Gossip About Plays, Players and Playhouses His Crowning Effort | Course |

the attention of the trust busters from Standard Oil and similar combinations long enough to fire several terrific broadsides into the hated "theatrical trust." that have been working overtime in the fight on the "system" and the exposition of its frenzied way of tossing millions about as boys do marbles, were pressed into service and giving new life in the onslaught against the theatrical syndicates. And, what's more, with about as little purpose as they have been used in the expicitation of views opposed to The Standard Oil and fis kindred business combinations. Only enough of the truth has been told to make one side of the case clear, and not enough to give the public a real good idea of what the conditions are. The Bee is no lover of the trusts, and least of all of the theatrical trust. But The Bee does love to see fair play. In time past, and some not so far past, it has found occasion to criticize methods of the New York managers, and especially the methods of Klaw & Erlanger, and it will probably have to do so again. It has also referred in terms of regretted, but merited rebuke to Mr. David Belasco. At the time the low was first taking on its serious phase, The Bee called attention to the fact that Mr. Belasco had not discovered the enormity of the syndicate until he became dissatisfied with his position in it, and that his suit now is not for the disruption of the syndicate, but to obtain an accounting with Klaw & Erlanger, so that he may find where he stands on the matter of

That's all. Art is David's greatest object of worship, but Art can take a vacation until he has settled his financial relations with his enemies. Mr. Belasco has made some very sensational statements in his published and spoken references, and these have been denied with more or less emphasis and elegance by Mr. Erlanger, who is the spokesman for himself and partner. Neither has undertaken as yet to put any of the matters referred to the proof, and so about the only thing that has been established is that each of the gentlemen is possessed of a vocabulary that should rouse the envy of a Billingsgate fishwife. Also that they are adepts at its use. Persons who have had occasion to visit New York since the breaking out of the war, tell some funny stories of the sights up on Forty-second street, near Broadway about the time the gentlemen repair to their offices each morning. But that has little or nothing to do with either

of various theaters throughout the couning house for theatrical business, and the and Charles Frohman, constitute the book- similar setback? ing company. It was named the "syndiare not so very many, call it the "trust."

that has not a contract with the booking company called the "syndicate."

Producing managers were as quick to take advantage of the plan as were the managers of the theaters. It offers an opportunity to arrange a season's business at a very little expense, and in such a way as to give the best opportunity for suc-The house manager has the advantage of knowing that he is practically certain of getting the attractions promised, and the company manager knows that he will get the "time" arranged for. Members of companies going out on syndicate bookings know that they will get their pay. and, if the company breaks on the road, that they will be taken back to the point of starting. The expense of maintaining this bureau, which is not small, is defrayed by an agreed percentage of receipts of each performance. It is so small that no manager has ever yet been heard to complain of it. Syndicate, in this instance, is simply business management. It is necessary for the success of the theatrical business. Where the "trust" feature comes in is in the regulation of routes, so that there will be no unnecessary competi-Everybody cannot have the best "time" in the best cities, and here the syndicate management operates as a restraint to competition, but its restraint is welcome to the managers and not a serious menace for the public

But, here comes the Philadelphia North American, and shouts at the top of its editorial voice that the American people will stand for tampering with their political liberties, and with their religious rights, but, woe betide the man or set of men who undertake to trifle with their amusements. And then the editor goes on to inquire what has become of the art of Forrest, and Kean and Louisa It has been trampled into the mire beneath the hoofs of this beast of commercialism, fostered by the trust, and he calls for an uprising of the people to restore those glorious days. Well, while we are restoring things, why not restore some other social elements that were contemporaneous with the actors mentioned? Let us put our rallways back to those days, let us abandon telephones, and electric lights, and heat our theaters with stoves, and light them with yellow gas lights, and ride to them in horse cars, or walk over streets to which asphalt In order that the matter may be better paving has not yet been introduced. And understood. The Bee will try to explain let us have the newspaper of those good the syndicate. It is merely a booking ar- old days, too, when the yellow journal rangement, entered into by the managers would be promptly suppressed. Quite a lot of things might as well be restored ry and the managers of the companies as the art of that bygone time. It is as that go on the road. It is a sort of clear- reasonable to ask it for one branch of human activity as for another, and if the central office is at the headquarters of theater is to be turned back fifty years. Klaw & Erlanger, who, with Al Hayman why should not everything else receive a

