

Woman the Real Creator of Race Held in Bondage by Man The Thing She Created



MAN, it appears, was made in the image and likeness of woman. Woman is the race, man the creature of the race, and the nineteenth century's new woman is but the reiteration of primitive female, head of her horse, queen of her kind, leader, stem, and stamina of her species.

Man is the "fickle and changeable sex." Virgil to date reads, "Varium et mutabile semper vir." To say "femina" instead of "vir" is "the precise reverse of the truth." Thus Smith, Lester F. Ward of the government geological survey in Washington, and America's great sociologist.

Man, argues Prof. Ward, was raised up by woman as an advantageous element in the race which she constituted. He was created and evolved harmoniously with her tastes and purposes, until finally, by the strength of body and mind with which she endowed him, he was enabled to overpower his maker and work her downfall, from which she is only now recovering, as he has developed such higher qualities of mind as give appreciation of her worth, and permit to her the exercise of faculties almost atrophied through long abuse during the centuries of his "universal and systematic suppression," and her legal and social exclusion and estrangement from everything that tends to build up either body or mind.

Woman Is the Human Race.

"The idea that the female is naturally and really the superior sex," the apostle of advanced femininity admits, "seems incredible, and only the most liberal and emancipated minds, possessed of a large store of biological information, are capable of realizing it."

To set forth his arguments as he puts them, "Woman is and remains the human race."

Life begins as female.

The female sex, which existed from the beginning, continues unchanged, but the male sex, which did not exist at the beginning, makes its appearance at a certain stage and has a certain history and development, but never became universal, so that there are probably many more living beings without it than with it even in the present life of the globe.

The female is not only the primary and original sex but continues throughout as the main trunk, while to it a male element is afterward added.

Man a Mere Afterthought.

"The male is therefore, as it were, a mere afterthought of nature. The male element was added for the sole purpose of securing a crossing of ancestral strains and the consequent variation and higher development. It began as a simple fertiliser, assuming a variety of forms in most organisms, gradually assumed more importance, and ultimately came to approach the size and general nature of the female, but throughout nearly or quite the whole of the invertebrates and to a considerable extent among the vertebrates, the male has remained an inferior creature, and has continued to devote its existence chiefly to the one function for which it was created.

For a long time it did not exist for itself but simply for its functions, and was exceedingly small, frail, and ephemeral, often possessing no organs of nutrition or power of self-preservation, and perishing as soon as it had performed its function, or without performing it, if not selected from among a multitude of males. This selection of the best examples and rejection of the inferior ones caused the male to rise in the scale and resemble more and more the primary organism or female.

But other qualities were also selected than those the female possessed. This was due to the early development of the esthetic faculty in the female, and these qualities were

in the nature of embellishments. The male therefore, while approaching the form and stature of the female, began to differ from her in those esthetic qualities. The result was that in the two highest classes of animals, birds and mammals, the male became in many cases, but not in all, highly ornamental, and endowed with numerous peculiar organs called secondary sexual characters.

To further selection a plurality of males often happened and these became rivals for female favor. This led to battles among the males which further developed them, especially in the direction of size, strength, weapons of offense, and general fighting capacity. These qualities were never used to force the female into submission, but always and solely to gain her favor and insure the selection of the successful rivals. In many birds and mammals these qualities thus became overdeveloped, resulting in male effeminacy. To a considerable extent, but less than in many other species, the immediate ancestors of man possessed this overdevelopment of the male, and in most primates the male is larger, stronger, and more highly ornamental than the female.

Primitive Woman Still Ruler.

"When the human race finally appeared, through gradual emergence from the great human stock, this difference in the sexes existed, and selection was still going on. Primitive women, though smaller, physically weaker, and esthetically plainer than man, still possessed the power of selection, and was mistress of the kinship group. So long as this state of things endured the race remained in the stunted and gynecocratic or female rule.

"That this was a long stage is attested by a great number of facts. Neither sex had any more idea of the connection between fertilization and reproduction than do animals, and therefore the mother alone claimed and cared for the offspring. Success in rivalry for female favor became more and more dependent on sagacity, and this led to brain development. It was brain development that finally suggested the causal nexus between fertilization and reproduction, and led to the recognition by man of his paternity and joint proprietorship with woman in the offspring.

Man Discovers His Power.

"In discovering his paternity and accompanying authority man also discovered his power, although that strength had been conferred by her. The man saw that woman was smaller, weaker, less shrewd and cunning than he, and at the same time could be made to contribute to his pleasure and his wants, and he proceeded to appropriate her accordingly.

"Having become larger and physically stronger than woman, his egotistic reason, unfettered by any such sentiment as sympathy, and therefore wholly devoid of moral conceptions of any kind, naturally led him to employ his superior strength in exacting from woman whatever satisfaction she could yield him.

"For the mother of mankind all was lost. The subjection of woman was rendered complete. She was reduced to a mere chattel, bought and sold, enslaved and abused beyond description.

"No male brute maltreats the female, and the abuse of

females by males is an exclusively human virtue. That the abuse of women by men is due to the man to feeble development of sympathy is well stated by Spencer. "The status of women among any people, and the habitual behavior to them indicate with appropriate truth the average power of the altruistic sentiments; and the indication thus yielded tells against the character of primitive men."

