

AMUSEMENTS.

About Plays, Players and Playhouses

oK.S an ornament, to society. He had the menwho is about to sail for the land where burglary. And just because he did that ter will be more than a home ture of the moment would have lost a series of interesting tales, and the stage a figure caches us no lesson and inspires no desire to emulate. He is a rogue, out and out, only he does his roguery with a dash that is titillating in a way and for a moment enables admiration to overcome judgment. and leads one to almost sympathize with street will become a veritable "Rialto." Raffies and hope that he may come off scot free. He has certain characteristics that mark him as different from the ordinary In fact, Mr. Hornung was very thief. careful to contrast him with a burglar of the ordinary type, in order that one might note the difference, at the same time making plain the bond of union between them. If the result is anything, it should be in favor of the low-browed brute who steals because he knows no better way of carning a livelihood.

Raffles isn't an amateur, if the strict sense of the word is to be depended upon in this instance. He steals as a mode of securing a livelihood. In the book he is introduced as a card sharper, practicing on less expert and less wary members of a high circle of society. He finds himself on the eve of exposure, and in order to avoid the unpleasantness that would be certain to ensue (the penalty being exclusion from his "set" and probably work of some kind), he determines to turn burglar. His address and manner of living serve to divert suspicion for a time, and he plies his undertaking in comparative security. It will be noted that in all his exploits the most serious danger he encountered was that of exposure, and that he took as little risk as might be of this. All this puts him outside the pale of amateurism and marks him as a shrewd professional. It is highly romantic that he should fall in love with a fine young woman, who loved him for what she thought to be the nobility of his nature. It is an element of selfish weakness that he allowed her to love him, for he knew that she could not become a part of his life. This is another reason why he should be detested. And one's path during a lifetime. Perhaps it tices. In Chicago crowds flocked to hear yet the smypathy goes out to Raffles. might be interesting to some to hear what it and came away amazed at its excellence. Bunny is just a rascal, who well deserves the sequestration that overtook him.

Mr. Bellew has the art to bring out all the qualities of the cleverly conceived character. He almost persuades one to forgive Raffles and put up with his pec- sailed him. He became completely ab- until \$:30; and an hour and a quarter seems cadillos in the matter of other people's property. His presentation is hardly marked by the depth of analytical study one might expect, but it is quite likely that Mr. Beltook up the part more for the super- inquired anxiously if it could be heard Parsifal in the magic garden. The last act ficial dramatic possibilities than with any at all, regard for the psychological debate it Prototypes of Raffles Physically Ysaye is a glant. He towers "Grail" motive. might engender.

are not wanting. Within a very few days up in the air and is nearly as broad as he a burglar has been overhauled in New York is long. The tiny space provided for him . be no applause. With the

FAT is it about this Raffles person theater for Omaha not only adds to the tory is particularly interesting to all lovers highest order, full of heart interest and that so engages our attention? Is rapidly growing importance of this enter- of true romance and with but very few telling an absorbing story. It is also said beyond the pale of consideration, save dication of growth, for if the demand was Mr. Hackett has been eminently successful that he may hold an interest for the not apparent the house would not be built, and at the present time he has the romantic criminologist? ,With his fine faculties he Omaha has had three theaters for two might have made a useful member, if not seasons now, and all have prospered. The coming of a fourth is simply an indication tallty, the perseverance, the pluck, all that that the three do not fill the demand for seems essential to success in any honest indoor amusement and that a greater prowalk in life, and he had not yet reached portion of the population is to be taken the fatal age of 40,\* when man becomes care of in this way. The fact that the useless, according to an emiment authority new house is to be devoted to the cheaper form of entertainment simply means that Raffles flourished. But he chose to de- Omaha is getting in line with other western vote all his capabilities to the pursuit of cities. The Woodward & Burgess theafor he becomes interesting. Isn't that one of the "continuous," for it is to be conthe peculiarities of human nature that is structed on lines tooking to the future. rather difficult to explain? If Raffles The commercial growth of the city has buried his talents beneath the cold, gray justified the faith of this firm, and it is surface of eminent respectability, the litera- to provide the future population, which is certain to be beyond the capacity of existing theaters, that has enabled them to prominent enough for the moment. Raffles reach the conclusion to build. The location of the house is good; in fact, Omaha is fortunate beyond most cities, in having its theaters so accessible, and in this case, with four of them on one street and within

Coming Events.

three squares of one another, Harney

On the occasion of the first production of "The Dictator" at the Criterion theater in New York, Richard Harding Davis, the author, was stopped at the door of the theater by a friend, who asked him what sort of a play "The Dictator," his new effort, might be. Its premier was to be given that same night. Mr. Davis, with a quizzical look, answered: "Well, we got a laugh out of the orchestra this afternoon." The comedy is bright in its lines and breezy in temper: it deals with simple American consuls, extraditions, treatles and tin soldier

revolutions so much that it is decidedly of today's interest. Mr. Collier makes his first appearance in Omaha in "The Dictator" this evening at the Boyd theater, his dates being March 5, 6 and 7, and also as a star under Charles Frohman's direction. James K. Hackett comes to the Boyd next juncture.

