

Talk About Plays, Managers and Playhouses

HOLIDAY attractions at the Omaha theaters were well designed for their purpose to amuse without exciting thought. The most important affair of the six offered at the theaters probably was the opening of the starring troupe of Edna Wallace Hopper in "A Country Mouse."

Blanche Bates is advertising for a western play with a part in it that she can play. At least her active agent has sent out a typewritten interview with her to that effect. Miss Bates specifies the sort of woman she wants to be in the following terms:

I want a play in which the leading character is a typical western-American woman. An outdoor woman with a strong pulse in her veins, a strong pulse in her intelligence she has. A woman who can wear a low-necked gown, if necessary, without winking up her neck and shoulders for fear of catching cold when she ventures into the open air. A woman who can rise to a hearty breakfast early in the morning, take a good horse twenty miles before breakfast.

Only a year ago the world was shocked by the Iroquois horror, the most terrible disaster ever recorded in connection with an American theater. Municipal authorities then were moved to sudden, and in some cases, even ridiculous activity, and many demands were made on managers for securing the safety of the patrons of the theaters.

RUSSELL'S RESOLUTION! Today is the day for good resolutions. We have resolved to close out our stock of Reading Lamps. Portable Oil Lamps. Gas or Electric Metal and Glass.

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the Iroquois disaster. Today there were at least twenty vaudeville theaters in Omaha. A simple cry of "back to Broadway" would have been enough to insure wholesale slaughter. All the theaters in the city were jammed, but the Broadway houses were more careful than those removed from the main streets. Two theaters in Fourteenth street sold tickets to all who applied and the aisles were packed.

Miss Bates catalogue forty-three plays she has been asked to consider. She points out the absurdity of each, and tells of the stories she has waded through in search of the heroine she is looking for. She admits that material for the play she wants is rather scarce.

George Bernard Shaw's delightful three-act comedy, "Candida," is the offering at the Boyd, opening with a matinee on Wednesday and continuing Wednesday and Thursday evenings. "Candida" is audacious, whimsical, original, witty and full of humor, epigram, and poetic speech.

Playgoers who attend the Boyd on Friday evening, Saturday matinee and Saturday evening are assured of a rare comedy treat in Hubert Henry Davies' "Cousin Kate." The original production of "Cousin Kate" will be shown here, while the title role will be interpreted by Miss Roselle Knott.

Mason & Mason in their new musical comedy, "Fritz and Snitz," under the direction of Messrs. Broadhurst & Currie, will be seen at the Krug theater for four nights and three matinees, starting with a matinee today and special matinee Monday.

It isn't all cakes and ale, this being a dramatic critic. If you think it is, read what William Winter, dean of the guild in America, has to say on the topic.

"The Bonnie Brier Bush," in which the veteran actor, J. H. Stoddart, and the droll comedian, Reuben Fax, head a company of players, under the direction of Kirke La Shelle, will play their second engagement in this city next Thursday, Friday and Saturday at the Krug theater.

These trials, however, need not turn the critic's brain. He should not suppose that an attentive universe waits trembling on his nod. He should not cherish the delusion that he can make or unmake the reputation of men.

Eight varied features will be embraced in the New Year's bill that opens for a week, beginning with a matinee today and includes an extra New Year matinee Monday at the Orpheum.

humor. Happy Jack Gardner, the well-known and lively black face fun maker, will have a budget of funny stories and parodies. Fox and Foxie are a unique duo, and his intelligent canine actor, who furnish some comedy and daring feats with the dog. Mitchell and Love, in their skit, called "Married Life From the Inside," will deliver an assortment of jokes calculated to sustain the merriment, while the kinodrome will show entirely new motion pictures.

Forbes Robertson and his wife, Gertrude Elliott, have just arrived from London. They open their American tour soon at Toronto. Helen Grantley has returned to the Martha Morton success, "Her Lord and Master," and will play it in Omaha some time during the season.

John W. Ransome, who deserted vaudeville to play the Cincinnati brewer in "The Prince of Hens," has returned to his early love and is doing his impersonations of prominent statesmen and politicians in the vaudeville again.

Charles Guyer, who has long been one of the principals in "Blossoms in England," says he contemplates returning to vaudeville, forming a partnership with Williams and Hunter for a new sketch, the idea of which he has mapped out and is now working up.

Historic Naval Vessel. The frigate Constellation, the oldest ship in the American navy, after having been thoroughly overhauled and made taut and trim again, was recommissioned yesterday at the New York navy yard, in Brooklyn.

ORPHEUM A Happy New Year Show Week Commencing Sunday Matinee, Jan. 1. TODAY, 2:15-TONIGHT, 8:15 MODERN VAUDEVILLE

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AMUSEMENTS. KRUG THEATRE PRICES: 15c, 25c, 50c, 75c.—Sunday Matinee, 10c, 25c, 50c. 4 NIGHTS AND 3 MATINEES TODAY STARTING WITH MATINEE TODAY Special New Year's Matinee Monday Special Engagement of MASON and MASON IN FRITZ AND SNITZ 40-Fun Promoters—Grand Singing Chorus—(4) New Bright Musical Numbers—New Scenery—New Costumes and Properties. Nothing but laughs from rise to fall of curtain. 3 Nights and Saturday Matinee Starting Thursday Night JAN. 5 KIRKE LA SHELLE Presents the Veteran Actor J. H. STODDART In the successful dramatization of Ian MacLaren's charming stories The Bonnie Brier Bush Assisted by the Quaint Comedian REUBEN FAX Notable Associate Players, Elaborate and Beautiful Scenic Production. THE PLAY THAT WINS ALL HEARTS Greatest dramatic performance now before the American Public—N. Y. World. NEXT SUNDAY—SHADOWS OF A GREAT CITY.

BOYD'S WOODWARD AND BURGESS, Mgrs. BEGINNING WITH NEW YEARS—MATINEE TODAY 3 Nights, Jan. 1, 2, 3—Matinee Sunday and Monday The Distinguished English Actor CHARLES HAWTREY in the World-Famous Comedy A MESSAGE FROM MARS As acted by Mr. Hawtreay over 1,200 times in London and New York. Startling mechanical, scenic and electric effects. WEDNESDAY AND THURSDAY—Special Wed. Matinee Last season's greatest New York success GEORGE BERNARD SHAW'S BRILLIANT COMEDY CANDIDA With LESTER LONERGAN And specially selected cast. An entire season's run in New York City—Magazines and newspapers teeming with praise. FRIDAY AND SATURDAY—SATURDAY MATINEE FRANK L. PERLEY Presents ROSELLE KNOTT In the greatest comedy hit of New York and London COUSIN KATE As presented during its long and successful run at the Hudson Theatre, New York City.

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