SIGN OF THE

# About Plays, Players and Playhouses

treated. It is a mark of the utmost con-Edence of Charles Fromman in the strength to enter Chicago at one and the same time, while the presence of Richard Manafield there in opposition to Annie Russell and William Gillette can only be taken as indicating that "Roarin' Dick" believes he has sufficiently established himself in popularity to be able to do business even against such powerful magnets as Gentle Annie and the thought-

One of the writers says the circumunder the one now in vogue, Chicago and

manager first decides what sort of a piece point, but many a luckless "angel" the color scheme and costumes, and so on prise. through all the details, and at the end he calls in a dramatist to fill in the needed conversation. And the piny is no longer the thing wherein to trap the conscience of the king, nor to eilleit the profitable patronage so essential to managerial equato interpret differing natures.

In defense of the few actors who are distinetly identified with a certain line of parts, it may be said that the public is to blame and not the actor. Nat Goodwin affords an excellent example of this. For years Mr. Goodwin has been known in connection with a character that has scarcely varied with the changing of the name. He doesn't like this, and for many seasons has nursed ambitions to take up a more serious and worthy line of work in his Last season he was given "She Stoops to Conquer"-and what a de- New theater. lightful Tony Lumpkin that was-we said. "Ah, I see Robson is doing something new this season," and staid away from the theater. After he tried to get away from Hertle for a season or two, and found the people were not coming to see him, he went back to the tale of the Van Alstynes, and straightway his prosperity was re-

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Manafield opened a five weeks' engage- broke away from this sort of thing this the women of the company and the cos- he appears as the would-be handy man ment at the Grand, Annie Russell at the season and is actually playing a serious turning of the male members will be in Powers' and William Gillette at the Hilnois part in a serious play, is playing it well keeping with the refined tone of the combeing the three big stars, while Dustin and is making a success of it. True, it is edy. The staging and mounting will be Farnum is playing "The Virginian at the not an American play, but it is not the sort exquisite, magnificent and an exact repro-Garrick, and the outlying theaters all of part one looks for Crane in, either. Mr. duction of the locale of the story have more than usually attractive offer. Mansfield has created character after charings. It would seem that a city of "2,000," acter, role after role, and has never asked 000° prefensions ought to stand for this if the play he is to present be by a known invasion, though, for if the people there or an unknown auther. He has searched are half as anxious to go to the theater for its merit, and if he discovered the germ as one might assume from the sending of usefulness in the drama he has brought of so many good things into Chicago at one if out. It may not be generally known, in and the same time, the houses will be the matter of home or foreign authors, that filled several times over. Instead of com- Mr. Mansfield's best American play was paining that the booking syndicate has not written by an Irishman, George Bernard shown good judgment, the critics ought Shaw ("The Devil's Disciple"), and one of to be thankful that they are thus liberally his best foreign plays, was written by an American, Booth Tarkington ("Monsieur Beaucaire"), while the play in which he of his stars that he allows two of them has scored probably the greatest artistic it to be a production of artistic merit. triumph of his career was prepared for his uses by an American woman, Madame Sophie de Meissner, who was a daughter stances hastily called to mind, yet they serve to establish the case on the other side of the proposition.

Neither the nativity nor the obscurity of the author has to do with the success of stance proves that no system of booking his play. All history glows with instances is likely to prove perfect. Maybe not, but of genius bursting forth in most unexpected places, and at the most unlocked for times. New York can feel assured that if there and experience has taught that humanity is anywhere in the United States any. is not gifted with infallible | judgment. thing of merit for the stage that it will Many well authenticated cases there be of to martyrdom in the arena, to be devoured appear in one or the other of those as valueless, and even given them away, by wild beasts. cities, regardless of the conditions any- only to have some rival or competitor put where else. This is because the mangers the play on the stage and reap a golden who are interested in the booking syndi- harvest. Many a manager has expended cate realize that there is more profit in managers who have laid aside manuscripts playing in New York and Chicago that in large sums of money in equipping a play jumping about the country, even if the for presentation, only to find that it would daily or nightly receipts are no greater, not draw the public. It is this that makes for the reason that it costs less to main- the manager so conservative and skeptical. tian a company in one of those large Ordinary prudence renders one quite chary about investing in a business so uncertain The cost of producing a play runs well into Another writer has taken up his pen and the thousands, you know, and the manager pad to convince the world of newspaper likes to be assured that he is to get somereaders that the plays we are allowed to thing back when he puts, his money into see nowadaya are "tallor-made" plays, scenery, costumes and necessories, "Art drawn and written to order. He says the for art's sake" is all right up to a certain he wants for his star, next he designs, has tried the game has only a lot of junk with the assistance of the scene painter, and some experience to show for his enter-

patronage so essential to managerial equa- ances, beginning Sunday night, January 15 nimity. The author, and especially the There is nothing in the music, which is exyou of nobody but Wayne.

