Aug 7, 1905.

Gossip From Stageland.

## Gossip About Plays, Players and Playhouses

other theatrical season in Omaha is coming to a close. The present The same week will be the last of the Orpheum's, and both the Boyd and the Krug are arranging for the installation of summer stock companies, which is a certain indication that the days of the traveling attractions are numbered. In, many ways the Omaha season has been a distinct disappointment. It is what might be called a normal season, yet when compared with the brilliance of the two or three that immediately preceded it, it appears rather dull. Some of the great ones of the amusement world have visited the city and have been warmly welcomed, and without anything of a notable nature being offered. Some of the most important of the engagements at the Boyd are yet to be filled, so that the time of that house will be kept open until the beginning of June, at least. The Krug will, it is understood, cancel all of its bookings after the coming week and devote its time exclusively to the stock company, which opens the summer season next Saturday night.

Mr. William Winter provides his readers with a review of the closing dramatic season in New York that is comprehensive, and in a degree extensive. He handles the topic with all his force and vigor, the accumulation of years and some incidental troubles evidently having no appreciable effect on the old gentleman's mental proceases. That he is still "opinionated" will

be readily admitted by a few of those who have fallen outside the breastwork based on certain apochryphal incidents in of real art he has so long and persistently the life of Charles Stuart, Mr. Winter defended. He bestows much praise on writes: actors who have come up to a high standard of excellence, regardless of whether the plays in which they were presented were of merit. The season, he says, "has been more remarkable for activity and laborious effect than for memorable achievement." He praises Mrs. Fiske for her earlier efforts with revivals and Mr. Warfield for his success in "The Music Master," and then turns to Mrs. Patrick Campbell, thusly:

The third novelty brought to public notice was Mr. Sardou's prolix rigmarcle of pre-tontious nonsense, called "The Sorceress," produced at the New Amsterdam theater, on October II. That extravagant melo-drams served for the re-entrance of Mrs. Patrick Campbell, and Mrs. Campbell's performance in it afforded evidence that this actress has no tragic power, is in-capable of producing the effect of sin-cerity (without which there can be no il-iusion), and mistakes singularity for genius, delirium for inspiration, and vapid Bonthorne embellishment, for characteriza-tion. This mournful exhibition imparted no treasure of thought no impulse of feel-ing, no suggestion of beauty, nothing but indication of morbid personality. Mr. Frederick Petry and Miss Gertrude Cogh-lan gave performances of uncommon merit, revealing imagination, feeling, force and skill. Mr. Perry, indeed, dominated the play. The third novelty brought to public notice

Entangled," both of which were seen in Ellis Jeffreys, Forbes Robertson, William Omaha, he gives warm commendation for Gillette, Blanche Bates, Ida Conquest, Ada excellence, and that brings him to the Rehan, E. S. Willard, Robert Edeson and Marlows-Sothern engagement. Mr. Winter one or two others get commendatory menresolutely refuses to accept Mr. Sothern tion for their efforts, and Miss Marie Doro organized ten years ago and has steadily as a serious actor, saying of his Romeo: is said to have made a conspicuous failure grown in worth and popularity, until now "Mr. Sothern is not a tragedian, and he in "La Friquet," which is described as a it fills a unique place in the musical life of conspicuously shows it in this part." Later "disgusting play." For Mary Mannering the United States. It was founded by the on as Benedick, Mr. Sothern won a meed he has the kindest of words, but calls her Art Society of Pittsburg, and when, in 1896, of praise from the critic. Miss Marlowe play, "Nancy Stair," "a feelish, badly Andrew Carnegie gave the Carnegie library Is given her full share. A tribute is paid constructed, wretchedly written play." Vir- building, with its music hall, to the city, the to the late Mrs. Gilbert, and to Mms. ginia Harned's "Jane Shore" is laid to orchestra found a permanent home. The Rejane, but the pieces in which the French rest with the statement that "the story expenses of the organization are guaranteed actress appeared are damned most vigor- was clumsily told, the incidents were pre- by public spirited citizens of the Smoky all too common in our theaters," says Mr. performance was so weak that it soon died Victor Herbert and the doubly gifted Emil Winter, "none is more wretched and dis- of inanition." Mr. Winter does not like Paur, who is at present the director, to heartening than that presented when good Miss Harned much better than he does her guide its fortunes, it is small wonder that players explois filthy trash and an appar- husband, Mr. Sothern. Two of the Irish the band has accomplished so much in players exploit fifthy trash and an appar-ently intelligent audience accepts and ap-plauds it." Amen to that. Marie Tempest. Charles Wyndham, Amelia Bingham, Ethel Barrymore, Fay Davis and a number of other less well known actors are compli-mented for artistic efforts in behalf of plays that died because they had no vitality in them, and then Mrs. Fiske gets a scolding for putting on "Hedda Gabler," which is denominated "a prolix, depressing exposition of functional derangement and discase." That ought to hold the Ibsenites for a few moments, anyhow. Then Nance O'Neill gets hers. Some of The Bee readers may recall a reference made in the early part of the year to Miss O'Nelli's remarks on critics, published in a New York magazine. It may be that Mr. Winter remembered that, but here is what he said: On March 22 Miss Nance O'Neill, an ac-tress not unknown to the local public, came forth in a play which is known only too well-the familiar bore, Mr. Sudermann's ill bred, ill conditioned, obnoxious "Magda." Miss O'Neill evinced strong character, power of will, some capacity of simulation,