Has art really suffered under the direccate" in the early days of its existence, tion of the syndicate? Omaha's experience and the name stuck. Its enemies, who will serve as an illustration. Up till last are not so very many, call it the "trust" spring David Belasco was in harmony with Some ten years ago the idea originated the syndicate methods. Three seasons ago with Will J. Davis, then doing well in he had three stars out, and five seasons Chicago, who, with Al Hayman, tried to ago he had two, Blanche Bates and Leslie get control of a string of theaters reaching Carter. In those five years one of his from New York to San Francisco. He un- stars appeared in Omaha, Mrs. Carter. dertook to lease the Boyd theater in Neither Flanche Bates nor David War-Omaha, but Boyd & Haynes, who then field did he send here. For six years the had the house, declined to give way, but Orpheum theater might have been rented did arrange to have him do the booking by Harrison Grey Fiske for Mrs. Fiske's the theater. About the same time C. uses, but he did not send her here. B. Jefferson, Klaw & Erlanger saw the winter, when he was trying to prevent usefulness of the plan and started a similar Stair & Havlin from coming to an agree-

To Show Good Faith.

medicines containing large quantities of alcohol, Doctor

Pierce has decided to prove to the public that his "Favorite Prescription" for the diseases and weaknesses

of women is not a patent medicine in the full accept-

ance of that term. Hereafter the ingredients of his "Favorite Prescription" will be printed on the wrapper of every bottle that leaves the laboratory.

YOU CAN TRUST

A medicine that has been deservedly popular for over a third of a century—that has cured thousands of women

of those diseases peculiar to the sex-and in which the

manufacturer has sufficient confidence in the sterling

merit of the medicine to give to the public a full

~EVERY WOMAN.

Who takes this "Favorite Prescription" of Dr. Pierce.

This medicine contains the non-alcoholic extracts of

UNICORN ROOT (Chamælirium Luteum)

NATURE'S OWN CURE

For those distressing complaints so common to women.

made the diseases of women a specialty, he found that

a rare combination of American medicinal plants would

almost invariably cure all the debilitating wastes and

drains, all the aches and pains incident to womanhood.

Consequently he put up this favorite remedy in a form

DR. PIERCE'S FAVORITE PRESCRIPTION

Keeps women looking young by keeping disease away

from those marvelously delicate organs which dis-

tinguish the female sex. It quiets the nerves, and

stops those bearing-down sensations. It fits the wife

for the task of child-bearing, making the period of

gestation one of comfort, shortening labor and making

it almost painless. It fortifies the whole system, so

that recovery after confinement is quick, and there are

no dangerous after-effects. The babe of the woman

who takes "Favorite Prescription" is sure to be healthier than the babe of the mother who does not take it.

that could be easily procured at every drug store.

During an extended practice, in which Dr. Pierce

BLUE COHOSH (Caulophyllum Thalictroides).

GOLDEN SEAL (Hydrastis Canadensis).

knowledge of its ingredients.

the following native plants:

will know just what she is taking.

LADY'S SLIPPER (Cypripedium Pubescens).

BLACK COHOSH (Cimicifuga Racemosa).

Owing to the recent general clamor made against

to be mistaken, and now there is hardly side of the picture. At the theater that hero-About all the adjectives and explotives a first-class theater in the whole country is "controlled by the syndicate" we have sweetheart. seen during this time, not one or two, but practically all the great actors and actresses of the English speaking stage, and some of the great foreigners. Irving. Mansfield, Willard, Sothern, Drew, Skinner, Rehan, Terry, Bernhardt, Marlowe, Adams. Why should space be taken to name them? They have been here and works. Does it appear from this that the cause of art has locally suffered because the contracts for the Boyd theater are made through the booking agency di-rected by Klaw & Erlanger? Hardly. As to the charge, that concerns the managers alone, not the public, for Mr. Fiske convinced us that art doesn't come any less

> Coming Events Glad tidings come from Boyd's in the

concement that Henrietta Crosman is

per seat because it is "independent."