Through the medium of Kirke La Shelle's production of "The Earl of Pawtucket," by times during the '90s. Many people remem-Augustus Thomas, Mr. Lawrence D'Orsny ber the concerts given by his orchestra sprang at once into the very front rank of at the first exposition. Mr. Thomas himhis opportunity, and his managers provided present day stars, and he enjoys with the self was not present, but his organization for him a most magnificent production of a play the distinction of being the only at- gave two programs daily for several weeks fine classic comedy. He was surrounded traction, aside from a musical comedy, to with the most competent of associates and run an entire season through a hot summer equipped with all that money could buy in and well into the following season at a "The Gilded Fool" his tour became a suc- ton, and at Powers' theater in Chicago, and coss. Is this an inducement for Mr. Good- Omaha people will now have an opportunity win to undertake anything very new or to see this famous company, which is original? Stuart Robson had a similar ex- booked for Thursday evening, January 19, perience. He was tired, very tired, of be- Friday evening, January 20, and Saturday which was most beautiful and impressive. ing Bertie the Lamb, but when he gave us matines and evening. January 21, at Boyd's

So much on the one side. Other instances climaxes of the most intense laugh-provokmight be multiplied in this showing, but ing nature. Its absurdities will appeal to

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a strong, legical and consistent drams. own enthralling interest for its success, the kinodrome are: "A Japanese Soldier

At the Krug theater, for a special matinee on Thursday and Thursday evening, of the late Admiral Radford of our navy two performances only, the attraction will ("Ivan the Terrible.") These are but in- be Wilson Barrett's drams, "The Sign of the Cross," which will be given by a powerful dramatic company, with rich and gorgeous scenic and costume equipment. The story is told in forceful and noble language, and the play abounds in thrilling incidents and startling climaxes. The most ardent and beautiful love story ever introduced in dramatic work is the love of Marcus Superbus, the pagan prefect, for the lovely Christian virgin Mercia, her beauty and purity so conquering him that he embraces the Christian faith and with Mercia goes

> At the Krug theater, for two nights and Saturday mattnee, starting Friday night, January 20, James J. Corbett, Hal Davis and Inez Macauley in Edmund Day's play. "Pals." "Pals" has been built to fit the peculiar talents of its stars in the dramatic and comedy lines, and also gives Mr. Corbett opportunities to display his well known athletic abilities. Mr. Corbett is seen in the heroic lead, Mr. Davis in the leading comedy part and Miss Macauley in the leading ingenue role. Their supporting company of twenty people is particularly adapted for the parts they are engaged to flit. The attraction is under the immediate supervision of Hal Davis.

The new bill at the Orpheum for the week beginning with a matinee today introduces about an equal number of initial

plained in their Sunday Issues of William H. Crane has stood in the force refined wit and all-pervading merriment appeared in the Smart Set. Sam Elton, the the booking arrangements that front of American comedians for many will give to its beholders one of the most acrobatic comedian who received widegave the Windy City such a feast years until finally he began to be associated pleasant evening's entertainment that they spread note as "the man who made the of good things in the way in the public mind with certain roles of have ever beheld. Beautiful and attractive what laugh," will be seen in the absurd of attractions at the theaters. Richard which David Harum is a type. He boldly gowns of exquisite design will be worn by Skit called "Domestic Mishaps," in which who does his own cooking and scuttery and proves a veritable wrecker of dishes. Feminine beauty, coquettish smiles and singing to her bwn accompaniments on the plane form Augusta Glose's claim for admission and favor. "A Bachelor's Troubles," a At the Krug theater, for two nights and comedy sketch, will be the vehicle in which Wednesday matinec, starting Tuesday Robert Henry Hodge and company will night. January 17. Theodore Kremer's new appear, while Flo Adler another actress and successful melodrama, "No Wedding with attractive personality, contribute vo-Heffs for Her," will be the offering. It is cally. Novelty in illustrated ballads is promised by Werden and Gladdish, who The main theme is taken from the great have a distinct reputation in this line. The coal strike of two years ago in Pennsyl- Josselyn Trio, noted aerialists, among their cania, and while the incidents and scenes feats do posturing in mid-air, which they center around this it is in no way a capital style "Picture in the Air. The title to the against labor play, but depends upon its new motion pictures to be projected by The names of Forrester & Mittenthal, the or Hero of Line Yang:" "She Fell Fainting managers of this production, guarantees in His Arms," "The Professor and the Drama," and "Across the Alps." -8-

### Gossip From Stageland.

Fritzi Schoff's next revival for New York Jefferson de Angelis and Katle Barry opened in New York last night in "Fan-tana."