Woman's Treatment Saddest of All.

"In the history of humanity," Spencer goes on, "the saddest part concerns the treatment of women. I say the saddest because it is so universal and constant. The amount of suffering which has been and is borne by women is utterly beyond imagination."

"It is well known that savage women are usually underfed, that they are allowed no luxuries, made to subsist on the leavings of the men, at whose table they are not permitted to sit, often have no meat or fish when the men have these articles, that they have little rest, must carry wood and water, drag lodge poles, and care for the children, besides preparing the meals for all, that they are insufficiently clothed in countries where clothing is needed, and that they are during their entire lives subjected to perpetual hardships and privations, all of which abuses tell upon her and produce degeneracy."

"Throughout the historic period woman has suffered from a constant, systematic, and universal discrimination in the laws of all countries, and has been powerfully discriminated against and held down by custom, literature, and public opinion. All opportunity has been denied her to make any trial of her powers in any direction.

Man's Inhumanity to Woman.

"In savagery she was underfed, overworked, unduly exposed, and mercilessly abused, so that these influences tended to stunt her physical and mental powers. During later ages her social ostracism has been so universal and complete that whatever power she may have had it has been impossible for her to make any use of them; and they have naturally atrophied and shriveled. The wonder is that woman has accomplished anything at all. The wonder grows why woman did not sink still lower.

"Notwithstanding this vast network of bonds which have been contrived for holding woman down, it is peculiar and significant that everywhere and always she has been tacitly credited with a certain mysterious power in which the world has, as it were, stood in awe and fear.

"She is the cause of war and hostilities. There are always powerful female deities, Minerva, is even made the goddess of wisdom. Ever and anon a great female personage, real or fictitious, appears a Semiramis, a Cleopatra, a Joan of Arc, a Queen Elizabeth, or a Queen Victoria; Scherhazade with her thousand and one tales, Sisyphus with their divinatory oracles, Furio and Giogone; and finally the witches with all their powers for evil. Although woman is usually pictured as bad, still there is no uncertainty about the supposed possession by her of some occult power."

"Only during the last two centuries and in the most advanced nations has some slight relief from her long thralldom been grudgingly and reluctantly vouchsafed.

"What a continued and increased tendency in this direction will accomplish it is difficult to presage, but all signs are at present hopeful."

"Both man and woman will find themselves on a far higher plane and in a stage in which both man and woman shall be free to rule themselves."

FROM NEAR AND FAR

FROM PYTHON'S SKIN

WORK OF THE BEES

FISHING CORMORANT.

KURDISH RUG WEAVER.

MILCH GOATS.

BALING AWAY

The boots, vest, and cap worn by the man in this picture were made from the skin of a python which he killed in Africa. This is Capt. De Bancer, a buyer of wild animals.

This photo illustrates the manner in which bees work at filling one of the large honey sections of the hive proper. In this instance the section has been lifted from the hive.

Japanese train these birds to do their fishing.

Oriental rugs and carpets are woven by women who, in many cases, sit on boards supported by ladders, and slowly travel upward as they weave, the warp and the finished carpet hanging stationary.

The agricultural department is trying to popularize the use of goats' milk.

Frank de Wit and Robert Burns do this trick on bamboo poles.

PUZZLE PICTURE.

Where are the solitary wanderers?

KEEPSAKE TO MAKE THE BABY COMFORTABLE.

The swain who wishes to be quite up to date no longer carries next to his heart a portrait of his fair charmer; he wears, instead, a bracelet or chain pendant in which a realistic picture of his lady love's eye is handsomely mounted.

A German invention for adding to the baby's comfort.

NOT "BILL STUMPS."

Here is a little puzzle of the kind that worried Mr. Pickwick and his companions. This mysterious legend was worked on an old sampler. In the red cross sitch that found favor when our grandmothers were girls:

Elizabeth out
Rue Constantine
Very thin gloves
Way Susan dart.

Can you tell what it is?

"SPENDED "CIRC."

The "circ" has been circled in a great many ways by circus performers, both in a horizontal and a vertical position. The favorite method is with a cycle, but a motor car has also been used—sometimes at great risk.

LATEST PURSE EARLIEST JAGS.

The latest purse is appropriately called the "money spinner." It is made of gold mesh formed exactly like a spider's web with a huge jeweled spider in the center. On the hand that holds the bag is shown one of the smartest suede gloves of the moment finished with a bracelet of black and white silk around the wrist.

The ceremonial drink called *assise* of the American aborigines was prepared by the women in stone vessels, and boiled by means of heated stones.

ROMAN KEY.

Bronze keys like this were in common use in ancient Rome.

RACING OSTRICH.

This is Oliver W., the racing ostrich of the Florida ostrich farm. When under full speed some large ostriches can travel as fast as the average passenger train.

FOR MOTORBOAT.

A woman driver in the Monaco motorboat races. "Practical costume." A French paper, greatly daring, dubs Miss Du Gies's costume at once elegant and practical.