AMUSEMENTS.

Sunday Matinee, 10c, 25c, 50c

MATINEE, ALL SEATS, 25c.

## Talk About Plays, Players and Playhouses KRUG PRICES, 15c, 25c, 50c and 75c. MATINEE, ALL SEATS, Sunday Matinee, 10c,

AUD ADAMS has won in New York a greater success, from a purely artistic point of view, in her new play, "'Opo' Me Thumb," than she ever gained as Babble in "The Little Minister." This is true for several reasons, but chiefly because the Barrie book, when prepared for the stage, discovered the fact that the foreshortening of the perspective had distorted the outline of the leading characters, and much of what was most to be admired in them, as created for the novel, had been entirely omitted in the stage version. This reacted principally against Babble, and the gart was only to be appreciated by those who were thoroughly familiar with the Egyptian as she whisked in and out through the tale of the dominie, and these were disappointed by the curtailment enforced in arranging the novel for the play. Miss Adams has been wonderfully and descreedly successful in the role, but the Babble she gives us is an Adams and not a Barrie Egyptian. It fits perfectly into the stage picture, and elicits the warmest and most sympathetic support, but it is never the Babble that won the heart of the Auld Licht minister. The Manueller. "I write them!" The saying is climby because it is so much true than the comes, will into the successful in the fluing heart work will because it is so much true than the comes as Babrie and Bab le day the court of the will be accidents of birth, the shares of the leading that the colled lines of the such that the overmant, when the soried in his own limitation of desth, such a thing assorbed in his own limitation of desth, such a line of course. Whether we know it fluing that the the occidents of birth, the shares of the leavil and the limitation of death, such a thing as the overmant is not possible. Whether we know it on the such as clodents of birth, the shares of the lavil of the accidents of birth, the shares of the lavil of the court of the work and the limitation of death, such a thing as the overmant is not possible. Whether we know it is a clod, and the limitation of death, such a thing as the support, but it is never the Babble that won the heart of the Auld Licht minister against his judgment, unseasoned though that was. Mr. Dishart perforce suffers in the estimation of those who first met him on the streets of Thrums when he is think-wash her but her her makes make think-wash her her her her but her her makes makes to take her out for the holi-day on Hamsted Heath. But he happens to think-wash make think-wash makes the her her but her her makes makes

the drudge of the steam laundry into a beautiful princess.

How is it that out of this sort of thing a spirit can be evoked that brings sait to the eyes, and makes it stream down to smart on the lips? Because it is the artistic embodiment. I take it, of the poverty of all our lives, and of the pathetic eagerness with which we take refuge from them in the flowering garden of art. If we were able to feel in our own persons all the world holds of the good and the true and the beautiful, who would ever spend his precious hours with the mere works of the imagination? We should be too busy by far doing the great deeds, thinking the high thoughts, seeing the splendid visions. "I don't read books," said the literary fop of

in the estimation of those who first met him on the streets of Thrums whon he is compelled to surrender, sans discretion, to the charms of the limmer he meets in the charms of the limmer he meets in the play. This, too, is an expedient, willy-nilly, due to the exigencies of making a passasily good play out of a corking good book. Thank goodness, some books defy the dramatist. "The Right of Way." for example.

In the new play Miss Adams embodies that peculiar something all have felt and few have had the ability to define—that glorious capacity for lifting one's self above sordid surroundings and in the limitless expanse of imagination reveiling in the personal possession of all those things harsh circumstances have withheld. The capacity for building castles in the air has been the sail that has savored many a life that would otherwise have been hopelessly insipid, and has given a radiant mimbus to existence otherwise dull of the dullest. Here is the story of the play as 100 pt of 1

something this rollicking young Irish sing. of a reader than most composers and was

when Frederick Fenn and Richard Brice wrote "Op O' Me Thumb," nothing was further from their minds, no doubt, than any idea that they were dealing with a universal human table. Yet at the risk of alarming them and striking terror to the minds of the audiences that, at the command of the poignant art of Miss Maude Adams, are nightly dissorving in saity tears, it must be said that that is just what they were doing—or at least that is what they call it in Gernany.

