Gossip About Plays, Players and Playhouses

place in the public affection as did this farewell. greatest of actors. No actor that the prosent generation can readily recall was devoted his life, nor one who was more will be spoken over his grave can possibly his own identity entirely in that of the character he was to represent, he so illuminated each part with his own strong personality that one could not help feeling that each time a portion of Joe Jefferson was given in addition to that of the character undertaken. It was this faculty that made his Rip, his Fighting Bob, his Dr. Pangloss, in fact his entire list of parts, so peculiarly and wholly his own. And here he has made the road for his successors most difficult. So absolutely did Jefferson assimilate the characters he presented that he practically left nothing for the discovery of a future actor, and whoever shall ndertake them hereafter and attain any degree of excellence in the role must be prepared for the announcement that he is mitating Joe Jefferson.

Jefferson differed in this degree from others whose names have been written high in the temple of Thespis. He instinctively outlined the whole of the character, and developed it to its fullest capacity, not alone accentuating its main features, but rounding out its most trivial O'er his cradle kind Nature—that mother of Dustin Farnum in the title role. He less indebted for her fame to her feminine of Beauty and Art—cast her mantle of says Mr. Farnum comes as near a living charms than to her voice, she being the o fill in. It was this capacity that really marked him as great among the greatest. He took it into his private life. At no time did he undertake to surround himself with the exclusiveness that too often hedges off genius from the world it dis-bedges off genius from the world it dis-dains. He never lost his interest in the where they darken, He came, evry sorrow and care to be-the recent long run at the Manhattan tributes of merit by the Russian court danckept a close and sympathetic connection He spoke-and the busy throng halted to between himself and the busy world. He took many excursions into other avenues of art, and was thoroughly versed in all that life has to offer one who is seeking for good in everything. One thing that marked h'm apart from other things was his firm conviction that he could best en- He joy his talent by giving of it freely so long as he was able. To this end he did not look forward to retirement at any stage of his career, but worked on with Like the rose by the wayside, so simple and undimmed energy until actually prevented from going further by his failing strength. He had won practically all the world had We thought not of greatness, or wisdom, or press of such important centers as Chicago. They are as versatile as clever on this in to give him-honor, riches, the foremost place in his profession, and might easily have retired to a well-earned rest, fol-

the death of Joseph Jefferson ferred that he should be permitted to passed the most commanding fig- on delighting his audiences to the end. ure of the American stage. With In this was a degree of pathos, for each due reverence for the great men time the merriment he engendered was who preceded him to "the ellent tinged by the thought that it would be the halls of death," none other had so strong a last time, and the applause that greeted hold on the popular heart nor held such a the kindly old man was both hall and

And now he has gone. What a comfort equipped by nature, training or inclination to think here is one who did not have to more laviably for the calling to which he die to secure recognition. No words that prodigal with his gifts. It seemed his was be warmer or more enthusiastic in his the true art nature, for his soul seemed to praise than the tributes paid him while expand with experience, and his talent to alive. His way through life was made increase with use. His geniality was prob- most pleasant by the admiring interest of ably the strongest characteristic of his his fellow men, and his deathbed and pasmany-sided nature, and it was a never sage to the grave were surrounded, in failing spring from which the currents of spirit at least, by the sympathetic sorhis soul flowed in bubbling humor or tender row of a nation. Joe Jefferson has earned gathos. He had a broad and catholic view his rest. He was a genius, but he worked of the affairs of life, as one may reasonably hard; he gave freely of what he had, and expect to find in a man who had such a took his reward as it came to him. He wide and diversified experience with the was a cheerful optimist, and his life and world. While as an actor he had the rare death should both be an inspiration, while capacity of entire self-effacement in the his memory will certainly be a priceless assumption of any part he undertook, losing possession to those of us who have known

> William Winter, a long-time friend of Joseph Jefferson, is the author of the foilowing, which was published in the New York Tribune during the week;

Tribute of a Friend. (The following poetic tribute to Joseph Jefferson was written at sea, aboard the steamship New York, on October 17, 1895, and it was read as a festival in honor of the great comedian, at the Garden theater, New York, November 8, 1895.)

The songs that should greet him are songs of the mountain-

In the depths of the forest it woke from its

In his eyes lit her passion, and deeply im-

harken; He smiled—and the world answered back with a smile.

Like the sunburst of April with mist drifting after, When in shy, woodland places the daisy e more precious because it was min-gled with tears.

awaken, And thrill to his heart, with such accents as these?

