

Gossip About Plays, Players and Playhouses

LAST now we are reminded that another theatrical season in Omaha is coming to a close. The present week will be the last of the Orpheum's...

and an impulse to frenzy, and she was enabled to liberate a copious torrent of verbal fustian, and maintain a stalling declamatory point...

metodrama "The Moonshiner's Daughter" is announced for the Moonshiner's daughter nights and two matinees, starting Sunday matinee, May 7...

"The James Boy in Missouri" will be seen at the Krug theater for two nights, starting Thursday, May 11. There are four acts and each is envolved with a handsome scenic dressing.

The announcement of Madame Gaski's appearance at the Auditorium on May 16 has awakened a lively interest among the music loving people of Omaha and vicinity.

Mr. William Winter provides his readers with a review of the closing dramatic season in New York that is comprehensive, and in a degree extensive.

Miss O'Neill's next essay in Suderman's "Johannesefer" did not win her any greater favor for the critic says it.

On the James K. Hackett sword play, based on certain apocryphal incidents in the life of Charles Stuart, Mr. Winter writes:

Augustus Thomas is writing a new play for Lawrence O'Rourke to be produced early in the fall.

Henry Beresford will fall heir to another of the Roland Reed plays, and intends to put out "The Woman Hunter" next season.

The third novelty brought to public notice was Mr. Sardou's brilliant, dramatic, and tentious nonsense, called "The Sorcerer," produced at the New Orpheum theater, on October 11.

On "Leah Kleschna" and Mrs. Fiske's presentation of it he gives as much praise as could be expected in a review that only occupies four columns of space.

Sam Bernard has made a hit in his new play "The Darker Russia" which he is now producing at the Grand Opera House.

Henry T. Fink has gone on the war path, apropos programs made up entirely of very heavy music.

Marie Cahill has left the Low Fields company and is now appearing at the Grand Opera House.

St. Olin Miller in "The Harvester" and Henry Miller and Edna Spang in "Joseph Entangled" both of which were seen at Omaha, he gives warm commendation for excellence, and that brings him to the Marlowe-Bothern engagement.

Ellis Jeffrey Forbes Robertson, William Gillette, Blanche Bates, Ida Conquest, Ada Rehan, E. B. Willard, Robert Edison and one or two others get commendatory mention for their efforts, and Miss Marie Dorio is said to have made a conspicuous failure in "La Figue," which is described as a "dramatic play."

Mr. Arnold Daly, at the Garrick, presented one of his latest plays, "The Girl Who Came to Stay," which is a comedy in three acts.

Mr. Faur has served periods as leader of the Gewandhaus orchestra, the Boston Symphony orchestra, succeeding Arthur Nikisch, and the New York Philharmonic society, taking Anton Seidl's place.

Madame Johanna Gaski, who sings at the evening performance, is a familiar figure in the operatic world, but this is her first American transcontinental tour in concert and song recital.

On Monday and Tuesday evenings, Charles Frohman presents his greatest success of the year, Augustus Thomas' latest play of humor, "The Other Girl," which kept New York theater-goers in continual good humor for the entire season.

Miss Margaret Wycherley departed at the Hudson theater in some of the attended fiasco, inventing the "Miss Years of Ireland, who maintains that Years is the grand prophet of the drama and Henry Irving is great comedy."

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Did you ever notice how your son unbuttons his coat when in a hurry? If he is like most boys he doesn't unbutton it—he just starts at the bottom button and pulls till it either unbuttons or the buttons fly off; and on most boys' suits the buttons fly off quick.

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Advertisement for buttons and clothing, featuring an illustration of a boy and text describing button quality and availability.

Continuation of the 'Gossip' text, discussing theatrical events and reviews.

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Advertisement for Krug Theater, featuring 'The Moonshiner's Daughter' and 'The Gilded Fool' with showtimes and prices.

Advertisement for Boyd's Woodward & Burgess, featuring 'The Other Girl' and 'The Duke of Killcrankie' with showtimes and prices.

Advertisement for the Auditorium, featuring 'The Pittsburgh Orchestra' and 'Madame Gaski' with showtimes and prices.

Advertisement for 'Follow the Flag' and 'Modern Vaudeville' with showtimes and prices.

Advertisement for 'Outing' magazine, featuring outdoor appeals and human interest stories.