EDITORIAL SECTION.

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IMPEACHMENTS IN HISTORY

How They Bear Upon the Pending Case of Judge Swayne.

MANY CHANGES IN THE METHODS

Question Whether an Indictable Offense Is Necessary—Swayne Likely to Appear in Person and Go on the Stand.

Crowded with interesting pictures of the historic past are the precedents that govern an impeachment trial, such as that now apparently under way in congress. It would have been an impressive scene in the senate today had the gentlemen from the house rehearsed their parts, when the clerk read the message transmitted to the senate, older in its phrases than our constitution, and when Mr. Palmer of Pennsylvania, Swayne's chief prosecutor, advanced to the bar of the senate and said, after suitable introduction: "In obedience to the order of the house of representatives we appear before you, and in the name of the house of representatives and of all the people of the United States we do impeach Charles Swayne, judge of the district court of the United States for the northern district of Florida, of high crimes and misdemeanors in office, and we further inform the senate that the house of representatives will, in due time, exhibit particular articles of impeachment against him and make good the same, and in their name we demand that the senate take order for the appearance of the said Charles Swayne to answer said impeachment."

Mr. Frye, the president pro tempore of the senate, announced that order would be taken and a committee appointed to manage the affair on the part of the senate.

This form of announcement and reply goes back in substance to the great trials in England, of which the most noted was that of Warren Hastings. The English parliament, however, is so different from our congress, it being a law unto itself, while congress is restrained by a writen constitution, that precedents do not follow at all points, but in the custom and ceremonial of the impeachment procedure our system comes directly from the British.

Changes in House Methods.

Everybody takes it for granted that Speaker Cannon will appoint the managers on the part of the house, and yet this is not the old historic practice, but is rather a development of house methods, which has come from the increasing size and the growing subordination of the individual members. In the Humphreys impeachment the speaker appointed the managers; in the Belknap impeachment they were chosen by a resolution offered from the floor, and in the Andrew Johnson trial they were chosen by ballot. That was also true of the earlier trials of Peck, Chase and Blount. It is assumed that if we were to have a great case, with conflicting passions and high feelings, the managers on the part of the house would be chosen in this way, as one of the high prerogatives of its members. But the house rarely resorts to this method and if it did so at all it would be by a resolution naming the men, and their selection would be the result of some sort of caucus action. This was practically what happened in the Belknap trial. The minority party also is given representation, although the managers, seven in number, must all be men in favor of impeachment. Whether they must be in favor, the ground which the house accepts, raises an interesting question in this case. Practically it centers about the personality of Mr. Littlefield. He would be an especially strong and useful man in this service, although it is now assumed that the house will adopt a wider bill of particulars than he has given adhesion to. He would thus have to argue before the senate that certain offences warranted impeachment, while on the floor of the house he argued that they did not. But in the attitude of an attorney, representing the house, he might serve, and probably will.

The second attempt to impeach Andrew Johnson came after the removal of Stanton. The house then insisted on putting in other articles besides this alleged illegal act; he was charged with lowering the dignity of his office with intemperate speech, which was certainly not an indictable offense. Mr. Wilson called attention to that fact on the floor of the house, but he was overruled, and was then made one of the managers. It would be very exceptional for the house to waive its prerogative in that way. A judge might be utterly unfit without committing an indictable offense under the United States law. The case of Judge Mark H. Delahay of the United States district court of the state of Kansas, is a case in point. The house started to impeach him on account of his personal habits and a resolution was prepared, when he resigned to get out of the way. This was in 1872. Judge Durell of Louisiana, who gave the famous midnight order which sent the United States troops into the capital of that state, overthrowing the government which Warmouth was trying to set up and establishing the Kellogg government, also resigned under fire. He had clearly exceeded his jurisdiction and the house ordered an investigation. Other charges besides that came out. One of these was the opinion of the majority of the committee that he was negligent in his duties; but the main grievance was in connection with the high-handed course growing out of the election of 1872. The judiciary committee reported in favor of impeaching him, but congress adjourned before action was taken and Durell resigned.

Incidents of the Johnson Trial.

Certain things happened in the Andrew Johnson trial which are not usual. The house of representatives resolved itself into a committee of the whole, with Henry L. Dawes as chairman, and accompanied its managers to the senate, with clerks and doorkeepers. They were formally received by the senate, and seats were provided. The speaker of the house was given a place beside the president of the senate. The house will not go over there this time, and, on the other hand, house leaders reject the view that the senate can take this testimony through a committee. The inquiry which Senator Hoar set on foot at the last session, for the government of future impeachment trials. John A. Bingham of Ohio read the articles of impeachment in the Johnson trial. He was a brilliant lawyer, but was not many years ago pensioned by private act of congress because of his failing fortunes. He had seen a little service as paymaster, and with that as a pretext congress was very glad to help him out.

In that trial the chief justice of the supreme court necessarily presided, in accordance with the provision of the constitution. The presiding officer of the senate, if he is the vice president, is next in line in the succession, and so would be interested in the result. At that time, before the passage of the presidential succession act, the president pro tem. of the senate had an equal interest in the case, where there was no vice president. This was the first time that a chief justice had presided, and the senators were naturally very jealous of the precedent which it might furnish. They seemed much afraid that he would want to vote, and might vote in Johnson's favor. This would require two offsetting senators, and so was a dangerous suggestion. Mr. Chase was accordingly not invited to preside until after the articles had been read, and throughout the trial the dominant senators used every effort to strike down the idea that the senate was sitting as a court, or that it should be spoken of as "a high court of impeachment." It was apparent that if they were to sit as a court, with the chief justice the presiding officer, under the constitution, and a member of the court, he would naturally want to participate in its proceedings. Senators Conkling and Oliver P. Morton cast out all evidence which would lead to that construction, even striking the word "court" out of everything, and declaring that they were sitting as a senate for the trial; they thus restrained the power of Mr. Chase in the admission of evidence so far as possible. In point of fact, he did vote where there was a tie on minor questions like that of the daily adjournment, but not without protest. Charles Sumner made some remarks on this question, and put in a resolution designed to prevent the chief justice from voting on even the most minor questions, and as it turned out, Mr. Chase made no attempt to vote on the final issue.

