Talk About Plays, Players and Playhouses

may be. It is true that in the blood of nearly every man at some time the wanderscenes and his path has fallen among all, too," strange peoples. It is this restlessness in man's nature that has spread the race from its birthplace over the globe. Ethnologists are not quite agreed on the common origin of the race, nor do they justst on the simultaneous or coincident appearance of man among the animals in widely separated parts of the globe. Ingenuity is exhausted n arguments to prove that somewhere the highest of the animal kingdom appeared in his own proper form, and from there the dispersion was accomplished by successive But, admitting this, it is equally certain that the waves were preceded by the driblets, that "first low wash along the shore where soon shall roll a human These wavelets were the vagabonds of their time who could not be content with the surroundings of their early days and wanted to see what was beyond. They went, as did the spies of Joshun, to seek out and learn of the country they were to

Savages are nomads through the very face shalt thou eat bread." Inborn as is the stage he keeps it well hidden. no man for the food and raiment necessary. And thus does the one impulse balance the other, and the helmweh is born

Home! It doesn't mean a great deal to the lusty youth who first sets his foot toward a new scene. It is rather something to get away from; it spells restraint. and narrowness, sometimes, and the cooping up of ambitions that long to spread their wings and try an unrestricted flight. It sometimes happens that this is never outlived, and the youth grows to manhood's full stature and finally declines to his end, without an abiding place. To him it is only a name, and in the freedom of his vagabondage, which is but thralldom to his whims, he roams until that day when his attractions, "the road" has much of a the storm. sameness, and that amid its allurements is He can not return to the old nest, but he entirely natural sequence of events. can build a new one. Soon he finds himself settled somewhere, and around him is rowing up a little broad of his own kind the road, and in turn will settle down and become useful men, adding the result of their effort to the sum of human achievement. Ephemeral, but not in valu. and the wanderlust, or man must return to his primitive condition and civilization be blotted out from the earth.

As the Harvester is the embodiment of the one, so is Francois the prototype of the other. Harvester came to understand what he had forfeited in his failure to accept the chance the seigneur offered him. and with all his fine tale of his song and his trade, the polish of the rolling stone, he envied the moss that had grown over the stone that clung to the roadside. Francois had done a man's work; his was not a was, but out of his homely toll had come Finley. that spot that is dearest of all to the human heart, a home. It is neither poetic nor artistic that the vagabond should be allowed to creep here for a haven when the fruit had fallen from the grasp of the man who had reared and developed it. Harvester's song was no recompense for the sorrow he had left behind him on his flight, nor his exultation at discovery of the truth a justification for his attitude. That he wrong is noble, but not sufficient explation. Nor is it at all likely that he would himself consent to such an adjustment of conter went out on the road again and forgot the home builder.

Otis Skinner laughed a merry little laugh and prepared to don the more sedate habiliments of maturity. "Here's where I add eighteen years to a merry if misspent life." he said, and proceeded without much ado as he slipped out of his youthful toggery to adorn his handsome face with the beard that is streaked with gray and whiten his jet black locks at the temples. "I'm like Harvester, I'm fickle; and the play I have

bondage in "The Harvester" that But I can't afford to let myself say I pre- matinees, starting with a matinee today. lence for the week beginning with a matmakes it popular; there's a deeper for to do this or that. I haven't done sentiment involved than the mere so many things, but I'm going to do more, the story is a representation of events in vaudeville successes, "McMahon's Minstrei showing of what a wanderer's life Yes, Otto was a good fellow, and I liked the life of a young girl and a subject so Malds and Watermelon Girls," presents him"-this when Prince Otto was recalledhist stirs, and he is never satisfied until his them one by one. But I am going to do a too. He has done something which at attribute, sprightly and pretty maids, and feet have turned down the road to new lot more of them and I expect to like them first blush might seem to border close to a regulation minstrel show. The latter will