and an impulse to from y, and she was en-bled to liberate a copious torrent of verbal fusion, and might have sustained a telling declamatory point, but for the untimely introduction of a flood of tears. As an rad, being matured in a bad, because rough and reckless method, she is littly here to learn anything. Respect for good here to be an anot warrants protect pains plays of the "Magin." kind, which inter the solution of a shock to be pri-sent to be an anything to be any protection of a flood of the solution of the so

Miss O'Neill's next essay in Sudermann's "Johannisfeuer" did not win her any greater favor, for the critic says of it: "Miss as a whole the time has drifted by O'Neill's performance of its heroine, though replete with animal force and vocal capacity, was wooden, artificial and insincere. \* \* \* The display of this erotic, pernicious trash only served to efface whatever agreeable impression Miss O'Neill had previously made." When this young woman later appeared as Judith in Thomas Bailey Aldrich's postle play, "Judith of Bethulia," she reached a little warmer spot in the Winter heart evidently, for he writes of her in his review:

In his review: Miss O'Neill's acting of the central part, coming, as it did, after her dreary displays of inefficiency as Magda, Gabler and Calam-ity Jane, was a surprise-because it evinced some imagination, some intuitive insight, and a considerable faculty of sustained im-personation; furthermore, it indicated that Miss O'Neill might perhaps develop into something more than she is now-a fourth rate actress.

Of the James K. Hackett sword play,

writes: On the 7th Mr. Hackett acted at the Lyrio theater, as King Charles II, in a silly play made for him by Mrs. C. A. Doremus and Mr. L. Westervelt, assuming to depict ad-ventures of the royal fugitive, in the course of his flight through England on the way to France, after his defeat at Worcester September 1, 162. The deplorable mis-representation of historical facts and per-sons was carried to absurdity.

To "Leah Kleschna" and Mrs. Fiske's presentation of it he gives as much praise

as could be well expected in a review that only occupies four columns of space. He records that "The instantaneous success of 'Leah Kleschna' was recognized with all the more satisfaction because it relegated the diseased Maeterlinck drama of 'Monna Vanna' (which had been contemplated) into the dim and distant per-spective of nowhere." Viola Allen and spective of nowhere." Viola Allen and Maude Adams are then handed little bou-quets that savor of sweetness and Edward Terry is mentioned as a true comedian, For Blanche Walsh's Clyde Fitch play, For Blanche Walsh's Clyde Fitch play, "The Woman in the Case," he has these words:

Miss Blanche Walsh acted, at the Herald An gave performances of uncommon merit, sing blanche wash acted, at the heratid skill. Mr. Perry, indeed, dominated the blay. Otis Skinner in "The Harvoster" and Henry Miller and Hilda Spong in "Joseph

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a double bill will be offered, it being arranged to give a big amateur show, in

which much fun is promised, in conjunction with the regular protessional pro-The Okabe Japanese troupe, singram. cluding eight little brown performers, six men and two women, will be the headline attraction. Their billing calls for a series

"stunts" by them in groups, including the only shoulder perch act by women on the stage, block equilibrism and juggling. They display richly embroidered costum. In the stage of the present week. A fund to purchase the Jefferson home-stead at Philadelphia and maintain it as a premanent memorial for the great actor Sam Bernard has made a but elaborate stage settings. George C. Bonioriginal Jones with "What Happened to Jones" and comedian with the Pauline Hall and Camille d'Arville Opera compan-ies, and Bertha Waltzinger, formerly prima face, jr., who may be recalled as the pany

ger will render the walts song from "The tious and really worthy of the several Red Russar" and coon melodies in Ger- little publications put out to boom cer-