Another interesting feature of that trial was the challenging of the vote of Ben Wade of Ohio, the president pro tem of the senate, and the man who would have become president had Johnson's impeachment been consummated. When Wade took the oath the point was raised that his salary would become $25,000 a year, besides receiving the emoluments of the presidency, and that he could not, from the well known maxims of the law, serve as a judge in the case. This was thrashed out somewhat, but without a definitely adverse decision. Wade refrained from voting all the way through on subsidiary questions, until just before the close of the trial, when he began to vote, and voted on the final issue. It has always been believed that it was his intention not to vote on the case, but as it became apparent how close the issue was going to be, with the result, perhaps, depending on this disputed vote, this consideration of propriety was waived.

Challenging the Vote.

Another vote on that case which was subject to challenge was that of Senator Patterson of Tennessee, a son-in-law of Andrew Johnson. For obvious reasons he was not formally challenged, and he voted throughout the case for acquittal, of course. Benjamin F. Butler brought out an interesting point in alluding to this relationship when he recalled that one of the judges who sat on the trial of Anne Boleyn, wife of Henry VIII, was her own father, and that he decided against her, on a most shameful charge. In a striking passage General Butler voiced his expectation that the connections of the president would measure out even-handed justice.

President Johnson, of course, did not appear in person at his trial. Belknap appeared, as did Judge Chase and Judge Peck. It is assumed that Swayne will appear in person as well as by counsel, and he is quite likely to go on the stand in his own defense if the senate permits him to do so, although no such case has ever arisen. The answer to the charges which is first formally presented is supposed to be prepared by the respondent's attorney, although the library of congress today contains in its archives Andrew Johnson's answer, written in his own crabbed handwriting. This does not appear to the Transcript correspondent to be in the same phraseology as the final draft, but is indicative of the close personal relation which Johnson bore to the trial. Judge Swayne will probably have a large hand in drawing his own answer. The house managers make a formal rejoiner, or replication.

Solemn Proceedings.

There has probably been more solemnity in the impeachment trials of the past than the present day senate will permit in this case, which its leaders look upon somewhat contemptuously. When Judge Chase was tried the old hall was hung in appropriate color and the old ceremonial was adhered to. Today the senate will handle this case as a matter of routine business, and Judge Swayne will probably have as much difficulty in keeping a full house as does the president with his annual message. The examinations and the cross-examinations are conducted as in court, and there is always much sparring over the admission of evidence. In the trial of Judge Peck an attempt was made by William Wirt to obtain a more liberal construction of the law of evidence. He cited the masterly protest uttered by Burke in the Warren Hastings case, against the application of the rigid rules that govern ordinary practice, and argued that the law and custom of Parliament should prevail. James Buchanan replied, arguing for the strict connection, in which he referred to the almost forgotten fact that in the Hastings case it was decided to hold the evidence down to the recognized rules. As the trial of Judge Chase had proceeded upon the same principle, the senate, by a vote of 7 to 35, rejected Wirt's proposal. The question came up again in Andrew Johnson's trial, when Charles Sumner made an effort to get a change in the rules of evidence, arguing that it was an impeachment trial before the senate of the United States and not a proceeding by indictment in a federal court; and that the senators were from beginning to end judges of fact as well as of law, and that they are judges from whom there is no appeal. He argued that all evidence, except that which was trivial and obviously irrelevent, should be received without objection, to be sifted by the senators themselves in their final judgment. By a vote of 33 to 11 this proposal was rejected. The great argument against it was that in a body composing so many business men not acquainted with the practice of law the rules of evidence which had come down the centuries would be of the utmost guiding value. Hence it is certain that these will be strictly adhered to in the Swayne case.

It is a peculiar fact that the right of unlimited debate in the senate is limited in an impeachment trial and apparently nowhere else. All questions of evidence must be decided by the senate without debate. This was limited very strictly in the Johnson trial, because his opponents did not want to leave any loopholes open for delay. Managers and counsel may have an hour each to discuss questions of evidence, but the senator can only do it in secret session, after the arguments are closed, and then he is limited to fifteen minutes. Then the senate usually passes an order permitting members to file written opinions. The opinion of William P. Fessenden in the Johnson trial closed with one of the finest examples as well as one of the most eloquent passages that can be found in American history.—Washington Correspondent Boston Transcript.

Christmas Day Programs in Omaha Churches

There may not be snow on the ground to make the typical old-time Christmas, but there will be elaborate holiday praise services in the churches. From the greatest among all the houses of worship to the smallest flowers are being placed about the chancel rail and the pulpit and the Christmas green draped over the windows and doorways. The old Christmas music that has shouted "Hallelujah! Christ is born," for so many, many years, and the newest gems from the pen of the modern-day writer of church music will share equally in the service.

