About Plays, Players and Playhouses

etta Crosmann will appear at the Boyd theater in April. This bit of information is more than welcome from an artistic point of view, for this capable star has not been seen here in five years, and since that time she has made herself known as one of the few American women on the stage who are really entitled to the high honor they have. It is also important from the fact that it comes from Maurice Campbell, Miss Crosmann's husband and manager, and is the first public announcement of his return to an arrangement with the "syndicate." It is just a coincidence that David Warfield should now be playing under the management of David Belasco at the Bijou theater, the house in which Miss Cresmann was winning fame at the time of the rupture with Klaw & Erlanger. Many of the lady's friends, and of her husband, too, said at the time a mistake had been made. Five years of The current number of the New York "independence" end with a better under- theatrical weekly, The Stage, prints a phostanding on both sides of the controversy, tograph and has this to say concerning and Miss Crosmann is restored to the Mae Naudain, the young Omaha girl who brilliance of the brightest galaxy, with an has made a hit in "It Happened in Nordorbit that describes the country and not land" company at the Lew Fields theater; a few theaters in the immediate vicinity of New York City.

Four years ago Mr. Campbell and James K. Hackett associated themselves with Mr. Harrison Grey Fiske in the Independent Booking company. It was the intention to build up a concern that would overshadow the Klaw & Erlanger affair, but somehow or another things didn't pan out. Managers of theaters didn't flock to the standard of the crusaders, and last season Mr. Hackett found it expedient to return to his connection with the "syndi-cate." The defection of David Belasco from his arrangements with Klaw & Ernow Mr. Campbell finds himself in a posi- has characterized its experience wherever others. relations with the "syndicate," and he will kind are fully appreciated. The original find the usefulness of his charming wife colossal scenery and electrical production in the realms of art correspondingly en- together with a cast of excellence, will add

and kept reasonably well posted on the progress of affairs in the world of the stage, doesn't encounter much difficulty in reasoning out a solution of the present the public, is "The Girl from Kay's," which drama, who was last seen here in "Ghosts." Klaw & Erlanger fold she was given a of Charles Frohman and George Edwardes. pression that had Mrs. Fiske remained per-York would have been noted only by the will be presented at the Boyd Tuesday and musical offerings. Bob and George Quigley are exciting and thrilling. curlous and the public would not have Wednesday evenings and a matinec on do a rapid fire conversation calculated to missed her. Driven from the Manhattan Wednesday, with its original cast, cos- agitate the risibles. Egbert Vanalstyne by the return of Mrs. Fiske, Miss Crosmann went to the Belasco. "The Darling Bernard has long since ranked with Weber of "Navajo" and the latter known as the of the Gods" had given Blanche Bates her and Fields. For some years Mr. Bernard original Sal Skinner girl, come for the chance there, and "Du Barry" had brought was a member of their company in New first time here. Mr. Vanalstyne, who will to Leslie Carter new glory and Belasco many shekels. But in "Sweet Kitty Bellairs the public found something that neither Bates or Carter could furnish, and rather liked it better. So Miss Crosmann had to leave the Belasco. She simply made the mistake of doing so well that neither Fiske, who manages his wife, nor Belasco, who manages Mrs. Carter, could afford to have the permanence of their stars affected by the presence of one whose massto pursue the simile-was so much greater Omaha a good program is not difficult to in which she practiced, going over phrase than either. Miss Crosmann may have plan. over see it and best on the American stage, and, more over, she is so situated that she will have over, she is so situated that she will have opportunity to delight many of her country- (b) Evening Song (b) Evening Song (c) Evening Song (c) Evening Song (d) Dear, When I Gaze (e) The Lilles Clustered (c) Les Flies de Cadix Mrs. Edward Cudahy.

Greating Great in a stage, and, more and best on the American stage, and, more and the American stage, and the Americ given over her "independence," but she is

had a marked effect on Mr. Franklyn Fyles, who loves not the syndicate, for he refers to it in his weekly letter to the Cincinnati Enquirer thus enthusiastically:

who loves not the syndiciate, for he refers
to it in his weekly letter to the Cincinnant
Enquirer time enthusiastically:

Mrs. Lealic Carter is the brightest of the
Enquirer time enthusiastically:

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(b) Go. Lovely Rose Arthur Foote
(c) Obstination Mrs. Learned Godard and their work. It is a department for amateurs as well as professionals—for those

read what John Corbin-who has removed of the difficulty. At the last moment it was from the Times to the Sun-has to say:

from the Times to the Sun—has to say:

As matters stand, however, it can only be repeated that the book of the play is ignoble in subject and feeble in dramatic and literary treatment.

