should be expected of him when he arouse, pleases and benefits the reader, clarifying his views and helping him to look with a sympathetic and serene vision upon the pleasures and pains, the joys and sorrows, the ennobling splenders and the solemn admonitions of the reaim of art.

Coming Events.

season comes with greater promise of prov-

ing attractive than the famous English

comedian, Charles Hawtrey, in his wonder-

fully successful comedy-drama, "A Message

from Mars," the third long run of which

in New York City has recently been ended.

The New York Herald of October 8, 1901,

said after the first production of the play

in the metropolis: "Charles Hawtrey pro

duced 'A Message from Mars' with great

success at the Garrick last night. A bril-

Hant audience filled the theater and fol-

lowed the play from first to last with in-

terest, which often rose to enthusiasm. The

audience had taken a great liking to the

George Bernard Shaw's delightful three-

and thus let Candida's preference determine

his future course. Candida learns that her

Playgoers who attend the Boyd on Friday

Jeanne Madeira, Mrs. Samuel Charles, W.

matinee today and special matinee

It is one continuous laugh, dotted with the

brightest and most tuneful musical gems

acts serve to restore your breathing capac-

strong and includes some bright lights of

sing and dance, as well as being perfectly well drilled and form interesting groups

The scenery for this production is entirely new and the gowns worn by the show girl

"The Bonnie Brier Bush." in which the

veteran actor, J. H. Stoddart, and the droll

comedian, Reuben Fax, head a company of players, under the direction of Kirks

La Shelle, will play their second engage-

ment in this city next Thursday. Friday and Saturday at the Krug theater. The

usual matinees will be given. This deservedly popular dramatization of Ian Mac-

Laren's widely read tales of Scotia folk.

scored a positive triumph upon the occasion of its first local presentation, and the announcement of its return will un-

doubtedly be welcomed by all who were fortunate enough to see the play before

James McArthur, to whom belongs the

credit of adapting the book to stage purposes, has produced a comedy replete with

human interest, well knit, finely colored

and rich with the charm that counted for much in the success of the book. Mr. Stod-

dart's portrayal of Lachian Campbell will be remembered as a masterpiece of charac-

ter acting, and it is doubtful if such a convincing representation of a hard, reli-

glous old man, struggling between his sense of scriptural duty and his love for

Stoddart in last season's performances, will again be seen as the good-natured post-

man. The same beautiful scenic investi ture, representing views of the exterior and

interior of Campbell's cottage and the glens of Drumtochty, will form a fitting background to the exploitation of the play

The supporting company will include Irma

La Pierre, J. Palmer Collins, Carlyle

are considered superb creations.

The special cast engaged is very

musical comedy stage. The chorus has been highly praised, for the girls can

Few musical comedies have

husband.

No entertainment annuonced for this

## Talk About Plays, Players and Playhouses

theaters were well designed for at their purpose, to amuse without exciting thought. The most important affair of the six offered at the theaters probably was the opening of the starring tour of Edna Wallace Hopper in "A Country Mouse." If her Omaha performance is to be taken as a basis for opinion, none of the western rivers are in danger of conflagration by reason of the Hopper projection into stellar space. may be that with a suitable play she can develop that talent she is supposed to possess, and without which even a press agent cannot make a star. But "A Country little bit beyond the capacity of the starand with sufficient ability could put life into the somewhat dull and flaccid lines of the Law comedy; but neither Edna Wallace Hopper nor those associated with her seems qualified for this task. And, after the piece has been correctly illuminated, of what value is it? It is a dreary, flat picture of life among a decidedly uninteresting and unimportant lot of people, dwelling in the monotony of "respectable" immorality. The other attractions were those frankly designed for the purpose of amusing, except Mr. Hanford's brief visit on Saturday. This sterling actor clings with commendable persistence to the classic, and is keeping physical strength will be tried to the uthis flame burning clear in his devotion to what is best in the art of his chosen profession. He may not achieve so great a measure of material success as some of the others, but when his end does come he will have the conscious satisfaction of looking back over a career that has been honest in Its purpose. The promise of better things is still held out, and the fact that the first of the year is now at hand and the consequent shifting of positions among the "big" ones is occurring bears with it an Indica-