The gift day falling on the Sabbath, the services will be more uniform in the various denominations and sects than would otherwise be the case. The churches are about equally divided as to whether their principal services comes in the morning at the regular service hour or in the evening. There is a considerable divergence in the hour of the little people's service. Some of these will have their celebrations this evening and a larger number will wait until the evening of the legal holiday, Monday. But far the greater number will take the hour of the regular Sunday evening church service, and the little people will take the pulpit from the head of the congregation and sing songs and falter "pieces" from the platform, while the candles are sparkling on the wondrous tree.

In the charity homes, the hospitals, the jails and the county institutions there are also to be the customary celebrations of the day. Turkey is the greater part of it. There are also Christmas trees and Christmas services.

At the Catholic Churches.

Christmas day in St. Philomena's cathedral solemn high mass will be sung at 5 o'clock in the morning by the venerable Father Kelly, with the Rev. J. W. Stenson as deacon and the Rev. P. A. McGovern as subdeacon. The music of this mass will be sung by the members of the junior choir. Low masses will be celebrated at 6, 7, 8 and 9 o'clock, and at 10:30 in the morning another solemn high mass will be celebrated by the Rev. J. W. Stenson, with the Very Rev. A. M. Colaneri, V. G., as deacon, and the Rev. P. A. McGovern as subdeacon. The music at this mass will be sung by the full senior choir. Father McGovern, the rector of the cathedral, will preach the sermon.

Masses at St. Patrick's, Fourteenth and Castellar, Christmas morning at 6, 8 and 10:30 o'clock. Rev. John Smith officiating. The last service, Wegen's mass for mixed chorus, will be sung by a choir of twenty voices. The soloists are Madam Bongardt, Misses Rush, Brennan, McCormick; Messrs. Pleiner, McMillian, Brennan and Rush. V. Novello's arrangement of the "Adeste Fideles," sung at the offertory by a mixed quartet, Misses A. Rush, M. Brennan; Messrs. John Brennan and James Rush. Mrs. R. E. Yocum, organist. Benediction at 3 o'clock.

St. John's Catholic church is bright with special decorations for the festival of Christmas. The first solemn high mass will be celebrated at 5 a. m. by Rev. M. P. Dowling, S. J., assisted by Rev. S. A. Blackmore, S. J., as deacon and F. A. McKernan, S. J., as subdeacon. Low masses will follow at 6, 7, 8 and 9 o'clock. The second solemn high mass will be celebrated at 10:30 by Rev. Father Bronsgeest, S. J., with Rev. William Rigge, S. J., deacon and F. A. McKernan, S. J., subdeacon. At this mass Rev. S. A. Blackmore, S. J., will preach the Christmas sermon. In the chancel the college students' surpliced choir will sing selections under the direction of J. V. Usher, S. J. A special musical program has also been prepared by the choir. Brown's Christmas mass will be rendered for the first time at the 5 o'clock service and Hayden's second mass at the solemn service at 10:30. Miss Judge will preside at the organ and Mr. Schenk will direct the chorus.

The Christmas festivities will begin at St. Cecelia's church, Fortieth and Burt streets, at 5:30 a. m. The 5:30 mass will be a high mass and will be followed by low masses at 7 and 9 o'clock. The last mass, at 10:30, will be a high mass, at which the regular choir, composed of the following members, Mrs. F. J. Morearty, Mrs. J. T. Traynor, Miss Mae O'Brien and Miss Sophia Shirley, sopranos; Mrs. E. H. McCreary, Miss Carolyne Purvis and Miss Loreto Mulick, contraltos; Messrs. Frank Bradley and Charles Morearty, tenors; Messrs. Thomas Gutoni and L. J. Traynor, baritones, will render Georgia's second mass in F. Mr. Emmet McCreary will preside at the organ. The sermon will be preached by Father Dobson.

Episcopalian Arrangements.

The Christmas services at St. Paul's Episcopal will consist of a celebration of the holy communion at 7 o'clock and a choral celebration at 11, and choral vespers at 8 p. m. At the second celebration A. Gutter's mass in G will be sung by the vested choir. The introit will be hymn 56 to the tune of "Yorkshire"; hymn 49, "Adeste Fidelis"; offertory anthem, "Sing, O Heavens"; communion hymn, "Tantum Ergo"; recessional, "Angels From the Realms of Glory."

VESPERS.

Processional—Come Hither, Ye Faithful ...
Gloria ... Bennett
Magnificat ... Bennett
Nunc Dimittis ... Bennett
Hymn—Calm on the Listening Ear of Night ...
Offertory anthem—Sing, O Heavens ...
Recessional—Hark! the Herald Angels Sing

St. Matthias' Episcopal church has an early celebration of the holy communion Christmas at 7:30 o'clock, and a high celebration at 11 o'clock. Following is the musical program:

Processional—Hark, The Herald Angels ... Mendelssohn
Kyrie ... Foote
Gloria Tibi ... Hodges
Anthem—The Spacious Firmament...Haydn
Offertory—The Word Made Flesh..Shepherd
The Introduction—
Pastorale and Chorus—Rejoice, Believers
The Annunciation—
Baritone Solos—In the Sixth Month, and Fear Not, Mary...
Frank Brown.
Chorus—Hail, Thou That Art Higly Favored ...
Choir of women's voices.
Baritone Solo—And Mary Arose...
Frank Brown.
Soprano Solo—My Soul Doth Magnify the Lord ...
Miss Fayette Cole and choir.
The Nativity—
Solo and Chorus—There Were Shepherds Abiding in the Fields...
Miss Edna Hardy and choir.
The Message—
Alto Solo—The Spirit of the Lord is Upon Me ...
Mrs. George Hamilton.
Tenor Solo—Behold, I Stand at the Door and Knock...
Fred Haynes.
Duet—To Him That Overcometh...
Miss Fayette Cole and Mrs. Hamilton.
Final Chorus—Glory to God in the Highest ...
Full Choir.
Sentences ... Humphrey
Sursum Corda ... Camidge
Sanctus ... Tuckerman
"O, Lamb of God" ... Maker
Communion Hymn—Come Unto Me..Hullah
Gloria in Excelsis ... Zeuner
Nunc Dimittis ... Turle
Recessional—Adeste Fideles ... Reading

The children's service at 7 o'clock:

Processional—O, Come All Ye Faithful..
Magnificat ...
Collect Hymn—Sun of My Soul...
Carol—It Came Upon a Midnight Clear..
Offertory Carol—Once in Royal David's City
Lighting of Christmas tree and distribution of gifts ...
Benediction hymn...
Recessional—Hark, The Herald Angels..