and "I think too much of Harvester to lay him by just yet. I will do a repertory plays than it is to do one, after the rehear- members several well known people, sals are over. I don't care to name the parts just yet, for obvious reasons, but I had grown and had been carefully trimmed and artistically frosted and the curtain was star sprang out of his dressing room onto force of surroundings and constitution, glowed with the satisfaction he felt. One They lack the essentials of permanency and who did not know him might have thought fall far short of capacity for enduring long he was an humble supporter of some star in one place. The barbarlans combine the at whose shrine he carnestly worshiped two, while civilization sees the permanent from afar. "I tell you it's a satisfaction to gradually overwhelm the evanescent. But have such people with you," he said, and man, like all other animals, reverts to while sash and coat were settled properly type. Civilization is merely a veneer, not and straw and staff were brought, he very thick in places, and the primitive man went on from one to another of the comreached when effort is rightly pany, giving each his or her meed of directed. In no other way does he exhibit praise until his cue cut him off, and whisthe characteristic of his ancestry more than pering good by, with a squeeze of the in his capacity for wandering. It is the hand, the song of the returning Harvester stowistic impulse that leads him, and, nor- was heard for down the road and one of mally, he would become a vagabond and a the warmest-hearted stars who ever trod wanderer on the face of the earth all his the boards went forward to again delight days. But here enters the saving grace of his public with his fine acting. If Otis the primal curse. "In the sweat of thy Skinner has any jealousy of anyone on the unrest that sets the feet to following comment on other actors during the chat unknown ways is the sturdy independence of over half an hour was frank and fair, that leads to the desire to be beholden to and never with a tinge of bitterness. It is this buoyancy of disposition that has

Coming Events. The interest felt during a theatrical entertainment generally has its source in the element of suspense in the drama per-formed, but the charm of "Way Down East," which comes to the Boyd for a matinee this afternoon and this evening, is largely due to quite an opposite quality. The stay of Anna Moore, a gentle, clingwoman, in a household which has among its members so sturdy a lad as David Bartlett, almost invariably would result limbs will no longer bear him and he lies the mischief to be worked by the gossipdown by the wayside to die, a creature loving Martha Perkins being foreseen, it is who has only existed, to whom life held no an easy step to an understanding of what more of real meaning than for the stelld follows. Squire Bartlett, the rigid old man cattle who fatten on the hills to be butch- whose authority has never been questioned ered in the shambles. He thinks he tastes in his home and whose interpretation of the sweets, and in reality he merely sips the "scripters" admits of no liberality, No deep draught of the real might be counted upon for the very adwine of life is ever quaffed by him. Not so ministration of what be believes to be justhe other. Soon he finds that, with all its tice, which drives Anna into the thick of

made and keeps him a favorite.

The happy denouement of the play something lacking. To him comes at last the more pleasing to auditors because it the conviction that what he misses is home, comes as the logical culmination to an

After a record of 159 nights in Chicago, feels now and again the scent of the Majestic theater, New York City, the "Isle dust in his nestrils, and he turns for a of Spice," described as a piquant musical moment from his daily round to look with mixture, has taken to the road and will be longing eyes at the road he has forsaken, seen at the Boyd on Tuesday and Wednesand maybe a dimness comes over his sight day nights and a special matinee on as he gazes. But the blur vanishes before Wednesday. The entire company, princithe smile that comes with the thought that pals and chorus, number over fifty people, he has had his day on the road, and has that were responsible for the great suctaken up at last the work of a man. His cesses in New York, Boston and Chicago, boys in their turn shall have their day on that has just been brought to a close, together with the scenery, costumes and sensational electric effects, will be seen here. heard at Mrs. E. A. Cudahy's early in the Among the musical numbers may be mentioned "Peggy Brady." "The Broomstick helmweh must ever conquer over the Witches." "Mercenary Mary Ann." "The Goo Goo Man," "Uncle Sam's Marines,"
"The Little Maid of Nicobar," "The Star of Pate" and the quartette, "How Can You Tell Till You Try." For the music Paul Schindler and Ben Jerome are jointly responsible, while the book and lyrics are by Allen Lowe and George E. Stoddard. The production is under the personal management of B. C. Whitney. Among the principals of the company are Mabel Day, Mamie Kingsbury, Edyth Forrest, Helen Duval, Howard Crampton, Toby Lyon, Jethro Warner, Charles Van Dyne, W. J. butterfly's existence, clodhopper that he McGraw, Alden MacClaskie and Kenneth