Only a year ago the world was shocked by the Iroquois horror, the most terrible disaster ever recorded in connection with an American theater. Municipal authorities then were moved to sudden, and, in some cases, even ridiculous activity, and many demands were made on managers for securing the safety of the patrons of the theaters. The fact that no other similar disaster has overwhelmed the country has apparently afforded the authorities an excuse for relaxing the vigilance that was suddenly stirred into life a year The New York correspondent of the Pittsburg Dispatch notes this fact in the following paragraph under date of last Monday

No lasting lesson seems to have come of

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A MAN'S WIFE

It is the duty of some wives to patch and darn the family wearing apparel, but when the natural covering of Bubby's crown wears through, it shows that the "stitch in time" was neglected. Every wife should be "scalp inspector" to the family, because dan-

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druff is a contagious disease ...st is infection, then after weeks or months dandruff appears, followed by litching scalp and failing hair. Newbro's Henpicide kills the germ and cures every stage of this disease except chronic baldness. Marvelous results follow its use. An exquisite hair dressing.

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and richest materials, and at sacrifice prices.

the Iroquols disaster. Today there were at least twenty vaudeville theaters in Greater New York packed so tight with people that a simple cry of fire would have been enough to insure wholesale slaughter. All the theaters, in fact, were jammed, but the Broadway houses were more careful than those removed from the main streets. Two theaters in Fourteenth street sold tickets to all who applied and the aisles were packed solid. The police apparently took no notice of this flagrant violation, and the firemen who are supposed to be stationed in the theaters were newhere in evidence. It was the kindness of Fravidence rather than the watchfulness of the authorities which served to

Blanche Bates is advertising for a westand her company. It is conceivable that a sent out a typewritten interview with her corps of actors of the right temperameta to that effect. Miss Bates specifies the sort of woman she wants to be in the following terms:

> want a play in which the leading charis a typical western-American wo-An out-of-door woman, with red in her veins, a strong pulse in her and a heart the size of the country wrist, and a heart the size of the country whence she halls. A woman who can wear a low-necked gown, if necessary, without wrapping up her neck and shoulders for fear of catching cold when she ventures into the open sir. A woman who can ride a good horse twenty miles, get up for a hearty breakfast early in the morning, take gun and follow a couple of dogs ten miles. and triumph. Anyone who has read Harte's stories knows the sort of in I mean, and therefore everyone who has not should be ashamed

Now, that is real sweet of Miss Bates, and we certainly feel the compliment she has undoubtedly intended; but for the sake of the real western woman, we hope Miss Bates will become better acquainted with her before she undertakes to depict her tion of the fruition of hope deferred. The on the stage. One of the most potent obbooks at both the theaters show some really fections to the stage pictures of the west worthy plays and players headed for is that they are usually drawn with a breakfast, ride a horse twenty miles, or the minister's family and falls in love with Broadway perspective. One is continually three times twenty miles if need be, fol-and trresistibly reminded of the line in low dogs ten miles in two hours, and bring "The Spenders." The New York broker home whatever game gets up before them; "The Spenders." The New York broker assures the Montana miner that he is not cook their own meals and make their own pathy, and although she has discovered his at all a tenderfoot. "Why," he says, "in clothes, look well in evening dress, and passion, she believes that he himself is un-1879 I was as far west as Buffalo. "Quite do many "Jings that would surprise and conscious of it. She is entirely innocent of a coincidence," answers the miner. "I was entertain a visitor from the "east," and wrong, but the boy imagines that her roas far east as Denver that year. We came near butting into each other, didn't we?" One type of the western man has been very well drawn for the stage. Franklyn Fyles makes a splendid picture of the soldier man in his "The Girl I Left Behind Me," and Augustus Thomas did the same for the these women can be relied on in a test trooper in his "Arizona." Owen Wister has "where her moral and physical strength leave the poet in the company of his wife made a perfect presentation of the cowboy will be tried to the utmost," and is pretty in his "Virginian," and one or two other sure to triumph, for she has the superb types of the men who have grown up in this courage necessary to bear her through. broad empire of big things have been suc- But, like her brother, the western man, she mooning protege has done more than in-

Metal and Glass

scene painter.

