

ENGLISH BEAUTIES STEAL CHARMS of AMERICAN GIRL to USE IN LOVE'S BATTLES

Alarmed by their transatlantic cousins' captures of British hearts they are adopting the methods of their successful rivals

FROM now on the American heiress who goes forth to pluck the flower of the English nobility will find that she has a rival who is equipped with the weapons for which she herself is famous. The English girl has carefully taken the measure of the ways peculiar to the fair American who has made such inroads on her matrimonial market; or—what is more to the point—she has had it taken for her by her pretty, alert, and ambitious young English mother. The result of the young and modern English matron's inventory of the American girl's charms is to bring her to the determination that the American way of bringing up girls is the best, and that the English mother with daughters to marry off cannot be too quick about taking advantage of it.

As might have been expected, she who has thrown down the gauntlet by coming boldly forward and expressing her self upon this point is Lady Algernon Gordon-Lennox, who comes from a family of sisters noted for being clever, progressive, and decidedly democratic, as well as extraordinarily beautiful. Both the countess of Warwick and the duchess of Sutherland, who is "Lady Algy's" half-sister, are noted for their advanced views and general freedom from the rut of English prejudices and their liking for everything American.

"Lady Algy" Lauds American Girls.

Lady Algernon has just returned home after a visit in New York. She has announced that more than ever before has she been impressed with the ways of the American society girl. "The straightforward, easy, and fearless ways of the younger girls," she says, "when they meet strangers, and especially when they meet men, are in charming contrast to the shy, stiff, and awkward manner which is generally seen upon the young English girl."

Now, this is the first time any English mother has come out and said anything so radical. It is not the first time she has been thinking of it and acting upon it, however, as a glimpse into the ways of some of the newest debutantes and the prospective debutantes will show.

To begin with, there is Miss Ivy Gordon-Lennox herself, who has just been presented at court. During her whole life she has had the utmost freedom. When she was sent away to boarding school she made her own friends with the unquestioned freedom of an American girl. When her father and mother were in this country a year or two ago they were entertained at Chicago by Mr. and Mrs. Martin Ryerson, with whom they had become acquainted through the intimacy which their daughters had struck up at boarding school. Before she was 17 she had attended a drawing room at Dublin. And all through her life she and her mother have been decidedly "chummy," and have shared the same pursuits and consulted each other about their clothes, in true American fashion. Lady Ivy already is showing the influence of her training, as she is noted for her fearless, direct manner and frank ways. She is tall, slim, and blue-eyed, with a wealth of lovely golden hair. She and her mother look like sisters, they are both so strikingly alike, and so young looking.

Noble Girls With American Habits.

This family throughout has taken kindly to things American. Another debutante, who has always had her freedom in the same way—largely because of the influence of her sister-in-law—is Lady Helen Gordon-Lennox, sister to Lord Algernon. Her mother died when she and her sister, Lady Muriel, were babies, and both of the little girls have been the pets of their grandfather, the duke of Richmond and Gordon. Lady Helen, in particular, has spent much of her time with Lady Algy, and in the free and easy atmosphere which prevails at Boughton castle. When Lady Helen was only 17 she was called upon by her grandfather to come to Gordon castle to help entertain the prince and princess of Wales, who made a visit there, and she did her part with great honor to herself.

The duchess of Sutherland also has a pretty daughter, Lady Rosemary Leveson Gower, who in a few years will be old enough to be presented. She is already a fearless and independent horsewoman and lately was bridemaid to her cousin Lady Marjorie Greville, known as the "milk-maid peeress," who was married to Viscount Helmshay.

Rear Children as Democrats.

Both the countess of Warwick and the duchess of Sutherland have brought up their children in the most democratic fashion. They have gone to the common schools in the village, and made and brought home what friends they would, where they were made welcome to the great hall and gardens of whatever country seat they happened to be in.

The duchess of Sutherland is a socialist, and her beautiful city home, Stafford house, for many years has been given up to charity concerts and bazaars, but it is now to be opened for a great ball which she is to give to her niece, Lady Ivy Lennox. She is not only bringing up her daughter in the American fashion but she and her husband have openly expressed themselves in favor of an American wife for their son. She has noted that the proudest title bearers in England have crossed the water to lay them at the feet of American brides, and not long ago, when she and the duke were in America, it was an open secret that they had a more than passing interest in the young American girls whom they saw here, because they considered that among them might be a possible part for their son.

While the duchess is planning to wed her son to an American heiress, she is equally keen about giving her daughter, Lady Rosemary, the kind of freedom which will develop her along American lines, and which will make her an capable of making a brilliant match as the American girl has proved herself to be.



