WATTLES HOPEFUL OF FUTURE

In an Address at Fremont He Declares Prospects Are Bright.

BANKERS MEET FOR DISCUSSION

Omaha Man Speaks on Signs of the Times in Optimistic Tones—New Officers Are Elected.

FREMONT, Neb., April 22.—(Special.)—Group three of the Nebraska Bankers' association closed its annual session here this afternoon. The attendance has been the largest in its history, being over 100 out of a total membership of 125. The opening session was held yesterday afternoon at 4 o'clock. In the absence of President Stevens of Blair and Vice President Perkey of Wahoo, Thomas Finnell of Arlington was chosen to preside. The annual report of the president was dispensed with. The report of the treasurer, William E. Smalls, showed a satisfactory balance on hand. L. Folda of Clarkson read a paper on "Simple Bank Bookkeeping," which was discussed by several members, and some routine business transacted. At 7 o'clock a banquet was served in the banquet room of the Masonic hall, at which 100 plates were laid. Thomas Wolf of David City acted as toastmaster. H. T. Arnold of Osceola responded to the toast, "Observation." Bank Examiner J. A. Cline, who was to have spoken on "What Way Danger Lies," was unavoidably absent. L. M. Talmage of Omaha read his paper, which was a strong arraignment of loose banking methods and of negligence in looking after securities. T. C. Koch of Fullerton gave some salutary and practical advice to young bankers, and Henry W. Yates of Omaha spoke entertainingly of early reminiscences in the banking business. Impromptu responses were given by Messrs. Trenery of Pawnee City, Davis of Omaha, Engler of West Point, Mailley of Stromsburg, L. D. Richards of Fremont and others.

Is Supervision Adequate?

The principal business of the session was transacted today. The opening session was held this morning. Secretary Royse of the State Banking board read a paper on the subject, "Is Federal and State Bank Supervision Adequate?" which was followed by an interesting discussion on the subject in general and the liability of bank examiners for negligence in their duties; the failure of the State bank at O'Neill and the suits against Examiner Whittemore being a text for much of the talk. This was one of the most interesting topics before the association. C. F. McGrew of Omaha spoke on "Legitimate Competition," from which it appeared that the strife of business and the methods of obtaining it are as strenuous in the banking as in other business. The last paper was by G. W. Wattles of Omaha on "The Signs of the Times." Mr. Wattles said:

Fears Too Much Optimism.

But I did not come here to preach a sermon on the sins and omissions of the bankers of Nebraska; I came to speak on the signs of the times, but these signs, as I read them, are so bright for the immediate future that I could not refrain from sounding a note of warning, for fear that my optimism might lull to sleep some of those vigils which bankers should always keep. Perhaps no state in the union sank lower in the financial scale than Nebraska did during the memorable years of 1893 to 1898. The collapse of booms in its cities, the failure of loan companies that had debauched its citizens into the nefarious business of robbing eastern savings banks, was a prelude to the panic of 1893. The ravages of this panic were followed by two crop failures, the defalcation of many public officers and the reign of populism and free silver, so that in 1896 we were asking charity in eastern cities. The deposits of our banks had steadily decreased until they had reached the small total of $32,500,000, held by all the banks of this state.

From this dark period of adversity to the present these deposits have increased to the total of $110,000,000, or nearly 350 per cent. In 1896 Nebraska national banks were carrying nearly $500,000 bills payable. Today they are loaning money through their correspondents in New York and Boston. In 1896 the average farm value of corn in Nebraska was 21.5 cents per bushel. For the crop of 1904 the farmers of this state received nearly double this price. In 1895 the average farm value of wheat in Nebraska was 50.9 cents per bushel. The crop of 1904 brought about double this price. In 1896 beef cattle sold for 3 cents per pound and hogs for 3¼ cents per pound. At present the price is nearly double these figures. In 1896 there were 1,500 students in our State university, at present there is nearly double this number. In 1896 the total building permits issued in Omaha amounted to only $286,000. Last year the total was over $2,000,000. These figures, dull and uninteresting as they are, tell the story of a rapid recovery from poverty to affluence. Last year the farm produce of this state was worth the enormous sum of $325,000,000, and the products of our factories and profits of our commerce raised the total gross income of the state to over $500,000,000. Can you, my fellow bankers, comprehend these figures? Think of it.

Earnings of the State.

The earnings of this state, which fifty years ago was an uninhabited desert, for a single year are equal in value to all the world's average annual production of gold and silver. At present Nebraska produces more grain per capita than any other state in the union. Last year its dairy products were the largest per capita of any state and yet only about 18,000,000 out of 49,000,000 acres of its lands are under cultivation. At present the United States government and numerous public and private corporations are building great irrigation canals in the western part of the state, which will place under intense cultivation large areas heretofore unproductive. In the large cities of the state many manufacturing plants are being established and many jobbing houses built, while in Omaha there has been organized a Grain exchange. This exchange has during its first year's existence handled about 20,000,000 bushels of grain and by its efforts in securing better railroad rates and better market facilities it has added at least 3 cents per bushel to the farm value of all the grain produced in the state. Several large terminal elevators are now under construction and grain and cereal mills will follow. Daily on the streets of our cities are to be seen new immigrants from foreign countries, a part of the 800,000 who annually come to make homes in this the most prosperous country in the world today.