Musical Notes

be heard in two performances at in his home at Morges, on the shore of timed. and evening of May 16, is one of

the best in the country. It was "Among the wretched spectacles posterous and ridiculous, and Miss Harned's City. With such men as Frederick Archer

> Emil Paur is a re inasmuch as he has made an international reputation in two lines of work, viz., as a conductor and as a planist. He is 42 years old and started his student life as a violinist, but when he went to Berlin from Vienna, where he had been a member of the Imperial opera house orchestra, he was fortunate enough to fall in with Hans von Buelow (he of the thousand eccentricities). who took an interest in him and persuaded him to make an exhaustive study of the plano forte. He ultimately became second leader of the famed Von Buelow orches tra. Mr. Paur has served periods as leader of the Gewandhaus orchestra, the Boston Symphony orchestra, succeeding Arthur Nikisch, and the New York Philharmonic society, taking Anton Saidl's place. He conducted the German operas for Maurice Grau. For the last two years he has acted the artistic as well as the financial suc- as "guest conductor in London, Madrid, cesses of the season were those plays that Berlin, St. Petersburg and Vienna. It is always interesting to hear a person who has made a great reputation in one line attempt something different. Not often On Monday and Tuesday evenings, do they succeed in their new venture. The Charles Frohman presents his greatest exception proves the rule. Paur is said to be as great a planist as he is conductor.

AMUSEMENTS.

AMUSEREDFTS

There will be two bills a week, the bill changing Thursdays and Sundays. On Sunday next, May 14, the Forris Summer Stock company will begin its en-gagement at the Boyd theater. It will be headed again by Miss Marie Pavey as leading woman and Mr. William Dowlan as leading man. Miss Hattle Carmon-ters, Miss Aima Rutherford will be the soubrette, Charles Hart will be the leading juvenile, Harry McKee will do the comedy lends, and Ernest Bostwick will be the second comedian, and Gertrude Gilbert will be utility. The company has been playing at Sioux City for some weeks and is in fine condition for the summer season. The opening bill will be "Graustark." which will be presented at a matines on Sunday atternoon, and for the second half of the week, beginning on Thursday evening, "Darkest Russia" will be put on. Augustus Thomas is writing a new play or Lawrence O'Orsay to be produced early a September. Harry Beresford will fall heir to another of the Roland Reed plays, and intends to put out "The Woman Hater" next season. A decision in the Belasco-Brooks case, which involved such a lot of stuff about the "syndicate," is expected some day dur-ing the present week. Sam Bernard has made a hit in his new Bees, "The Rollicking Girl." He still has the assistance of Hattle Williams and Joseph Coyne has been added to his com-

## Return of Sherlock Holmes

(Continued from Page Two.)

matter the more convinced I am that the letter has never left this house." "Mr. Holmes!"

"If it had it would certainly have been public by now."

"But why should anyone take it in order to keep it in this house?" "I am not convinced that anyone did

take it." "Then how could it leave the dispatch

box?" "I am not convinced that it ever did leave the dispatch box."

"Mr. Holmes, this joking is very ill-You have my assurance that it

left the box." "Have you examined the box since Tues-Henry T. Finck has gone on the war day morning""

path, apropos programs made up entirely "No. It was not necessary." of very heavy music. His ideas will ap-"You may conceivably have overlooked peal to a great many people. He brings at."

"Impossible, I say."

tion. The most serious and profound "But I am not convinced of it. I have geniuses unbend at times. If such minds known such things to happen. I presume cannot poise themselves for ever on the there are other papers there. Well, it may absolute heights, how can mere clay spirits have got mixed with them." Mr.

"It was on the top." Finck says: "It is worthy of note that "Someone may have shaken the box and all the great masters were fond of dance displaced it." music and wrote a good deal of it them-

"No, no, I had everything out." selves. The number of the Bach dances "Surely it is easily decided, Hope," said is legion. Mozart said that he who could "Let us have the dispatch the premier. not create any good dance music was really box brought in." no good composer. Beethoven wrote thir-

The secretary rang the bell. "Jacobs, bring down my dispatch box





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Daube, Cohn & Co., Chicago

run. . . . . . . . Miss Margaret Wycherley disported at the Hudson theater in some of the at-tenuated, flaccid, invertebrate plays of Mr. Yeats of Ireland, who maintains that Yeats is the great prophet of the drama and Henry Irving its great enemy.

