For and About the Women Folks

observed in New York January

typewriter operator." Mrs. Saunders is the first woman in the United States to adopt the typewriting ma- for any but large orders of stained glass. chine in correspondence. That was nearly crnamental or memorial windows." a third of a century ago. Stenography the history of correspondence. Today,

use of shorthand notes. When the typewriter came into the market in 1874 Mrs. Saunders was a widow, with of painting on glass-is all done by them. the responsibility of a 3-year-old daughter She had been a teacher in the night schools of New York and having had a knowledge of music she thought the opportunity sug- big hotels in New York City is rapidly ingested in an advertisement would be worth a letter and its 3-cent stamp.

and addresses were taken, a representative calling upon each of these women, of the women call at the office of the com-

Of the three women selected Mrs. Saunwords a minute.

keyboard of the plano served her. She was unusually quick with her fingers and fifteen members. within three weeks she had reached the necessary efficiency. Her first work was in New York, demonstrating the adaptability of the typewriting machines and making sales according to the interest felt herself too ancient to wear a flower aroused. After she was given a traveling in her cap is interesting," writes Margaret position, going all over the country, teaching in the sales offices in the larger cities interesting at that dreadful moment when and in many ways demonstrating the value we first realize that we are ourselves no of the machine.

sat upon a sewing machine frame to which It arrives in many different ways. It used the machine treadle was still attached. There were only capital letters possible to the machine and when Mrs. Saunders left the typewriter company to take a stenographer's position with a life insurance company in Brooklyn, she took this machine with her, using it there for thirteen years. Then, as the company began receiving letters on double case machines, it felt that should keep up with progress, and it bought a new machine, having both the capitals and the small letters.

At the present time Mrs. Saunders is as- glance into the mirror some morning after sociated with an insurance company in a sleepless night. Probably every woman New York and she is as rapid as ever in the use of the typewriting machine. In ad- ment and dismay that comes with that dition to her regular work as correspondent glance-a creased and tired complexion, dull she is secretary of the National Associa- eyes, wrinkled throat; well, these symptoms tern Department, Bec. Omaha." tion of Audubon Societies, and in this posttion she has to maintain wide correspondence with other societies and with individuals interested in the habits and the protection of North American birds.

Laugh and Grow Fat.

Women laugh too little. Whether this is due to their lack of humor or to childhood's fatigue from a bad night; not age, oh, no! Companion, that a hearty laugh in a woman's voice is rare music. An audience women rustles with amusement, but seldom laughs. A group of girls giggles, but does not laugh. A woman reading the most brilliantly humorous story seldom gets be-When Sir Walter Besant, in his clever

skit, "The Revolt of Man," pictured the time in the twentieth century when women should have usurped all power, political, ecclesiastical and social, he shrewdly noted that laughter had died out of England; and when men revolted against their feminine tyrants, they came back to their own with peals of laughter. A Paris doctor has recently opened a

laughter cure. It is a private institution, and large fees are charged. The patients sit round a room, and at a given moment begin to smile at each other. The smile broadens to a grin, and at a signal to a peat of laughter. Two hours a day of this healthful exercise are said to cure the worst cases of dyspepsia. But whether the habit of laughing easily and naturally could be acquired by this process is doubtful. The student of the art of laughing might find himself in the condition of the centipede of classic fame, who

One day the toad in fun Said, "Pray which leg goes after which?" This strained his mind to such a pitch He lay distracted in a ditch, Considering how to run.

They Make Church Windows.

People have grown accustomed to the idea that this is the woman's age; woman's opportunities are limited only by her personal ability. Still one occasionally hears of a woman's incursion into a line of work that is novel, and yet so entirely suitable that the wonder is it was not attempted long since.