When we contemplate all these wonderful changes which have taken place in Nebraska during the last ten years we cannot do otherwise than look with hope and confidence to the future. When we consider the undeveloped resources of the state the opportunity for growth, the strong financial condition of our citizens, the fact that there are no dangerous speculative tendencies at present, and the further fact that we are engaged in the most stable business in the world, that of producing the necessities of life, the most conservative banker cannot truthfully prophesy any impending disaster to our state. When we look outside the boundaries of Nebraska we see a nation at peace with all the world, busily engaged in selling to the other nations of the earth over $400,000,000 worth of products annually more than we buy from them. We see the bonds of the two great eastern powers, now contending in deadly conflict, being exchanged for our food and munitions of war. We see our trade with Alaska, Cuba, South America, the Philippines, the Orient and the old world increasing by leaps and bounds. We realize that our circulating medium is sound and stable, that every dollar is equal to and interchangeable for the best dollar to be found in the world. We see our government in the hands of men fearless and honest, who, under the leadership of a president unsurpassed in integrity and matchless in ability, are elevating the nation to the highest plane in its history. Seeing all these things, we can but rejoice that we are living in the best time in all the history of the world.

What of the Future?

But what of the future? When will good times end and the next depression begin? Gold is at present the standard of value among all of the principal nations of the world. The volume of the yearly production of gold has much to do with values of commodities and activity of trade. It is a great factor in maintaining what we call good times, which are times of increasing values of both property and labor. Any obstruction to the steady inflow of gold from the mines of the world is followed by a contraction of the values and a depression in business. This was notably true when the great mines of the Transvaal, a few years ago were closed and the world's supply of gold was thereby greatly diminished. The opening of these mines and their increased output during the past two years has no doubt in turn, had something to do with the change for the better of financial conditions that has obtained since the beginning of 1903. An examination of statistics on the gold production of the world reveals a large increase in this production during the past three years. Prior to 1900 the world's output of gold never exceeded $300,000,000 except in the year 1898. In 1903 this output was $325,000,000. In 1904 it is estimated at $340,000,000, and if there is no unforeseen cessation of this output, even though no new fields are discovered, from present known sources of supply it is believed by expert statisticians that the output of the world for the next twenty-five years will equal $400,000,000 per annum. It is estimated that about two-thirds of this output is added to the money supply of the civilized nations of the earth. This continual increase in standard money will have a tendency to further inflate values and lower interest rates, and will have a tendency to continue the present good times, unless speculation and commerce outrun the increase of the money of the world. At present there are no signs of such a calamity.

Jay Gould once said, "When speculation in real estate commences, get ready for a depression." Up to the present, even this sign has not appeared. It is true that our rich farm lands have been selling for prices never before reached, but they are worth the money, and almost all sales are on a cash basis. No speculative booms have appeared in any of our cities. A failure of crops, which is a remote contingency, would check business activity, but would not affect our state to such an extent as in past years, when almost every farm was mortgaged for all it would bear. Our farmers now, as shown by the enormous increase of country bank deposits, have money to their credit in these banks. Our business is farming and stock raising, and as long as the farmers and stockmen of the state are even fairly prosperous, there is no danger of a panic here, no matter what may happen in speculative centers. Each depression has its own peculiar signs and causes. Sometimes the spirit of unrest and discontent breeds a desire to change tariff laws, and in the disturbance of such a change comes general stagnation of business. But almost universally past depressions have been preceded by wild and general speculation. At present the gamblers of Wall street are engaged in an effort to get the country to buy their watered stocks at inflated prices, but as yet they have not succeeded, and there is no sign of trouble from that source. In our great money centers there is a more complete organization among financial institutions than ever before. Two years ago the bank of New York City withstood a shrinkage in stock values of over two billions dollars without a failure of any consequence. Foreign nations have paid us nearly three billion dollars in settlement of our balance of trade in the past ten years, and each succeeding month this balance in our favor continues to accumulate.

As long as we sell more than we buy, we will continue to prosper. This rule applies to the nation, the state and the individual. When this condition changes, and the dreams of avarice incite the fever of speculation, then, and not until then, will the signs of the times indicate impending financial storms.

New Officers Are Chosen.

The bankers this afternoon elected the following officers: President, Charles Perkey of Wahoo; vice president, W. E. Smalls of Fremont; secretary and treasurer, H. A. Clark of Columbus. The next meeting will be held in this city. The total enrollment during this session reached 150, which is the largest number that has attended any meeting of the association.