On the face of it it is such a simple and dinpretentious story. Its milleu is a cockney steam laundry, and its heroine, ney steam laundry, and its heroine, new steam laundry. She has never so much as arrested for a moment the roving eye. She thinks, end the others think, that this is beckuse she has a mind and heart too rare and glorious for the comprehension of Arry.

But she also has pride—even vanity, and, so to be able to hold her head up, she plants and tends the garden of ites. She makes believe to herself—and makes the others believe that she is the heroine of a real life romance. For the present—ah, yes; she is a laundry hand. But she has a father who, if not just a king or potential, is one of the mightiest in the land, and she has a lover, the handsomest of swains, who some day will come and claim her as his own. Ermine and jewels are her birthright, and some day she will come into it. (All this in the language of the family herald, of course, as interpreted. swains, who some day will come and claim her as his own. Ermine and jewels are her birthright, and some day she will come into it. (All this in the language of the family herald, of course, as interpreted in the vernacuiar of the cockney.) The proof of it all? From time to time they send her gifts of diamonds and erveralds and rubies. But she sticks to her lies to the other gifts, and they look askance at her fabies. But she sticks to her lies so weil that they half believe her, especially as from time to time one of her relatives dies—she has invented a large and mortuarily inclined family of them—and she wears a band of crepe on her sleeve in token of her sorrow.

As for the lover, he is a handsome coster, who has left his shirt to be washed and falied to call for it. For months she has tended it with the most faithful care, washing and ironing it weekly, so as to have it in readiness when the hand of fate is lifted and he calls to take her away to her own. It is a very cockney shirt, with broad red stripes—but all the more plausible for that in the minds of the other girls as the emblem of the hero lover who is to transform the drudge of the steam laundry into a beautiful princess. but not until he has had numerous excit- opera. of Kenmare," "Dan, My Darlin' Dan," to a great climax. With Sembrich and "She Just Suits Me," and "The Legend of Caruso it ought to set a good many people the Maguires," coming in for no end of to cheering Sembrich has a way of plumb-William Townsend, George Deyo, Edward 'man at the Auditorium in Chicago. Sem-Kennedy, Eddle Heron, Edward Brandt, brich was singing. When she finished he Miss Annie Mack Berlyn, Miss Josephine leaped to his feet and fairly roared, Lovett and Miss Mae Stevenson. Crowded "Brava!" Such a demonstration is houses were the rule all last week and the not usual in this country, with our conadvance sale shows that they are bound trolled emotions. to continue for the balance of the engage- All music lovers are familiar with the

ment. The Barrows-Lancaster company in a hands from joining in. There is a cercomedette entitled, "When Georgina Was tain finale in the second act, where it is Eighteen," come first on the list of play- just about impossible for anybody with a ers of the new bill that opens the week rag of music about them to remain dumb. with a matines today at the Orpheum "When Georgina Was Eighteen" is the work of Robert Burns Mantel, dramatic

critic of the Chicago Inter Ocean. It is Sunday matines, February M. The a winter's night. In this scene a great described as a lively and refreshing little Orpheum Road Show will be the special snow storm is in progress, in which original piece with some very humorous situations. attraction. The roster of the famous ag- and novel effects are introduced, making The theme rests on the trials and troubles of eloping young lovers before an old justice of the peace, who, it is discovered, is the girl's father, which does not hinder the usual and desired beautiful ending. "A Daughter of the Gods," a quaint conceit, will be the vehicle in which Harry Eurle Godfrey and Miss Veta Henderson Bard brothers, sensational acrobats.

will make their first local bid for favor. For its theme it has the strange doings mannerisms and sentiments of a daughter of a god, who, like Galatea, comes forth after 2,000 years of dormancy in her marble form contrasting with those of an upto-date American gentleman forming strange misunderstandings, from which delicate humor arises. The musical Avalos, two men and two women, constitute the musical fectures. They render on xlophones a program of mixed selections, including tuneful popular numbers and such classical numbers as the overtures from "William Tell." Harry V. Fitzgerald is a kaliedoscopic change artist, who in a very brief space of time depicts numerous types of character, making a complete change of costume and make-up with each as he drifts along with his talks. J. Roger West and Ida Van Siclen present a lively little musical comedy called, "The College Gymnasium." E. J. Flanagan furnishes some J. W. Kurtis and his dogs provide one of and realistic, and show a number and amuse young and old. "An Impossible

Music Calendar for the Week.