to be the attraction at that theater next Thursday, Friday and Saturday, This will be Miss Crosman's first visit to Omaha as a star, and ought to awaken decided interest even among the most apathetic and occasional play-goers. She will present two plays which have never been Her first offering will be "Mistress Nell." This is the comedy by George C. Hazelton in which she scored a run of two years in New York. central character is Nell Gwyn, and the comedy begins with her meeting with Charles II, whose favorite she became. There are merry adventures and gay pranks, for no part of Nell Gwyn's character could be depicted without the élements of roguishness daring and mischievousness, combined with tenderness and loyalty. There are mad escapades and adventurous larks, which are none the less gay from the fact that a plot against the state is spoiled during the merry-making. As in "Mistress Nell" Miss Crosman has delighted all who have seen her in the comedy, so she will please her audiences in Omaha. "Mistress Nell" will be the bill for Thursday and Friday nights and for the Saturday matinee. On Saturday night Miss Crosman will appear in her celebrated double bill, "Nance Oldfield" and "Madeline." In this program she reveals the versatility for which she is famous. "Nance Oldfield" is a comedy, while "Madeline" touches the deeper and more powerful emotions. This play was written by Mrs. W. K. Clifford, and Miss Crosman has the sole American right. It s the story of a woman scorned, who after planning to kill the man who had rejected her to wed another, spares him and takes her own life. Miss Crosman will be supported by an excellent company, which was especially engaged for her present tour. It includes H. Reeves Smith. Addison Pitt, William Herbert, Edwin Fowler, J. R. Furlong, John Steppling, John J. Burke, Alfred Cabill, Augustin MacHugh, Emily Rigl, Victoria Addison, Fanchon Campbell and Bertha Carlisle.

The dramatization of Owen Wister's widely read novel, "The Virginian," is to be seen at Boyd's for four nights, beginning next Sunday, with matinees Monday and Wednesday. Mr. Wister's Virginian is

house managers throughout the country managers had joined in the clamor against and appearance the Virginian himself, and were won over to the plan, because it the syndicate, how would the theaters Manager Kirke Le Shelle asserts that he offered advantages that were too apparent have prospered here? Look on the other idealizes the character of this cowboy

Story should prove even more attractive. It is said that Dustin Farnum, who is playing the title role, is in his manner and appearance the Virginian himself, and Manager Kirke Le Shelle asserts that he idealizes the character of this cowboy's sweetheart.

At the Krug theater for four nights and two matinees, starting Sunday matinee, April 23, Lincoln J. Carter's "Heart of Chicago" will be seen. This play has been before the public for ten years and has been played in every town and most of the theaters of importance in the United States and Canada. The story is familiar to every theater patron and needs no explanation. An excellent cast is said to be with the attractions this year and includes Mr. John T. Nicholson, whose playing of John Ames is a finished study. Othhave given us the best of the playwrights' and Canada. The story is familiar to ing of John Ames is a finished study. Others in the company are Miss Mina Marley, Clyde Hess, Emily Lessing, Charles Wells, Blanche Boyer and others. Wells and Boyer give a neat specialty during the action of the piece. There are also several other specialties introduced.

> At the Krug theater, for three nights and Saturday matince, starting Thursday night, April 27, the thrilling melodrama, "Escaped from Sing Sing," will be the attraction. This play is one of the oldest productions now before the public, but each season many new features have been added in order to keep the play thoroughly up to date in every respect. The story deals with a husband who forges a check on the bank of his wife's father in order to provide cash to assist a paramour. After his release from prison the husband becomes a notorious character. During the action of the play many sensational scenes are presented in an elaborate manner, with complets electrical and mechanical effects.