At the Church of the Good Shepherd, Twentieth and Ohio streets, the following will be the Christmas day morning service:

Processional—Oh, Come All Ye Faithful
Communion Service...
Ervin W. Read.
Solo—Night of Nights...Van De Water
Mr. W. S. McCune.
Anthem—It Came Upon the Midnight Clear...Sir Arthur Sullivan
Solo by Mrs. Henry Fitt.
Organ Voluntary—Andante Canpidem...
... Arnold Delmetch
Recessional—Hark, the Herald Angels Sing ...
Postlude—Processional March... Giraud

All Saints' church gives the following program Christmas day at 10:30 o'clock:

Organ Prelude—Pastoral Symphony...
... Handel
Processional—Carol, Sweetly Carol...
Te Deum—Buck in B flat...
Benedictus—Williams in B flat...
Hymn—Oh, Come All Ye Faithful..Reading
Harp Solo—Prayer...Hasselman
Miss Marie Swanson.
Christmas Carol—In the Fields with Their Flocks Abiding...J. E. West
Tenor Solo—The Glorious Morn..Neidlinger
Mr. Dan Wheeler.
Christmas Carol—Silent Night...
Anthem—It Came Upon the Midnight Clear... Warren
With harp obligato by Miss Swanson; solos by Miss Porterfield and C. S. Haverstock.
Sanctus—Stainer in E flat...
"Gloria in Excelus"...Old Chant
Recessional Carol—Stars All Bright Are Beaming ...
Organ Postlude—Christmas Offertorium ... Lemmens

The Christmas services at St. John's church, Twenty-sixth and Franklin, Rev. Lucius D. Hopkins, rector, will begin with the first holy eucharist, full choral, at midnight. The second holy eucharist, plain, comes at 7:30 a. m.; the third, with full choral, at 11 a. m., and the evensong, with full choral, at 7:45. The music will be as follows:

MIDNIGHT.

Processional hymn—Angels from the Realms of Glory...Regent Square
Introit—Anthem, When Jesus Was Born in Bethlehem...Cruickshank
Kyrie, Gloria Tibi, in G...W. A. Hall
Sequence—Hymn, Hark, What Mean Those Holy Voices?...
Offertory anthem—Solo... Gounod
Prof. Linden.
At Ablutions—Thou Feedest Thine Own People ...
With Angels' Food (Special)...
Silent Night! Holy Night! (Carol)...
Recessional hymn—Hark! the Herald Angels Sing... Mendelssohn

11 O'CLOCK.

Processional Hymn—Adeste Fideles...
Introit—Unto Us a Christ is Born (Special) ...
Kyrie, Gloria Tibi, in G...W. A. Hall
Sequence—Hymn, All Hail the Power of Jesus' Name...Miles Lane
Hymn Before Sermon — Christians, Awake ... Yorkshire
Offertory anthem—Behold I Bring You Good Tidings...C. Simper
Ablutions—Thou Feedest Thine Own People (Special)...
Hark! What Mean those Holy Voices?
Recessional hymn—To the Name of Our Salvation ... Triumph

EVENSONG.

Processional hymn—Angels from the Realms of Glory...Regent Square
Gloria Patri ...Dorey
Magnificat ...Dorey
Nunc Dimittis ...Dorey
Hymn—Shout the Glad Tidings...Avison
Offertory anthem—When Jesus Was Born in Bethlehem...Cruickshank
Recessional hymn—Adeste Fideles...

Kountze Memorial Lutheran.

Christmas day in Kountze Memorial church the choir, under E. D. Keck, takes part in the following services:

MORNING—10:30 O'CLOCK.

Processional—O, Little Town of Bethlehem ... Minke
Confession—Introit and collect for Christmas day...
Gloria Patri—Kyrie and Gloria in Excelsis ...
Epistle lesson with Hallelujah...
Gospel lesson with "Praise Be to Thee, O, Christ...
Hymn—While Shepherds Watched Their Flocks by Night... Sullivan
Sermon—The Saviour's Birth...
Hymn—We Give Thee but Thine Own..
... Haydn
Recessional—Hark! The Herald Angels Sing ...

EVENING—7:30 O'CLOCK.

Cantata—The Story of Bethlehem...
Words by Wensley, music by John Ebenezer West, a composer and organist of London.
Introduction—Recit.—Bethlehem, O. Bethlehem ...
David A. Johnson and chorus.
Solos—O'er Salem's Towers and Zion's Steep ...
C. J. Francisco and Irene Lidelle.
Recit. (Bass)—O, Lonely Watchers...
S. S. Hamilton.
Chorus—A Light from Land Immortal..
Miss Grace Strausbaugh and choir.
Recit. (Bass)—Let Us Now Go Even Unto Bethlehem ...
D. A. Johnson.
Hymn—O, Come, All Ye Faithful...
Choir and congregation.
Solo—In Bethlehem's Ancient City...
Miss Macy Stapenhorst.
Recit. (Bass)—And the Shephards Made Known the Story...
Harry Higgins.
Solo—Now, O'er the Plains...
E. N. Bovelle.
Recit.—Shepherds of Bethlehem, Rejoice
E. N. Bovelle.
Quartet—Rejoice, Rejoice Ye Nations..
Miss Ethel Yost, Miss Laura Rhodes, H. L. McMillan and E. N. Bovelle.