One must take exceptions to Bret Harte's people as being of the west western. His horizon was a rather narrow one, and his people were all of a type that is now all but obsolete. The California of the Argenauts was a romantic land, but it lacked gonauts was a romantic land, but it lacked much in the way of variety, and as such afforded little, opportunity for selection. While it was new it affor led splendid material for the Joaquin Millers, the Bret Hartes and the Mark Twains, but, like its wonderful placers, the pay dirt was soon exhausted. Some Mouse" is cast in a mould that is just a ern play with a part in it that she can very fine stories have been written with play. At least her active press agent has California scenery for a background, but the characters have been invariably those from the eastern slope of the country. "Tennessee's Pardner." "My Partner." "M'lise," and one or two others are plays of the Bret Harte school, and while they serve to perpetuate the names of Aldrich and Parsice, McKee Rankin, Annie Pixley and a few others, they are no longer listed among the popular or the playable. The real west has not yet been given a "Davy Crockett," a piece that bids fair to live for ever.

> Miss Bates catalogues forty-three plays she has been asked to read since last July, serious undercurrent." Mr. Hawtrey comes and points out the absurdity of each, and tells of the stories she has waded through in search of the heroine she is looking for. this afternoon, She admits that material for the play she wants is plentiful, and only awaits the working up, but her sweep of the field does act comedy, "Candida," is the offering at not disclose the writer who is to present it. the Boyd, opening with a matinee on When he does come, out of the west or out Wednesday and continuing Wednesday and of the east, he is not likely to give her Thursday evenings. "Candida" is audajust the sort of a heroine she advertises clous, whimsical, original, witty and full of The west has many women whose humor, epigram and poetic speech. Canlife stories are full of romance, but whose dida is the wife of an English clergyman, experience has been so much the common who is much given to preaching, in and out lot that it is not commented on. These of the pulpit, Eugene Marchbanks, a vis- York women can get up early, eat a hearty ionary young poet, has been befriended by home whatever game gets up before them; still not consider themselves heroic in any bust, talkative husband is not her fitting sense. They know better than go out into incompatability of himself and wife and sense. They know better than go out into incompatability of himself and wife and the cool air without wrapping up, for prosaic as it may seem, the graveyards of the west are full of victims of pneumonia, who have been foolish enough to venture out he is the one suitable to be between After than go out into incompatability of himself and wife and "The Kreutzer Sonata" has proven a frost, even with Bianche Walsh doing her west are full of victims of pneumonia, who without the slightest egotism asserts that have been foolish enough to venture out have been foolish enough to venture out he is the one suitable to be her mate. After without sufficient protection. Any one of a stormy scene, in which the good parson isn't seeking the notice that would come dulge in romantic dreams in which she does to her through the publicity suggested, and not propose to figure as a reality. She those who know her well enough to do shows both men that they have humiliated her full justice in either book or play feel her by considering her as a mere chattel too keenly a sense of reverential admira- and that she owns herself no matter by tion to care to subject her to the imper- whom she is claimed. She forgives Eugene sonal inspection of people who do not and throws herself into the arms of her know her.