The place of distinction on the roster of new acts that start the week with a matince today at the Orpheum is allotted to the popular and dainty comic opera star, Della Fox, who opened her tour of the Orpheum circuit at Kansas City last week. Miss Fox will sing selections from comic operas. Another exploitation is Paul Powell's electric marionettes, from the Empire Music Hall, London. It is promised to surpass any manikin "stunt" seen here. The little figures perform an amusing assortment of feats, at the finish of which is shown a beautifully Illuminated electric grotto, inhabited by fairles. George W. Day, in cork, will be entrusted with the task of the single handed dispensation of funmaking. will have a budget of his own puns, jokes and parodies to play on the risibles with. Mae Sailor, who may be identified as "My Pink Pajama Girl," and Burrell, Barbaretto, the baritone, will offer a new musical skit called "The Man and the Maid with the Changeable Eyes." A comedy sketch entitled, "Between 7 and 9," that has for a theme a domestic complication that provides the basis for funny situations and lines, will be presented by Mabel Bardine, while in the sensational lines the De Onza brothers, the reputed originators of the clever barrel jumping turn, will be the feature. The Ascot and Eddy troupe will furnish comedy of their own unique brand intermixed with gymnastics. A series of timely new motion pictures will be projected by the kinodrome.

Gossip from Stageland. and Wednesday. Mr. Wister's Virginian is
a man. He lives the life of his kind and
"The Dictator," and the English are due
one may not like all he does; but he acts
for a few new sensations. the way such a man would act, and that is what gives life and strength to his in America. Her opening in "Her Own



Mercedes," and a set of waltzes entitled "Indian Summer," of which a fer bars of "Indian Summer," waltzes, have issued in the latter is given herewith. The waltzes have just been published.

"My Mercedes" was published a few months ago and is probably the most popular ballad in the United States today. It is being sung in many of the big musical hits. The most popular of these are "A Whispered Thought," novelette, "Southern Smiles" and "The Fraternity Belle," two-step, also the sourgs, "My Mercedes," is being sung in many of the big musical productions performers with great success. Every strain of the "Indian Summer" is

AMUSEMENTS.

by a cast composed chiefly of former university students. Rehearsals under a capable director have been going on for
some weeks. Due attention has been
given to costumes, and all the minor details of staging, action and proper depicting of the various characters have received studious consideration. The piece
itself, teeming with rare good humor and
lively comedy, entertains and amuses constantly from the rise of the curtain on
the first act. Nearly all the members of
the company have during their college
course shown marked proficiency in elocution, oratory and the drama. The cast
is made up of the following members, who
are by no means new to Omaha audiences:
Messra. William A. Schall; John A. Bennewitz, E. F. Leary, Daniel B. Butler, John
A. Gentleman, W. J. Donahue and J. F.
Kelley. The female characters will be
played by Miss Philomena Gentleman and
Miss Mary Neu, whose known histronic
ability is sufficient guarantee that the
roles assumed by each will be ably portrayed. The play is given as a benefit
for the Creighton University Athletic association.

MME. YALE'S

Almond Blossom

GREATEST

TOILET LUXURY

MADE

Cleanses, softens, purifies,

whitens and beautifies the

skin. Soap and water only

Mme, Vale sava: A Herle Al

every time the face and hands

dust, soot, grime, smut and smudge from the interstices

of the skin and makes the

A daily necessity at home and

abroad; a treasure when traveling

by land and water, or when on an

outing of any kind, and particu-

larly prized at a seaside or moun-

tain resort. Protects the skin from

cutting winds, burning rays of the

sun and every injurious effect of

the elements. Prevents and cures

abnormal redness of the nose or

any part of the face, and that pur-

plish hue due to exposure to cold,

also chapping, chafing, cold sores,

fever blisters and all irritation of

surface smooth as velvet.

Complexion

should be applied

washed. It removes the

cleanse superficially.

mond Blossom

OMPLEXION

. . . . CREAM

AMUSEMENTS.

PRICES: 15c, 25c, 50c and 75c MATINEES: ALL SEATS, 25c SUNDAY MATINEE: 10c, 25c and 50c

4 NIGHTS AND TWO MATINEES TODAY THE GREAT METROPOLITAN MELO-DRAMA

Heart of Chicago

Teeming With Heart Interest Thrilling Situations and Startling Climaxes

3 NIGHTS AND SATURDAY MAT., April 27

JAMES H. PARKER'S Elaborate Revival of DOMINICK MURRAY'S Famous Sensational Play

ESCAPED FROM SING SING

FREDERICK MONTAGUE

As "ENGLISH BILL."

Sensational Scenic Effects! Thrilling Situations! Pleasing Specialties!