Grace Lutheran, South Twenty-sixth and Poppleton avenue, Rev. M. L. Melick, pastor. Sermons at 10:45 a. m., subject, "Christ and Mary," and at 7:30 p. m., subject, "Christ and Bethlehem." Sunday school at 12 noon, "The Prince of Peace." Luther league at 6:30 p. m., "Our Great Messiah." Appropriate music and Christmas decorations will add to all the services. Christmas tree and Christmas program by the Sunday school will be on Tuesday night. Prayer meeting on Wednesday night. Bible and catechism class on Friday, 3:45 p. m.

Presyterian Preparations.

Much preparation has been made for the Christmas services at Clifton Hill Presbyterian church, which will be in charge of the Sunday school. There will be a Christmas tree and every child in attendance is assured of a present. Also, they will be entertained by music, songs, drills and recitations. Saturday evening at 7:30 o'clock is the time. For Christmas day the choir for morning and evening will have special music and Mr. Bean of the Theological seminary will preach both services. In the afternoon, at 2:30 o'clock, the Junior Christian Endeavor will hold its regular meeting and special features in the way of music and recitations will be the program for the entertainment.

At the First Presbyterian church:

MORNING.

Prelude—Variations on Christmas...
... Lemmens
Recitative—Comfort Ye, My People...
Aria—Every Valley Shall be Exalted...
...From the Oratorio "Messiah"
Mr. A. C. Stewart.
Offertory—Ave Maria...Mascagni
Chorus—And the Glory of the Lord...
...From "Messiah"
Response—Lord Have Mercy...Barnby
Chorus, with Obligato—O Little Town of Bethlehem ... Neidlinger
Mr. Charles H. Gratton and choir..
Postlude—Hallelujah Chorus...
...From "Messiah"

EVENING.

Prelude—O Holy Night...Buck
Chorus—The Lord Be Exalted...West
Offertory—Aria...St. Saens
Trio—Glory to God the Holy One...Verdi
Miss Van Noy, Messrs. Harrison and Kratz.
Postlude—Chorus from "Messiah"

The annual Christmas entertainment of the Castellar Presbyterian Sunday school will be held Monday evening at 7:30 o'clock in the church. An elaborate program has been prepared and the music will be furnished by an orchestra of thirty-one members, led by Miss Allen. The services on Christmas day will consist mainly of music appropriate to the occasion.

MORNING.

Bass solo—Nazareth ... Gounod
Mr. Walter Bell
Anthem—Te Deum ... Baumbach
Solo—Sleep, My Jesu ... Bartlett
Miss Annette Kieneke.
Anthem—Bonum Est ... Dudley Buck
Violin solo ...
Miss Myrtle Cloud.

EVENING.

Solo—The Birthday of a King...Neidlinger
Mrs. Wil Ogden, soprano.
Solo—The Star of Peace ... Parker
Miss Maud Cloud, alto.
Selections from Handel's Messiah ...

The following musical program will be observed at the Second Presbyterian church Christmas day:

MORNING.

Anthem—Sing to the Lord...Adams
The Manger Cradle...Neidlinger

EVENING.

Anthem—All Glory Evermore ...Hughes
Solo—Star of Bethlehem...Stephen Adams
A. C. Stewart.

Following is the order of service for Westminster Presbyterian church on Christmas morning:

Organ—Meditation ...Morrison
Doxology and Invocation...
Anthem—Hark, Hark, My Soul...Shelley
Choir.
Responsive Reading...
Hymn—Joy to the World ...Handel
Bass Solo—Nazareth ...Gounod
Mr. Grey.
Hymn—O Come, All Ye Faithful...Oakley
Offertory Duet—O, Holy Night ...Adam
Mrs. Donovan and Miss Newcome.
Hymn—Hark! The Herald Angels Sing..
... Mendelssohn
Postlude—March ...Tannhauser

The Sabbath school children will give "The Prince of Peace" in the evening, with a solo, "The Birthday of a King," by Mrs. Wilson, and "In a Manger Rests a King," by Miss Conklin. The Christmas music at Westminster will be rendered by a double quartet, consisting of the following members: Sopranos, Mrs. Donovan and Mrs. Wilson; contraltos, Miss Newcome and Miss Bolton; tenors, Messrs. Gratton and Kelley; bassos, Messrs. Grey and Swobe.

Christmas morning music at Lowe Avenue Presbyterian church:

Double Quartet—Mrs. A. L. Sheetz, Miss Riale, Miss Ora Johnson, Miss Edith Emery, Dr. Jones, H. B. Payne, J. H. Conrad, P. M. Conklin. Accompanist, Mrs. Dooley.
Anthem—While Shepherds Watched ...
... Neidlinger
Hymn ... Mendelssohn
Anthem—Hark! What Mean Those Holy Voices? ... Burleigh
Hymn—Adeste Fideles ...
Solo—The Glorious Morn...Neidlinger
Violin Solo ...
Miss Caroline Conklin.

At the Methodist Churches.

Christmas music at the First Methodist Episcopal church:

MORNING.

