

Amateurs Will Play "The Mikado" for Benefit of Omaha Guards



MRS. WILL OGDEN AS KATISHA—Photo by Trussel.



READING FROM LEFT TO RIGHT—H. C. JESSEN AS NANKI POO; HAZEL LIVINGSTON AS YUM YUM; OSCAR LIEBEN AS KO KO; BIRDIE WILSON AS FITT SING; S. S. HAMILTON AS POOH BAH—Photo by Trussel.



DALTON RISLEY AS THE MIKADO—Photo by Trussel.

IT HAS been said of the Omaha Guards that they were "first in war, first in peace and first in the hearts of their fellow citizens in Omaha." Company G, Second regiment, Nebraska National Guard, as the Omaha Guards are known on the official books down at Lincoln, was organized in Omaha on the evening of October 21, 1888, in the office of Potter, Webster & Co., in the Board of Trade building.

Lucien Stephens, one of the charter members of the company, tells this little story in connection with the organization of the company: "C. W. Hull, C. A. Harvey, W. A. Webster, A. H. Scharff, Eli Hodgins, myself and a number of others had arranged on the evening of October 21, 1887, to organize an independent military company, the intention being to meet in the Barker block. We sallied forth along until we arrived at the corner mentioned, when we discovered the block was being gutted by fire. We then went to Mr. Webster's office in the Board of Trade building and effected a temporary organization."

And the records now on file in the armory of the Omaha Guards show that the company has always been "Johnny-on-the-Spot," whether the occasion was a national call to arms, a serious strike, an Indian outbreak, national or state encampment, local parade, Memorial day exercises, a July 4th celebration or a social function. Thus far Company G has never been found lagging.

Independent Six Years.
For about six years after the first meeting the company remained an independent military organization. During 1888 it was mustered into the National guard and since that time has remained the headquarters of Nebraska's volunteer soldiery.

At Kansas City in 1890 the company won first honors in the maiden class. At Hastings, Neb., in August, 1890, the Guards won the third successive time the Governor's cup, which entitled them to keep that coveted trophy. On October 22, 1888, on the occasion of the opening of the Douglas street bridge, the company won first prize in a drill contest, winning the "bridge trophy." And on numerous other occasions Company G has been in the foreground.

Successive Officers of Company.
Captain Scharff served three years as head of the company, being succeeded by Harry B. Mulford, who was at the time of his promotion first lieutenant of the company. He now is in charge of a bank at Manila, P. I. At the outbreak of the Spanish-American war Mulford was made a major of the First Nebraska volunteers, Captain Wilson having charge of the Guards during their stay at Chickamauga.

Eleanor Franklin Awakens Japan
MISS ELEANOR FRANKLIN, representing The Bee in the Far East, is the only woman newspaper correspondent with whom the Japanese War department has ever come in contact. When she first arrived in Japan, bristling with formidable credentials, she created no little consternation in the minds of those officials whose duty during the Russo-Japanese hostilities has been to keep information out of the world's newspapers. Mr. Martin Egan, commander of the Associated Press brigade in the Far East, whose graceful surrender to the Japanese army's rules and regulations won for him the lasting regard of the authorities, was dining in company with his excellency, Count Katsura, prime minister of Japan, on the evening of Miss Franklin's arrival in Tokio.

"Your excellency," he said, "when announcements are in order I shall have one to make that I think will rather startle our industrious friends in the censor department. A young lady correspondent arrived in Tokio today, who has a reputation in America for being able to get whatever she happens to go after."

"A young lady?" exclaimed the count. "Are you sure? Why, that's awful. Do you think she'll ask to be sent to the front?"

"Without a doubt," answered Mr. Egan solemnly, and the count, who some sense of humor is not trained down to American fineness, believed him and was so impressed with the unusual bit of misinformation that he repeated it with great gusto and next day all official Tokio knew



MISS ELEANOR FRANKLIN.

When the company was ordered returned to Omaha it was reorganized with Captain Eli Hodgins in charge. O. G. Osborne as first lieutenant and George Purvis as second lieutenant. For the last two years Allen Falconer has been captain.

At the annual inspection at the armory last Monday evening General A. S. Duggett, U. S. A., said after the inspection: "Company G of the Second regiment is one of the best companies I ever inspected." As a matter of fact, the company received perfect marks in every department of the inspection. There were fifty-one men present on that occasion.