WEDNESDAY-Omaha Opera company, Creighton College Auditorium, "Pinafore," 8:15 p. m.; High School Boys' Glee Club, Unity church, 8:15 p. m. THURSDAY-Yeave, Auditorium, 8:15 p. m.

Savage's English-speaking company will

give the great festival drama at Boyd's

March 14 and 15. Surely Omaha ought to

know "Parsifal" when it gets through with

various versions. The next thing on the pro-

gram should be a Cook's excursion to Bay-

complete.

tuneful, so spontaneous.

reuth. Then the various stages would be

With all the German opera talk "Lucia" has been rather lost sight of. After the strenuous, difficult stretches of Wagner's

masterplece it will come like a breath of

spring over a misty landscape. It is so

third act furnishes material for phenomeral

The Cavatina in the first act is most ex-

dation, tells Alisa of her anxiety for Ed-

gardo. How one of his house of Ravens-

work, and a master chance for applause.

ARSIFAL! Parsifal!! Nothing but

Parsifal!!! After all the excitement of bouncing up for the Ger-

man production, along comes the

announcement that Henry W.

Music and

gregation of vaudeville stars this season it most striking and picturesque. embraces McIntyre and Heath, the noted black-face comedians; Spessardy's bears and ponies; the four Madeans, terpsichorean artists: Clarice Vance, the southern singer; Frank and Jen Lalona, musical comedians; Smirl and Kessler, presenting "The Bell Boy and the Maid," and the

"The Fatal Wedding," a play full of heart interest, by Theodore Kremer, and under the management of Sullivan, Harris & Woods, will begin an engagement at the Krug theater for five nights and two before his annual tour. matinees starting with a matinee today. One of the most important characters in "The Fatal Wedding," is that of "Jessie, a child of 8 years, who is known as "The Little Mother." This part is enacted by the Misses Cora Quinten and Baby Keefe, each alternating with the other at the various performances. This character is of such great importance, that Sullivan, Harris & Woods have spent much time in securing children competent to play it. In the Misses Quinten and Keefe they think they have secured the very best talent available. The part is a great strain on the physical powers of any child of his own unique entertainment, while actress. The scenic effects are very vivid those canine circuses that serve to interest reproductions of well known New York scenes, among them being the criminal Voyage," a motion picture in tharty-nine court, while in session and the interior scenes, will be projected by the Kinodrome, of the famous Grace church, while a wedding ceremony is in progress. Another An unusual red-letter event is scheduled scene which has attracted widespread atat the Orpheum for the week beginning tention is the Palisades of the Hudson on

Julie and Crystal Herne are to be starred under the direction of their mother. Ricther's "Wife" will be their main play.

Henry Miller closed his season Saturday night at Washington, presenting "Joseph Entangled." He will soon open a spring tour in a New York production, not yet announced.

Richard Mansfield will present seven plays during his four weeks' engagement at the New Amsterdam in New York. This will be the last of his long engagements

day and try a play that is worth while.

Another nice little chapter of the war is about to be written. When Author McLellan offered "Leah Kleschna" to Charles
Frohman it was declined. Harrison Grey
Fiske took it up, and it is a success. Now comes Mr. Frohman with the announcement that he has secured the English
rights and Mr. Fiske with the counter
assertion that he owns the English rights.
A law suit in the English courts seems
next in order.