E, S. Willard begins his American tour at the Knickerbocker, New York, on Jan-

uary 23. It is given out cold now in New York that Miss Crosman's tour is to be under the direction of the "syndicate." Victor Herbert has finally been awarded \$15,000 in his suit for damages against the

Musical Courier, alleging libel,
David Belasco is looking for a star to
take the place of Miss Crosman in "Sweet Kitty Bellairs. He wants to send the piece on the road. Dorothy Russell has finally recovered

om the attack of pneumonia, sustained Denver, sufficiently to resume her tour the Oreheum circuit. Sir Henry Irving's next American tour will begin in San Francisco on September I. It is to be a farewell trip, and Omaha will be in the list of bookings.

Virginia Harned will fill the time left vacant by the accident to Mrs. Patrick Campbell, playing "Jane Shore," a piece founded on the incident in the life of Ed-ward IV and Richard III.

Margaret Anglin has been rehearsing a new play by George Middelton, which will be produced about February I. In the meantime Miss Anglin resumes her tour at Albany on Monday evening, still playing "The Eternal Feminine." Grace George will finally leave the all-star "Two Orphans" cast next week. She is to begin rehearsals for the new play her husband has chosen for her, and isabel Irving will take up the part of Louise where Miss George lays it down.

BURIED IN A TOMB OF ICE

Sailor's Body Found Completely Imbedded After a Lapse of Five Years.

Had the Sjostrom's tomb of ice on an Arctic Island in the Bering sea remained undisturbed 100,000 years at the end of that pondrous stretch of time the face and form of Ole would have looked as natural and lifelike as at the moment of the fisherman's

\*Five years ago this young Norwegian, Slostrom, disappeared from Baranoff Station. Nobody knew what became of him and finally people ceased to wonder. A few weeks ago the body was found completely imbedded in the ice and so thoroughly preserved that not even the slightest indication of charge had set in.

The barkentine City of Papeete has arrived from Baranoff and the news of this remarkable discovery was brought by its first mate, Knute Peterson,

"Five years in the ice," said Peterson, "has not made a bit of difference in his appearance, but sure enough he was cold in death-even more so than the ordinary man. They suppose that he lay down on the glacier while intoxicated and fell askep and that after he had frozen to death the ise formed over him."

Strange as this story may seem, the incldent is not strange to those who know the Arctic ice fields. Bodies of the mammoth, the elephas primigenius of an ancient epoch, have been found similarly imbedded

in the ice. The sailor's information about the finding of Sjostrom's body is meager, but it is presumable that instead of being caught and imprisoned in the glacial ice the fisherman died on the soft soll of the tundra and that his body became covered up and frozen with it .- San Francisco Chronicle.

#### LABOR AND INDUSTRY.

American railways handle about \$12,000,000 worth of grain a year.

No less than \$.132 women in lowa are employed in agricultural pursuits. The net profit from the Russian govern-ment monopoly in the sale of spirits last year exceeded £40,000,000.

Almost the entire commercial wealth of India, with its population of 300,000,000, is said to be in the hands of less than 90,000 persons. The building trades of San Francisco,

which include sixty unions and 21,000 men, intend to erect a 'temple,' which will ac-commodate all the unions and the general officers. It is expected to cost about \$100,000. In 1903 we were Switzerland's best cus-tomer, with the sole exception of Germany and Great Britain, leaving behind, and far behind, all other countries, even France, Italy and Austria-Hungary, on its own bou-ders.

Official statistics show that the area under crops in Great Britain showed a de-crease of 25,929 acres jast year on the figures of 1995, the acreage under wheat being 1,35,284, which is the smallest area ever re-corded.