Mrs. Leelle Carter is very much better than the stuff she works in. For the most part she has laid aside the stremuous raucous emotionalism of Zasa and Du Barry and has made a not unintelligent and a mainly consistent effort to achieve the dignity, the repose, and perhaps also the solrutual altitude of great tragic feeling. But the lack of anything really human or appealing in the play rendered her efforts null and void. It is only the past master of secting who can by sheer force of his personality and of his art case upon weak and crude material the sure of greatness. The only onestion left unanswered was not what she achieved in Adrea, but what she might have achieved with less impossible material.

"Zaza" was a real drama, for all its senthat Mr. Pryor had also fallen by the wayside. It was necessary to abandon the tries from "Maritana," "The Bohemian Girl" and Il Quemento." special attraction. He has a beautiful baritone voice and uses it with intelligence. He seems to pay particular attention to tone production. Strange to relate, he also chose the prologue from "Pagliacet" and did it very well. For many years Mr. Newlean was a piano pupil of Miss Robinson and has only within the last few years been studying singing, most of the time with

material.

"Zaza" was a real drama, for all its septemental debasement in the adaptation, and in spite of her sledgehammer methods and who follow the star of music are really brass band effects Mrs. Carter revealed in students all their lives. It is impossible to the star of music are really brass band effects Mrs. Carter revealed in students all their lives. It is impossible to Miss Faulson played, Mr. Linden sang and the powers that seemed as genuine as they get to the end. I had the good fortune gave several numbers.

LETTER received in Omaha during the week brought the positistic subtlety. But one of the essentials
tive assurance that Miss Henriin the development of an actor from the
York, where it had its original American plane and Miss Henry does imitations.

Coming Events. William Gillette's Sherlock Holmes is unstill further to the potency of "Sherlock portraiture in the performer may be among Holmes" as an entertainment of except the varied things to entist consideration One who has watched the course of events tional quality.

comedy with music asking the attention of the distinguished exponent of the Ibsen When Miss Crosmann left the is now on tour under the joint direction Miss Shaw will present a playette entitled, tumes and settings. As a comedian, Mr. and Louise Henry, the former composer

and

Music

listic subtlety. But one of the essentials in the conclourment of an actor from the conclourment of a semed a replica of Duse's immeasurably great performance of a similar character in 'The Dead City.' In the crisis of the play, at the end of the fourth act, she rose to her old heights of crude power. In the other she has long been called the American Bernhardt, Let us not quarrel about phrases, even though they are a little rough on America. The simple fact is that she is a soulies Duse and a wingless Bernhardt. Asyct she has shown no power beyond her strong and sounds. The conclourment of the New York company, is complished on the York, where it had its original American Dust and the fine the theory of all actors. Billy because in that its correct manifest there for ten dudred Grover is one of those friendly production, that it remained there for ten form August, 150, to Mildred Grover is one of those friendly on the feriod of the power of sall or as great of sure story of its population, that it remained there for ten from the district on the district on the first the content of the story of its population, that it remained there for ten from August, 150, to Mildred Grover is one of those friendly on the feriod of the power of sall or as great of sure of the story of its population, that it remained there for ten from August, 150, to Mildred Grover is one of those friendly on the feriod of the story of its population, that it remained there for the story of its population, that it remained there for the story of its population, that it remained there for the story of its population, that it remained there fo

said to be the merriest entertainment of its kind the stage has seen in a long time, "The Maid and the Mummy," with book and lyrics by Richard Carle and music by Robert Hood Bowers, Mr. Carle's book Is said to be exceedingly witty, full of bright lines and laughable situations, and the music fexible voices heard in New York this season, and her singing at Vieta Herbert's song, "The Knot of Blue," has attracted the favorable attention of both audiences and management. Miss Naudain though a fresh recruit to the stage, displays those qualities of voice and method which are bound to make her a prominent figure in musical comedy and comic opera in this country. She is certain to be heard from to a still greater extent in the future. Miss Naudain, who had already been heard and seen in "Babes in Toyland," attracted the attention of Julian Mitchell, who gave her the opportunity to appear in the new production, and he has not found his judgment to be at fault.