All theaters suffered from poor attenda-

A course in meteorology is the latest addition to the curriculum of the University of Wisconsin. The course will be under the direction of James L. Bartlett of the United States weather bureau. Columbia is expecting a great many teachers who will attend the annual meeting of the National Educational association at Asbury Park to attend the summer school immediately after the close of the convention, as New York is within such a short distance.

Herr Stengel was her teacher when she was studying the piano. They were already married when the journey to Vienna was made for the "finishing" with Franz Liszt; Lamperti, the younger, gave her first singing lessons.

With Sembrich in memory stand Patti, with whose wondrous career we are all familiar; Gerster, the brilliant soprano, who mysteriously lost her lovely volve. The of the strong of the control of

the playgrounds and women's clubs is much elated over the result of their efforts. Last year the amount appropriated was only \$3,500.

Union Theological seminary has been made the recipient of a girt or \$1,000,000 by someone who does not wish his name known. The seminary will have a new site next to Columbia, and as it can affiliate

There are 100 Christian Endeavor societies France, one-fifth of which are Metho-

Rev. John B. Mancebo (colored) of Co-lumbia, S. C., has salled for Cuba, his old home, to enter upon episcopal work there.

The latest authentic figures it is said give the number of Catholics in the world as 230,000,000; of Protestants of all denomina-tions, 180,000,000, and Greek or Russian Catholics, 100,000,000.

Miss Grace A. Hughes, in writing of her work in the hospitals of Osaka, Japan, says that men from all parts of the country are in these hospitals, and most of them who have been visited and given the gospel, "have never heard a sermon or seen a portion of God's word."

The certificial in the City of Mexico.

Pope Clement VII.

Over 52,000 wretched men sought shelter, food and help at the old Jerry McAuley mission, in New York, last year. Forty thousand nights' lodgings and 50,000 meals were given. It is said that about 60 per cent of the applicants were once Sunday school scholars, and in one group of forty-six, twelve were college graduates. The mission is almost directly under the end of Brooklyn bridge, and is open from early mission is almost directly under the end of Brooklyn bridge, and is open from early morning till late at night.

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the week as

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Cream of Chicken Soup

Olives

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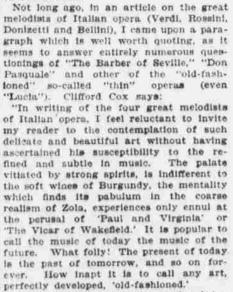
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idea of fun to sait the light, gay humor

of the French.

"In writing of the four great melodists of Italian opera, I feel reluctant to invite my reader to the contemplation of such delicate and beautiful art without having ascertained his susceptibility to the refined and subtle in music. The palate vitiated by strong spirits, is indifferent to the soft wines of Burgundy, the mentality which finds its pabulum in the coarse realism of Zola, experiences only ennul at the perusal of 'Paul and Virginia' The Vicar of Wakefield.' It is popular to call the music of today the music of the future. What folly! The present of today. is the past of tomorrow, and so on for ever. How inapt it is to call any art,

ourselves to a sympathetic understanding of the art of other days. We shall then perceive its wondrous beauties and benumble in our appreciation of them." No more radical contrast can be imagined than "Parsifal" and "Lucia." The first opera is the incarnation of modernism in music; deep, complicated; requiring all one's brain power to grasp. "Lucia" is like a whiff of lavendar from some old chest. After we have done the festival drama, with every nerve on the alert, what a relif to sink lazily back the next night and listen to Donizetti's melodies with a joyful spirit. Somebody has said that the object of Italian opera was primarily "to please," When Sembrich sings one can well believe it. Her art belongs to the palmy days of the Italian melodists, before the shadow of the music drama fell upon Verdi. Her vocalization is sparkling, delicate, and entrancing-Among the prima-donnas which we Americans know so well, she shines as a bright particular star. Her voice is delicious beyoud imagining; the artistic temperament

play his music exquisitely. This fact alone speaks volumes for her temperament. Not content with these colossal accomplishments, she also plays the violin. In St. Petersburg she once gave a concert for the poor students' fund, in which her genius supplied the entire program of genius supplied the entire program of President Roosevelt will speak on Wash-vocal, piano and violin numbers. The ington's birthday at the University of Penn-receipts were 9,000 roubles, and tremendous sylvania on the subject, "Some Maxims of Washington." excitement prevailed. The Russians are wild enthusiasts, and twenty or thirty recalls are often given a great artist, and not infrequently her carriage is drawn home by a frantic populace.