Mr. Mansfield's season is halled as one of artistic and financial success and Mrs. Carter's triumph in "Adrea" is, according to Mr. Winter, a proof that that act-ress is a tragedienne. To Francis Wilson and a lot of the lasser lights he gives some attention, without going into detail, and the spring productions are accorded but a short shrift.' The review is notable for the fact that it shows more than ever that dealt with clean topics in a cleanly way.

Coming Events.

comedy success of last year, Augustus Thomas' latest play of humor, "The Other Girl," which kept New York theater-goers also as a soloist was one dictated by a sinin continual good humor for the entire cere love for the planistic art. season, where its run was successfully continued by Mr. Frohman at his three leading theaters in that city. Mr. Frohman the evening performance, is a familiar

New York accessories and a cast of well It is said to have a good story well told, in its truthful comedy portrayal, its fidelity her singing. Her concert tour was the used by "Kid" Garvey, the pugilist, alias Prince, Richard Bennett, Grace Henderion., Doris Keane, Frank Burbeck, Ralph

Delmore, Francis Byrne, Wallace Eddinger, Joseph Whiting, Maggie Fielding, Ida Greeley-Smith and Ella Ray.

It was in 1881 that John Drew, after many cars of acting in almost the entire gamut to repeat the roles she sang last season of light comedy at Augustin Daly's theater, and with the added honor of interpreting first came under the management of Charles Frohman. In the days of Daly's theater, he was one of those of whom it a group of songs with which nearly every to have written their comedies for Drew ous and instilled in him a finesse, polish izes his best stage style. This is suggested rightly done. Then for "The Erl King!" by the fact that Robert Marshall's three act farcical romance, "The Duke of Killisimilar in flavor to "The Rivals" or "She particular feat-we shall see! Stoops to Conquer." It is the strongest, eleverest and most congenial support yet afforded Mr. Drew; ever no characters are alike in two any respect and dissimilar to them, all is the cultured, manly, witty, but eccentric duke of Killierankie. Never has Mr. Drew exhibited such fine versatility of action as in the narration of this pretty romance of love. Delicate in its sentimental scenes admirably restrained in its humorous and comic moments and finely robust in its powerful climax scenes, the duke of Killicrankie is John Drew at his best. The comedy will be given at Boyd's theater for three performances. Friday and Saturday

night and Saturday mantinees.

The production of the scenic sensational

The idea of the management to engage him Madame Johanna Gadski, who sings at

presents the play here with its brilliant figure in the operatic world, but this is her first American transcontinental known favorities. "The Other Girl" is tour in concert and song recital. considered to be Augustus Thomas' best A number of Omaha people heard work and to furnish more abundance of her earlier in the season at Lincoin laughter than any of his previous comedies. where she mang to a sold-out house, and delighted her hearers beyond measure. She abundant action and original and laughable has rare dramatic and lyric qualities and situations and its success to lie no little the charm of her person adds greatly to

Auditorium May 21 and 22. This is not the to New York life of today and the slang outcome of a breach of contract on the part first visit, as the orchestra appeared two of Conried. She has been the one to gain years ago at the Collseum, during the May Mr. Sheldon, the professor of physical cul- by the changes. Savage made an effort to festival. ture. This slang is said to rival that of engage her for the part of Kundry in the George Ade. In the cast are: Adelaide English "Parsifal" but she preferred reknown in Omaha. She sang in "The Swan cital work. and the Skylark" at the festival and also

Madame Gadski has sung at Bayreuth. Last summer she was engaged for the Mogart festival at the Munich Court theater; water in the same month she sang Senta in "The Flying Dutchmen" at the Wagner festival. This year she goes back

"Isolde." Gadaki will sing Senta's ballad here, and

was said "Sheridan and Goldsmith seemed one is familiar. Massenets "Ourre tes Yeux Bleus" is an exquisite gossamerand his supporting company." It is odd like composition; simple, but of the dethat thirteen years should elapso before ceiving kind as regards difficulty. It will Mr. Drew again finds himself in the vory be interesting to watch Madame Gadski's sort of comedy, which first made him fam- mounting of the obstacles. The "Syring Weil is a much murdered, long Song" by and delicate sense of wit that character- suffering thing, but oh, how beautiful when

Bispham's dramatic interpretation still lingers. Gadski has made her idea of the crankie," in spite of its description, is song famous too. Many and generous distinctly a comedy of manners, very have been the praises accorded her for this