The original roster of the company is as follows: W. B. Allen, N. W. Brigham, A. A. Brooks, J. A. Bryans, H. E. Carey, O. E. Carey, F. W. Clark, H. C. Cook, Q. Day, W. Day, A. E. Denormandie, A. Fabwan, P. F. Gruniger, C. A. Harvey, H. M. Hubbell, C. W. Hull, P. H. Hummel, H. I. Latham, J. L. Lowe, B. A. McAllister, W. M.

New Fourth Assistant Postmaster General
WASHINGTON, April 20.—(Special Correspondence of The Bee.)—Is the Roosevelt administration to be known as the "Newspaper Man" administration? Is the question frequently heard propounded in the lobbies of Washington's hotels, in the offices of government officials and really wherever people congregate. On the face of it it would look as if newspaper men stood in close confidential relations with the president, for never in the history of any previous administration has there been so many newspaper men given high office under the government as in President Roosevelt's administration.

Robert J. Wynne, formerly postmaster general and now consul general at London, was a newspaper man up to the time he was made first assistant postmaster general, having been an active worker in the Washington field for nearly a quarter of a century.

Then there is Conquest Clark, formerly connected with the Western bureau of the New York Tribune, now superintendent of the Washington division rural free delivery.

James Rankin Young is also included in this category. For years before he was member of congress from Pennsylvania he was Washington correspondent of the New York Tribune, and later editor of the Philadelphia Star. After his election to congress Mr. Young terminated his active life on a daily newspaper, but so strong were the habits formed by years of association with the daily newspaper grind that he contributed a weekly letter to a leading Philadelphia daily over his well known initials "E. M." Young on leaving congress was appointed chief of the dead letter office of this city, which position he now holds.

Then there is George Roberts, director of the mint, an Iowa newspaper man whose whole life largely has been spent in a newspaper office.

Two of the district commissioners of this city, H. E. McFarland and Henry L. West, until their appointment to their present positions, were active working correspondents in the capital of the nation. One is the outside political writer of the Washington Post, the other Washington correspondent of the Boston Herald and Philadelphia Record.

These are but a few newspaper men who are holding government jobs under the Roosevelt administration, the last newspaper man to receive recognition at the hands of the president being Peter Voorhees DeGraw, fourth assistant postmaster general.

In many respects the appointment of Mr. DeGraw is attributed as much to the old telegraphers as it is to the newspaper men, for ever since he was 12 years of age DeGraw has been either pounding a key or writing material for the big press association or leading newspapers. At 13 DeGraw, who was born in Princeton, N. J., entered the telegraph office at South Amboy, N. J., where he served the Camden & Amboy railroad as telegrapher for several years. Subsequently he was connected with the Pacific & Atlantic company in charge of its office in the Continental hotel in Philadelphia. In those days the telegraphic business was differently handled from what it is today. The offices in big cities, and for that matter in many places throughout the United States, were conducted on the commission plan, the operators receiving for their compensation a part of the proceeds of the office. So successful was DeGraw at the Continental hotel in Philadelphia that he joined the corps of expert telegraphers of the Western Union in Philadelphia, where he remained until 1875, when he entered the service of the Associated Press at New York as a telegrapher. DeGraw and an old-time friend of his, Eddie Boleau, were selected as two of the eight men to work the quadruplex system, then being in its infancy, under the direction of Thomas A. Edison, its inventor. These men, at 2 o'clock in the morning, would take their places at the "quad" instruments, while

will number nearly if not quite a hundred voices. The regular theater orchestra will be augmented to nearly double its number. Entirely new and handsome costumes are almost completed, and nothing is being left undone to render a perfect performance. Mr. Kinross is staging the opera as well as directing it musically. The Omaha Operatic association's cast of the opera is as follows:

The Mikado..... Dalton Risley
Nanki Poo..... H. C. Jessen
Ko Ko..... Oscar Lieben
Fitt Sing..... Birdie Wilson
Pooch Bah..... S. S. Hamilton
Yum Yum..... Hazel Livingston
Katisha..... Miss Nellie McCann
Mrs. Will Ogden

What They Are.
Miss Hazel Livingston, as Yum Yum, might be said to have the prima donna role she has made frequent appearances

Curious and Romantic Capers of Cupid
MAY and December. THE romantic telephone courtship has resulted in the engagement of E. R. Whitney of Montreal, reputed to be worth \$20,000,000 and pretty Anna Bennett, 22, a switchboard operator at the Grand Union hotel, New York.