EASTER MUSIC IN OMAHA CHURCHES

That Easter will be fittingly observed, a glance at the following Sunday programs will show. Most of the churches will begin the Easter day services early in the morning with young people's prayer meetings and early celebrations of the holy communions. The morning and evening services will be devoted to the singing of elaborate and carefully prepared musical programs and the preaching of sermons of the risen Christ. Easter is the second great day in the church year for the children and there will be any number of Easter Sunday school celebrations with small imitations of the parts taken earlier and later by the elder members of the congregations. In one of the churches there will be confirmations, and in more members will be received by letter. In all of them the day will be given to the exhaltation of religious feeling which should mark the close of the passion week. The Easter programs follow:

The First Methodist Episcopal church will observe the day well. The first service comes at sunrise, when the Epworth league will have a prayer meeting. The other services will come at the regular hours, but there will be an especially good musical program. New members will be received at both of these services. The music follows:

MORNING.

Organ Prelude—Far Flames the Easter Morn ..... Lorenz
Processional Hymn ..... Sullivan
Hymn—Christ the Lord is Risen Again ..... Carey
Litany—Savior When in Dust to Thee ..... Congregation
Chant—Jubilate Deo ..... Gregorian
Anthem—They Have Taken Away My Lord ..... Stainer
Soprano Solo—I Know that My Redeemer Liveth ..... Handel
Hymn .....
Choir and Congregation.
Anthem—Arise It Began to Dawn ..... Dr. Martin
Ascription—All Things Come of Thee, O Lord ..... Tallis
Hymn—The Strife is O'er, the Battle Done ..... Palestrina
Recessional Hymn ..... Calkin
Postlude—Easter March ..... Merkel

EVENING.

Organ recital consisting of four numbers—
Wedding Music from Midsummer Night's Dream ..... Mendelssohn
Bridal Music from Lohengrin ..... Wagner
Pilgrims' Chorus from Tannhauser ..... Wagner
Largo ..... Handel
Gloria Patria .....
Hymn—Christ the Lord is Risen Again ..... Carey
Response—Glory to Thee, My God, this Night ..... Tallis
Anthem—(a) Since by Man Came Death.
(b) By Man Came also the Resurrection of the Dead.
(c) For as in Adam All Die.
(d) Even so in Christ Shall All be Made Alive ..... Handel
Hymn—The Strife is O'er .....
Postlude—Hallelujah Chorus ..... Handel

Trinity Methodist Episcopal church:

MORNING.

Prelude—March ..... Guilmant
Processional—Onward, Christian Soldier. ..... Sullivan
Sanctus ..... Anon
Chant—The Lord's Prayer ..... Downes
Violin solo—Romance ..... Wieniawski
Miss Louise Shadduck.
Anthem—Fear Not Ye ..... Shepherd
Mrs. Frances Davis Pickering, Mrs. Grant Williams and Choir.
Gloria .....
Offertory—Communion in G ..... Batiste
Response—These Things by Thy Bounty Given ..... Pickering
Solo—Hosanna ..... Granier
Ed F. Pickering.
Unfold, Ye Portals ..... Gounod
Postlude ..... Batiste

EVENING.

Prelude—Pilgrim's Chorus ..... Wagner
Processional—Jerusalem, the Golden .....
Choral Response—Jesus, Meek and Gentle ..... Hudson
Anthem—Savior, When Night Involves the Sky ..... Shelly
Ed F. Pickering and Choir.
Offertory—Evening Prayer ..... Reineke
Response—These Things by Thy Bounty Given .....
Solo—God of My Life ..... Brodsky
Mrs. Frances Davis Pickering.
Unfold, Ye Portals ..... Gounod

St. John's African Methodist Episcopal church:

MORNING.

Gloria Patri .....
Choir and Congregation.
Hymn .....
Choir and Congregation.
Anthem—Lift Your Glad Voices ..... Percippe
Anthem—Alleluia ..... Burdett
Chant—Lord's Prayer ..... Parks
Solo—He's Just the One .....
Mrs. Lulu Wheeler.

EVENING.

Gloria Patri .....
Hymn .....
Choir and Congregation.
Selection—The Lord is Risen Again ..... Fairbanks
Male Quartet.
Duet—I've Wondered Oft ..... Fillmore
Misses Watkins.
Recitation—Jesus and the Children .....
Little Sara Griffith.
Anthem—Christ is Risen ..... Evans
Double Female Quartet.
Reading .....
Mrs. E. Turner.
Anthem—They Have Taken Away My Lord ..... Trowbridge
Dialogue—The Christian Virtues .....
Six Young Women.
Solo .....
Mrs. Cecelia Wilson Jewell.
Reading .....
Miss Belle Hogan.
Anthem—Hosanna ..... Granier
Doxology .....