Thursday, Friday and Saturday Nights and Saturday Matinee

Engagement Extraordinary **MAURICE CAMPBELL presents**

For The First Time Here

HENRIETTA CROSMAN

In the Greatest Triumph of Her Career Thurs., Friday Nights and Sat. Mat.

THE MERRY PLAY MISTRESS NELL by GEO. C. HAZELTON

Here is the Record of Success: vears in New York-3 months in Boston-2 months in Chicago

—2 months in Philadelphia. SATURDAY . IGHT, the Grand Double Bill Nance Oldfield and Madeline

SEAT SALE TOMORROW. Curtain at 8:15, Carriages 10:50

BEGINNING NEXT SUNDAY, AND FOR FOUR NIGHTS. MATINEES SUNDAY AND WEDNESDAY.

THE

The best play of the West ever written. SEATS READY THURSDAY

BOYD'S & BURGESS Mgrs. Orpheum

Week Commencing

Sunday Matinee, April 23 TODAY, 2:16-TONIGHT, 8:15

MODERN VAUDEVILLE

DELLA FOX

Paul Powell's Marionettes

The Most Elaborate Act of Its Kind. Ascott & Eddy Co.

Geo. W. Day

Comedy Gymnasts.

Sailor & Barbaretto The Man and the Maid with the Change-

Jackson & Bardine

De Onza Bros. The Originators of Barrel Jumpers. Kinodrome

The Latest Motion Pictures.

Prices 10c, 25c, 50c.

EXTRA DELLA FOX MATINEE, WED-

NESDAY, APRIL 26.



Blossom Complexion Cream is now sold in two sizes by VIRGINIAN WITH DUSTIN FARNUM

AT SPECIAL PRICE OF

BOYD'S THEATRE One Night Only Wednesday, April 26

THE OMAHA GUARDS

Offer GILBERT & SULLIVAN'S OPERA

For the Benefit of their ARMORY FUND, with the

OMAHA OPERATIC ASSOCIATION

IN THE

W. H. KINROSS, Musical Director

CAST AND CHORUS.

RESERVED SEATS \$1.00. - Now on sale at Box Office.

booking agency. Paxton & Burgess, then ment with Klaw & Erlanger, he sent his Music Calendar for the Week. managing the Creighton in Omaha, went star on a tour of the Stair & Havlin WEDNESDAY-"The Mikado," given by the Omaha Guards, Boyd's theater, 8:15 into the second scheme. Later the busi- popular priced theaters, and she appeared

THURSDAY-Philharmonic club concert, Creighton university auditorium, 8:15

HIS is the day that Christ rose from the dead and proved to a world full of sad people that there is something beyond death and the grave; that we are not tucked away in the brown earth forever, but simply rest in its kind bosom until the loving Father shall call His children to a new and happier existence. Perhaps we shall live again in this same world. But for the sin which stains it nothing could be more beautiful. The old idea of streets of gold and a stiff, unbending God on a dazzling throne somewhere up in the sky He is not in the churches any more than He is in the crowded streets or the silent His spirit is everywhere. We shall not have to go to any strange, new

place to come into His presence. Easter day is full of sunshine and joy to those who still retain their earthly happiness, whose lives have suffered no breaks and whose hearts harbor no empty places; and yet to them the reality of the promise must come but faintly and distantly. It is to those who have gone through the ocean of sorrow, that the risen Christ comes in all His radiant giory, to know that death has an end and that some day, away off through the years, the spirits so much loved will be vitalized again.

Paderewski was very ill while in Omaha, which accounts for the lack of a real, magnetic demonstration on the evening of his appearance at the Boyd's. A physician attended him during the day. It was with many misgivings that he started in on his recital. He said afterward that it was the worst concert, artistically speaking, that seemed to feel depressed over it. I suppose It is hardly fair to expect a great artist to be always in absolute trim. There must of necessity be a few "off nights." Never theless it was disappointing not to have Paderewski establish his electric current in Omaha. He played superbly, but said he felt too ill to get into real touch with

Much has been written this winter of Paderewski's interpretations of Chopin, the admirers of De Pachman censuring his manner of playing, and the worshippers at the gifted Pole's shrine, declaring that he gives Chopin, a clever, sane, intelligent reading far beyond any living planist. They even go so far as to call his interpretations, "the new Chopin," as if no one before had so illumined his writings.