How utter the honor and love that we bear

vain are all words: But, as long as This play, too, will receive the same careful life's river, hrough sunshine and shadow rolls down to the sea:

Ile the waves dash in music forever and

ever; While clouds drift in glory, and sea birds are free;

So long shall the light and the bloom and and sadness the sunset of time over Jefferson's fame.

Coming Events.

Manager Kirke La Shelle is to present matiques, commencing Sunday afternoon. Perhaps never since the dawn of the big eiling novel has there been offered to fiction readers a hero at once so human. so manly and so irresistably lovable as players who are to represent the wellliked people of the story. They have be- For the week starting with a matinee to-Beside the bright torrent he learned his first

His depths of the story. They have beside the bright torrent he learned his first

His depths of the story. They have beside the story heart in its lieved wisely that no single element can day the new vaudeville bill at the Orpheum enter so potently into the reproduction of the story have beside the bright torrent he learned his first the desired atmosphere as that of a comment typical of the kind most sought in numbers—
the desired atmosphere as that of a com- ment typical of the kind most sought in The thrush's sweet cadence, the meadow pany of players who can convincingly sug- this form of theatricals. Helen Titcomb, lark's call. personification of his hero as anyone could. In his heart her strong love of the whole peau, Joseph Callahan, Bennet Musson, the heraldings of the new star would indi-Avis Waterman, Frank Nelson, Helen theater, New York.

"Mrs. Wiggs of the Cabbage Patch" will be at the Boyd on Thursday evening for a still presenting the character of the Alice

His art was-to win us because he was that has been thoroughly reviewed by the splendor—
St. Louis, Pittsburg, Cincinnati, Boston, strument and render classics as readily as loved him, and that was the whole that we knew!

St. Louis, Pittsburg, Cincinnati, Boston, strument and render classics as readily as Philadelphia and Washington and the crit-popular selections and give some imitations. have retired to a well-earned rest. for the good wishes of his fellow lowed by the good wishes of his fellow mer leaves shaken.

By the gay wind of morning that sports through the trees:

He would heed the glad voice of the suminer leaves shaken.

By the gay wind of morning that sports through the trees:

Other initial bidders for ingratiation here are: The Willson trio, comedians who enplece is called "The Usurper," was written liven matters with a brand of entertainment for Mr. Goodwin by I. N. Morris, and is of their own stamp, and La Vine and

bid that wild music said to give to that star opportunities that taken captive every city in which they The high priest of Nature, the master con- ing one of those delightfully charming char- gagement one of extraordinary interest. acterizations for which he is noted. For How proudly yet humbly revere, and de-clare him The prince of his order, the brightest and that he will revive "An American Citizen," best. which has not been seen here in years.

Kilroy and Britton will be seen at the Krug theater for four nights and two matinees starting with a matines today, heading the new success, "An Aristocratic Tramp. of Nature's great heart his ordainment proclaim.

And its one tender thought of bereavement and sadness

There's a laugh every minute for the most cynical, and between the laughs there's also a chance for the sympathetic to drop a tear.

The Aristocratic Tramp' contains a second state of the sympathetic to drop a tear. "An Aristocratic Tramp" contains a sensational automobile race and explosion and the most sensational of all train effects, together with lively singing and dancing specialties galore. These two stars have "The Virginian" for the first time in surrounded themselves with a carefully Omaha at Boyd's for four nights and two picked company of metropolitan players. while the scenic effects are gorgeous in every detail.

"Beware of Men" promises to be one of the swiftest and to give everyone a good Mr. Wister's Virginian. He is a man. He enough run for his money. The spice of does some things that society does not realism with which the play abounds is sanction as proper; but his instincts are added to by the striking and sensational insound, his heart is big, he is generous and troduction of reproductions of local metrohonorable and a man to be trusted with politan locations and associations; now for a woman or anything else. He has lived the first time presented on any stage. The the wild, elemental life of his kind, but he characters embody various dramatic and knows and loves the better way when he comic types to be found in both rural and The dramatization has been made city life, and an abundance of diversified of the mountain—
No sigh of the pine tree that murmurs and grieves.

But the music of streams rushing swift from their fountain.