Is said to be exceedingly witty, full of bright lines and laughable situations, and the music is of the merry, tinkling order that is so popular. The chorus is not only extremely large but exceptionally well-divided and they have no less than twelve costume changes. The principal musical numbers in the first part after the opening chorus are "My Gasoline Automobile," "Flo," "The Sales Lady," "Sad Experiences," "The Poster Diversity," "Oh, Gee, late, the opportunity to appear in the new production, and he has not found his judgment to be at fault. is said to be exceedingly witty, full of of Nations in Ragtime," "I Fell in Love With Polly" and "Peculiar Julia." The cast includes some of the best names in the musical comedy world. Among them langer-and it must always be borne in mind derlined as the attraction at the Boyd for are Richard F. Carroll, Edward Garvie, Arthat they fell out over money matters and this afternoon and evening and it appears thur Wooley, Louis Wesley, Edward Grob, not on account of Art-gave the independ- saltogether probable that its reception here May Boley, Adele Rowland, Janet Priest, ents a little life again, but not for long. And will partake of all the importance which Bessie Fairnairn, Madge Vincent and many "The Maid and the Mummy" is tion where he can resume his business melodramatic offerings of a substantial presented by the Richard Carle Amusement company.

> Subtlety of art, repression and analytical at the Orpheum for the week beginning with a matinee today for the bright par-Probably the most important farcical ticular headline feature will be Mary Shaw,

> > after phrase and repeating some passages

But to return to the particular subject

and her company were to sing it here very

to have the number brushed up in my mind;

I have no doubt they would have done it

For those musical people who are inclined

to become discouraged and who think their

pathway more strewn with thorns than

appreciation of the American public."

How about the latent musical apprecia-

Alexander Stewart was the "guest"

tainment. Mr. Stewart is a Scotchman by

.... Pagliacci in hand. The duet from "The Magic

Musical

At Mrs. E. A. Cudahy's, on the evening as many as twenty times, was a revelation.

of the 20th, a most successful concert was How many amateurs work like that-or

his musical education in London, being for familiar with the art. In order to appre-

some time a pupil of Shakespeare, the ciate the good things in music it is abso-famous teacher of singing. His voice is jutely necessary to hear them and hear

melodious and he uses it to good advan- them often. It is this spirit which made

tage. His most ambitious number was the prologue from "Pagliacci," which he sans the sextet from "Lucia," even if Sembrich

was not as artistic done in English, but it shortly. I for one am sincerely sorry that gave one a definite idea of what was going Mrs. Urquart fell ill. I would have liked

club and seems to be one of the rare kind me and my concerts will be crowded. I

who is willing to shoulder her share of have undying faith in the latent musical

gressive musician. Every year she plays slaved for fifty years, can't we hang on to better than she did the year before. I our courage a little longer?

Mr. Frank Oscar Newlean proved the

Harry J. Wheeler in New York. Mr. New-

most enjoyably.

.... Rubinstein

music is always jingly. There is an abundance of catchy songs, among them being the following: "Pussy Pumpkin," "Sleep, Honey, Sleep," "The Cook and the Police man," "I'll Put You in the Book," "Violet Was a Maiden Fair," "Amalgamated Knockers," "Did You Ever Run Across ! Thing Like That?" and "A Toast to the There will be about 160 Folks at Home." people in the play, all home talent.

