

Talk About Plays, Players and Playhouses

WITH the coming of the spring weather, the warm days and decent nights, when people can stir out of doors with some comfort...

Kyrle Bellew and his original company, including E. M. Holland, in "Raffles, the Amateur Cracksman," is the pleasing prospect for the Boyd for Friday and Saturday evening and Saturday matinee.

The coming of the Orpheum Show to the Orpheum, always considered the big event of the season down at the popular vaudeville house, is attracting unusual attention.

from Omaha to the convention hall in Kansas City, where they played last winter to crowded houses. The Auditorium is now undergoing another rapid change...

Hartley Manners, who predict that it will enable Miss Anglin to end the season without another change. Virginia Harrod closed her season in "Lady Shere" in Chicago, preferring to rest to a tour of one-night through the south.

Music and Musical Notes

Musical Calendar for the Week. FEBRUARY—Philharmonic club concert, First Christian church, 8:15 p. m.

was a marvelous feat of genius, when you stop to consider the differences in national customs and temperaments. As Rubinstein once said: "A melody which moves a Finn to tears, will leave a Spaniard cold; a dance rhythm which makes a Hungarian skip, will not disturb an Italian in his rest."

Matinee and Night, Wednesday, Mar. 1

"A RACE FOR LIFE" With EDWIN WALTER and STRONG CAST The Triumph of Thoroughbred Scenic Wild West Revelation.

GRAND OPERA AT THE Omaha Auditorium

Under the Management of MR. HEINRICH CONREID, and by his entire Company and Orchestra from the METROPOLITAN OPERA HOUSE OF NEW YORK CITY, IN TWO PERFORMANCES.

AUDITORIUM Week Beginning Monday, Feb. 27th Shepp's In-Door Circus



Presenting the greatest performers of the circus world, in a real dirt and sawdust ring.

AMUSEMENTS.

BOYD'S WOODWARD & BURGESS, Mgrs. TUESDAY AND WEDNESDAY—SPECIAL MATINEE WEDNESDAY Henry Savage offers the Korean Comic Opera Triumph THE SHO-GUN

Friday and Saturday—Matinee Saturday LIEBLER & CO. announce the distinguished English Actor KYRLE BELLEW

SUNDAY, MONDAY and TUESDAY, March 5, 6 and 7 Charles Frohman presents WILLIAM COLLIER in Richard Harding Davis' farce THE DICTATOR

TUESDAY and WEDNESDAY MARCH 14th and 15th WEDNESDAY MATINEE at 11 O'clock EVENINGS at 8:30 O'clock Mr. Henry W. Savage's Majestic Presentation of Richard Wagner's Sacred Devotional Music Drama PARSIFAL

PRICES: \$3, \$2.50, \$2, \$1.50, \$1, 75c and 50c. According to Location Reservation of Seats begins Friday, March 10 at 9 a. m. An Invitation Lecture Recital on "Parsifal" will be given by Mr. RUBIN GOLDMARK in BOYD'S THEATRE, Saturday, March 4, at 11 a. m.

CREIGHTON Orpheum Week Commencing Sunday Matinee, Feb. 26 TODAY, 8:15-TONIGHT, 8:15 MODERN VAUDEVILLE The Orpheum Show (Direction MARTIN BECK.) The Greatest Traveling Organization Extant.

Kansas City Southern Railway. Special Excursions to Southwest, March 7 and 21, 1905. \$18.85 Round Trip Rate from Omaha, Council Bluffs and Lincoln.

Gertrude Haynes has another bright idea to the evolution of which she is devoting the activity of her busy little head.

"Men are so careless," said Miss Haynes one afternoon last week, talking of the project. "They don't give the same attention to the little things a woman does."

Henry W. Savage, who has offered more pretentious musical offerings than most managers of the present day, announces for presentation at the Boyd for two nights and a matinee, commencing Tuesday evening, the first joint work of George Ade and Gustave Laders, the Korean comic opera, "The Sho Gun," which has enjoyed a run of six consecutive months at Wallack's theater, New York, and which is easily one of the most beautiful operas produced in recent years.

AMUSEMENTS. THE ENCHANTED SWAN GANTATA for the benefit of Newsboys Home under auspices of Social Science Dept. Woman's Club. FIRST CONGREGATIONAL CHURCH 10th and Davenport Sts. Thursday, March 2, 8 p. m. Admission 25 cents.

Dr. Henry Van Dyke pays this beautiful tribute to the memory of Theodore Thomas: "THE MASTER OF MUSIC. Power of architect, power of painter, and sculptor and bard, and living tower of temple, and picture, and statue, and song, and living tower of temple, and picture, and statue, and song, and living tower of temple, and picture, and statue, and song."

The name of Strauss naturally makes one think of the waltz and the history of the family who developed it. Father Strauss, as the Viennese lovingly called him, began his career by playing in the cafes of Vienna, together with three friends, and it was his duty after the passing of his father to carry on the tradition of this quartet of good comrades improved in their work and became more popular; they enlarged the orchestra and finally one by one they put down so many engagements in their note book that they could not possibly fill them. Then it was that Strauss and Lanner separated and Strauss' real career began.

Caruso is heralded as the greatest tenor who has come to this country for years. Mr. Conreid "discovered" him and gave him his opportunity for American fame. "A pure lyric tenor voice is as rare as a black pearl; when one finds coupled with it intelligence, soul and the art of using it well there is very little left to be desired."

One of the interesting things about our opera season will be the opportunity of observing the two schools of singing—the German and the Italian. Musicians have almost gone to war over this particular discussion. The supporters of the Italian school insist that Wagner roles are death to the voice. One man goes so far as to say, "Wagner succeeds in either ruining the voice completely after a few years or sending his histrionic heroes and heroines to the madhouse or suicide. The incessant forcing of the voice finally undermines the base of the cerebellum and the whole mass of gray stuff disintegrates and he comes ruptured." This is indeed a fearful picture!