Miss Helen Grantley, who will be seen here in a revival of her greatest success, is an Omaha girl who first gained dramatic recognition in amateur productions in her native city. Her professional debut was made as Lady Blanche in a production of "Vanity Fair." During the season of 1901-2 Miss Grantley was a co-star with Mr. Charles B. Hanford, playing Katherine to undertakes to right as far as he may the Mr. Hanford's Petruchio in "The Taming of the Shrew." The following season she was seen as Indiana Stillwater in "Her Lord and Master," which proved to be ditions. The law of prolabilities points her greatest success. Last season Miss unerringly to the conclusion that Harves- Grantley impersonated Delores in F. Marion Crawford's story, "In the Palace of the for the second time 'Toinette and for the King." Martha Morton's clever American first time Tony. While the central figure girl story, "Her Lord and Master," enjoyed of the play is the road wanderer, sober a long metropolitan run and served Miss thought determines the interest in favor of Grantley as the vehicle in which she gained her greatest success as a star. She will again be seen as the vivacious Amerioan girl at the Boyd on Thursday, Friday and Saturday evenings and Saturday matince. Miss Grantley's leading man this season has been associated with Richard Mansfield and other prominent stars. His Lord Canning is said to be consistent and painstaking and shows him to be a thor-

What is said to be one of the most novel the part of Alisa in "Lucia" during the in hand is the one I like best. To it I and original plays which has been seen in

Asked what he intended for next season,

That Melville B. Raymond's newdrifted along pleasant lines till the beard laney of Newport," which will be on view Saturday matinee, starting Thursday night, going down on the second act. From in February 16, is both novel and original, front came the muffled noise of the ap- in proven by the fact that one of the charplause that greeted the strong scene at its acters in the play is a parrot. In the first lose. "Waft. I must see that," and the act a live parrot is used and a little later it is replaced by the famous whistler and the stage. Twice and three times the cur- imitator, Louis H. Granat, who has made tain was raised that the subordinate mem- a life study of such impersonations. His tribute of a satisfied audience. "That's detail and when on the stage he looks great," came from the star, and his face and acts the part of a huge parrot. Among the other fun makers in this clever company, headed by Kate and Mac Eliuore, may be mentioned Ross Snow, Frank Smiley, Elmer Jerome, Walter Chester and James Williams. It is said that Kate Elinore's eccentricities of dress, droll humor and remarkable manner of twisting the English language stamps her work a gem of the purest quality. The chorus girls are numerous and pretty, the musical num- theater.

Music Calendar for the Week.

Music and Musical

The play is by Mr. Fred Summerfield and ince today. One of the latest New York interesting to all humanity. And Mr. Sum- what is said to be a bright, jingling mu-"and I liked them all as I have passed merfield has been daring in his playwriting sleal melange with that essentially pleasing the danger line, but which by reason of be presented first; then the pretty maids the great delicacy with which one certain come tumbling out of a watermeton and scene is handled and the deep reverence present McMahon's song and dance enhe said he had in mind a Shakespearcan which is displayed in its enactment be- titled "O, Mcion, Sweet." The Ching Lan play, a new play by an American author, comes a most impressive situation. The Foo troups of Chinese magicians, which play is well supplied with scenic and me- was a feature on the Pike at St. Löuis. chanical effects and the cast is a large will perform in true celestial style. An next season. It is not harder to do three and adequate one, numbering among its other worder worker, said to rival Houdini, is Cunning, styled "The Jail Breaker." The fly cop and local expert will be indulged in attempts to lock Cunning in big irons think the public will be pleased." The chat est and joiliest musical comedy, "Mrs. De- and handcuffs from which he cannot escape. He will also be locked in a steel cell, at the Krug theater for three nights and from which he will make his escape. Eleanor Falks, formarly the Lady Holyrood with "Florodors," will have some characteristic songs to render. Impersonations, mimicry and music constitute the salient features of C. Grant Gardner and Miss Marie Stoddard's work. The dancing De Muths in varied styles of the light fantastic; Lindsay's educated dogs and monbers of the company might receive the costume is realistic even to the most minor keys and entirely new motion pictures com-