For four nights and two matiness, beginning with a matinee today, "The Smart Set," an aggregation of fifty colored musiclans and dancers will be the attraction at the Krug. The production will be one of the most unique presented by this theater during the present season and will afford hila fous enjoyment, "ragtime" music and kaleidoscopic dances. "The Smart Set" is fashioned after the conventional theatrical organization known as the spectacular ex-The popular members with travaganga. the company this season are S. H. Dudley, John Dudley, John Bailey, Marion Smart, Hattie Hopkins, J. Ed Green and Jerry On Wednesday night there will be a dancing contest between the members of "The Smart Set" and our local dancers The management has arranged for a num ber of prizes, and a good time is promised

At the Krug theater, for one night only Thursday, January 26, the Russell brothers will present their latest play entitled, "The Female Detectives." from the pen of Mr Charles A. Taylor. In this effort, while furnishing the Russell brothers the desired opportunity to display their talents, he has not neglected to weave about the play a "The Silent System," which is said to love story of beautiful interest. The comchance at the Manhattan, the temple sacred It is a very large company and is headed give her considerable scope to display her pany surrounding the Russell brothers is to the uses of Mrs. Minnie Maddern Fiske. by Sam Bernard, whose hit in the piece recognized ability. Josephine Sabel, the composed of artists of recognized ability Here Miss Crosmann made such an im- became so pronounced from the very be- vivacious and chic vocalist who has made and reputations, and the scenic portion of ginning that its managers are now making herself a favorite with the lovers of the the production is from the studio of J. manently en tour her absence from New him star of the company, The company popular in song, is one of the principal Frank Dodge. The situations of the play

At the Krug theater, for two nights and Saturday matinee, starting Friday night, January 27, "The Seminary Girl" will be the attraction. There is so much daintiness "The Seminary Girl" that it is really difficult to specify what appears to most catch the fancy of the audience. But it is safe to say that the gavotte called the "Intermezzo" will appeal to all lovers of terpsichore. What the audiences think of it is the seven encores which Misses Peebles and Bridgeford, and the men, George Gorman and C. Francis Dooley, receive at each sicales are not given in private brith at The Annex in Chicago when she houses? It is a delightful manner was getting ready for a Thanksgiving night performance. "The Seminary Girl" is the latest and best of Melville B. Raymond's of entertainment, and with the gala performance of "The Marriage of varied musical talent available in Figaro." The conscientious, laborious way many musical attractions.

Some Actor Stortes. Richard Mansfield's courtesy is illustrated in an anecdote told of him during recent engagement in Boston. The stage doors of the playhouses in which Mr. Mansfield and Ada Rehan were appearing opened on the same street, and Wagner Flute" was interestingly played by Miss the two players met one morning while Mr. Mansfield was hurrying to a rehearsal

Rogers Hancock and Miss Mackin. (Miss Hancock ... Dana is a person who believes in the outward, ... Tosti visible signs of encouragement. The conof "Ivan the Terrible." "How I should like to see your portrayal of Shylock," remarked Miss Rehan. "I have wanted, for a long time, to get your conception of the part, but never found an opportunity to do so."

"Come in when I play 'The Merchant of Venice' tomorrow evening," suggested Mr. Mansfield. "How can I? My acting will keep me

"Would you like to see me act the part now?" asked Mr. Mansfield. Miss Rehan,

(a) Guirlandes Godard and their work. It is a department of those who already have a good understanding of who already have a good understanding of those who already have a good understanding of those who do not know very somewhat surprised, replied in the affirmative. The actor led her to the stage of the theater where his company had gath-Of the performers, Mr. Linden is a new-comer. He is an Englishman, and received much, but are anxious to become more

"I will defer the rehearsal of 'Ivan the Terrible' until this afternoon," said Mr. Mansfield. "We will play 'The Merchant of Venice' this morning for Miss Rehan.' Thus Shakespeare's comedy was performed in its entirety during the morning. with the distinguished actress as an audi-

Andrew. Mack knew an Irishman and an Englishman who were recounting feats or physical strength. The latter, by way of showing his strenuosity, said that he swam across the Thames three times before breakfast every morning. "Well," said Pat, "that may be all r'oight, but it do seem to me that yer clothes would little French numbers, which gave her a roses. I reprint the following remark made be on the wrong side of the river."

by Theodore Thomas to one of his intimate friends during his long, uphili struggie to Charles Bigelow's bald head plays a very In his violin solos Mr. Barker showed educate the public to the appreciation of In his violin soles Mr. Barker showed that he is studying faithfully and making the best in music: "I have gone without Weber Music hall, where he is credited strides toward professional finish. His food longer than I should, I have walked with being funnier now than ever before. when I could not afford to ride, I have even In the cafe between acts the other evening played when my hands were cold, but I he shall succeed, for I shall never give up my Joe he greeted "Muck" Weber, the brother of member of the Tuesday Morning Musical belief that at last the people will come to