The restriction that salmon may not be taken from the waters of southeastern Alaska until after July 1 of each year has been removed, and in view of this it is expected that the catch will be very much larger this year than previously. It is said that the most costly leather in the world is known to the trade as plano leather. The secret of tanning this leather is known only to a family of tanners in Germany, though the skins from which it is tanned come almost entirely from Amer-

Music and Musical Notes Working girls in Berlin average nine hours and a half each day, for which they get about \$2.50 a week. Only one in five is able to have her own bedroom; the others share their rooms with from one to six other girls. Some of them hardly know what a warm meal means, rye bread being their principal food.

It has been figured out that if the 1944 crops were equally divided every man.

crops were equally divided every man, woman and child in the United States would receive I barrel of flour, 200 eggs, 140 quarts of milk, 1 bushel of apples and 24 bushels of other fruits and berries, 3 bushels

AMUSEMENTS.

# O CREIGHTON

Week Commencing Sunday Matinee, Jan. 15 TODAY, 2:35-TONIGHT, 8:15

### MODERN VAUDEVILLE

Homer B. Marguerite Mason and Keeler

the Smart Set story "Hooked by Crook. SAM ELTON The Man Who Made the Shah Laugh.

Augusta Glose

Robert Henry Hodge and Company Presenting the Comedy, "A Bachelor's

Flo Adler

Werden & Gladdish

The Josselyn Trio Famous Acrialists, Presenting "Pictures

Kinodrome Latest in Moving Pictures. Prices-10c. 25c. 50c

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## KEARNEY **MILITARY ACADEMY**

A boarding school for boys. Home life. Thorough instructions. Small classes. Military training and discipline. Gymnasium, Athletics. Prepare for College, for the 3 opera house in New York when she sang the friends of Mr. Albert are all grieved the part of Brunhilde. She did it fairly to hear of his misfortune and hope that his well, but decided that her voice would be illness will prove only temporary.

Harry N. Russell, Head Master.

KEARNEY, NEB.

AMUSEMENTS.

AMUSEMENTS.

STARTING WITH MATINEE TODAY A Hearty Laugh Saves a Doctor's Bill. THAT ODD FELLOW"

## MR. HARRY BERESFORD OUR NEW MAN

As Wholesome As Good Weather." A SPECIFIC FOR THE BLUES. - Unadulterated Sidesplitting Humor.

Nights and Wednesday Matinee JAN. 17 FORRESTER & MITTENTHAL

THEO. KREMER'S BEST PLAY

## WEDDING BELLS FOR HER

The premier production of popular-priced houses.

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Thirty English Players from the LYRIG THEATRE, LONDON.

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### The Talented Actor and World-Famous Afhlete Mr. Jas. J. Corbett

Assisted by the Clever Comedian

MR. HAL DAVIS

And an Efficient Company of 29 People Presenting a Magnificent

Production of MR. HAL DAVIS And the Charming Commedienne MISS INEZ MacCAULEY.

NEXT SUNDAY: THE SMART SET.



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AND HER COMPANY AT THE AUDITORI

# Friday Evening, Jan. 20

RESERVED SEATS NOW ON SALE AT AUDITORIUM. Prices \$1.00 to \$2.50.

Mall orders will have prompt attention. Mail checks to J. M. GILLAN, Manager Auditorium.

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Five Performances-Beginning Tonight-Special Matines Wednesday. GEORGE R. WHITE PRESENTS THE GREAT COMIC OPERA SUCCESS OF NEW YORK CITY

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60 PEOPLE 60 150 Nights at Daly's Theatre and at the Casino, New York.

IN THE CAST OF FAVORITES ARE INCLUDED:

Virginia Palmer
Clara-Sterling
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Frederick Knight Charles Wayne T Sylvain Lawglois F Wheeler A COMIC OPERA THAT IS A REAL COMIC OPERA.

THURSDAY, FRIDAY, SATURDAY. MATINEE SATURDAY.

Kirke La Shelle's magnificent production of Augustus Thoma's crowning

comedy creation.

With the celebrated English comedian LAWRANCE D'ORSAY.