Musical

The "Trilby" story in connection with Mme. Sembrich is romantic and perhaps true, but one who has watched Herr Stengel with his talented wife rather resents the Svengali part of it.

Donizetti was about 38 when he conceived the idea of weaving an opera about "The Bride of Lammermoor." He was much more mysteriously lost her lovely voice; Ilma di deeply devoted to Scott. Of all his operas Murska, the auburn-haired Hungarian-she "Lucia" remains perentally young and popof the picturesque golden belt and the elcular; all the great prima donnas have tric F sharp above high C: and Albani who found in it an opportunity to show what might almost be claimed as an American. they could do. "The Mad Scene," in the However, all these singers are past their prime. Di Murska is dead and the rest belong practically to a bygone era. Sembrich is the last one of the old Italian school quisite where Lucy, standing by the founand yet we read that even her voice of late years has grown dramatic in its timbre.

wood, distracted by his jealousy murdered A special spring tour will be made by his plighted mistress and threw her body the Pittsburg orchestra, beginning April 24. into this very fount; then in terror she con- Mr. Paur, besides being a famous conductor. fesses that once in the waning moon the is also a phenomenal planist. He has been phantom of the dead lady rose before her doing a good deal of playing this season, with soundless, white lips and warned her He will alternate as soloist with Mme. of disaster. Then suddenly her mood Gadski.

changes, and the pure, Joyous love song of the girl he loves. He succeeds in both, which follows is one of the gems of the Charlton from New York and Omaha is to The tour will be booked by Mr. Loudan be included in the itinerary

The duet in the first act, between Lucia It is rather a pity that the Omaha Opera guire) he invariably triumphs. Mr. Mack and Edgardo, always arouses the great- company with "Pinafore" and the high has never acted better or sung with greater est enthusiasm. There is in it a chance school boys with their Glee club concert success than in his new play. His "Rose for pure lyric singing, gradually working have chosen the same date, February 22, for presentation.

A wag asked his friend the other day "What is the most popular song now sung applause and encores. The supporting cast ing the depths of even quiet, conservative in Omaha?" The friend being dense as it should be said, is an exceptionally strong listeners. I was once sitting next to what a guesser, pleaded for the answer. The one, including such well known people as seemed to be a calm, peaceful business reply was, "Come Where the Lindens In the midst of an ultra-civilized, exotic

frenzy for "Parsifal" what a tonic to run slap-bang without warning upon Kilping's "Song of the Banjo." All you need to have done to understand that, is to have lived. It is music with the poetry left sextet. The choruses in "Lucia" are so out, and the hard, brutal facts of life tuneful that it is hard to keep the stage stripped naked; a desperate heart-racking song with no moonlight and no soft breezes, but a certain exultant, martial almost Pagan spirit for a background. "You couldn't pack a Broadwood half

When Madame Sembrich was last in mustn't leave a fiddle in the Omaha she sang in "Don Pasquale." This opera was written while Donizetti was living in Paris; he changed his native

You mustn't leave a fiddle in the damp—
You couldn't raft an organ up the Nile And play it in an equatorial swamp. I travel with the cooking pots and pails, I'm sandwiched 'tween the coffee and the pork—
And when the dusty Column checks and trails,
You should hear me spur the rearguard to a walk;
With my 'Phily-whily-whaky-whaky-popp;'
(O it's any tune that comes into my head); So I see them, moving forward, 'til they

So I piny em up to water and to bed. And the tunes that mean so much to you alone,

common tunes that make you choke and blow your nose.