Miss Bennett has been given a betrothal present of \$100,000 with which to purchase her trousseau. Miss Bennett, who is to be maid of honor, has been presented with \$500 with which to buy a gown for the occasion.

Miss Bennett is 22 years old. Mr. Whitney is 30 years old, but he looks ten years younger. He has a ruddy face, fair strong carriage, clear eyes and is a fine type of the kindly old school gentleman.

Daughter of Omaha a Talented Author
MRS. CHARLES P. MORIARTY, author of the new volume of poems, "Friendships' Fragrant Fancies," has a unique claim on the favor and good will of Omaha.

Born in Omaha, educated in Omaha schools, she is a fine type of the strong, intellectual womanhood which molds and adorns the twentieth century life of the west. Springing from pioneers she understands and appreciates their early struggles, their hopes, their later day successes, and the broad, pure spirit of her environment lends a local atmosphere to many of her verses.

Edison was on his knees or his back working underneath the tables, which he erected in the Western Union office, New York City. For months these labors were constant, finally resulting in one of the greatest achievements in the domain of telegraphy.

In 1878 DeGraw left the operating department of the Associated Press and was transferred to the editorial staff of the great news association, with the headquarters in Washington. In 1882 he became associated with Walter P. Phillips in the Western Associated Press Bureau at Washington. In 1882 he was appointed manager of the Associated Press here and, with the Western and New York associations united, was, by order of the executive committee of the Associated Press, given general management of those branches. In November of 1883 P. V. DeGraw became associated with Walter P. Phillips in the United Press, and on the convening of the forty-eighth congress took charge of the work at the capital for the new news service. In 1885 he was appointed manager of the United Press at Washington. In 1887 he accepted a position as Washington manager of the Scripps-McLean Telegraph company, continuing to hold his position as general southern manager of the United Press until that news service went out of existence.

Mr. DeGraw was for eight years secretary of the Gridiron club, having been one of the founders of that famous organization. Of late years Mr. DeGraw has been connected with the Columbia Photographic company and the eastern press representative of the Louisiana Purchase exposition. Between these times he went back to his old newspaper life, becoming connected with the Cincinnati Enquirer under John R. McLean.

"I first met P. V. DeGraw," said an old-time newspaper man, "back in the '70s. He was then a youth in his teens, and in company with his close personal friend, Eddie Boleau, had just landed from a train in the Baltimore & Ohio depot. Both were to begin service

in the performances of the pupils of the School of Acting at Boyd's theater, but this will be her debut in opera. Miss Nellie McCann and Miss Birdie Wilson, the other two "little maids from school," are fair to the eye and graceful vocalists. Mrs. Will Ogden is physically a typical Katisha; H. C. Jessen, the Nanki Poo, is leading tenor in Mr. Kelly's choir and immensely appreciated in his church. S. S. Hamilton, a promising young basso will be the Pooch Bah, and Mr. Will H. Smith Pish Tush, both having difficult vocal parts. The comedians are Oscar Lieben, as Ko Ko, George Stem, as Nee Ban and Dalton Risley as the Mikado. Mr. Risley is not unknown to our public as a comedian an invariably makes good and if Oscar Lieben only duplicates his father's performance of the same character, the present cast and the very excellent chorus of the association will round out and produce "The Mikado," quite as well as it has ever been given in Omaha.

Husband and Wife Remarried.
The wedding of James Wear and Mrs. Susan T. Joyce of Zanesville, O., in Ogden, Utah, recently was the culmination of a remarkable romance. Both were originally residents of Wellburg, W. Va., where they were married before the civil war. James Wear served throughout the struggle and returned home, separating shortly afterward from his wife and going to Utah. The couple were subsequently divorced. One son had been born to them. He is W. T. Wear, at present editing a newspaper in Alabama.

In the meantime Mrs. Wear met James Joyce in Washington, Pa. She moved to Zanesville and Joyce followed. Their wedding took place in that city two years ago. Joyce died, leaving his wife and stepson, William T. Wear, in Zanesville. The boy then went to Alabama. James Wear, the father, had remarried in Ogden, Utah, a few years ago his second wife died.

The son in the meantime began a search for his father. He was successful. Correspondence followed between the former husband and wife. A few weeks ago the son accompanied the mother to Utah and the second wedding of his father and mother was solemnized there.

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