LADY HELEN GORDON-LENNOX



LADY ROSEMARY CAIRNS



LADY IRIS and LADY JOAN CAPELL DAUGHTERS OF THE COUNTESS OF ESSEX



LADY MARJORIE MANNERS DAUGHTER OF MARCHESS OF GRANBY



LADY VIOLET ELLIOT



LADY EILEEN ELLIOT



LADY ROSEMARY LEVESON GOWER DAUGHTER OF THE DUKE AND DUCHESS OF SUTHERLAND



LADY MURIEL ERSKINE

The fact that American blood has already been infused to such an extent in the English families has also a good deal to do with the change in methods which is constantly growing more pronounced. Nobody has surpassed the countess of Essex, who was Adele Grant of New York, in the original and charming way in which she has brought up her little girls. Cassobury park is the family seat, and for several years the little daughters—who bear the distinguished names of Lady Iris and Lady Joan Capell, have lived here in a small house of their own.

It was a cottage of more than ordinary size, which was left tenanted, and which the countess had fitted up for the children and their governess, so that in her absence they could live a simple and free outdoor life, without the restrictions of that posed in the great hall. Here they had their own friends and servants, and did as they liked, in much the same fashion as their original and independent mother, who has been notorious for her original ways of adding to the family income.

Another mother who is exceedingly American in style and methods, if not in birth, is the countess of Cairns, whose husband was engaged to Adele Grant before she became the countess of Essex. She was extremely young when she married Lord Cairns, and three years later she was left a beautiful widow with one little girl. She valued her independence highly, not marrying again until after ten years, and has been in turn a bicyclist, a skater, a dancer, a cyclist, and a skater, and an expert motor driver.

Her daughter, Lady Rosemary Cairns, who is now 15, is exceedingly precocious, and has all the aplomb of her mother, though her special interests run in graver channels. When she was only 15 the little girl was considered an exceptionally clever chess player, and she is known as one of the best women swimmers in London.

Earl of Minto's Girls Fearless.

The children of the earl and countess of Minto already have shown the result of their American experience, though it was only a Canadian one. The difference between Lady Ruby, who is the latest debutante of the Elliot family, and the more shy and quiet manners of her older sister, Lady

Eileen, is strongly marked. In the education of her younger children has shown a great change of policy, and it will not be surprising if Lady Violet, who is the youngest of the three girls, will eclipse both of her sisters when her time comes to be presented. Lady Ruby is one of the most admired of the late debutantes, and has chic, and style, and ease in a quantity usually undreamed of in English girls.

Lady Lettice Fairfax, the only daughter of the marquis of Cholmondeley, is also one of the younger set who has been brought up so that she will be able to give a good account of herself among her transatlantic rivals. She is only 19, and has lived both in the country and in the atmosphere of courts. She is a good musician and a clever amateur actress.

The name of Lettice has been in the family for 500 years, and the present Lady Lettice has a full share of the family beauty. She is a fine horsewoman, and is a fearless rider to hounds, from which sport she has not been excluded as a young girl when great parties were being entertained by her father as lord chancellor.

Liberality of Training Increases.

Lady Muriel Erskine, the pretty daughter of the earl and countess of Buchan, is one of the younger English girls who have succeeded in mixing into things long before they were presented. One of her ambitions when she was quite young was to become a trained nurse. She entered a hospital, but it had become so noted about that the friends and acquaintances called so often upon trivial pretexts that her usefulness was seriously interfered with, and she proceeded to take her place in society by being formally presented.

The marchioness of Granby is another brilliant and talented English woman whose beautiful daughter, Lady Marjorie Manners, testifies to the liberality of her bringing up. Lady Marjorie's brave stand in attempting to move the king and to win him over to her way of thinking in regard to her marriage with the duke of Connaught is well known, and her courage in trying to move the heart of Edward, which can be stony at times, was deserving of better results. She is pretty and extremely popular in London society. She has carefully followed her mother's artistic training, and has a partiality for esthetic styles of dressing. None of the girls of the present generation has been more pointed or before the public in every way than she. Her mother has made pastel sketches of her in every possible position, while Shannon has painted her in half a dozen ways.

Enter Society Much Younger.

Many of the other English buds who are coming out this year show signs of the difference in their training, especially in the fact that they come out much younger than formerly. Lady Viola Talbot, the daughter of the countess of Shrewsbury, is an accomplished whip, and drives her turnout to perfection, albeit she is one of the youngest of last season's debutantes. She was seen a good deal in society before her formal presentation. Miss Muriel and Sybil Corkran are two extremely pretty brunettes who are immensely popular, and who were more or less out before they were presented at the last drawing room.