> Gossip from Stageland. Fay Templeton will not be seen as Lady Holyrood in the promised revival of "Floro-dora." She says she has a cold. Mrs. Patrick Campbell is out of the hospital, but will not be able to resume her tour before the beginning of March.
>
> Mrs. Gilbert's will, which was filed last week, contained bequests to Ada Rehan and Charles Richman, with both of whom she was associated for many years at Daly's theater.

theater.

It continues and pretty, the musical numbers all copyrighted and the scenery and costumes most lavish.

With a big bill of eight varied acts that are given in every instance by performers who have not heretofore appeared at the popular vaudeville house, the Orpheum.

Theater.

Ernest S. Kronshage, dramatic critic of the Milwaukee Free Press, is suing the owners and manager of the Davidson theater of that city for damages because of being excluded from the theater. He wrote criticisms the management did not like.

Toby Lyon, who has so many friends in Omaha, including Dave O'Brien and the Buttinskys, will rejoin the "Iste of Spice"

company here during the week. Lyon has been vegetating around Boston during the season so far.

Maurice Campbell's production of Ibsen's list play, "When We Dead Awaken, will first be produced at New Haven February 24 and will come into New York February 25. This Ibsen play admits of quite a scenic production, as all the sets are exteriors."

The comedy which Mr. Angustus Thomas has written from Mr. Charies Dana Ginson's famous series of drawings, entitled "The Education of Mr. Pipp, will be presented by Messis, Kirke La Shelle and Daniel V. Arthur at the Liberty theater, in Forty-second street, New York, on Monday

Porty-second street, New York, on Monday evening, February 20.

The action of the court at Peoria in dismissing the case ugainst Will J. Davis in connection with the Iroquois fire disaster will give general satisfaction. Mr. Davis lost practically all he had in the world as the result of the fire, and it would be of no service to follow ulm with criminal prosecution. His friends in the theater world are much pleased at the outcome. Some satisfaction is derived from the reflection that the disastes of the present season in New York have overtaken the imported pidys almost without exception, the successes being those of American authe successes being those of American au thors. The latest of the 1st to expire a "Lucky Durnam," the uffair in which is S. Willard was being exploited. Mr. Wil lard had to full back on "The allddeman." Isrd had to tail back on "The Middleman."
Theater-goers somehow or other have failen into the hapit of thinking of Ada tethan as an elderly woman, and every year her managers have been obliged to deny reports of her larewell to the stage. As a matter of fact, Miss Rehan is younger than a great many so-caused "young actresses," and only twelve years older than Maxine Elliott. Miss kenan was born in 1866 and Miss Elliott in 1872. Miss kenan has been on the stage since child-hood.

head has been on the stage where head has been of the Haymarket theater. London, supported by her own London company, to which have been added, W. H. Thompson, Henry E. Dixey and other notable american players, whi inaugurate an important starring contract with Liebler & Co. at the New Amsterdam theater, New York, Monday, March & presenting the William Boosey-Cosmo Gordon Lennox adaptation from the French of Xahrof and Chancel's "La Prince Consort," which Mr. George C. Tyler esteems one of the most marked distinction of any he will make during this or the season to come.

come.