Organ Prelude—The Hallelujah Chorus..
... Handel
Carol—Christ was Born on Christmas Day ... Bonner
Hymn—Hark the Herald Angels Sing...
... Mendelssohn
Chant—The Lord's Prayer...Mason
The Pastoral Symphony...Handel
Anthem—Hark! What Mean Those Holy Voices?...Neidlinger
Aria for Soprano—I Know that My Redeemer Liveth...Handel
Mrs. Stanley.
Offertory—King All Glorious...Barnby
Hymn—It Came Upon the Midnight Clear...Willis
Organ Postlude—For Unto Us a Child is Born...Handel

EVENING.

Organ Prelude...Handel
Hymn—While Shepherds Watched Their Flocks...Handel
The Pastoral Symphony...Handel
Anthem—And the Glory of the Lord...
...Handel
Offertory—Recit and Aria, "But Who May Abide the Day of His Coming?..
...Handel
Mr. Nixon.
Anthem—O Thou, that Tellest Good Tidings to Zion...Handel
Hymn—Joy to the World...Handel
Postlude—All We Like Sheep...Handel

At Hanscom Park Methodist Episcopal:

MORNING.

Anthem—Calm on the Listening Ear...
...Gilchrist
Offertory Solo—To Victory...Neidlinger
Mrs. Dale.
Anthem—Behold, I Bring You Good Tidings ... Geibel

In the evening the choir will be augmented for the occasion and will sing Haydn's "Heavens Are Telling," Creation; "There Were Shepherds," Marks; and a double quartet, composed of Mrs. Dale, Miss Ellsworth, Mrs. Shugert, Miss Barnum, Messrs. Dale, Moore, Middleton and Shelley, will sing Neidlinger's "Hark! What Mean Those Holy Voices?" The offertory duet, "Charity," Faure, will be sung by Mr. and Mrs. Dale.

The Christmas program of the Hanscom Park Sunday school will be given in the auditorium of the church Monday evening. The program this year is a unique one and consists in the verious classes making gifts to the Methodist hospital in this city instead of receiving gifts from the school, as has been the usual custom. The plans of the various classes have been kept secret and no one will know what part each class has arranged to take in the program of the evening until they appear. It is certain the hospital is going to be well remembered. No collection will be taken that evening or admission charged, but there will be several barrels conveniently located in the church to receive such provisions or other gifts those other than members of the several classes may see fit to bring.

Rev. William Gorst, D. D., presidng elder of Omaha, will preach at Southwest Methodist Episcopal church, Fifty-second and Hickory streets, at 10:30 a. m., and at North Omaha Methodist Episcopal mission at 7:30 p. m., and conduct usual quarterly meeting services. Special music at North Omaha by the Gorst quartet.

Programs of the Baptists.

Music at the First Baptist church Christmas day:

MORNING—10:30.

Organ prelude...Merkel
Anthem—Awake Up, My Glory!...
...G. W. Chadwick
Quartet.
Quartet—Hark, What Mean Those Holy Voices? ...W. H. Neidlinger
Organ offertory ...Dubois
Solo—The Holy Child...H. R. Shelley
G. W. Manchester.
Organ postlude...J. E. West

EVENING—7:30.

Organ prelude...Otto Malling
Anthem—Nazareth ...Gounod
Quartet.
Quartet—Oh, Holy Night...Adam
Organ offertory...Taft
Solo—The Glorious Morn..W. H. Neidlinger
Mrs. L. T. Sunderland.
Organ Postlude—Festal March...Calkin

Music numbers at Calvary Baptist church:

MORNING.

Organ—Moderato ... Ropartz
Anthem—The Birthday of a King...
... Neidlinger
Solo by Mr. Joseph.
Anthem—Nazareth ... Gounod
Solo by Mr. Stiles.
Organ—Postlude in G...Merkel

EVENING.

Organ—Allegretto ... Malling
Anthem—O, that Gladdening Story...Macy
Solo by Mrs. Rogers.
Anthem—Nazareth ... Gounod
Organ—Postlude ... Mendelssohn

Immanuel Baptist Sunday school will give its Christmas entertainment Monday evening, at which time the Christmas cantata, "Santa Claus in Wonderland," will be given. The cantata is based on the wonderful adventures of "Alice in Wonderland," and is filled with bright, catchy music and witty dialogue. There will be the usual tree and accessories, with Santa Claus to assist in the fun.

St. Mary's Avenue Congregational.

At St. Mary's Avenue Congregational:

MORNING: 10:30 A. M.

Organ Prelude—Prayer and Cradle Song
... Guilmant
Processional Hymn—Angels from the Realms of Glory ...Henry Smart
(And Gloria Patri.)
Chant—Antiphonal, Benedictus...
Hymn—Hark! What Mean Those Holy Voices ...Redhead
Anthem—Sing, O Heavens ...
...Sir Arthur Sullivan
Solo by Mr. Jessen.
(The Prayer and "Dresden Amen.")
Choral Refrain—O, Come to My Heart, Lord Jesus ...T. R. Matthews
Hymn—Hark! The Herald Angels Sing..
... Mendelssohn
Offertory Solo—The Manger Cradle...
... Neidlinger
Sung by Mrs. Kelly.
Doxology ...
Anthem—O, Holy Night...Adolph Adam
(From "Cantique de Noel.")
Sung by Mr. Kelly and the Choir.
Recessional—All Hail the Power of Jesus' Name (old tune)...Miles Lane

VESPER, 4:30 P. M.
("Emmanuel," a Christmas Service.)
PROLOGUE.