Once a western woman, whose name is not unknown in the world of letters, and evening. Saturday matines and Saturday whose personal experiences cower a range evening are assured of a genuine comedy from Omaha to the Pacific coast, said to treat in Hubert Henry Davies' "Cousin a friend: "I do wish some of the people Kate." The original production of "Cousin who write about us would stay out west Kate" will be shown here, while the title long enough to get really well acquainted. They have an unfortunate faculty for get-ting hold of the vulgar and the unworthy Manager Frank L. Perley on account of her real thing, when, if they knew us better, they would modify some of their pictures materially." Asked why she, herself, did Miss Knott includes William Corbett, ot draw the western woman as she isand there can be no doubt as to the like- Howard Smith, Augustin Daly Wilks and ness if this woman ever does undertake Lillian Hayne. it-she said she might in time, but she hesitated to present the real woman while so false a conception holds sway in the comedy, "Fritz and Snitz," under the diminds of those who do not know her. If rection of Messrs. Broadhurst & Currie, she ever does, Miss Bates will have a will be seen at the Krug theater for four heroine worth while, but it will be one that nights and three matinees, starting with a varies widely from the Bret Harte ideal. n the meantime, Miss Bates might get Monday. better notion of the woman of the west ever, or will ever make a better impression than she apparently has now if she were than "Fritz & Snitz." As far as fun and

to read some of Mary Hallock Foote's music is concerned, it can not be outdone. It isn't all cakes and sie, this being a and only the intermissions between the dramatic critic. If you think it is, read what William Winter, dean of the guild in America, has to say on the topic: The critic of the stage should do his duty The critic of the stage should do his duty, but he will be wise not to magnify his office, and he certainly becomes comical when he plumes himself upon the practical results of his ministration. It is true that his lot is not happy. He exists in the midston his lot is not happy. He exists in the midston his lot is not happy. He exists in the midston his life in a bot theater, breathing bad air and commingling with a miscolianceous multitude, ennobled by the sacred muniment of liberty, but largely unaccustomed to the use of soap. He must frequently and resignedly contemplate red, green and yellow nightmares of scenery that would cause the patient ornibus horse to lie down and die. He must often and caimly, listen to the voice of the national catarith, in comparison with which the aquasit foghorn or the ear-piercing file is a soothing sound of peace. He must blandly effect to the patient leather smile of the file is well, but inwardly wishes him in Tophet. He must clasp the clammy hand and hear the baleful question of the gibbering "first night" lunatic who exists for the sole purpose of inquiring. What do you think of it?" He must preserve the composure of a marble statue, when every nerve in his system is tingling with the anxious sense of responsibility, haste and doubt: and he must perform the delicate and difficult duty of critical comment upon the personality of the most sensitive people in the world, under a pressure of adverse continued to the sensitive people in the world, under a pressure of adverse continued to the patient of the patient of the midstage with as little computation as though he were the "common cry of curs."

These trials however, need not turn the critic's brain. He should not suppose that it of the best of his ability and conscience, he must be able placidly to reflect that his motives are impurped, that his integrity is founded, that his character is traduced, and that his name is bemired by every filtly scribber and babaler in the blackguard section of the pesses and the stage which his child, has ever been put before us Reuben Fax, who shared honors with Mr. Moore, Louise Rutter, W. S. Gill, F. Elliot Jenkins, Edith Talbot, Robert C. Easton,

Adelaide Cumming, William Hall and M. D. Stepner. Eight varied features will be embraced in the New Year's bill that opens for a week, beginning with a matinee today and includes an extra New Year matinee Monday at the Orpheum. The Colina-Clairons eight famous European terpsichorean artists will be the top-line attraction. Four of the troupe are women and four men. They perform in dues, tries and all to gether in a variety of dances, including some of the whirlwind order. usual feature is promised in Alcide Capttaine, styled the perfect gymnast, who also halls from Europe. Her muscular development is remarkable in a woman and daring feats on the trapeze. Binns, Binns and Binns, known as the vagabonds, are eccentric musicians, who intermix funmaking with their musical efforts. Charles Leonard Fletcher, who has only recently returned from a tour of Singland and South Africa, has an entirely new act called "An Evening With Charles Dickens and Other Great Novelists," in which he introduces impersonations of well-known characters, gives a peep into the making up art of the dressing room and dispenses

known and lively black face fun maker, will have a budget of funny stories and parodies. Fox and Foxie are a unique clown and his intelligent canine actor who furnish some comedy and daring feats by the dog. Mitchell and Love, in their skit, called, "Murried Life From the Inside," will deliver an assortment of jokes. calculated to sustain the merriment, while the kinodrome will show entirely new motion pictures

