

About Plays, Players and Playhouses

Dr. Perrin Medical Co., Helena, Mont.

PHONE 119 FOR A CASE

most dear. Sad to relate, it, too, has been

stock raising and dairying. Good crops of barley, wheat, rye, etc., are raised in this section.

T. W. TREASDALE,
Gen'l Passenger Agent,
ST. PAUL, MINN.

"Mother Goose," the most brilliant and comprehensive of all the Drury Lane spectacles presented in this country by Klaw & Erlanger, will be seen at the Boyd Monday night, beginning an engagement of one week, with matinees Wednesday and Saturday. "Stupendous" is the only word, it is said, that will describe this great beauty show. It represents the most costly production ever seen on the American stage. It is staged in three acts and seventeen scenes and 400 people take part in the performance. During its presentation nearly 2,000 different costumes are worn. The original book was entirely rewritten by John

"The Factory Girl," by Charles E. Biane, will be the attraction at the Krug theater for three nights and Saturday matinee, starting Thursday night, March 23. It is a comedy, abounding in great sensational scenes of the wholesome kind, charming bits of pathos, heart interest and delightful specialties, to say nothing of many original and extremely funny comedy scenes. The interesting and amusing scenes are so many and so different from anything ever seen, in every sense; the funny dance of the factory hands; the great mob scene in the first act, to say nothing of the novel street scene, and an entirely new and mysterious sensation in the last act. The large cast includes a number of specialists in the role of the insurance agent, Charles Wilder.

The eight varied features that constitute the new vaudeville bill that opens next week with the circus today at the Orpheum are in most instances presented by performers who have never appeared here before. Louis Simon, Grace Gardner and company will be seen in their farcical sketch entitled, "The New Coachman," in which the situations and lines are calculated to produce a painful laugh. The comedy will be written by Miss Gardner, who is a very pretty actress. Sydney Dean and company will furnish a vocal novelty called "Christmas on Blackwell's Island." Mr. Dean is the possessor of a robust baritone and was a principal in the original "Florodora" production. The comedienne, who has something something out of the ordinary in a comedy hypnotic "stunt" and does a variety of trick work, including cards. Another prominent vocal feature will be Louise Brehany, the well known soprano, who has been associated with Edouard Remeny, Bernard Lubin and other well known concert artists, as well as star of the Louise Brehany Opera company. The Columbias are a versatile family, consisting of three juveniles and two adults. Among their specialties are singing, dancing, a "wax ball" counterpart act and imitations of popular songs. They have an expert stage manipulator and exponent of trunk varieties, who has assisting him Miss

Two Performances Only—Sun. Mat. & Night March 26

JOHN C. FISHER'S STUPENDOUS MUSICAL PRODUCTION
by the Authors of "FLORODORA"

THE SILVER SLIPPER

100 PEOPLE 100

THE RAYS

Johnny and Emma in **Down The Pike**. 30 People 50. 35 Pretty Show Girls 35. A scream from the Rise to the Fall of the Curliin. Brimful of New Songs, New Dances, Funny Comedians.

3 Nights and Saturday Matinee—Starting Thursday Night, March 23

Creighton
SEATS FOR
GRAND OPERA

The Columbians
 Presenting the musical Fantasy "The Wax Doll."

Herbert Brooks
 Card Cart Manipulator and Trunk Magician, assisted by Miss Carrie Hill.

Busch-De Vere Trio
 Illustrated Musical Novelty.

Kinodrome
 New Motion Pictures.

Prices 10c, 25c 50c.

SOMETHING NEW

TO WHOM IT MAY CONCERN: We, the undersigned firm, agree to deliver for \$6.50 one ton of our famous CARNEY LUMP COAL, mined in the great State of Wyoming, which is absolutely free from smoke and soot, burns like oak wood, and is a splendid substitute for hard coal for furnace use. Remember, we guarantee this coal in every respect. For one ton, and if not satisfactory, we agree to remove same and refund you your money.

Very respectfully,

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Music and Musical Notes

Music Calendar for the Week.
TUESDAY—Tuesday Morning musical, residence Mrs. L. F. Crofoot, 10:30.

WELL, the English version of "Parsifal" has come and gone, and those of us who heard the wonderful festival drama are living with it in spirit for some time. It was said and finished, from the inmost recesses of one's soul, comes the query, "Lord, what music hast Thou provided for Thy saints in heaven, who have no affording bad men such music on earth?"

Her all the strength and goodness which she was never able to attain. As she kneels before Parsifal, the full tide of her existence flows out of her.

The attitude of prayer, in which Gurne man joins, is in thankfulness for a soul redeemed. Parsifal figuring as the instrument of God—himself a symbol.

The following program was given on the

they would be a simple proposition, but "Parsifal" in Omaha was a success in every way. People had availed themselves of the opportunity to witness and to have entered into the spirit of the opera, and to follow the varied story of the themes as they wove and interwove themselves prophetically through the score. At the end of the performance the audience pressed and ever so many enthusiasts stood up. The cause of music received a mighty wave of encouragement. The crowds were tribute to Wagner's genius, and also to the intelligence and culture of the community.

PROGRAM.

Duel—Norwegian Dance	Gottschalk
Misses McConnell and McPherson	
(A) Norwegian Dance	Grieg
(B) Norwegian Procession	Grieg
.....	Margaret McPherson
(C) Venetian Barcarole	Mendelssohn
(D) Mazurka	Moniuskowski
(E) Il Penseroso	Heller
(F) Call to Arms	Heller

He also doing a fine thing in giving American singers a chance. Francis Maciennan certainly made a splendid "Paral-
" in his conception of the part he out-
" for Pennington—he was more the blame-
" for the "Hundred Years War" than he
" to great, but his singing in the third act
" under Kundry's haplain far surpassed Pen-
" in its exalted spirit, and also in the
" of the "Hundred Years War" was a most
" beautiful, even legato, and his tones were
" setting in their sweetness.