In Seward Street Methodist Episcopal church the day will begin with a union young people's meeting at 6:30 o'clock, at which Calvary Baptist, the First United Evangelical, the Second Presbyterian, and the North Side Christian churches will unite. This will be held in the league rooms of the church and will be addressed by Dr. W. O. Henry. Following at 9:30 comes morning class meeting led by Mrs. A. M. Seymour. At 10:30, sermon by the pastor, theme, "The Great Commission and the Uncovering of the Cross." Music, by choir, anthem, "Christ, Our Passover" (Chapple); quartette, "The Easter Dawn," Myrtle Hodder, Lola Savage, Mr. Terrell, Ernest Ferrell. Offertory, by orchestra, "Meditation" (Morrison); postlude, "Overture Consecration" (Keler Bela). At 12 m. Sunday school and missionary offering from the school; 6:30 p. m. Epworth League, topic, "The Power of His Resurrection," Miss Lola Savage leader; 6:30, evening class meeting, E. E. Dowling leader; 7:30, song service and sermon by pastor, theme, "The Value of a Soul," followed with an altar service; music by choir, anthem, "Te Deum" in B minor (Buck); anthem, "Sing Praises to the Lord (Cruikshank); offertory by orchestra, "Dream of Paradise" (Jason Mathews); postlude, "Gloria," from Haydn's B flat Mass.

At Hanscom Park Methodist Episcopal church:

MORNING.

Prelude ..... Ambroise Thomas
Hymn—Jesus Victor Over Death .....
Anthem—Lift Your Glad Voices ..... Percippe
Solos by Mrs. Dale and Mr. Middleton.
Gloria Patri .....
The Offering and Soprano Offertory Solo—Easter Morn ..... W. H. Neidlinger
Mrs. Dale.
Chant and Prayer of Thanksgiving .....
Hymn—Our Paschal Lamb .....
The Gloria and Anthem—Jesus Christ is Risen ..... W. H. Neidlinger
Hymn—The Morning Light .....
Postlude—March ..... Gounod

EVENING.

Organ Prelude—Excerpts from Le Prophete.
Hymn—The Morning Star .....
Response ..... Beethoven
Anthem—Come, See the Place Where Jesus Lay ..... Avery
The Choir.
Solos by Ruth Hammond Thies and Mrs. M. M. Wilson.
Duet—Lift Your Glad Voices in Triumph on High ..... Schnecker
Mr. and Mrs. Dale.
Anthem—Victory ..... Harry Rowe Shelley
Trio by Miss Ellsworth and Mr. and Mrs. Dale.
Soprano Solo—Ye Bells of Easter Day ..... Louis R. Dressler
With Violin obligato, Miss Nell Ellsworth.
Hymn—The King of Glory .....
The Gloria.
Anthem—O Risen Lord ..... Barnby
Hymn—Ascension Hymn .....
Postlude ..... Valenti

In Westminster Presbyterian church the day will be marked with special music and special services. There is to be an early prayer meeting in the morning in celebration of the Resurrection; the Sunday school will have special exercises at noon and in the evening there will be the celebration of the Lord's supper and the admission of new members to the church. Music:

MORNING.

Organ—Spring Song ..... Mendelssohn
Doxology .....
Anthem—The Strife is O'er ..... Schnecker
Chorus.
Psalm .....
Hymn—Not Worthy, Lord ..... Morecambre
Hymn—Christ, the Lord, is Risen ..... Gaundlet
Offertory Solo—Resurrection ..... Shelley
Mr. Grey.
Hymn—Rise, My Soul ..... Amsterdam
Postlude—March in F ..... Stern

EVENING.

Organ—Russian Romance ..... Hoffman
Hymn—Jesus, Thou Joy ..... Baker
Quartet—Come, See the Place ..... Kelley
Hymn—According to Thy Gracious Word ..... Evan
Hymn—I Was a Wandering Sheep ..... Lundel
Offertory solo—The Risen Lord ..... Scheiden
Mrs. Donovan.
Postlude—Triumphal March ..... Loud

First Presbyterian church:

MORNING.

Anthem—Hallelujah Chorus from Oratorio of Messiah .....
Choir.
Solo—Jerusalem ..... Parker
Alexander Stewart.
Response—O, Lord Have Mercy ..... Barnby
Anthem—The Singing of Birds .....
Easter Cantata by Warren Choir.

EVENING.

Hymn—Anthem—Now the Day is Over ..... Barnby
Anthem—The Heavens Are Telling—From Oratorio of Creator .....
Choir.
Male quartet—Look Here and Wonder. ..... Kratz
Messrs. Harrison, Gratton, Mould Keats.
Anthem—Hallelujah chorus .....
From Oratorio Messiah Choir.

Second Presbyterian church:

MORNING.

Anthem—He is Not Here ..... Fillmore
Choir.
Response—An Easter Hallelujah ..... Lorenz
Choir.
Anthem—Christ is Risen ..... Emerson
Choir.
Solo—Easter Song ..... Dennee
Miss Calista S. Kerr.

EVENING.

Male Quartet—Christ Arose ..... Lowry
Moyer, Bird, Koopman, Watson.
Anthem—"Twas Calvary ..... Lorenz
Miss Erma Egan and Choir.
Solo—Christ is Risen Today ..... Bischoff
Mrs. Fred C. Shellhart.
Anthem—The Lord is Risen Again ..... Adams
Miss Edna Benedict, George J. Bird and choir.
Anthem—Blessed Be the Lord ..... Gabriel
Miss Erma Egan, Mr. Moyer and choir.

