

Gossip About Plays, Players and Playhouses

CONFERENCES in New York... The suit of David Belasco... against the firm of Klaw & Erlanger... temporarily diverted... the attention of the trust business... from Standard Oil and similar combinations... long enough to give several terrific broad-sides into the hated "theatrical trust"...

ness of Davis & Hayman was consolidated with that of C. B. Jefferson, Klaw & Erlanger, and Nixon & Zimmerman of Philadelphia entered the company. Various horse managers throughout the country were won over to the plan, because it offered advantages that were too apparent to be mistaken, and now there is hardly a first-class theater in the whole country that has not a contract with the booking company called the "syndicate."

Producing managers were as quick to take advantage of the plan as were the managers of the theater. It offers an opportunity to arrange a season's business at a very little expense, and in such a way as to give the best opportunity for success. The horse manager has the advantage of knowing that he is practically certain of getting the attractions promised, and the company manager knows that he will get the "time" arranged for.

Glad tidings come from Boyd's in the announcement that Henrietta Crosman is to be the attraction at that theater next Thursday, Friday and Saturday. This will be Miss Crosman's first visit to Omaha as a star, and ought to awaken decided interest even among those who are not regular theater-goers.

But, here comes the Philadelphia North American, and shouts at the top of its editorial voice that the American people will stand for tampering with their political liberties, and with their religious rights, but, who settles the matter or set of men who undertake to trifle with their amusements. And then the editor goes on to inquire what has become of the art of Forrest, and Kean and Louisa Dow. It has been trampled into the mire of the lowest of the low.

At the Krug theater, for three nights and Saturday matinee, starting Thursday night, April 27, the thrilling melodrama, "Escaped from Sing Sing," will be the attraction.

To Show Good Faith.

Owing to the recent general clamor made against medicines containing large quantities of alcohol, Doctor Pierce has decided to prove to the public that his "Favorite Prescription" for the diseases and weaknesses of women is not a patent medicine in the full acceptance of that term.

YOU CAN TRUST

A medicine that has been deservedly popular for over a third of a century—that has cured thousands of women of those diseases peculiar to the sex—and in which the manufacturer has sufficient confidence in the sterling merit of the medicine to give to the public a full knowledge of its ingredients.

EVERY WOMAN.

Who takes this "Favorite Prescription" of Dr. Pierce will know just what she is taking.

- LADY'S SLIPPER (Cypripedium Pubescens).
- BLACK COHOSH (Cimicifuga Racemosa).
- UNICORN ROOT (Chamaelirium Luteum).
- BLUE COHOSH (Caulophyllum Thalictrifolium).
- GOLDEN SEAL (Hydrastis Canadensis).

NATURE'S OWN CURE

For those distressing complaints so common to women. During an extended practice, in which Dr. Pierce made the diagnosis of women a specialty, he found that a rare combination of American medicinal plants would almost invariably cure all the debilitating wastes and drains, all the aches and pains incident to womanhood.

DR. PIERCE'S FAVORITE PRESCRIPTION

Keeps women looking young by keeping disease away from those marvelously delicate organs which distinguish the female sex. It quiets the nerves, and stops those bearing-down sensations. It fits the wife for the task of child-bearing, making the period of gestation one of comfort, shortening labor and making it almost painless. It fortifies the whole system, so that recovery after confinement is quick, and there are no dangerous after-effects.

for one consecutive night in Omaha. In five years, then, Omaha has had two attractions, offered by these persistent champions of the art. Suppose the Omaha managers had joined in the clamor against the syndicate, how would the theater have prospered here? Look on the other side of the picture. At the theater that is "controlled by the syndicate" we have seen during this time, not one or two, but practically all the great actors and actresses, English-speaking stage, and some of the great foreigners. Irving, Mansfield, Willard, Sothen, Drew, Skinner, Rehan, Terry, Bernhardt, Marlowe, Adams. Why should space be taken to name them? They have been here and have given us the best of the playwrights' works. Does it appear from this that the cause of art has locally suffered because the contracts for the Boyd theater are made through the booking agency directed by Klaw & Erlanger? Hardly.

Coming Events.