Miss Mary Y. Stone and Miss Julia P. Wickham are two Brooklyn women who have fitted themselves to work in stained glass, the processes connected with which were wholly in the hands of men until a

The first step in the making of a stained glass window is, of course, the design. This is sketched in oil or water color and serves as a color guide. It is accompanied by a design in black and white, which gives the

required dimensions and lead lines. From this cartoon two tracings are made. One is fastened on a glass easel, and its lines are followed on the glass with black paint. The other tracing is cut into see

tions that are to serve as patterns by which to cut the colored glass. By years of study with well known paint-



Age, sickness, overwork, trouble-those deadly enemies of woman's dearest trassure (her beauty and complexion) are dered well nigh powerless by

MRS. NETTIE HARRISON'S LOLA MONTEZ CREME A great scientific discovery—a food for the skin, replacing wasted tissues, filling out wrinkles, causing the skin to throw off what is unhealthy and discoloring, and to assume the beautiful transparency and velvety softness of youth and health. Pot lasting three months, 75c., at all druggists.

Hyou have any defects of skin, scalp or general health, write me. Correspondence solicited.

Mrs. NETTIE HARRISON, Dermatologist
140 Geary St., San Francisco
13 West 27th St., New York City For sale by Sherman & McConnell Drug

N ANNIVERSARY of vast sig- Miss Stone were both thoroughly equipped swagger. nificance to working women was for the artistic part of their occupation.

a good watch inscribed, 'To the pioneer ferent colored glasses and designed lamp dence increased, and now we have not time chaperoned.

St. John's church at Centre Moriches. was more necessary than ever before in Long Island; St. Mury's chapel, Raleigh, N. J., and Christ church at Coxsackie-onafter thirty years' use of the machine, she the-Hudson all have windows which are exhas a record of 100 words a minute on the amples of their work. Two of the windows in New York dictating business letters jects, and the fiesh work-that is, the paintwith whom she cannot keep up without the ings of the faces, hands and feet, which is often relegated to other artists by design-

New Field for Women.

creasing. Women bookkeepers and cashiers have supplanted men almost altogether in The typewriter people responsible for the the larger hotels. Except in such big advertisement received 300 answers to the places as the Waldorf, they are rapidly ad and out of this number three names gaining control of the hotel kitchens Where efficiency is equal proprietors prefer women, claiming they are more honest. leaving a catalogue illustrated to resemble. New York hospitals whose kitchen systems a sewing machine, and asking that each are now under the supervision of women experts are the Roosevolt, New York, Post Graduate, St. Luke's and Believue. the Presbyterian a dietary expert has ders called at the downtown offices, where charge of the nurses' classes in hospital she was shown the first typewriting ma- and sick room cooking. These young chine she had ever seen. Her interest was women are all graduates of such institugroused instantly. At the suggestion of tions as Drexel, Armour's. Pratt's or regrets or paying formal calls when there the management she had one of the writ- Teachers' college, Columbia. They are not are men in the family or in sending gifts. ing machines sent to her home for prac- mere cooking teachers. They have taken tice, and after a few days she received a college course in chemistry, bacteriology an after from the company promising a po- and the kindred branches and are qualified sition as demonstrator and saleswoman just teachers as well as practical chemists and as soon as she established a record of sixty cooks. In New York City alone there is a sufficiently large number of these ex-It was here that her knowledge of the perts holding positions of highest inportance to form an association of about

Have No Right to Grow Old.

"The change in this matter of growing Deland in Harper's Bazar, "It is especially longer young. It is an extraordinary mo-The first machine used by Mrs. Saunders ment; pain, denial, rebellion, hopelessness. to come with spectacles-but nowadays the babe wears speciacles; sometimes it creeps upon us with a little stiffening of the joints; one does not run upstairs quite as lightly as one did. It may even reveal itself in the impatience that is felt because people do not speak quite as distinctly as they should-an impatience to which the younger generation rudely refers as deafness. These are gradual intimations that we are not as young as we were. There are abrupt ones-especially there is the over 46 has known the start of astonishneed not be catalogued, they are too unpleasant. The woman who has had this slight shock before breakfast glances at her looking glass many times that day. and always with a growing comfort, for as the day passes things change; her face, is more alert, her eyes brighter, her double chin is, somehow, firmer. No, it was only

training in gentle manners may be ques- shock of what we saw, let us look steadily "When we get breath; after the first at that weary face and then thank God that he has sent us notice. That age. let us say to ourselves, 'is skin-deep. Hor-rid, too, of course. And we must give some attention to it in any honest way we can, because nobody wants to be eathetically unpleasant to anybody else. But real age-that we must be on the watch for. These tired eyes, this dull complexion, are in themselves of slight importance; as warnings they are of enormous importance." And quickly we will begin to throw up defenses against our subtle foe. Self-examination, the search for symptoms, is the first step.