"If I had your hair," said Bigelow, playfully. "I'd never act again." "If you had hair like this," was Weber's response, "you couldn't act." gram. She is a delightful type of the pro- tion of the Omaha public? If Mr. Thomas red-faced, upstairs, and Weber sought re-The bystanders roared, Bigelow crept, fuge behind the cigar stand.

every morning and does her practicing heroman for she goes to her day's teaching at the studio. Her work at Mrs. Cudahy's was splendid. The Grieg "Wedding Day" is a sumptuous composition, full of gorgeous color and with a swing that haunts one. It made a fitting ending to an enjoyable program.

The musical department of the Woman's at the First Congregational church. Mrs.

Sheetz had worked hard to get it up. Anyone who has ever tried to assemble six people to practice a concerted number likes the sextet from "Lucia" will realize some of the difficulty. At the last moment it was a great disappointment to find that Mrs.

Urquhart was helpless with the grip and that Mrs. Pryor had also fallen by the way
at the Tuesday Morning Musical club last was the "guest" at the Tuesday Morning Musical club last week. Miss Hawley had charge of the process of the process of the process of the process of the season. Managers Fisher and Ryley, who brought "Florodora" to this country and made a fortune out of it, are planning a revival of that success for a run when Lillian Russell leaves the Casino in New York later in the sightful place in which to meet. Her new Steinway piano was much appreciated. It is hardly fair to judge Mr. Stewart by his work Tuesday. It seems he does not care for Mendelssohn (how in the world can be help it!) and his group of songs was people to practice a concerted number like of them. He has a very good voice the sextet from "Lucia" will realize some of the difficulty. At the last moment it was a great disappointment to find that Mrs.

Urquhart was helpless with the grip and that Mr. Pryor had also fallen by the way-Gossip from Stageland.

birth and has only been in this country two months, having arrived here from Liverpool. He is singing at the First Presbyterian church.

MARY LEARNED

Notes and Personals.

Mr. Kelly is teaching every Wednesday in Sioux City, where he has a large and enthusiastic class.

There is a rumor that Mr. Stanley will reorganize his large chorus very soon.

The Courser Promoter were well responsible to the United States, is evidently preparing for a comfortable life when her stage activity is ended. Last week in New York she purchased the residence adjoining her home on Forty-first street, and this summer will remodel both houses so that they will be made into one handsome residence. The combined property is worth dence. The combined property is worth dence the first property were recorded in the actrees legal name, Maude A. Kiskadden.

Kate Clayton was the defendant in a suit

thusiastic class.

There is a rumor that Mr. Stanley will reorganize his large chorus very soon.

The Concert Promoters are busy working up their Ysaye recital, which comes February 23, the date having been changed. They hope to fill the Auditorium and realize a good sum of money.

Miss Robinson's friends will be sorry to hear that she has been wrestling with a siege of inflammatory rheumatism.

Last Sunday afternoos Mr. and Mrs. Clement Chase gave an informal musicale. Miss Paulson played, Mr. Linden sang and Miss Augusts Gloser from the Orpheum gave several numbers.

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AMUSEMENTS.

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A JOLLY, JINLGING MUSICAL MELANGE. 20 Whisiling Song Hits. A \$1.50 Show at Our Prices.

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THIS AFTERNOON-Two Performances Only-TONICHT The Scenic and Electrical Triumph "SHERLOCK

A Thrilling Detective Play by WILLIAM GILLETTE

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Book and Lyrics by RICHARD CARLE. Music by Robert Hood Bowers Original New York Theatre Production and Company.

"NOTE THE PEOPLE:" Edward Garvie Edward Groh Adele Rowland Madge Vincent Richard F. Carroll Frank Wooley

Louis Wesley Jesse Caine Bessie Fairbairh And & OTHERS INCLUDING THE DASHING

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Egbert Vanalstyne and Louise Henry omposer of "Navajo," and the Ortal-nal Sal Skinner Girl.

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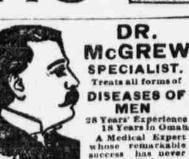
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