Considerable local interest has been aroused by the announcement that hienrietta Crosman will play an engagement here this spring. Miss Crosman has not been seen here in some years, and her engagement is likely to prove the event of the season. It is particularly gratifying to hear also that Miss Crosman will be seen in her greatest success, "Mistress Nell." for local theater-goers are more anxious to see that play than any other of her repertoire. It was in "Mistress Nell" that Miss Crosman first startled New York, and since that time she has probally appeared more often in New York than any other actress. During the last two years, for instance, Miss Crosman has played outside of New York City only twelve weeks and always to crowded houses. Goldsmith's sterling comedy, "She Stoops. weeks and always to crowded houses. Goldsmith's sterling comedy. "She Stoops to Conquer," under the direction of Liebler & Co. and Klaw & Erianger, will be presented at the New Amsterdam theater April 17, with four weeks' time at the firm's disposal. The principals in the cast will include: Miss Eleanor Robson, as Kate Hardcastle; Miss Clara Bloodgood, as Miss Neville; Mrs. Charles Calvert, as Mrs. Hardcastle; Kyrle Bellew, as young Marlow; Arnold Daly, or Mr. Henry E. Dixey, as Tony Lumpkin; Louis James, as Hardcastle; Frank Mills, as Hastings; J. E. Dodson, as Diggory. The names are all familiar to American theater goers excepting perhaps that of Mrs. Charles Calvert, who has long been recognized as the most noted actress in all England in roles of ing perhaps that of Mrs. Charles Calvert, who has long been recognized as the most noted actress in all England in roles of that character, and is especially famous as Mrs. Hardcastle, in which role she is without a peer. She will be brought here for this production alone and will remain with it throughout the spring tour, which will follow the four weeks at the New Amsterdam.

EDUCATIONAL NOTES.

The Baltimore association for the promotion of the university education for women is prepared to offer a fellowship of the value of \$500 for the year 1990-1990. It will be available for work in either an American or a foreign university and women of the state of Maryland or the south will be given the preference. The catalogue of the University of Penn-sylvania, recently published, announces that, exclusive of the summer school and night classes, the attendance is 1975, an increase of 285 over last year. There is also an increase of twenty officers of in-struction. There are seven students from Missouri at the University of Pennsylvania.

70,000 children in the schools underfed.

After fifty years of continuous service in the Brooklyn schools, forty-eight of which have been spent as teacher and principal in public school No. 21, Miss Kate E. Mc-Williams closed her official connection with the schools and began that rest which she has so well carned. Since she was 5 years old her life has been spent in the school room—the early years in molding her own mind for the lifework she had chosen and later in teaching the youth of Brooklyn the fundamentals of education.

A charter smeadment bill has been in-

Parsifal. Its Religious Significance; Outlook, 76-156.
Parsifal: Catholic World, 178:627.
Parsifal: Current Literature, 38:48.

Gladys Chandler, the little bit of girl who sang the part of Toodles in "Toodles in regard to important changes in the law governing the retirement fund for teachers. The bill proposes to substitute a reduction of liper cent from the yearly salaries of all amployes in the department of auction, for the deductions now made on account of absence, and the provision imposing fines for absence is repealed. The present surplus of the fund is \$990.000. It is proposed to make this the basis of a reserve fund of \$1,000,000. Retirements for are now made on the recommendation of the city department. The bill creates a retirement board to exercise this function. Retirement for incapacity after twenty years of service is provided. The age limit of 65 years before a retirement can be ordered is abolished, and all retirement board to exercise this function.

TABLE

TABLE D'HOTE DINNER 40c Sunday, Feb. 12, 1905.

Bluepoints on Half Shell Mock Turtle Soup Roast Philadelphia Capon Celery Dressing

BOYD'S WOODWARD & BUIGESS,

TONICHT AT 8:15 MATINEE TODAY-25c, 50c. 75c WM. A. BRADY'S SPECIAL PRODUCTION

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A play that deeply impresses the auditor with the truths presented -A story of real life graphically pictured.