Thursday, Friday and Saturday nights in 'The Fortunes of the King," by Mrs. C. A. Doremus and Leonidas Westervelt. The authors have chosen as their hero Charles Stain of Guilt," which will be seen at the Stuart, who afterward became Charles II Krug theater for two nights and one mat-

Music and Musical

he not a thief? And does he not, prising firm in the amusement world, but changes from actual facts the story has to abound in bright comedy and to point by this infringement on the adds a little bit to the importance of Omaha been moulded into a stirring remautic to a moral which will be sure to have a rights of others, put himself in another sense. It is first of all an in- drama. In this particular line of acting good effect upon the young.

surrounded himself with a very excellent company, of which Miss Charlotte Walkerfor several seasons past associated with Mr. Hackett-is the leading lady. The production as far as scenery and accessories are concerned, is notably elaborate, and, moreover, it is accurate in every detail.

"Parsifal." in English, will be presented by Henry W. Savage's organization at

Boyd's theater for two nights, Tuesday and Wednesday, March 14 and 15, with a matinee on Wednesday. In the division of the performances, in the effort to reproduce the reverential atmosphere of the original surundings and in other details, the tradition of Bayreuth is preserved. "Parsifal," in English, will be presented according to these schedules: The evening performance will begin at 5:30 o'clock. The first act. which is the longest of the three, will require an hour and forty-five minutes, and then will be an intermission of one hour and fifteen minutes for dinner. The second act begins promptly at \$:35 o'clock and will end at 9:35. An intermission then ensues.

With the beginning of the third and last act at 9:45 It is brought to a close at 10:45 p. m., at which hour carriages may be ordered. The afternoon performance of "Parsifal" begins at 11 in the morning, with the following schedule: Act 1, 11 a. m. to 12:45 m.; luncheon; Act 2, 1:45 to 2:50; Act 3, from 3:05 to 4 p. m. The sale of scats and boxes for this engagement at Boyd's theater opens at 9 a. m. at the box office of the theater on Friday, March 10. Orders by mail, accompanied by certified checks or realism. money orders, will be filled in order of their receipt. The scale of prices for the "Parsifal" in English festival performances is as follows: \$3, \$2.50, \$2, \$1.50, \$1, 75 cents and

50 cents. The public is most earnestly requested to subscribe to the rule that everybody be seated before the house is darkened and the conductor takes up his baton. It will be impossible to seat anyone at this

A play which promises to please local theater goers is the production of "The of England, and the play deals with his ince, starting with a matinee today. It adventures immediately following the bat- is from the pen of Walter Mathews, and tle of Worcester. This page in English his- is said to be pronounced melodrama of the

8:30 the trumpets sound the "Faith" motive

begins at 10 o'clock, after a twenty-minute

intermission, and is announced by the

There is a story to the effect that Wagner

cartoon in the Julien book. A poor old gen-

EOPLE are still talking about getting Mr. Chase's talk at the Woman's

Ysaye and his miraculous playing Club), started the ball rolling. In a short

at the Auditorium February 23. I time we will have the chance to view the

believe that was one of the few great festival drama from all sides. The

inspired nights which fall across English version has been getting fine no-

Ysaye himself thought of his evening's per- The English performance begins at 5:30.

he had never played better in his life; that from a brass sextet; the "Love Feast" mo-

so far away he felt as if he were all by the first act. At a quarter past 7 the inter-

himself. Not a particle of nervousness as- mission for dinner begins and continues

sorbed in his interpretation and forgot ample time for rest and refreshment. At

He was a little doubtful about the for the second act; the scene where the

"Abendlied," with the muted strings, and flower maidens flourish, and Kundry temps

Notes

"The Man From Sweden." which will field almost entirely to himself. He has naturally draw the attention of the theater goers, will play an engagement at the Krug theater for two nights and Wednesday matinee, starting Tuesday night, March 7. At the head of the company is Fred Falkner, the Swedish comedian. During the action of the play high class specialties will be introduced, among which are the Falkner family, the famous hoop rollers and jugglers.