(a) Prelude to "The Messiah" first movement) for organ...Handel
(b) Chorale—O Come, O Come, Emmanuel ...Twelfth Century
Sung by the Choir Before Entering.
(c) Recitative—Behold! A Virgin Shall Conceive ("The Messiah") ...Handel
Sung by Mrs. Verne Miller, Contralto.
(d) Chorale—Rejoice! Rejoice! Emmanuel Shall Come to Thee ...
Sung by the Choir, as Before.
Organ Interlude—The Shepherds (Old German) ...Michael Haydn
Processional Hymn—O Come, All Ye Faithful ...J. Reading
Gloria Patri ...

THE STORY.

Anthem—There Were Shepherds Abiding in the Fields...Dr. Vincent
Hymn—Hark! The Herald Angels Sing
... Mendelssohn
Scripture Lesson...
Anthem—O, Holy Night ...Adolphe Adam
(Transcribed by Mr. Kelly for solo and chorus from the celebrated "Cantique de Noel.")
Sung by Mr. Kelly and Choir.
Hymn—As with Gladness, Men of Old (The Magi) ...Koecher
Offertory Solo—The Birthday of a King
... Neidlinger
Sung by Mrs. Kelly.
God's Offering—The Gift of Gifts. God So Loveth the World that He Gave His Only Begotten Son...
...Sir John Stainer
Sung by the Choir, without accompaniment.
The Christmas Message—Be Kind, One to Another ... Stainer
Given by the Choir.

EPILOGUE AND FINALE.

Recessional Hymn—All Hail the Power of Jesus' Name (old tune)...Miles Lane

"The First Christmas," a cantata by C. W. Whitney Coombs, will be sung at the First Congregational church Sunday evening under the direction of W. L. Thickstun, by the choir of twenty-five voices. This is one of the most recent, and by many considered the best of all the sacred compositions of Mr. Coombs, whose works are well known to musicians all over the country. The solo parts will be taken by Miss Edith Foley, Mrs. A. G. Edwards, W. H. Wilbur and W. B. Graham.

At the Christian Churches.

At the First Christian church tabernacle:

MORNING.

Organ Prelude—Offertoire in E flat..Batiste
Miss Dutcher.
Doxology ...
Congregation and choir.
Hymn—Hark! The Herald Angels Sing..
... Mendelsshon
Congregation and Choir.
Soprano Solo—King of Eternity ... Jones
Miss Maud Rock.
Hymn—Joy Fills My Inmost Heart Today ... Smith
Congregation and Choir.
Tenor Solo—The Glorious Morn..Neidlinger
Mr. Dutcher.
The Sermon—The Coming One...
Invitation Hymn—O, Why is the Hope of the World ...Towne
Congregation and Choir.
Organ Postlude—Mauhe Religiose...Batiste

EVENING.

Organ Prelude—La Fontaine ... Lysberg
Miss Dutcher.
Hymn—O, Come All Ye Faithful..Portogallo
Congregation and Choir.
Hymn—All My Heart This Night Rejoices ... Maker
Duet—Hope Beyond ... White
Mr. Dutcher and Mr. Barton.
"Sevenfold Amen" ... Stainer
Choir.
Offertory Anthem—There were Shepherds ... Marks
Miss Rock, Mr. Barton and choir.
The Sermon—Riches of Grace in Christ.
Invitation Hymn—O, Why Will You Go Away Tonight?... Gabriel
Congregation and Choir.
Doxology ...
Organ Postlude—Marche Romaine...

At the North Side Christian church, Twenty-sixth and Grant streets, the chorus choir of twenty voices, supported by Miss Lucy Miller, violinist, Miss Ewes, pianist, and Mrs. H. J. Kirschstein, organist and choirmaster, will give the following Christmas program Sunday evening:

Processional—Angels Sing... Mendelssohn
Chorus.
Carol—It Came Upon the Midnight Clear ...
Chorus.
Scripture,Luke 11:1-14...
And There Were Shepherds...H. Millard
Chorus.
Hark, Hark, My Soul (vesper hymn)..
... Beethoven
Quartet and Chorus.
Joy to the World ...Handel
Congregation.
Silent Night... German Melody
Chorus.
Sing, O, Heavens ...Tours
L. R. Smith and chorus.
Hark! the Herald Angels Sing...
... Goerge William Warren
Chorus.
Shout the Glad Tidings...Henry Wilson
Mrs. C. A. Mangum and chorus.
Offertory—Air Varie...Ch. deBeriot
Miss Lucy M. Miller.
The Heavens Are Telling (from Creation) ... Haydn
Chorus.
Recessional—Jerusalem, the Golden...
... Le Jeune
Chorus.

Miscellaneous Services.

Music at Christian Scientist, Sunday:

Organ Voluntary—Gloria ...Mozart
Offertory—Thema ... Adolph Hesse
Solo—The Manger Cradle ...
... W. H. Neidlinger
Mrs. Charles Urquhart.

The Christmas gospel meeting of the Young Women's Christian association at 4:30 o'clock will be as follows:

Hymn—Joy to the World ...
Hymn—While Shepherds Watched Their Flocks ...
Anthem—Birthday of a King ...
Westminster Quartet.
(Mrs. Donovan, Miss Newcomb, Messrs. Grey and Gratton.)
Solo—In a Manger Lowly...
Mrs. Donovan; violin obligato, Miss Conklin.
Reading—The Lost Word..Henry Van Dyke
Mrs. Byers.
Duett—O, Holy Night ...
Mrs. Donovan and Miss Newcomb.
Hymn—O, Little Town of Bethlehem...