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of a better and safer investment you should place your idle money in the safe coffers of this association and let it work for you Your pocket is a poor place to keep money because the temptation to spend it is double, while you have it on your person. Better begin to lay up a little now and week by week drop in and deposit your surplus cash here. It pays 6 per cent dividends.

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32 Show Beauties, 14 Gay Ensembles

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A JINGLING, MELODIOUS SATIRE on HIGH SOCIETY.

Agood Show Week Commencing Sunday Matinee, Feb. 12 TODAY, 2:15-TONIGHT, 8:15 MODERN VAUDEVILLE McMahon's Minstrel Maids and Watergood

melon Girls lunch Ching Lan Foo Troupe Agood beer

Cunning
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GREATEST LIVING VIOLINIST.

DIRECTION - CONCERT PROMOTERS. Reserved Scats. \$1.50, \$1.00, 75c. Box Seats. \$2.00 cach. Sale opens Tuesday, February 11.

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pectant mother must pass usually is so full of suffering, danger and fear that she looks forward to the critical

Mother's Friend, by its penetrating and soothing properties, allays nausea, nervousness, and all unpleasant feelings, and so prepares the system for the

ordeal that she passes through the event safely and with but little suffering, as numbers have testified and said, "it is worth its weight in gold." \$1.00 per bottle of druggists. Book containing valuable information mailed free. THE BRADFIELD REGULATOR CO., Atlanta, Go

Is to love children, and home can be completely happy without them, yet the ordeal through which the ex-

hour with apprehension and dread.

HE music department of the Woman's club, in its out!'ne of work, contains a list of fourteen the plano" sounded rather well, but there programs to be given during the is a lack of poetry about a man with one year, beginning last October.

Thirteen of these are purely within the de- thunderbolts. I was moved to go and look ingly affectionate and much wronged young partment, the performers being chosen from its ranks with the occasional assist- he seems to be "all there." ance of a "guest." The recitals are given in the chapel of the First Congregational in mutual love. This being granted and church. Outsiders are invited for the pur- his artistic zeal said a funny thing not long are educational and planned with a dis- or the ball room." tinct end in view.

Once a year an "Artists' Recital" is given. support. Fourteen programs cannot in any which they are hunting. any extra expense. The Artists' Recital is the library one score of the opera, which planned as a symbol to the public of what students will be allowed to keep seven bring in a few much needed dollars.

Last year Miss Bella Robinson gave the program, and a very beautiful one it was. This season Mrs. Herzog of Lincoln will be the planist. She has been playing in public a good many years. She is one of the moving spirits of the Matinee Musical club in Lincoln and her home, with its specially built music room, is famous for its profita ble and enjoyable musical evenings. Mrs. Hagenow, the violinist, is not a stranger here, though her home is in Lin-

coin. She has been extremely good about

helping out the musical life of Omaha. She

and Miss Eiche, the cellist, were both

season. Their work gave genuine pleasure. Trio-D Minor Op. 47 (two moven Mrs. Charles Hagenow, Miss Lillian Eicke, Mrs. Minnie Rothschild Nine Herzog.

(a) Nina
(b) Cangonetta
Mr. Frank Oscar Newlean
(a) Polonaise (A. Major)
(b) Mazurka, Op. 14
(c) Variations
Minnie Rothschild Herzog. Scholtz Gunfeld Chopin (a) Berceuse (b) Hullamza Balaton

(b) Hullamza Balaton Hub
Mrs. Charles Hagenow.
Gold Rolls Here Beneath Me. Rubenste
Mr. Frank Oscar Newican.
Sonata, Opus 13. Ri
Allegro-Andante-Vivoce.
Miss Lillian Eiche, Miss M. Rothschild Hersog.
Accompanist, Miss Paulsen.

Mrs. H. P. Whitmore has charge of the Tuesday Morning Musical club program this week. The club will meet at the residence of Mrs. Herman Kountze. Mrs. Whitmore is one of the kind who does well whatever she attempts and the following program bears witness to her interest and willingness to take pains:

PROGRAM.