> Vance & Sullivan attach the greatest importance to the scenic equipment of their plays, and in "The Lighthouse by the Sea," which will be the attraction at the Krug theater for three nights and Saturday matinee, starting Thursday night, March 9, they have surpassed their previous efforts. The four sets used are said to be remarkable for their artistic beauty and massive proportions. That which has aroused the greatest enthusiasm is act three, which shows the great light on Devil's Rock during a storm. The villains beat the blind keeper into insensibility extinguish the light, destroy the stairs leading to it and carry off Flora, his granddaughter. The ship which the villains hope to destroy is seen rushing to destruction upon the jagged rocks. But Minty, the little circus girl, snatching a lighted brand from the hands of a lifesaver, dashes up the rocks and in the midst of the terrifying electric storm, walks a clothes line leading from the cliffs to the lighthouse and relights the great light. which flashes a path of safety for the doomed vessel. It is a scene of thrilling

Comedy will be the predominating feature of the big bill that opens the week with a matinee today at the Orpheum. Chief among the dispensers of fun will be Haines and Vidocq with their fibs and squibs. Miss Kathryn Osterman, the beautiful comedienne, will present her latest success, "Emma's Dilemma," a little comedy that has for its theme a wife's tolerance of a husband's ill humor until

a neighbor gives her a formula for a cure. The principal vocal feature will be the noted soprano, Wynne Winslow, who is said to be a decidedly handsome woman. Clifford and Burke are a unique pair of comedians, who introduce eccentric singing and dancing. Among the new bidders for local favor are the Sheck brothers, equilibrists. A sketch called "A Medical Discovery" will be presented by Josie Kine and Phil Gotthold, also newcomers here. Cooper and Robinson in a skit called "Looking for Hanna" will entertain with song, dance and funmaking, while the kinodrome will show events in the life of the famous scout, Kit Carson.

## Gossip from Stageland.

In the future Henrietta Crosman will ap-pear in repertoire during at least a portion of her season each year.

Maurice Campbell announces the produc-tion of an opera in the fall. The libretto is by George C. Hazelton, jr., and the music by Julian Edwards. formance. He said after the concert that Each act is announced by a trumpet call the building was so large and the audience tive being used to herald the beginning of

Henrietta Crosman's spring tour in "Mis-tress Nell" will begin April 6 in Minneap-olis and will include such cities as St. Paul, Kansas City, Omaha, Indianapolis, Colum-bus, Toledo, Detroit, Cleveland and Toronto. Mr. L. R. G. Morrie, well known in Omaha, where he formerly lived, is a mem-ber of the "Man From Sweden" company that appears at the Krug on Tuesday and Wednesday evenings, and would be glad to meet his former friends.

Dick Ferris has been busy during the winter and as a result of his operations now announces the formation of a stock circuit that is to include St. Paul, Minne-apolis, Kansas City, Des Moines, Portland and Seattle. Dick says he has backing and that the scheme is a go.

A particular request is made that there and Beattle. Dick says he has backing and that the scheme is a go. Robert Mantell began a month's engage-ment in Pittsburg last week, appearing in a new production of "Richard III." Mr. Mantell is supported by one of the stock companies in that city and will produce several other Shakespearean dramas before terminating his present engagement. The Casino will likely be ready for its re-opening in New York about the middle of next month. It is the present intention of entirely remodeling the popular theater, which was heavily damaged by fire last Saturday. If these plans are carried out the auditorium will be lowered one floor, bringing the orchestra floor on a level with Thirty-ninth street. Ibsen's latest play, "When the Dead Awaken," is to be produced in the east next month by Maurice Campbell, who is engaging a strong company for the strange plece. The production will also mark Man-ager Campbell's return to the syndicate ranks after a term of belligerency which covered the years of Henrieta Croman's euccoss as a star. euccees as a star. Victor Herbert and Harry B. Smith have been commissioned by Manager Charles B. Dillingham to write a new comic opera for Lulu Glazer, in which that star will appear next season. No title for the new piece has as yet been decided upon, but it will be the first collaboration of Herbert and Smith in quite a long time, and much is expected of their new effort. success as a star. Smith in quite a long time, and much is expected of their new effort. "The Yankee Consul." the Savage show that has stuck to New York so tightly, will start on its road tour on Monday next. It has been on Broadway for many months now. The departure of the Savage com-pany will make room for Amelia Bingham, who has been in stock in Pittsburg all season. She will now reorganize her com-pany will make room for Amelia Bingham, who has been in stock in Pittsburg all season. She will now reorganize her com-pany and present her repertory. George Ade is on the Pacific ocear en-route to Japan, where he will remain for some time putting the finishing touches to several new plays and musical comedies he has contracted to write. He will re-main in the orient for several months and return by way of the Suez canal from Europe, completing a trip around the world. He is expected to reach this coun-try the latter part of June. Trixic Friganza made her appearance as Anna Held's successor at the Weber Music Hail in New York last week, and scored a hit. One critic says of her perform-ance: To Miss Friganz's credit should be recorded that she did not attempt to copy the methods of Anna Held in the role of Miml. On the contrary she adopted a breezy, refreshing manner all her own, and introduced several new bits of busi-proving it that five encores were earned without the ald of ushers. The newest, best and only rational cure



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March 5, 1905.