> Poor Paderewski has succumbed to the hardships of his American tous, and may we not suspect, also, to the harshness of his critics? He is a sensitive soul, and the avalanche of almost brutal comment capacity to fiatter and fawn and power to turn and rend! Over here we never seem for the exquisite pleasure he has already given us. No! if he ceases to please, like the White Queen in the Wonderland book, we cry "Off with his head! Off with his must have sickened his spirit. The great head!'

we cry "Off with his head! Off with his head!" Mile, Emma Calve will be heard in a bend!" Mile, Emma Calve will be heard in a series of forty concerts in the United States, beginning in November. She may include one act of "Carmen" in her performances. She will tour from New York inthe Polish mountains, where he will hide out of sight of well meaning friends, and to the Pacific coast.

teen, Landler and other dance pieces. Nothing gave Schubert more pleasure than This is a farcical waste of thne, but still, to sit at the plano while his friends were dancing, and improvise those entrancing if nothing else will satisfy you, it shall waltzes, which Liszt's version made still be done. Thank you, Jacobs, put it here, more fascinating, and which all planists I have always had the key on my watch play con amore. Chopin wrote no fewer chain. Here are the papers, you see. Letthan fifteen waltzes. Brahms wrote ter from Lord Merrow, report from Sir waltzes, not only for plano, but Charles Hardy, memorandum from Bel-for the voice, and called them 'Love grade, note on the Russo-German grain Songs'-'Liebesliederwalzer.' Wagner wrote taxes, letter from Madrid, note from Lord a waltz in 'Die Meistersinger.' Tschai- Flowers- Good heavens! What is this? kowski introduced one in symphony, Lord Bellinger! Lord Bellinger!"

Vienna some years ago, when Hans Rich-

write; 'The public was jubilant, entranced

by the brilliancy of the performance and

the pieces. It was really a blessing not

to have to listen for once, to profound

music only, not to be led along dreary,

stormy abyases by Hamlets, Manfreds,

-

The Chicago orchestra will play at the

Genevieve Clark Wilson is also well

in Rossini's "Stabat Mater." At the time

when the Lenten musicales were in prog-

ress, several seasons, ago, she gave an en-

tire recital at the home of Mrs. George

program at Mrs. Joscelyn's for the same

She does some striking planissimo work.

palace for the first time to the public.

Eleanor Kirkham, the contralto, gave a

ociety. Her voice is rich and well trained.

The Pittsburg orchestra made a special

Notes and Personals.

Mrs. W. W. Turner will shortly visit in Beaver Dam, Wis. While there she will give a song recital. Robert Cuscaden has just bought a violin for which he paid \$500. It was made in Cremons by Storioni.

A reception was given Tuesday evening at the St. Mary's Avenue Congregational church for Mr. and Mrs. T. J. Kelly.

The Tuesday Morning Musical club has taken in twenty-five new associate mem-bers, which brings the total membership up

Ibsen and Schopenhauer.''

Harker.

bers, which to eighty.

the great masters to strengthen his posi-

hope to achieve such asceticism.

The premier snatched the blue envelope Yet our pedantic orchestral directors are trying to be more dignified and exclusive from his hand.

"Yes, it is it-and the letter is intact. than Beethoven, Schubert, Chopin, Brahms, Wagner and Tschaikowski! The Strauss Hope, I congratulate you."

"Thank you! Thank you! What a weight waltzes are really intended for the confrom my heart. But this is incondelvablecert hall quite as much as for the ball room. They are animated by a poetic impossible. Mr. Holmes, you are a wizard, rubato, or capricious coquetry of movea norcerer! How did you know it was ment, which raises them far above ordi- there?"

"Because I knew it was nowhere else." nary dance music, and makes them quite as worthy of a place at symphony concerts "I cannot believe my eyes!" He ran as Chopin's waltzes at plano recitals. Let wildly to the door. "Where is my wife? us have a little less pedantic dignity, a I must tell her that all is well. Hilda! little more emotion and human nature Hilda" we heard his voice on the stairs. about our concerts, and good music will The premier looked at Holmes with twinkmake more rapid strides in popular apling eyes. preciation. Too much dignity is the death

"Come, sir." said he. "There is more in of art. Let us recall what happened in this than meets the eye. How came the letter back in the box?"

ter put a Lizt rhapsody, Grieg's 'Peer-Holmes turned away smilling from the Gynt Suite,' and Weber's 'Invitation' on keen scrutiny of those wonderful eyes. a philharmonic program. The result was "We also have our diplomatic secrets," that even Dr. Hanslick, the most academic said he and, picking up his hat, he turned and pedantic of the critics, was obliged to

to the door. (The End.)



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