Apropos the long pauses which have aused so much comment, Paderewski stated that they were simply and solely to allow the reverberation of the piano to subside. Perhaps his ears are painfully acute, and distinguish resonance long after the audience has ceased to. He pushes the Steinway to its last ounce. There are times when he might almost be accused of pounding. He is after effects, which are beyond the capacity of the plane to express. A volume might be written about Paderewski's use of the pedal. It is nothing short of miraculous and the de

spair of lesser men A rather amusing story is told of Mme. A rather amusing story is told of Mine.

A mand Mine. Paderewski entertained at dinner in their private car after the resemblend on this journey. She is extremely stall. Their guests were Mr. and Mrs. sympathetic. When they went down south Clement Chase and Mrs. Ralph Modieska sympathetic. When they went down south she discovered on the evening of her hus-band's first concert that all the colored people were together in a gallery way upon which Mr. Keily has been working up high. Her heart was immediately touched. Without saying anything to anyshe discovered on the evening of her hus-

in the midst of the negroes. What was Paderewski's amazement on coming out to begin his recital, to see his wife sitting in the top gallery, amid a perfect

sinister, gloom-ridden woman who tempts creature. Who would ever have dreamed of Ortrud's changing into such a jolly, fun-bubbling person? At first Schumann-Heink's admirers were horrified at the that she was going down hill. That theory is far in the past. He is not in the sky; rather regret to lose her from the ranks of true comedy. Her voice is all that it exacting music. The serious songs which she interpolates are exquisite. The fa-Washington, was all but born on the Metropolitan Opera house stage. He seemed

> The concert promoters may well be proud of their first season. Five first-class concerts have been given with the following attractions: The Sauret Trio, Jessica de Wolf, Rudolph Ganz, Ysaye and David Bispham, a pretty strong and interesting list. No money has been lost, and surely the subscribers. Next year, with the reputation which the promoters have made this season, it should not be difficult to get a much larger list of members. Mr. hard-headed president. More paid mem bers would lighten his responsibility greatly. The Bispham concert on Monday was a delight in every way and made a fitting finale to the season of 1904-5.

> > Notes and Personals.

sea of darkies, but smiling and contented. "Love's Lottery" must be just a lark for Mme. Schumann-Heink, after singing Wagner for so many years. Her greatest success was in the role of Ortrud, that Elsa to her ruin. In her present part there is no trace of that somber-hued

thought of light opera. It seemed to mean soon exploded. Now her friends would used to be. She does light opera with the same conscientiousness that she did more mous contralto has a husband and eight children. The last baby, little George to make no difference at all in his mother's professional engagements. He was a great pet and source of amusement to the other members of the company after his ar-

thorough satisfaction has prevailed among he had given on his American tour, and Borglum has shown himself a conservative

> concert of the Philharmonic club on Thursday, April 27, at Creighton University hall. include the prelude to "Lohengrin," "Love Long." by Henselt, and a composition by Fred A. Cuscaden, (an intermezzo, in waltz movement.) The soloists have been chosen from members of the club. Misses Cleve Shadduck, Miller, Mrs. Lena Dale and Mr. Franz. They will be accompanied by the full orchestra. Tickets for sale at Hospe's music store:

On May it "Pinafore" will be repeated at Boyd's theater for the benefit of the Good Shepherd's Home and the St. James Orphanage at Benson. The local company which performed this opera earlier to the senson made a genuine success.

MARY LEARNED.

the skin. It is the greatest known specific for burns; takes the fire out more quickly than anything else, soothes, heals and prevents scars and suppuration. Indispensable for use of infants and every member of the household. An exquisite natural beautifier. A grateful application after shaving. Excellent for massage purposes. Now in two sizes. Mme. Yale's Almond

DRUG DEPARTMENT 43c and 79c

Mr. Robert Cuscaden will give the third The orchestra numbers will

The Omaha Guards, for their annual entertainment and benefit of their armory fund, will give "The Mikado" at Boyd's theater Wednesday night of this week, It promises to be a most interesting per-