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who admitted that he robbed houses for the pure love of excitement it afforded. will give over burglary as a pastime and headlong. will steal not at all or for the profit there may be in it. Similar proclivities have led crimes. De Maunassant tells of a French judge, who, excited by the sensation of sentencing a murderer to death, craved the sensation of really taking life. He began by crushing a canary bird to death. and ended with a number of ghastly murders to his credit, all the time pursuing his judicial calling with the calm equipoise that had marked him as a leader on the bench. Dr. Jekyll and Mr. Hyde afford an exaggerated incident of the sort, but the daily walk of life furnishes unnumbered examples of the struggle of the two natures of man for mastery. Raffles interests us, even fascinates us, but he doesn't give us any new view as regards right and wrong. Personal inclination goes very far to determine individual conduct within certain more or less narrowly prescribed bounds, but mankind almost universally despises a thief. And Raffles, with all his fine manners, is a thief.

After we have done with praising George fortune, in spite of the fact that he was Ade for his rich gift of humor and his fine paid fabulous prices for his scores. One of faculty for expressing it; after we have his weaknesses was a reckless extravasaid the last word in praise of Gustav gance in house decoration, living expenses Luders for his remarkable capacity for and clothes. A few years ago a series of providing merry jingles with tuneful airs; letters written to his dressmaker in Vienna after we have paid to Henry W. Savage was sold, which gave a considerable inour last enconium for his apparent pro- sight into his passion for personal comfort. digality in the matter of dressing the singers and dancers who "interpret" the maker, one of the most famous in Vienna, humor and the Luders music, arraying them so that not only does the glory all his night robes and vests of delicate of Solomon, but even that of the lily of rose color, pale blue or scarlet satin, with the field, pale before them; then let us orange or lilac ribbons, not to forget the turn to the man whose genius in a way lace shirts and the satin shoes, which transcends that of either of the others. This man is George F. Marlon, who doesn't outfit cost him not less than \$15,000 for a pretend to write or compose, or sign single year. But Richard Wagner was checks in payment for the huge bills from more prompt to order than to pay. He dry goods and furnishing houses. If it even embellished his orders with sketches for Marion the beauties of the to explain more clearly how the ruche of stage pictures would scarcely exist. And, his night robe should become around the while Ben Greet may be able to convince bottom a rich and beautiful garniture half some of those who have high foreheads a yard in width, etc. and bulging brows that scenery is unnecessary, he hasn't yet undertaken to en- his love for silks and satins, which became list the support of the patrons of comic a veritable mania with age. He had the opera or musical comedy as we have come habit of carrying with him when he travto know the article. Here is where Marion glistens. He devises the costumes and the scenery, and the grouping of the people on the stage so as to form the "pictures," and the movements of principals and choruses, and much if not all of the "business" that adds the ridiculous or ludicrous action to the humorous or witty sentance, and makes the combination irresistibly funny. Marion's brain it is that thrift spirit; especially when he had a son devises all the variations that move with kaleldoscopic diversity across the stage when a Savage "production" is being offored, and it is his fertility of thought and expedient that has given these productions their distinctive characteristics, None of the rest afford such richness of color, such harmonious and attractive groupings of variegated tints and shades, such effective utilization of lights, or such artisic pleasing composition of form is fast getting to the point where it and movement as he provides. Once and has The Bee called atat least tention 'to the potency of the stage director to make or mar success of a production of any kind; now the trump is Louis Symphony orchestra started exactly sounded in praise of him whose business it to provide the stage director with the with a fine musical education-and ideals. hasis of his operations. For the stage He and his orchestra have grown up todirector of the Savage shows merely car- gether. ries out the Marion Ideas.

