the late sixties and it was through the money which his father-in-law invested in an early project of Mr. Rockefeller's when he chanced to meet that Mr. Flagler became later a member of the Standard Oil company. This wife died, leaving him a son and a daughter and in 1883 Mr. Flagler married Miss Ida Shrouds who was the sister of a prominent Boston merchant. Her insanity and Mr. Flagler's divorce and subsequent remarriage have occurred within the last ten years. The present Mrs. Flagler is also fond of society and is known as an exceptionally attractive woman.