Vulgar tunes that bring the laugh that brings the groan,
I can rip your very heart strings out with those;

With the feasting, and the folly, and the fun— And the lying, and the lusting, and the

drink,

And the nerry play that drops you, when you're done.

To thoughts that burn like irons if you think,

With my Plunka-lunka, lunka-lunka-lunk: Here's a trifle on account of pleasures rast,

Ere the wit that made you win, gives you eyes to see your sin,

And the healthier repentance at the last.

ver. How inapt it is to call any art, criccity developed, 'old-fashioned.'

"Let us be broad minded, and thus bring I, the joy of life unquestioned—I, the greek—
urselves to a sympathetic understanding I, the everlasting Wonder Song of the art of other days. We shall then

The eight stanzas are an inspiration. Many's the man I'll warrant who can MARY LEARNED. repeat them.

Notes and Personals. Mr. Cuscaden's accord Philharmonic club concert will be given February 28 at the First Christian church. The postponed Tuesday Morning Musical club recital was held Friday at the residence of Mrs. L. F. Crofoot.

Members of the Concert Promoters may reserve their seats on Monday morning for Ysays. Membership cards must positively be presented.

Mr. Schlotterbeck of Pittsburg, the manager of the transcontinental tour of the Metropolitan Opera company, was in the city Friday making some final arrangements.

The Tuesday Morning Musical club gave up its program at Mrs. Kountze's last week on account of the storm. Mrs. Hagenew, the violinist, was mable to come up from Mr. Borglum and Mr. Cuscaden had a small private violin recital to test the acoustics of the Audisorium. With the aid of the shell, which was built for the band, every tone was clearly heard, both up and downstairs. is hers to a marvellous degree, and she

has also great personal beauty and a radiant, gracious, personality.

\*Besides being a great singer, she is a planist of marked ability. She particularly delights in Chopin, and is said to Board of Education.

\*Board of Education.

Gossip from Stageland.

Blanche Walsh's success in the Clyde Fitch melodrama is as remarkable as it is deserved.

before his annual tour.

Thompson & Dundy will open their New York Hippodrome next Saturday night. Plans are made for making the affair a show that will cause Father Knickerbocker to sit up and notice it.

The fire at the Casino not only knocked Lillan Russell out of her closing week in New York, but it settled temporarily the revival of "Florodora." It was the Snubert plan to send "Lady Teazle" on the road, and now they can do it without compunction.

Grace George is mid to be successful in her new play of "Abigail." It deals with an orphaned New England girl, who makes her own way in the world, and shows scenes from "Bohemia." It is to be hoped that Missa George will have the courage to break away from this sort of thing some day and try a play that is worth while.

Another nice little chanter of the war is

next in order.

All theaters suffered from poor attendance during the recent cold spell, the reports from every city in the country being of the same tenor. In Chicago one night James K. Hackett, while thanking his scanty audience for the interest shown in attendance, said he couldn't help thinking them foolish to turn out in such weather to attend a play. Most people were of Mr. Hackett's mind, apparently, for they didn't go out to the theaters in any great numbers.

EDUCATIONAL NOTES.

The Central Board of Education of Pitts-burg has appropriated \$5,000 for this year's work in the children's playgrounds and va-cation schools, and the joint committee of

The University of Iowa has just completed a new gymnasium, which will be formally dedicated on Wednesday, February 22. The building is rapidly nearing completion and will be occupied as soon as dedicated. It is a commodious building and up-to-date in every way.

RELIGIOUS NOTES.

The American Bible society last year sent forth nearly 2,000,000 scriptures.

A boulder with a table: of bronze is to be placed in the village of Cromwell, Conn., on the site where the first two churches stood, 1715-1840.

seen a portion of God's word."

The cathedral in the City of Mexico, which stands upon the site of the famous Aztec temple, is one of the largest and most elaborate cathedrals in America. The cost of the exterior was about \$2.00,000, while the decorations of the choir alone cost \$1,500,000, its wonderful railings having been made in Macao. The cathedral was built under the auspices of Charles V and Pope Clement VII.

Over \$2.000 westched men sought shelter.



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