Musical service for the Mount Calvary Christmas service to be held in Masonic hall Monday at 11 a. m.:

Processional—Onward, Christian Soldier.
One Sweetly Solemn Thought...Ambrose
Mrs. Turner and Quartet.
The Holy Child...Shelley
Mr. G. W. Manchester.
Like as the Hart...Allitsen
Miss Alice Fawcett.
Cello Obligato ... Mr. Pickering
Hark! What Mean Those Holy Voices..
... Neidlinger
Quartet.
Recessional ... Organ

CHARITY PROMPT TO ACT

Good People with Means Quickly Respond to Worthy Ones in Distress.

GIRL ENABLED TO PROPERLY BURY MOTHER

Little Widow with Five Children is Relieved of Dire Want by Generous Women Who Look Her Up.

There was a happy mingling of joy and sorrow today at 1811 Lake street, where Mrs. Belle Russell died Wednesday night on the sixteenth anniversary of her only child, Miss Nona Bowker. Sorrow was depicted on the face of the bereaved daughter, yet beneath that sorrow the girl's heart was beating with joy at the thought that so many kind friends had responded and made it possible for her to bury her mother in a manner in keeping with the years of love and devotion the mother and daughter had felt for each other.

Rev. George A. Beecher, dean at Trinity cathedral, conducted the service at the above number and spoke a few words of comfort. The interment was made at Forest Lawn cemetery.

The story of Miss Bowker's grief and lack of funds to bury the mother she had been supporting for several years had scarcely been published in the local papers Friday afternoon until the telephone of Brailey & Dorrance, undertakers, began to resound with offers of assistance.

"There were dozens of people who called up and offered to assist Miss Bowker in her hour of need and trial," said Mr. Dorrance. "We will have a list of the donors on file at our office."

Response Prompt in Another Case.

The case of Mrs. James Nelson (this name being substituted for the real one), a widow 27 years of age, with five small children and all in destitute circumstances, as published in The Bee Friday evening, has brought generous responses from many noble hearts. One woman in particular called up The Bee by telephone only a few hours after the paper was off the press and said she would see the mother and children should not want for anything. Her name was asked, but she said she shunned any publicity in such a matter. She was referred to Superintendent Morris of the Associated Charities, through which recognized medium she might make glad the hearts of the family. Another woman called up The Bee on the same mission.

Superintendent Morris has quarters in rooms 1 and 2 of the Capitol avenue market house, to which place donations of any kind may be sent. Lists of worthy cases may be seen there and parcels marked for any particular case will be delivered as marked.

SAUCE FOR ALL OCCASIONS

Facts About the Delicious Tart Confection that Comes from Cape Cod.

Eleven million bowls of cranberry sauce! Such is Boston's annual consumption of the delicious tart confection that has made Cape Cod famous.

Last year there were sold in Boston 55,494 barrels of cranberries. There are 100 quarts in a barrel, and that would be, in round numbers 5,500,000 quarts of berries, or 11,000,000 pints. If a pint of berries make a pint bowl of sauce, as it is reasonably expected to do, Boston handled the materials last year for 11,000,000 bowls of sauce.

While the supply of 1903 was far in excess of that of 1902, this year's crop is such that it is probable the figures for cranberries received will equal, if not exceed, those of last year.

November is the best month for cranberries. October is also a good month, but November sees the height of the demand. That is partly on account of people eating more fowl, on an average, than earlier in the fall and also on account of Thanksgiving.

Cranberries are eaten by Americans everywhere at Thanksgiving time, however, when they are to be had. The consumption of the berry is no greater per capita in New England than elsewhere, though the production of the berry is. Massachusetts produces more than 60 per cent of the cranberries grown in the United States, and these come chiefly from two counties, Plymouth and Barnstable.

New Jersey is the second state in the production of cranberries, yielding 25 per cent of the total crop. Wisconsin is third with about 12 per cent. Maine, Minnesota and a few other states also raise cranberries, chiefly in native bogs, but their total output is small.

The heart of the cranberry business is Cape Cod, and Boston is the marketing depot for the greater part of the product of the cape bogs. On the cape a bog will yield, averaging all of the bogs, 117 bushels to the acre. In New Jersey the yield is but twenty-nine bushels to the acre, and in Wisconsin nineteen.

Practically all the cranberries shipped to Boston are sold by commission houses, the berries remaining the property of the grower until disposed of by the man to whom they are consigned. There are six large produce houses making a specialty of cranberries, and several smaller commission concerns handle them.

The larger houses do not deal with the public in handling cranberries, but sell to market men and grocers. They carry a small stock, as the cranberry is quickly perishable after once bruised by packing and shipment. Carload lots generally represent the largest shipments from the cape.

Prices have been known to soar at indications of a shortage in the supply or of a sudden demand. The highest price in Boston remembered by old dealers is $49 a barrel. Fortunes have been made by growers having a fair stock on hand when prices began to go up to fancy figures.

With prime cranberries at $5 a barrel, the consumer gets them at retail for 10 cents a quart. This price in theory would give the retail dealer a profit of 100 per cent, but owing to various causes he does well to get a return of 60 per cent.—Boston Globe.

Prices Ruling Firm.

Old Joshua Martin was noted for his ability to make a close bargain, but once in a while he met his match.

"I say, mister," he began, as he walked into a barber shop one market day, while waiting to dispose of his load, "farming's mighty bad nowadays. You ought to lemme have a shave for 5 cents. Why, if I should tell you the price I had to take for my garden sass——"

"Mebbe," returned the barber, "but fact is I ought to charge you double price now by rights, for farmers' faces are just about twice as long as they used to be. You ought to be thankful for being let off on one fare!"