Vocal Duet—Greeting. Mendelssohn

Miss Lomax, Mrs. Martin.

Prejudes—F Min. and B Flat.

Valse—D Flat.

Nocturne—E Min. Chopin

Etudes—G Flat and C Min. Chopin

Mrs. Harry P. Whitmore.

Songa—Winterlied—Im Regen und in

Sounenscein Hemning von Koss

Sounenscein Henning von Ross

Miss Lomax.

Violin Concerto—Symphonie Espagnole
Edward Lalo Allegro Nontroppo, Andante. Mrs. Hagenow.

"The Little Bauermeister." "The Little Bauermeister." as she is affectionately called by her associates, sings performance of that opera in Omaha. She give all my time and attention, and try years and bearing the striking title of is a remarkable musical personality. Her to make it something that people will like "Why Girls Leave Home," will be seen at career has been mediumly long. Her voice has always been good, but never wonderful. In the natural order of affairs she always takes a secondary part. She has, however, in the course of her career done everything from the shepherd who perches on the great rock and pipes his sad lay at the opening of the third act of "Tristan" to the florid and difficult part of the queen in "The Magic Flute." The kernel of her genius iles in her intelligence, coupled with a miraculous memory. She not only knows her own part in a score, but she knows every one's else. She prompts anybody who needs prompting. A shaky tenor or a trembling new prima donna ask the little Bauermeister to please keep near by. Many a one has she saved from the dire results of a lapse of memory. Many times, too, she has substituted at the very last minute. does not make much difference who es under, the soprano or the contralto. and they say that as far as memory is concerned she could do equally well with the tenor and bass roles. She is a little solid rock of thoroughness and reliability and has greatly endeared herself to her fel-

ow artists and to the public.

TUESDAY-Tuesday Morning Musical Club. Ysaye and D'Albert at Carnegie hall on 10:30 a. m., residence Mrs. Herman Kountze: program miscellaneour. FRIDAY Artists' Recitai," \$:15 p. m., FRIDAY Artists' Recitai," \$:15 p. m., First Congregational church. "Kreutzer" sonata. In desperation for something titantic enough to describe him. and not repeat any already overworked similes, Ysaye is set forth as "a Cyclops in the violin part." D'Albert as "a Jove at eye, even if he is a giant and forges at my photograph of the great Belgian-

Notes

The music critic of the Evening Sun in pose of getting them interested, and with ago. He was writing of Mme. Sembrich, the hope that they will pay the \$2 initiation and remarked: "As Violetta she sang as fee and become members. These programs brilliantly on her deathbed as in the garden

The following list of "Parsifal" material Professionals are engaged and tickets sold. is to be had at the Public library. It The main club allows the music department seems to cover every phase and will doubtthe magnificent sum of \$10 yearly for its less give many people the information for way, shape or manner be squeezed out of Miss Tobitt particularly recommends the the amount-even the printing, let alone book by Chamberlain. Also there is in

the department is working for, and also to days, and one libretto, with the English and German words: Aldrich, Richard-Guide to Parsifal; mberiain H S Poreiful (to bis

Chamberlain, H. S.—Parsifal (in his "Richard Wagner." p 223-330); G-5718.21 Ref. Finek—Parsifal (in his "Wagner and His Works." p 376); G-5719.

Gautler, Judith—Parsifal (in her "Richard Wagner," p 128-173); G-5712.

Jullien, Adolphe—Parsifal (in his "Richard Wagner," p 235-351); G-5718, v 2, Ref. Kobbe—Parsifal (in his "Wagner and His Works"); G-5711 v 2.

Krehblel, H. E.—Parsifal (in his "Studies in Wagnerian Drama," p 162-198); Q-2489.

Lavignac, Albert—Parsifal, analysis of the poem (in his "Music Dramas of Wagner," p 211); Q-2515.