Easter services at the Southwest Presbyterian chapel will be as follows:

AFTERNOON.

Song—Joy to the World ..... School
Song—Christ, the Lord, is Risen Today ..... School
Song ..... Mr. Byrne's Class
Recitation ..... Leona Oswald
Song ..... Primary Class
Class Exercise ..... Miss Jones' Class
Song ..... Mr. McCormack's Class
Duet ..... Louise and Clarence Pfeiffer
Class Exercises ..... Mr. Evans' Class
Solo ..... Violet Harrison
Address ..... Dr. W. O. Henry
Song—Christ Returneth .....

EVENING.

Hymn—Joy to the World ..... Congregation
Anthem ..... Choir
Scripture Reading and Prayer .....
Rev. J. E. Spencer
Easter Offering ..... Congregation
Song ..... Sunday School Class No. 14
Exercise ..... Primary Class
Violin Solo ..... Miss Weber
Cantata—Easter Festival of Nations .....
Graduation Exercises ..... Primary Class
Solo—The Palms ..... Miss Klewit
Recitation ..... Leona Oswald
Hymn—Christ Arose ..... Congregation

Lowe Avenue Presbyterian church: The choir is composed of Mrs. A. H. Sheetz, Miss Riale, Miss Ora Johnson, Miss Anna Picard, Messrs. H. B. Payne, Hosea Johnson, Lester Hutchinson and J. E. Pulver, and the violinist is Miss Carolyn Conklin, and the accompanist Mrs. C. O. Dooley.

MORNING.

Doxology .....
Anthem—Christ, Our Passover ..... Simper
Hymn—The Strife is O'er ..... Palestrina
Anthem—The Lord is Risen ..... Eyer
Solo—The Resurrection ..... Shelly
Violin Solo—Melody in F ..... Rubinstein
Hymn—Jerusalem the Golden ..... La Jeune

Easter morning services at Clifton Hill Presbyterian church will be in charge of Mr. Bean of Omaha seminary. Beginning at 7:30 o'clock the Sunday school will have charge and the program includes recitations and songs by classes and school. At the evening service the senior class of the children's department will have its graduating exercises. There will be special music.

In Castellar Street Presbyterian church the day begins with an early morning Christian Endeavor meeting. The Sunday school in the middle of the day has some interesting Easter exercises, and the graduating exercises of the primary department come in the evening.

Trinity cathedral is to have an early celebration of the holy communion to open the Easter morning. The full choir will be in attendance. There will be two celebrations of the communion later in the morning. The most characteristic service of the day comes in the afternoon, when the children of the Sunday school have their festival. There are to be hospital services later on at Clarkson Memorial by Dean Beecher and some of the choir boys.

A cantata by Shepard, entitled, "From Sepulcher to Throne," will be rendered for the first time in Omaha at St. Matthias' church Easter Sunday morning at 11. This composition will be produced by the full choir of that church, under the direction of Mr. Jo F. Barton. The solo work is said to be particularly pleasing. The program follows:

Organ Voluntary—Prelude No. 2 ..... Mendelssohn
Processional—Easter Anthem .....
Gloria Tibi ..... Hodges
Hymn No. 455—O God of God, O Light of Light ..... Lahee
The Sermon .....
Offertory—From Sepulcher to Throne .....
Thomas G. Shepard
1. Introduction—Organ .....
2. "At the Cross Her Station Keeping" .....
Choir.
3. "In the End of the Sabbath" (recitative) .....
Mr. Comstock.
4. "Fear Not, for I Know That Ye Seek Jesus" (air) .....
Mr. Comstock.
5. "Angels Roll the Rock Away" .....
Choir.
6. "Now is Christ Risen" (recitative).
Miss Hardy.
7. "Behold, I Show You a Mystery" (air) .....
Miss Hardy.
8. "Salvation to Our God" .....
Choir.
9. "What Are These Which Are Arrayed?" (quartet) .....
Miss Cole, Mrs. Anderson, Mr. Dutcher, Mr. Comstock.
10. "Blessed Are They That Do His Commandants" .....
Choir.
Sentence ..... Humphrey
Sursum Corda ..... Camidge
Sanctus ..... Tuckerman
Hymn No. 25—Bread of the World, in Mercy Broken ..... Hodges
Gloria in Excelsis ..... Zeuner
Nunc Dimittis ..... Turle
Recessional—All Hail the Power of Jesus' Name ..... Holden
Organ Postlude—Easter March .... Merkel

Church of the Good Shepherd:

Organ prelude ..... Batiste
Processional ..... Hymn 169
Anthem—Christ Our Passover .....
..... F. Schilling
Gloria ..... Chant 29
Te Deum Laudamus ..... Stephens
Jubilate Deo ..... Chant 156
Anthem—He Is Not Here, He Is Risen ..... E. W. Read
Communion Service ..... E. W. Read
Hymn 121
Solo—I Know That My Redeemer Liveth ..... Handel
Mrs. H. W. Fitt.
Ablutions Hymn ..... Chant 261
Recessional ..... Hymn 115
Organ Postlude—Hallelujah Chorus, ... Handel

All Saints' church:

MORNING.