Glad tidings come from Boyd's in the announcement that Henrietta Crosman is to be the attraction at that theater next Thursday, Friday and Saturday. This will be Miss Crosman's first visit to Omaha as a star, and ought to awaken decided interest even among those who are not regular theater-goers.

The stage embodiment of this story should prove even more attractive. It is said that Dustin Farnum, who is playing the title role, is in his manner and appearance the "Virginian" himself, and Manager Kirke LeShelle asserts that he idealizes the character of this cowboy hero. Helen Holmes is the cowgirl's sweetheart.

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The place of distinction on the roster of new acts that start the week with matinees today at the Orpheum belongs to the popular and dainty comic opera star, Della Fox, who opened her tour of the Orpheum circuit at Kansas City last week.

Gossip from Stage Land.

Willie Collier, who has gone to London with "The Dictator," and the English are due to see him in the new season.

Music and Musical Notes

Music Calendar for the Week.
WEDNESDAY—"The Mikado," by the Omaha Guards, Boyd's theater, 8:15 P. M.
THURSDAY—Philharmonic club concert, Creighton university auditorium, 8:15 P. M.
THIS is the day that Christ rose from the dead and proved to a world full of sad people that there is something beyond death and the grave; that we are not tucked away in the brown earth forever, but simply rest in its kind bosom until the loving Father shall call His children to a new and happier existence. Perhaps we shall live again in this same world. But for the sin which stains it nothing could be more beautiful. The old idea of streets of gold and a stiff, unbending God on a dazzling throne somewhere up in the sky is far in the past. He is not in the sky; He is not in the churches; He is not in the streets. His spirit is everywhere. We shall not have to go to any strange, new place to come into His presence.

While the Shriner are holding their meeting at the temple on Wednesday, April 23, they have arranged to entertain their ladies and children with an extra matinee at the Orpheum. Seats for the party have been reserved in a body on the first floor of the theater. The public will not be excluded and regular patrons can purchase tickets at the box office.



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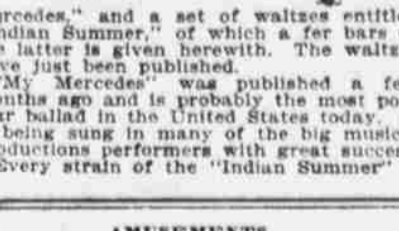
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Success Comes Just Before Death to a Brilliant Young Composer.

Just previous to his death W. Wesley Wells, the composer, wrote the song, "My Indian Summer—Waltzes." BY W. WESLEY WELLS.



Mercedes" and a set of waltzes entitled "Indian Summer," which a few bars of the latter is given herewith. The waltzes have just been published.

beautiful, and each is so varied in character as to make one wish to hear all, a rare finding in a waltz, the principal strain being all one usually cares to hear. The exceptional attractiveness of "Indian Summer" may be attributed largely to the composer having taken the best advantage from several of his unpublished waltzes. His greatest success before death was the song, "I Wait Alone For You," which is still being sung throughout the country. The J. W. Jenkins Sons Music Co., of Kansas City, Mo., the publishers of the "Indian Summer" waltzes, have issued in the last few years some of the biggest musical hits. The most popular of these are "My Mercedes," and "The Fraternity Belle." Also the songs, "My Mercedes," and "I Wait Alone For You," all of which are sold in large quantities by the music dealers throughout the country.

Heart of Chicago

A Story of Life in a Great City. Teeming With Heart Interest. Thrilling Situations and Startling Climaxes.

3 NIGHTS AND SATURDAY MAT. STARTING THURSDAY NIGHT April 27

BOYD'S WOODWARD MGRS. Escaped from Sing Sing
 FREDERICK MONTAGUE AS "ENGLISH BILL"

THE MERRY PLAY MISTRESS NELL

by GEO. C. HAZELTON

THE VIRGINIAN WITH DUSTIN FARNUM

The best play of the West ever written.

BOYD'S THEATRE One Night Only Wednesday, April 26

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Offer GILBERT & SULLIVAN'S OPERA

CAST AND CHORUS.

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Week Commencing Sunday Matinee, April 23

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THE MERRY PLAY MISTRESS NELL

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