And the soft gale of spring through the sun-spangled leaves

Sees it. The dramatization has been made city life, and an abundance of diversined by Mr. Wister and Kirke La Shelle, and it action through four acts leads up to a has been their aim to preserve to the series of thrilling climaxes. The play will stage as many as possible of the details be seen at the Kriig theater for three and values of the book. They have also nights and Saturday matines starting been most cautious in the selection of the Thursday night, May 4

gest the characters as drawn in the book. the Spanish-American nightingale, comes Mr. Wister is enthusiastic with the work for the first time. La Jolie Titcomb is no reputed prize-winner in beauty shows at St. Others in the company are Frank Cam- Petersburg, Paris and Buenos Ayres, and cate there will be a marked preference for Holmes, Marquita Dwight and Marie Tay- front seats among the smart ones. Femiers and entertainers, the Peschkoff troupe, four graceful and agile girls and a man. who perform their native dances and dissingle performance. Madge Carr Cooke is play a gorgeous wardrobe. The turn of the Nichols sisters is unique in that they are Hogan Rice heroine, and has the support pretty young women who don the burnt of all the original company with the single cork guise and in delineating the southern uprears, of all the original company with the single character treat the audience to some lively blessed ev'ry spirit with innocent exception of Mabel Taliferro, who played character treat the audience to some lively Loving Mary when the play was first pre- fun-making, dance and song. Warren and Gardner, the comedian and the singer, will promote an agitation of the risibles and Nat C. Goedwin comes to us on Friday render a number of songs. The instrumennight and Saturday mutinee with a piece tal music exponents will be those accomplished banjo artists. Polk and Collins. ics in each of these places have weighed. Other initial bidders for ingratiation here Leonard, comedy automobilists, with something out of the ordinary. Entirely new and timely motion pictures are announced for the kinedrome.

> of good writing, it is hereby repeated, even ters before coming to this country, and he was selected by the wealthy men who or-

> > With a Tramp Title

exceed those that he has had in any of his have appeared. Mms. Johanna Gadaki, other plays. Striking love passenges and in- the famous soprano singer, will appear at cidents replete with the Goodwinesque the same time as soloist, and her singing humor envelope his role and aid him in giv- alone would be sufficient to make the en Mme. Gadski has been received every where with unbounded enthusiasm. singing is not only delightful and satisfying to the fullest degree, but her gracious manner simply captivates her audiences everywhere. She has responded to no less than eight encores upon some occasions, and all in a spirit so gracious and winning as to make her audience feel not only delighted, but happy. The Omaha Festival Chorus, under the direction of Ben Stanley, will assist the orchestra, and will also sing with Mme. Gadski at the evening concert. The programs in full will appear later. Seats will go on sale at the Audi-

Gossip from Stageland.

torium on May 12.

Andrew Mack opened his Australian sea-son of twenty-three weeks with a produc-tion of "Tom Moore." Helen Grantley will spend May at a southern seastde resort, and expects to sail for Europe in June. She will have a new play next season.

J. H. Stoddart, who was stricken with nervous prostration in Gait. Ont., is re-ported to be improving, and with every prospect for recovery.

Ethel Barrymore sails for Europe May 16.
The New York Managers' association is
said to be going to pieces. This will open
the door of most of the New York theaters
to Critic Metchife.
Frank Daniels is said to have a worthy
whitele in "Sorweant Brue" it is only

Frank Daniels is said to have a worthy vehicle in "Bergeant Brue." It is quite English in its flavor, but gives the little fellow a fine chance to be funny. It will be on Broadway all summer.

Occasionally we come across evidences that the saving salt of common sense is still abroad in the land. The register of copyrights in the office of the librarian of congress has refused Catherine Cooper a capyright for her stage name. Wouldn't it have been swell if she could have put on her cards: "Catherine Cooper (Copyright, 1905—All Rights Reserved)"?

Aged Treasury Employe.

The oldest employe of the Treasury department in Washington is William W. Dean, who celebrated his 9th birthday last week. He has been a treasury clerk since 1865, and has one of the best records in the department for punctuality, energy and thoroughness of work.

AMUSEMENTS.

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HELOISE TITCOMB The Beautiful South American Spanish Nightingale

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The Comedian and the Singer. POLK & COLLINS

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rill come to America next Fall (Sept., 1905) DATES NOW BOOKING. The Mazon & Hamitie Planeforte.