Processional—God Hath Sent His Angels. Christ Our Passover ..... Tours
Te Deum in D ..... Buck
Jubilate in G ..... Calkin
Contralto solo—Easter Song ..... Derice
Miss Porterfield.
Hymns—
Shine O Sun in Splendor Bright .....
The Strife is O'er .....
Anthem—Conquering Kings ..... Maunder
Communion Service ..... Harris
Nunc Dimmittis ..... Barnby
Processional—Come Ye Faithful Raise the Strain.

EVENING.

Nunc Dimmittis in F ..... Sornerwell
Soprano solo—Hosanna ..... Granier
Miss Grace Barr.
Violin solo—Largo ..... Handel
Franz Wilczek.
Anthem—As It Began to Dawn ..... Buck
(Solo work by Misses Barr and Porterfield)
Soprano solo—Jesus Liver ..... Marzo
Violin Obligato, by Franz Wilczek.
Bass solo—Our King ..... Roboli
C. S. Haverstock.

St. Barnabas' Episcopal church:

MORNING—MATINS.

Processional Hymn 169 ..... Calkin
Lord's Prayer ..... Choral Service in G
Versicles ..... Choral Service in G
Christ Our Passover ..... Read
Proper Psalms—
II ..... Hayes
LVII ..... MacFarren
CXI ..... Woodward
Te Deum ..... Tours
Benedictus ..... Williams
Apostles Creed ..... Choral Service in G
Celebration—Communion Service in E by Alfred J. Eyre.
Introit, Hymn 111 ..... Rimbault
Kyri Elesion .....
Gloria Tibi Domine .....
Gratias Tibi Christe .....
Nicene Creed .....
Hymn 121 ..... Palestrina
Offertory—Violin Voluntary — Andante Religioso ..... Thome
Robert Cuscaden.
Anthem—Christ is Risen ..... Reade
Sursum Corda .....
Sanctus .....
Benedictus qui Venit .....
Agnies Dei .....
Communion Hymn 223 ..... Brown
Cunc Dimmittis ..... Adlam
Recessional Hymn ..... Tours

Plymouth Congregational church:

Doxology .....
Gloria Patria .....
Hymn—Lancashire .....
Quartet—They Have Taken Away My Lord ..... Stainer
Miss Florence DeGraff, Mrs. H. Lawrie, F. L. Green, H. Lawrie.
"The Resurrection" ..... Shelly
Miss Florence DeGraff.
Hymn—Wareham .....
"Christ the Lord is Risen Today" ..... Nevin
Mrs. Frank B. Holbrook, Miss Florence DeGraff, Miss E. F. Belsley, Mrs. H. Lawrie.
"Oh, Gladsome Day" .....
Mr. F. L. Green.
"Christ Our Passover" ..... Shepperd
Quartet.

Miss Mills of Smyrna will address the Christian Endeavor meeting in the evening on the subject of the foreign mission work.

The Young Women's Christian association Easter gospel meeting will be lead by Mrs. Byers, who will speak, beginning at 4:30 o'clock. Dr. Laird will play "The Holy City on his cornet and Alexander C. Stewart will sing. The devotional committee will serve refreshments.

Hillside Congregational church:

MORNING.

Anthem—He is Risen ..... Fearis
Choir.
Duet—Offertory .....
Mr. and Mrs. Stalnaker.
Anthem—Thus Saith the Angel ..... Danks
Choir.

EVENING.

Anthem—Praise Ye the Lord ..... Prior
Choir.

At the Sunday school hour there will be exercises by the primary department, and Miss Mills of Smyrna, Turkey, will give a talk on the observance of Easter in the orient.

Kountze Memorial church:

MORNING

Processional—Christ the Lord is Risen Today ..... Morgan
Full communion service from the Hymnal .....
Anthem—As It Began to Dawn ..... Martin
Quartet—Christ is Risen from the Dead ..... Roberts
Miss Macy Stapenhorst, Miss Susan De Graff, Henry Bock, E. N. Bovell.
Solo—Resurrection ..... Shelly
S. S. Hamilton.
Recessional—How Calm and Beautiful the Morn ..... Hastings

At the evening service the choir will sing the "Dettingen Te Deum," by George Frederick Handel and the music will consist of the following numbers:

Introduction and Chorus—We Praise Thee, O God .....
"All the Earth Doth Worship Thee" .....
Solo and Chorus—To Thee All Angels Cry Aloud .....
Miss Grace Straushaugh and choir.
Chorus—To Thee, Cherubim and Seraphim .....
Quartet and Chorus—The Glorious Company of the Apostles Praise Thee .....
Miss Ethel Yost, Miss Laura Rhodes, H. A. McMillan, A. L. Dick.
Chorus—Thine Honorable, True and Only Son .....
Solo and Chorus—Thou Art the King of Glory .....
Donald Johnson and Chorus.
Solo—When Thou Tookest Upon Thee to Deliver Man .....
C. J. Francisco.
When Thou Hadst Overcome the Sharpness of Death .....
Trio—Thou Sittest at the Right Hand of God .....
Miss Laura Rhodes, R. J. Spoerri and E. N. Bovell.
Chorus—We Therefore Pray Thee Help Thy Servants .....
Make Them to Be Numbered with Thy Saints .....
Day by Day We Magnify Thee .....
Chorus—And We Worship Thy Name Ever, World Without End .....
Solo—Vouchsafe, O Lord .....
Will Reynard.
Solo and Chorus—O Lord! In Thee Have I Trusted .....
Miss Susan De Graff and Choir.

First Congregational church:

MORNING.

Prelude—Offertory for Pashcal Time .....
..... Batiste
Contralto Solo—He Was Despised (Messiah) ..... Handel
Mrs. A. G. Edwards.
Tenor Solo—As It Began to Dawn (Redemption) ..... Gounod
Chorus—Unfold Ye Portals Everlasting ..... Gounod
Soprano Solo—I Know That My Redeemer Liveth (Messiah) ..... Handel
Miss Edith Foley.
Postlude—Grand Chorus ..... Erison

EVENING.

Prelude—Cantilene ..... Salame
Quartet—Crossing the Bar ..... Prothero
Miss Foley, Mrs. Edwards and Messrs. Wilbur and Graham.
Chorus—O Jesus Thou Art Standing .....
..... James
Solo—I Know That My Redeemer Liveth ..... Handel
Miss Foley.

St. Mary's Congregational church:

MORNING.

Processional—Welcome, Happy Morning ..... Calkin
Chant—Christ Our Passover is Sacrificed for Us ..... Arions
The Te Deum ..... Thomas J. Kelly
Anthem—As It Began to Dawn .....
..... Dr. Vincent
Choral Response—The Strife Is O'er
..... arr. fr. Palestina
Offertory Solo—I Know That My Redeemer Liveth ..... Handel
Mrs. Thomas J. Kelly.
The Hallelujah—Chorus (from The Messiah) ..... Handel

VESPERS.

Processional—All Hail the Power of Jesus Name ..... Miles Lane
Anthem—As It Began to Dawn .....
..... Dr. Vincent
Choral Response—The Powers of Death Have Done Their Worst .....
..... arr. fr. Palestina
Anthem—O Come Before His Presence .....
Sir George Martin
With Solo by Mr. Jessen.
Offertory Music—Hosanna ..... Granier
Mrs. Verne Miller and Choir.
The "Hallelujah" Chorus ..... Handel

Saratoga Congregational church:

EVENING.

Anthem .....
Choir.
Solo—The Story that Never Grows Old ..
Mrs. Ada B. Eychaner.
Solo—Home of the Soul .....
R. G. Sutherland.
Solo—Jesus, Lover of My Soul .....
Master George Eychaner.
Hymns .....
Choir and congregation.

At St. Philomena's cathedral solemn pontifical mass will be celebrated by Bishop Scannell at 5 o'clock in the morning. Very Rev. William Kelly will act as assistant priest, Revs. P. A. McGovern and M. J. Ryan, S. J., deacons of honor, and Revs. Bernard Sinne and P. Troy, S. J., deacon and subdeacon, respectively. Father Stenson will act as master of ceremonies. Bishop Scannell will preach the sermon at this mass and will impart the papal blessing at its conclusion. The junior choir of the cathedral will furnish the music at this mass. Low mass will be celebrated at 7, 7:30 and 9 o'clock. At 10:30 o'clock a solemn high mass will be celebrated by Rev. J. W. Stenson, who will be attended by the Very Rev. A. M. Colaneri, V. G., as deacon, and Rev. P. A. McGovern as subdeacon. The full senior choir will render the music, which will comply, as far as possible, with the conditions recently laid down by the sovereign pontiff in connection with church music. The sermon will be preached by the rector, Rev. P. A. McGovern.

Easter Sunday will be celebrated at St. Cecilia's church by masses at 7, 9 and 10:30 o'clock. The 10:30 mass will be a solemn high mass, of which the celebrant will be Rev. James Dobson; deacon, Rev. D. P. Harrington, and sub-deacon, Prof. Brockman. The sermon will preached by Father Harrington. The choir will be composed of the following members: Mrs. W. W. Turner, Mrs. F. J. Moriarty, Miss Mae O'Brien, Miss Sophia Shirley, Mrs. J. T. Traynor, sopranos; Miss Caroline Purvis, Miss Loretto Mullok, contraltos, Messrs John McCreary, Charles Moriarty and Frank Bradley, tenors; Messrs. Emmet McCreary, Thomas F. Guthrie and Leo Traynor, baritones, will render Marzo's sixth mass. Mrs. L. F. Crofoot will preside at the organ.