Mr. Penarini did some tremendously dramatic work at the end of the third act. The difference lies in temperament. Foreigners are fairly bursting with their emotions, while Americans have been taught

program was given:

"Salvonic Dances." Op. 41, Nos. 1 and 2. Dvorak

Missa Hill and Missa Boulter.

Opera Songs, Op. 66. Dvorak

(a) "Ding, Ding, Ding." Op. 66, No. 1.

from childhood to combat their feelings. This quality was noticeable in the interactions which Mme. Mara and Miss Vickham gave to Kundry. Mme. Mara sacrificed her purity of singing to the intensity of her own feelings. Miss Vickham kept the balance. Dramatically she was not as fine as Mme. Mara, but her voice and method of using it are much pleasanter. The part of Kundry needs the aid of a great genius. The singing of the "Eigniff" Amfortas a second time I was even more deeply influenced by the velvet, ringing quality of his voice and the poetry of his conception.

Mrs. Griswold's Gurnemann was splendid. So kindly, dear old man, who seemed like an old friend before the evening was over.

Introduction and Valse Lent. Op. 19. Miss McChane. (c) "Springtime." Dvorak (c) "The Merry Widow." Dvorak (c) "Over His Embroidery." Dvorak (c) "The Merry Widow." Dvorak "On the Holy Mount." Op. 45, No. 13. Dvorak J. Accompanists, Mrs. Crofoot and Miss Hill. Mrs. Turner did exceedingly artistic work in her group of songs.

The program to be held at the residence of Mrs. L. F. Crofoot on Tuesday, the program to be a miscellaneous one.

MARY LEARNED.

Notes and Personal.

A lecture upon "Parsifal" was given at

Approach the so-called "doration" of Paradise and the washing of his feet in the Jordan and—why some of the eastern critics object to—which isn't it all perfectly natural? Paradise is a traveler. Footsore and weary, he comes to the Jordan. Cundra, after an accused wandering for generations, racked with torment of body and soul, comes to this pure Jordan. Cundra, out from her hell. Why should she not, in gratitude, lave his tired feet and wipe them with her hair? No one objected to

RAILROAD TAX FIGHT IN INDIANA.

Determined Efforts to Make Corporation Pay Up Promise to Reveal Crooked Work.

The determination of the state of Indiana to push its claim for \$3,000,000 against the Angola Railroad company, even at the expense of a sensational expose of the alleged questionable methods by which the railroad company prevented investigation and settlement for so many years, has caused a sensation in state official circles. The suit is expected to reveal a chapter in the unwritten history of the state which is full of sensational episodes and which will have a severe reflection upon men who fell before the blandishments and temptations laid out by the company.

The story of the effort to force a settlement with the Vandalla is pregnant with dramatic incidents and is not wanting in interest. The settlement was connected with it a man of state reputation, conceded ability as a lawyer and acknowledged probity as a judge, who practically was driven from the bench, forced out of his profession and finally went into the saloon business as a means of earning a living.

The Vandalla Railroad company was organized in 1847, and applied to the legislature for a special charter of privileges. It as provided in the charter that a certain per cent of the road's gross earnings should be set aside for the support of a school. The road was built and operated under this charter, and from the first it was paying property.

Nearly twenty years passed before the state asked for an accounting. The company showed no disposition to respond and the legislature appointed a committee to investigate. The committee found the road did not owe the state anything. The next legislature appointed another committee and it made a similar report. The next committee did not do any better.

In the meantime it was openly charged that the committees had been bought by the railroad company. Then came the charge that a special committee consisting of three men had received \$10,000 from the company for making a report adverse to the state.

vinced that nothing could be expected from the legislature, the state brought suit against Judge Hester. Hester was on the bench. Judge Hester retired early in the afternoon and at 3 o'clock the next morning the bailiff went to Judge Hester's room at the hotel. Judge Hester dressed, followed the bailiff to the courtroom, took the stand before him, and then, to the surprise of every member of the panel, discharged Hester on the pretext that they could not agree.

The facts were, as afterward asserted by the juror who was the bailiff at midnight, that eleven of the jurors were in favor of finding for the state; that one man objected to the amount, but the others had refused the question with him, had practically overcome his objections, and he was not strong enough to stand out.

Whatever may have been the motives of Judge Hester, his action was fatal to his aspirations. He finally, after several years of struggle, opened a saloon in Nashville and died some years later.

There were two other matters when "Van" and some others were so much sought after, and some of those who journeyed to Haute to inspect the company's books were called as witnesses in the new suit

CREIGHTON
Opheum

**SEATS FOR
GRAND OPERA**

Phone 24

Week Commencing
nday Matinee, Mar. 19
TODAY, 2:15—TONIGHT, 8:15

MODERN VAUDEVILLE

Luis Simon, Grace Gardner and Company
Presenting "The New Coachman."
Sydney Deane & Co.
ie Vocal Novelist "Christmas on Blackwell's Island."

The Great Thereses
In his comedy hypnotic act.
Louise Brehaney

GRAND OPERA
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METROPOLITAN
OPERA CO.
—AT THE—
Omaha Auditorium
NOW ON SALE AT
THE PIANO PLAYER CO.,
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Under the Direction of Clement Chase,
Local Manager.

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Thursday, March 30—Lucia, \$1.00 to
\$4.00.
ASK FOR A FREE TOUR BOOK.

The Columbians
 Presenting the musical Fantasy "The Wax Doll."

Herbert Brooks
 Card Manipulator and Trunk Magician, assisted by Miss Carrie Hill.

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 Illustrated Musical Novelty.

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