'Are we dull to other people's anxieties and concerns? Do they bore us? Are we shut up within our own plans and pains, our own pleasures? Hah! Selfishness! The beginning of the end; the first gray halr, so to speak. Are we complacently satisfied with things as they are? Do we resent the innovations-automobiles, or servants' unions, or any other new, esthetically objectionable or materially disturbing thing? Are we contemptuously impatient at change? Stagnation! 'Do we feel we are certainly and entirely

right in our theories of life and conduct, or even of art or science or amusement? Are we sure that we are the people and wisdom and religion will die with us? That orthodoxy is our doxy, and heterodoxy is every body else's doxy? Intolerance! Blindness, deafness, sentifty of the Here, then, are the three deadly symptoms of old age: Selfishness-stagnation-intolerance. But, happily, we have three defenses which are invulnerable; if we use them we shall die young if we live to be a hundred. They are: Sympthyprogress-tolerance."

Etiquet in Stationery.

Here are the latest principles of the etiquette in stationery, as laid down in the New York Sun by an authority on the

All visiting cards, from the nursery to a bishop's palace, are of plain white board, absolutely without ornamentation. No

crest, motto or gilt edge may appear. Hand written cards have not been in vogue since the Empress Eugenie set the vogue for engraving, which had only appeared tentatively up to her reign as a

Inshion authority. A man's card is never so large as a woman's. He is of less social importance. The correct man's card this season measures three inches by one and one-quarter inches. It carries the name written out in full and the club name in the lower left

hand corner. The cards of matrons and spinsters are must at one size, which the spinster regards as a triumph of persistence over vanity. That former little maidenly card looked as though she were compelled to admit her matrimonial failure in life. Today, with her card 34x24 inches, she is announced with the same ceremony as her

mother or younger married sister. Her name is written out in full, unless she is the eldest daughter. Then only "Miss"

precedes the surname. If the name is Jones, as sometimes happens in the best regulated families, her mother's name would be in full, as Mrs. Mortimer Stuyvesant Jones; her grandmother, the downger, merely Mrs. Jones; the eldest sister, plain Miss Jones, without one redceming smart preface, and her own, Miss Margaret Stuyvesant Webb

Jones. Cards are a third larger than they were four years ago, when initials were permissible to accommodate this embarassment of riches in family middle names. Nearly all cards for metropolitan duty carry the address in the lower right hand orner and at home days in the lower left hand corner. The address of a country house gives the name of the place and ranway station, or the street and station,

For formal affairs the debutante has no "We began our present business in a very individual card. He name in full is en-17, when Mrs. M. A. Saunders was small way," said Miss Stone, quoted by the graved on her mother's card directly under presented by her associates with Brooklyn Eagle. "First we took the dir- the mother's name. It is only for her personal use in sending gifts, occasional calls shades of them. Then gradually our conn- and small courtesies that she appears un-

Where a mother with a family of daughters is receiving, all the names are engraved in order of age on an oblong invitation card, or after the mother's name is merely "the Misses Jones." If there is a debutante daughter with two older sisters still without the ring, they appear as "the typewriter and there is not a correspondent in the last mentioned church are figure sub- Misses" in one line and the younger girl

on a separate line.

Visting cards are used only in sending invitations of the most general or informal nature. For musicales, a dinner of a dozen or so, a smart formal afternoon reception, for a debutante tea or a dinner dance oblong cards are used, with the names in the center, the address in the lower right hand ers who have not mastered the difficulties nature. For musicales, a dinner of a dozen The proportion of female help in all the center, the address in the lower right hand mystery. corner and the announcement and hour in the lower left.