Gossip of Stageland. Forbes Robertson and his wife, Gertrude Elliott, have just arrived from London They open their American tour soon at

Heien Grantley has returned to the Mar-tha Morton success, "Her Lord and Mas-ter," and will play it in Omaha some time during the season. Maude Adams is rehearsing "As You Like It." This is another indication of the swing of the pendulum that is slowly but surely reaching back to the "safe and sane" in the drams.

sane' in the drama.

E. J. Morgan is to be the star of "The Gentleman from Indiana" when that book is dramatized. It was thought he would have the lead in "The Prodigal Son," the Caine play soon to be offered.

Ivan Caryl, the English composer, who gave us "Florodora" and other good things, came over with the company that is to produce his latest, "The Duchess of Dantzig, which is "Madame Sans Gene" set to music. actor. The play is cleverly written and its

bright dialogue is the more fetching for its John W. Ransome, who deserted vaude-ville to play the Cincinnati brewer in "The Prince of Filsen," has returned to his early love and is doing his impersonations of prominent statesmen and politicians in the vaudeville again. to the Boyd for three nights and two special holiday matinees, opening with a matinee

For the information of a South Omaha inquirer: The Bee has no record of the last performance of Jean de Reszke at the Metropolitan opera house in New York, but he has not been with the Conreld forces there for at least three seasons. Charles Guyer, who has long been one of the principals in "Babes in Toyland," says he contemplates returning to vaudeville, forming a partnership with Williams and Tucker for a new sketch, the idea of which he has mapped out and is now working up. "The Wife Without a Smile" died in New York last night. With the doil silenced, and it was silenced out of deference to decency, "The Wife Without a Smile" proved a play without a laugh. Mr. Daniel Frohman will now have to hunt up another piece for Mrs. Daniel Frohman.

Lillan Russell has made the expected hit in the musical version, "The School for Scandal." John Kendrick Bangs, who did the comedy over in "Lady Teazle," had the good taste to not try to improve on Sheridan, but uses much of the conversation and the situations just as he found them.

thrown. The gifted author will not allow a line to be published as to the nature of the piece.

the piece.

Fritzi Scheff's revival of "Fatinitza" is such a success in New York that others are wondering why they didn't. If you want to know why, just recail "The Mikado" "Pinafore." "Fra Diavolo," "Bohemian Giri," "The Chimes of Normandy," or any of a long list, and compare them with "The Runaways," "San Toy," or some of the successors of the former popular light operas.

The following from the Sydney (N. S.

The following from the Sydney (N. S. The following from the Sydney (N. S. W.) Bulletin sounds good enough to suggest the possibility of American origin: The most profane bird on earth is probably the old-man cockatoo haunting the paint loft in the Melbourne Princess theater. Recently an imported actress ventured to caress this remarkable bird. "Fretty cocky," she said. "Cocky is a pretty bird." Cocky rounded on her, ruffled his crest, and stated all the cuss words he was acquainted with. The actress listened, horror-stricken, until cocky had finished, and then she said: "Heavens, what a stage manager!" manager

role will be interpreted by Miss Roselle Historic Navat Vessel. The frigate Constellation, the oldest ship in the American navy, after having been success last season in "When Knighthood thoroughly overhauled and made taut and trim again, was recommissioned yesterday Was in Flower." The company supporting at the New York navy yard, in Brooklyn. Launched in 1797 the historic ship has had examined it in its refitted condition express the opinion that it is good for another 100 years. Its active days are probably over, Mason & Mason in their new musical however, and it is as a receiving ship at Newport that it will still play an honorable part in the American savy, to which it is an inspiration.—New York Tribune.

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