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sold in two sizes by

AT SPECIAL PRICE OF 43c and 79c

Music and Musical Notes E Savage season of grand opera The Courier, too, gave voice to its poignant Omaha will be favored on May 16 by the

passed off in a most satisfactory regret and disgust at the change in his first appearance in this city of the famous manner. It is to be hoped the style of playing. The St. Louis Mirror, Pitisburg orchestra and the great soprano organization will include Omaha with characteristic vigor, declared: "The Singer, Mme. Gadski. Since the death of in its itinerary every year. The pallid Pole is the greatest, and yet the Theodore Thomas the director of the Pitts-hoice of operas made by the public was most vicious of planists." Mr. Smith does burg orchestra, Mr. Emil Paur is considgood, but why is it that people invariably not allow his love for the bygone ered the greatest musical director in this to hear what is familiar to them? Paderewski to so violently faint his present country, and in addition thereto he is repertory included "Othello." "La estimate. He gives a clear, unexcited one of the finest piano soloists in this or Boheme," "Tosca" and several other works review of his evolution which is of im- any other country. Mr. Paur had achieved never heard here. Would it not be a good mense interest. For those who heard the a very high reputation as a soloist and thing to widen our horizon by taking a famous planist when he was here, and may director in Vienna, Berlin, St. Petersburg tilt at the things we do not know so well, possibly not run across this particular bit London and other old-world musical cennext year, if we have a chance?

It should be part of every music lover's though rather long: creed to reach out and add fresh knowledge to his store, as well as to water and keep growing the memories already gathered. For this reason it is rather a pity that the Savage people did not perform at least one of the less familiar operas. Savage has the foreign idea of organization; his people are all good, and the works are staged in a uniformly fine fmanner. Stars are an unknown quantity, and the result is that the interest centers in the music; the "personal note" is not sounded. He has eliminated the sensasounded. He has eliminated the sensational American talent, which gained such
supremacy under Grau, and which Conried, with his love of "chasing the last
dollar to its lair," bids fair to foster to an
even greater degree. "No man can serve
two masters." Ideals and large amounts
of money steadily refuse to walk together.
It remains to be seen now, whether Savage

in fact, nothing is as of old but his singular personality and his power to thrill and rouse his audiences to hysteria. The unpleased ones are obliged sadly to acknowledge the latter perfectly patent facts. The criticisms have been so varied and so intense that one of two things must be true: either Padersweki has, as his detractors use long columns to prove, gone down hill, or else he has grown to such a degree that he has reached a rarified plane whereupon ordinary mortals may not stand

Wilson G. Smith, the well known composer, who writes for the Cleveland Press, has given as fair and broad a criticism of Paderewski's playing as has yet appeared. The Boston critics seemed to be sick with the state. disappointment at his work, and could hardly give him credit for als good points.

in appreciation. Time will tell which side

two masters." Ideals and large amounts of money steadily refuse to walk together. It remains to be seen now, whicher Savage can hang on to his ideals, or whether he, too, will simp.

The following programs will be given by the Pittsburg orchestra on the afternoon and evening of May 16 at the Auditorium Mr. Paur will be the soloist at the matine and Mme. Gadski at the night performance:

MATINEE.

Wagner Tannhauser Overture Lizst. Plano Concerto, No. 1 E-Flat Major Berlioz. Mi. Paur March from Dannation of Faust."
Smetans Symphonic Poem, "Viatava" Chopin Nocture No. 3 Chopin Nocture No. 3 Wagner Wagner Walkurenritt EVENING.
Boethoven Leonore Overture No. 3 Wagner Senias Halad from Mix Paur Wagner Walkurenritt EVENING.
Boethoven Leonore Overture No. 3 Wagner Senias Halad from Mix Paur Senias Halad from Mix Bruch. The Flight of the Holy Family Omains Festival Chorus. Schumann Filying Dutchman Mix Bruch. The Flight of the Holy Family Omains Festival Chorus. Schumann Senias Halad from Mix Bruch The Flight of the Holy Family Omains Festival Chorus. Schumann Senias Halad from Mix Bruch The Flight of the Holy Family Omains Festival Chorus. Schubert Schuman Festival Chorus Mix Bruch The Flight of the Holy Family Omains Festival Chorus Schubert Schubert Spring Song Mix Gadski. John Schubert Schubert Schubert Spring Song Mix Gadski and Omaha Festival Chorus Mix Gadski

Here is a most delightful joke at the expense of the critics in general: Place-Hell. (Gloomy cavern strewn with

Dramatis Personae-The devil, also a lesser devil, who has by the arm a man mortal, with riotous locks and clad apparently in the leavings of a bathing suit. Nick-Hello, what have we here? Assistant-An American composer.

Nick (brokenly)-Poor beggar! Hasn't he

been punished enough on earth? Give him

a haircut and let him shovel coal under the

Notes and Personals. Mrs. W. W. Turner expects to give song recitals in several of the larger cities in There is a rumor that a morning of Iriah folk songs will shortly be given for the benefit of the Visiting Nurses' association.

MARY LEARNED.