Well, the "Paraifal" season has really ouncement of the intention of begun. Mr. Rubin Goldmarks' lecture yes-The nm Woodward & Burgess to build a new terday morning at the Boyd (and not for-

behind the curtain at the side of the stage thusiasm that has pervaded Omaha audihardly gave him room to move. He is a ences of late a few explosions may reason-He had no need to steal, but ventured terrific enthusiast and fairly explodes with ably be expected. forth night after night to plunder for the vitality. As he talked-sometimes in Gerfun he had. It is not unlikely that he will man, sometimes in French and then again devote the next few years of his life to in beautiful English-he waved his arms hated applause. If there were to be any contemplation of his peculiar amusement, around his head and seemed in imminent outward visible signs of approval he wanted and that when he emerges from prison he danger of knocking some of his friends to perform them himself. There is a fine

everything else.

mean To-pee-kah."

greatest of good nature.

Jullen says: "Wagner had a dress-

Mdile. Bertha, and it was she who made

'One of the strangest of his luxuries was

eled all the satin necessary to decorate

the apartments that he would occupy en-

route; in Venice, at the Palazzo Ven-

dramini, the room in which he breathed

his last was entirely hung with pink, pale

It seems odd that a man who went

Robert Cuscaden gave the second of his

Philbarmonic club concerts last Tuesday

night at the First Christian church. A

good audience was present and the or-

chestra showed the result of faithful work.

knows but this organization may be the

nucleus of a permanent orchestra. Omaha

should have whatever goes to make up a

broad metropolitan life. If Mr. Cuscadan

is willing to give his time and enthusiasm,

he should have good support. The St.

this way. Mr. Ernst was a young follow

Who

ā.

through such bitter privations should at

the end of his life develop such a spend-

whose future he had to think about.

The concert was much enjoyed.

blue and nile green satin."

composed his ordinary house tollet.

The small blond leaf turner and rosin tleman is almost dead with fatigue, listenhander put away the famous violin as if it ing to "Tannhauser." and finally throwing men to the commission of more serious were a baby. Its box is large and soft, his hands up over his head in despair, he and numerous wrappings of silk lent an cries to Wagner, who is leading: added impression of luxurious care. "Say, isn't it allowable to be tired to Somebody asked Ysaye where he played death at your opera?" the night before. After a minute's hesitation he replied, "In Tap-lo-kah." Then

"No, sir; to die would be to applaud; and I don't want any applause at my perforthe right name came to him and he fairly mances." shook the house with his laughter. "I

Gustave Kobbe has gotten out another very interesting book, entitled "Opera Sing-Pictures of him were being sold all ers." There are short sketches of the lives of about twelve of the greatest now before through the house. The last glimpse I had the public. The book is printed on heavy of him he was standing on the Auditorium steps, in his big overcoat and cap trimmed plate paper and the reproductions of innumerable photographs of the celebrities in with astrakan, making him look bigger than ever, and scribbling away like mad. their various roles makes it unusually attractive. It is also a valuable reference A little knot of people had waited for him to come out and he was rewarding their authority, Mr. Kobbe having taken special patience with autographs, dashed off in the pains to verify his statements. The volume ends with a racy little article

on "Opera Singers Off Duty," and is inter-In reading Adolph Julien's life of Wagspersed with kodak pictures of the most informal variety-Calve doing a Spanish ner I came across an interesting bit of dance in the American dessert-with a Pullinformation. Wagner left behind him no man car for background; Schumann Heink and Plancon hustling for a lunch counter, etc. M. K. LEARNED.

## Notes and Personals.

Mr. Wilezek will give a recital at Boyd's heater in the near future. theater There is a rumor that the Chicago orches-ra may play a short spring engagement at he Auditorium.

Mr. Landsberg, who was the soloist at the last Philharmonic club concert, has com-posed some very attractive songs, which are bringing him considerable notice.

Mr. Chase gave his lecture on "Parsifal" Friday morning at the Woman's club in place of the regular program, which was to have been devoted to French composers. Residence studios seem to be the rage nowadays. Mr. Kelly has taken Dr. An-glin's former house, 2559 Dodge street, which provides him with ample room for both liv-ing and teaching. This

The concert promoters have money enough in the bank to give one more first-class concert. Mr. Borgium deserves much credit and hearty thanks for his successful management of the society.

The newest, best and only rational cure for indigestion and dyspepsia is DINER'S DIGESTERS taken before meals. At Myera-Dillon Drug Co.

150 Men in Orchestra. Auditorium, March 7-Musicians' ball.



Newport Flakes Chicken Broth au Rissotto Shrimps a la Neuberg on Toast Roast Young Turkey, Cranberry Sauce Roast Prime Rib of Beef, au jus Whipped Potatoes Fried Sweets Wax Beans

Austrian Potato Salad Pie Cake Ice Cream Coffee CALUMET COFFEE HOUSE

SUNDAY, MARCH 5, 1905