Supported by the original company SEAT SALE-TUESDAY. COMING - TUESDAY AND WEDNESDAY - SPECIAL

CHARLES FROHMAN and CEORGE EDWARDES Present SAM BERNARD in the Farcical Comedy with Music

MATINEE WED 1E3DAY

THE GIRL FROM KAYS

WITH HATTIE WILLIAMS 60 PEOPLE 60 Seats on Sale Saturday.

home grown variety, stand no more show cellent, that in any way suggests other with the modern manager than the sheep comic operas, and there is a deft treatdoes with the butcher, unless the author ment of the plot that makes it totally unaforesaid has an established name. This like any other comic plot. There is writer doesn't tell us how the author es- a swing and a dash to the songs and the tablishes a name, so it may be inferred chorus work of the scores of pretty girls that he is born with one. All of which is who make up that feature of the produc- TUESDAY-Tuesday Morning Musicale club simply twaddle. While a few of the stars tion that is more than pleasing. have fallen into the habit of playing a Helen Byron, the leading woman, single line of characters, it is too sweeping who plays the title role of a charge to assert that originality has died Kitty is unlike many comic opera queens. out on the stage or that the earnest men She is not a tail, Junoesquely statuesque and women who make the art of acting woman, but is a slight wisp of a girl, wintheir profession no longer undertake the some in every mood and one who compels creation of different individualities in order the admiration of her audiences not only because of her manner and voice, but as well because of her ability as an actress.

the way of scenery and accessories, and Broadway theater in New York. Subsethe result was failure. The public wouldn't quently Mr. D'Orsay and his original New have Nat Goodwin as Nick Bottom. But York company played a highly successful when he went back to Chauncey Short in engagement at the Majestic theater, Bus-

"A CENUINE TREAT!"

Is the verdict of everyone who has attended the demonstrations and

tasted a cup of delicious

Scientifically manufactured from the highest grade of Mon-

tana Chevalier Malt, prepared under the most exacting

conditions of temperature and moisture, after the famous formula of Father Kneipp, this product occupies a field of its own. It is not in the class with cheap "Coffee Substi-

tutes" made from raw grain, flavored with chickory and

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By a scientific process the life

of the grain is converted into caramel, fully preserving

all the nerve and tissue-building qualities for which malt

is world-famed. ¶ Further treatment develops the smooth, delicious flavor of finest coffee and when it comes to you—
IN THE WHOLE BERRY thus avoiding

the possibility of adulteration-it is the same popular savory

KNEIPP MALT COFFEE

that is served in TWENTY-ONE ROYAL COURTS and

all the leading CLUBS, CAFES and HOTELS of Europe.

one matinee, starting with matinee today, covered with flowers and the platform ber particularly the charming way in which Harry Beresford will be seen in his intest success, "Our New Man." Charles T. Vincent's funny comedy. Its delicious com- fusion. edy will not bring a blush to the cheeks of eren the most fastidious, yet its action is grotesque, its situations ludicrous and its

#### got ready to imprint the long kiss which Music Calendar for the Week. was to waken her, was too nerve trying. Melba's courage in acknowledging a mis-

FRIDAY-Madame Melba at the Audi-

by Theodore Thomas and his orchestra in Omaha in 1885-6 at

programs were more than usually interest- an evening of mistakes and gloom into a ing on account of the soloisis. In 1885 red letter remembrance and sent an im-Madame Fursh-Madi was the soprano and Charles Wayne, the chief comedian, has a sang the Scena and Aria from "Freyway that is quite different from the average schuetz." Emma Juch also took part, and comic opera comedian and one never hears Max Heinrich, who is still carrying on in the audience the remark, "He reminds such a useful and educational work in thing went wrong. The special stars me of So and So," because Wayne reminds Chicago, was the basso. At the second concert Madame Rive-King and Mrs. Belle

Cole assisted. Mr. Thomas also came to Omaha several under a thoroughly competent leader. It was almost too good to be true. Music lovers here had a joy which will perhaps never come to them again in such richness. There was the beatific feeling that it was not one afternoon or one evening of delight, with darkness to come after; but beyond, looming up on the horizon, were more concerts. The end was so far off it

was possible to forget it. A memorial concert was given for Mr. Thomas at Orchestra hall, in Chicago, The audience entered through the outer doors, which were draped in black. The At the Krug theater, for two nights and purple. The dead conductor's stand was be forgotten. Our own singers will remembanked with liles and palms. Everywhere were wreaths and flowers in pro-

> The program was made up from numbers which Mr. Thomas particularly loved, beginning with the Bach Chorale. The immense audience was much moved and listened in absolute slience. At the end the came forward and looked at the flowers and lingered near the platform. The whole atmosphere was one of sorrow and grief

> for the loss of a friend deeply beloved. The funeral service at St. James church was simple. The casket was carried down the aisic by eight members of the orchestra. In spite of the wishes of the family, endless tributes of flowers were sent. The music was appropriate and full of solemnity. Mr. Thomas' final resting place will be in New York.