For ultra formal elaborate dancing reception, evening musicale or very large dinners ,the folded note invitation is used. with some expression of pleasure at the

thought of meeting the guest. The question of titles on cards is of little embarrassment to women in this country. There is just one rule, they do not use their husband's titles on their visiting cards, unless it is a dual card. A husband must go with the title. "Rishon and Mrs. Stoane" or merely "Mrs. Initial Sloane;" "Colonel and Mrs. Jones," or no title.

These twin cards are useful for sending

Leaves from Fashion's Notebook, Panne is as much in demand as velvet. Moire ribbons are the povelties in this

New embroideries show the faintest touch of gold thread.

Among the jewelry novelties is a dog collar of bright jet. Mother of pearl effects represent the lat-est note in foulard sliks. "The change in this matter of growing Both orange and lemon yellow are much old since the time when the woman of 38 favored for evening dress.

Seal lion and Russian seal promise to displace walrus leather for handbags. Trimming upon trimming will be a char-acteristic of the spring styles in dress.

shirt waist. It be embroidered.

Parisian fancy favors the marquis hat with trimming massed at the back and the brim turned up in a variety of ways. There is a growing tendency for semi-decolete dresses, with elbow sleeves, for theater as well as for restaurant wear. Valenciennes lace is used to trim the new organdies, which are very sheer in texture and exquisite in design. The lace is dyed to match the dominant color of the floral pattern. Ribbon of a contrasting hue is combined with the Val for trimming.

Very handsome are the embroidered bands in linen, crash and batiste which are to be used for trimming linen and other wash dresses. There is plenty of room left on either edge to allow for attaching to the plain fabric. These bands will be used for panels, almost all the new skirts requiring something of this sort.

Broderic Anglaise, or evalet ambroiders.

What Women Are Doing.

The ideal wife always makes the best of everything-capecially the best of bread.

Miss Ide, daughter of Henry C. Ide, vice governor and secretary of finance and justice in the Philippines, has just succeeded in starting a society for the prevention of crueity to animals in Manila.

Mme. Le Bargy, who is regarded in Paris as the natural successor of Mme. Sarah Bernhardt, has been on the stage only three years. She looks more English than French and speaks English fluently. To be the first Indian woman to study law is the ambition of Miss Laura M. Cornellus, who is now in Los Angeles getting ready to enter the law department of Stanford university. She is an Oneida girl, who until recently has taught in the Sherman Indian school.

Lady Rachel Byng, a daughter of the earl of Stratford, conducts a school for millinery for gentlewomen, where a training is given both for those who wish to start in business for themselves and others whose only interest is to make their own hats.

hats.

There is a move on foot among the Master Masons of Indian Territory to provide a monument fund for Mrs. Eliza Alberty, a Cherokee widow of a Master Mason. It is said this woman has cared for and reared twenty-one orphan children. Judge Henry M. Furman of Ardmore, one of the most prominent Masons in the territory, in an address recently eulogized this woman by saying: "Brothren, while we have been professing Masonry this woman has been living Masonry."

No surprise is feit in London society over

favored for evening dress.

Green, brown and blue are predominating colors in the new trimmings.

Seal lion and Russian seal promise to displace walrus leather for handbags.

Trimming upon trimming will be a characteristic of the spring styles in dress.

For elegant evening wraps a favorite tint is a delicate shade known as peach pink.

Lounging robes of matelasse in delicate these are as handsome as they are comfortable.

There is no doubt at all about the coming shirt waist. It will be linen and it will be embroidered.

Metallic flowers, made of gold and silver

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Here Anna Moore, Press Superintendent of the Woman's Universal Increasing the will power and determination to the Woman's Universal Press Superintendent of the Woman's Christian Temperature.

Angeles Cal. states the demandards, and the cures have been many these parts.

dorse White Ribban Remedy, and salvise any woman to give it to any relative suffering from drunkenness."

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