At Holy Family church J. L. Batiman's 4th mass will be sung:

Kyrie .....
Choir.
Gloria .....
Choir.
Credo .....
Choir.
Et In Carnatus .....
Philomena Gentleman.
Regina Coeli .....
Misses Conlan, Emblem and Choir.
Sanctus .....
Choir.
Agnus Dei .....
Miss H. Carey.

A choir of thirty voices, under direction of Emma Gentleman, organist.

First Baptist church:

MORNING.

Organ prelude ..... Batiste
Anthem—Praise Ye the Lord ..... Lambillotte
Quartet.
Solo—The Lord is Risen Today .....
Vanderwater
Mrs. L. T. Sunderland.
Organ Offertory ..... Gounod
Anthem—As It Began to Dawn ..... Vincent
Quartet.
Organ Postlude ..... Merkel

EVENING.

Organ Prelude ..... Guilmant
Anthem—The Day of Resurrection .....
..... Schnecker
Quartet.
Organ Offertory ..... West
Solo—An Easter Song ..... Dennee
G. W. Manchester.
Organ Postlude ..... Malling

Calvary Baptist church:

MORNING.

Processional—Christ the Lord is Risen .....
..... Carey
Hymn—The Strife is O'er; the Battle Done .....
Anthem—Christ Our Passover ..... Buck
Hymn—How Calm and Beautiful the Morn .....
Solo—Resurrection ..... Shelley
Miss Alice McKenzie.
Anthem—God Hath Appointed a Day .....
..... Tours
Hymn—I Know that My Redeemer Lives.

EVENING.

Hymn—Al-le-lu-la! Al-le-lu-la! Hearts to Heaven and Voices Raise .....
Resurrection ..... Shelley
Hymn—Christ the Lord is Risen Today.
Song—Alleluia Forth ..... Buck
Hymn—Welcome, Happy Morning, Age to Age Shall Say .....

Grace Baptist church:

Solo—The Resurrection ..... Sheldon
Miss Edith Steffe.
Hallelujah Chorus ..... Handel
Solo—The Resurrection ..... Shelley
Dr. N. C. Christiansen.
Anthem—Unfold Ye Portals Everlasting ..... Gounod

In St. Mark's English Lutheran church there will be confirmation services, with confession and absolution. There will be the celebration of the holy communion and the reception of new members. The Sunday school will observe the church extension anniversary in the evening.

Grace Lutheran begins the day with the full communion service, at which the confirmation class and newly received members will commune in a body. In the evening there is to be the children's Easter service by the Sunday school and an offering for church extension.

North Side Christian church:

MORNING.

Processional—Christ, the Lord, is Risen Today .....
Anthem—Hallelujah .....
E. A. Carmichael and Chorus.

EVENING.

Processional—Christ, the Lord, is Risen Today .....
Anthem—Hallelujah .....
Tenor Solo—Messiah Victorious .....
W. G. Hammond
Anthem—Christ, the Lord, is Risen Today ..... G. W. Warren
Third Word from "Seven Last Words of Christ" ..... Theodore Du Bois
Mrs. Manguin, Mr. Knight, Chorus.
Anthem—Christ Our Passover ..... H. Millard
"Prayer of Adoration" from "Seven Last Words of Christ" ..... Theodore Du Bois

Special Easter music has been arranged at First Baptist church. The quartet, which is under the direction of the organist, Miss Boulter, will be composed of Mrs. L. T. Sunderland, soprano; Miss Alma L. Schmidt, contralto; R. E. Sunderland, tenor, and G. Will Manchester, baritone. There will be a soprano solo in the morning and a baritone solo in the evening. Special organ numbers, including the "Easter Bells," will be heard at both services. At the evening service the ordinance of baptism will be administered. There are a number of candidates and the beautiful church auditorium will be decorated and illuminated for the occasion.

At Immanuel Baptist church tomorrow both services will partake of the Easter character. At the morning service Mrs. Charles M. Eaton will sing Dennee's "Easter Song." Mrs. Herbert L. Underwood playing the accompaniament. In the evening Mrs. Charles W. Brinstad will sing "Angel's Serenade," Braga; violin obligato by Mrs. John P. Webster; Miss Nannie Eldridge, organist.

The Young Men's Christian association offers for Easter a special meeting for men at 3:40 o'clock in the association auditorium. The choir of Kountze Memorial Lutheran church will sing Handel's Te Deum and A. J. Folsom of Plymouth Congregational church will give a short talk on "The Risen Christ."

LIGHTS FOR THE OUTSIDE

Resident Sections Will Need All the New Electric Lamps.

DOWNTOWN SCHEME STARTS OPPOSITION

People Who Dwell in Darkness Now Want the Lamps to Shed a Few Rays Over Their Dingy Paths.

A vigorous kick that had no difficulty in reaching the city hall has gone up from the outlying districts and the improvement clubs thereof against putting any more arc lamps in the downtown section, as favored by Acting Mayor Zimman and City Electrician Michaelsen. At the meetings of the West Leavenworth and the West Omaha improvement clubs last night, fervent protests were made by members against the scheme.

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