Auditorium next Friday evening should the plane, and instead of committing it bring out every vocal student in the city. perfectly to me nory without employing the The concert, besides being one of the rarest treats promised to music lovers during the with it. They hack and hack at their winter, will be a liberal education to those volces, not for the purpose of execution, who are bending their time and energies but simply to memorize what they might toward the science of singing.

Mmc. Melba has been before the public since 1887, when she made her debut in Brussels, and every year with greater success and popularity. Among the singers of the day she is remarkable for the fact that she depends on her voice alone for her fame. She is not a fine actress, and her greatest triumphs in opera have been in parts which required little histrionic or dramatic ability. Her voice, in its exquisite quality, is beyond description, and she uses it in a way that is seldom met powadays. Her art is absolutely without a flaw. If she had the gift of temperament also her name would go down in not to say criminal, habit of loud practic musical history as an incomparable genius. She is one of the few remaining priestesses of the bel canto, though for forte will come all right in public." the needs of modern music she has developed some dramatic force. Once during her career she was taken with a flerce desire to try a Wagner role. Everyone re-members one night at the Metropolitan opera house in New York when the age.

ruined if she continued It. Besides, she

and then to be on a rock with a shield on

was used to the middle of the stage and a

take is much to be admired. Also are we thankful that she did not keep on and mar-N looking over an old scrap book her voice. For the work to which she is I came across two programs given peculiarly fitted is all too rare in the present generation. I recall one night in 1893, in Chicago, dur-

the old Boyd opera house. These ing the opera season, when Melba turned are very more than usually interest account of the soloists. In 1885 red letter remembrance and sent an impounds of wood for ciches and enough leather for two pairs of shoes. come andlence home with the feeling that their time and money had been well spent. The opera for the evening was "Tannhguser." From the very beginning everyannounced for the performance caught colds and could not appear. The tenor, who at last essayed the part of Tannhauser, was frightfully hoarse

He waded through two acts and finally fell by the wayside, utterly unable to finish. The curtain went down for good. It was a pretty critical situation. The manager, in desperation, tore over to the Annex and implored Mmc. Melba to come and save him from ruin. She very good naturedly dressed and followed him Think of the magnificent courage, to unexpectedly and at a moment's notice face a packed house of disgusted people and un dertake to turn their mood and send them away satisfied. She did it in full measure by singing the mad scene from "Lucia" in

way that was simply electric. Melba appeared in Omaha several years ago in "The Barber of Seville." Her rendition of that old war horse. "Une voce poco fa." with its fret work of ornamentation, stage was entirely hung in two shades of which she interpolated, is one not soon to she sang Testis' "Mattinata" during the singing lesson scene. Did we not all go straightway and buy it? This year Melba seems to be reaping frantle applause for her singing of Arditis' "Se Saran Rose."

In an interview a year or two ago Madame Melba gave the following advice people seemed loath to go away. They to young singers on the subject of practice and care of the voice: "Many critics have done me the honor to allude to the freshness and spontanelty of my singing. There is no secret about the freshness of my voice. I save it all I possibly can; but I save none of my other muscles correspondingly. I take lots of physical exercise and save my voice for the public. The greatest economy of vocal freshness is to phrase carefully on the keyboard, and commit to memory before ever attempting to even hum it over. The great mistake that young The appearance of Mme. Melba at the artists often make is to take a new role to voice at all, they immediately begin to sing quite as well do with their fingers on the keyboard. No one should ever catch me simply memorizing on my voice what can be done quite as well on a mechanical instrument. When the music is firmly engraved upon my mind I use my voice upon it, not before. When I do sing, with th exception of my rehearsals at the theater I invariably practice planissimo. I strictly deprecate the habit of forte practicing, and I cannot impress too strongly upon my sincere friends, the young and ambitious singers, the damage and the irrevocable damage, at that which accrues from the unwise ing! If you practice forte you cannot sing Melba really belongs to the old Italian planissimo afterward. Always reserve your forces. Sing plantesimo in private and the MARY LEARNED.

Notes and Personals.

Mrs. E. A. Cudahy gave an enjoyable musicale last night. Among the people who took part were Miss Paulsen. Mr. George Barker and Mrs. Metcaif.

fat part. Not to appear till the third act. The Tuesday Morning Musical club meets this week with Mrs. Allison at her new home on Thirty-ninth street. The program top of her for what must have seemed ages, in full sight of the audience, while Singfried delivered his love passing and delegan.