Parsifal, analysis of the music (in same, p 441). July C. A.—Parsifal (in his "Wag-lidgey, C. A.—Parsifal (in his "Wag-ler," p 283-244); G-5712.3. Nohl, Louis—Parsifal ("Life of Wagner," p 159); G-5713. Parsons, A. R.—Parsifal ("Richard Wagner," Parsons, A. R.—Parsifal ("Richard Wagner as Theologian"); Q-2885.2. Upton, G. P.—Parsifal (in his "Standard Operas," p 308); Q-2976. Wagner, Richard—Festival drama, Parsifal, libretto; Q-2535.

Magazine Articles. Wagner's Parsifal: Attantic, 51:75.
Parsifal at Balreuth: Harper, 66:540.
Parsifal; Music, 3:49.
Wagner and the Legends of the Grall;
Westminster, 154:571.
Parsifal: Critic, 48:482 and 44:127.
Parsifal and Its Significance: North
American, 178:70-4. Arena, 30:561-84. Spiritual Significance; Parsifal in New York; Independent, Parsifal, Its Religious Significance; Out-cok, 76-156. Parsifal, Catholic World, 178:627. Parsifal; Current Literature, 36:48.

soon enough, as they were finishing an encore. Gladys had her eyes on the director for the cue. She proposed to move when she was told. Pussy was in the

way-he didn't stay in the way long. Apropos the private musicale as a pleasant manner of entertaining one's friends, Mrs. A. F. Stryker gave much pleasure at her residence at South Omaha on the afternoon of Pebruary 2. Miss Fawcett, who has charge of the department of singing at Bellevue college, arranged the pro-Miss Few, a professional from

Kansas City, assisted.

(a) Barcarollé in A Minor... Rubit (b) Wedding Day

Alla Stella Contidente... R. Miss Cortinne Paulson. R. Miss Alice Fawcett... Violin Obligato, Miss Allen. Chanson Provencale de Miss Ins Few. Hat Rubinstein Grieg Robaud

Miss Ina
Miss Marie Swanson.
PART II.
PART II.
D'Hardelot You. Miss Fawcett. Danza Irish Folk Song Miss Few. Chadwick Foote Vardalle Oh! That We Two Were Maying Neidlinger Miss Few, Miss Pawcett.

Notes and Personals. The second of the series of three Phil harmonic club concerts will be given on Tuesday evening, February 28, under the auspices of the First Christian church, at the tabernacie on Nineteenth and Farnam streets.; Mr. Landsberg, soloist. On March 3 Mr. Clement Chase will give explanatory talk before the Woman's

club on "Parnifal." The lecture will be iflustrated by Miss Paulsen at the plane. Mr. Borglum has been disappointed in setting Mr. Herty, the conductor of the orchestra, to illustrate Mr. Krahbiel's lecture The Musical Courier uses up most of the He is now negotiating with Mrs. Dorr for superlatives in the English language in try- another planist.

Missouri at the University of Pennsylvania.

An American teacher has been sought to superintend the technical education of ireland, Prof. Louis Rouillion of Teachers' college resigning to accept the position. The new professor was elected through the influence of Sir Horace Plunkett, and will work in co-operation with the Irish national movement, the members of this organization trying to build up the Irish national educational system.

The reports of thousands of children going breakfastless to school is New York City proves to be a sheer missiatement. Charitable people, believing the reports true, provided abundance of food in piaces near schools in the nileged poverity distracts, yet less than 500 children were fed the first day and the number decreased the second day. The authors of the original statement now qualify by saying there are 70,000 children in the schools underfed.

After afty years of continuous service in



MENU

Celery Newport Flakes of White Fish Matre D'Hotel

Roast Domestic Duck Currant Jelly Whipped Potatoes Stewed Parsnips Escalloped Corn French Crab Salad Mayonnaise ce Cream Cake "

Coffee Calumet Leads, Others Follow